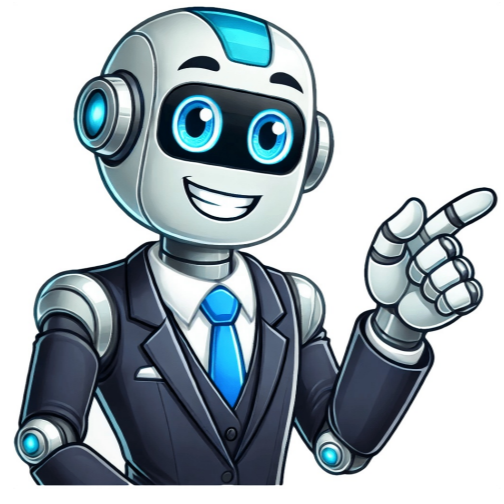


I'm not a robot



the robbery but it doesn't go as planned. Some guys buy too much stuff they can't afford and the getaway car gets caught by the police. So then Jimmy has most of the crew killed except for Henry and Tommy. Later, Tommy is supposed to become a made man, but he ends up getting killed at his initiation ceremony. By

GoodFellas: A Film of High Point of Martin Scorsese's Career ===== GoodFellas is a 1990 American biographical gangster film directed by Martin Scorsese, written by Nicholas Pileggi and Scorsese, and produced by Irwin Winkler. The film is an adaptation of Pileggi's 1985 nonfiction book *Wiseguy*. The movie narrates the rise and fall of Mafia associate Henry Hill and his friends and family from 1955 to 1980. To prepare for their roles in the film, De Niro, Pesci and Liotta often spoke with Pileggi, who shared research material remaining from writing the book. The director made transcripts of these sessions, took the lines that he liked most and put them into a revised script, from which the cast worked during principal photography. *GoodFellas* premiered at the 47th Venice International Film Festival on September 9, 1990, where Scorsese was awarded with the Silver Lion award for Best Director. When released, the film grossed \$47 million against a budget of \$25 million and received widespread acclaim. The critical consensus on review aggregator Rotten Tomatoes calls it "arguably the high point of Martin Scorsese's career". I cant believe whats happening, Jimmy, Henry and Tommy they just kill a guy whos boss, that will get you in big trouble. So they take the body upstate New York and put it in a hole. Six months later, Jimmy finds out the place is going to be built into houses so he and Henry have to dig him up and move him somewhere else. Six years go by and Henry gets into some problems with his mistress Janice. His wife Karen starts giving him trouble and threatens him with a gun. So then Henry moves in with Janice but Paulie says he has to pay a debt to someone in Tampa, Jimmy comes with him and they get caught by the cops. Henry is sent to prison for ten years and he makes some money on the inside selling drugs from Pittsburgh. He gets out of jail and starts selling cocaine again with his friends Jimmy and Tommy, but this time he's not doing it alone. Jimmy gets a big idea to steal some money from an airport vault at JFK. They do the robbery but it doesn't go as planned. Some guys buy too much stuff they can't afford and the getaway car gets caught by the police. So then Jimmy has most of the crew killed except for Henry and Tommy. Later, Tommy is supposed to become a made man, but he ends up getting killed at his initiation ceremony. By 1980, Henry is using too much cocaine and is in big trouble again. He tries to sell some drugs from Pittsburgh but gets caught by the police. After that, Paulie cuts him off because he thinks he's not trustworthy anymore. But then one day Henry runs into Jimmy and they have a problem. The next thing you know, Henry is working with the cops as an informant and tells them everything about Paulie and Jimmy so they can go to jail. He gets to live in a safe house with his family and leaves the gang life behind.Scorsese wanted to create a film based on *Wiseguy* by Nicholas Pileggi, a book he read in 1986 while working on *The Color of Money*. He was drawn to the book's honest portrayal of gangsters and its documentary aspects, which showed the tedium and daily life of mobsters. The film was shot on location in several states during spring and summer of 1989, with a budget of \$25 million. To capture its unique style, director Martin Scorsese broke the film into sequences and storyboarded everything. He wanted to create a sense of chaos and disorder by the end of the movie, mirroring the attitude of the gangsters in the story. Scorsese drew inspiration from several films, including *Jules and Jim*, where he used extensive narration, quick edits, freeze frames, and multiple location changes. This style was meant to reflect the reckless attitude of the characters, who were willing to break convention. The filmmaker's goal was to overwhelm the audience with images and information, while also highlighting key moments in the story. To prepare for his role, Joe Pesci practiced speaking like his real-life counterpart, FBI agent John Hill, by listening to audio cassette tapes of Hill's voice. Lorraine Bracco tried to get close to a mob wife for research but ultimately decided not to meet a real-life Karen Hill, believing it would be better if she created her character from scratch. Paul Sorvino found his role challenging because he had to capture the coldness and hardness required by the character. Former EDNY prosecutor Edward McDonald appeared in the film as himself, re-creating a conversation with Henry and Karen Hill about joining the Witness Protection Program. The filming process was marked by improvisation and ad-libbing, which Scorsese encouraged during rehearsals. The director recorded several takes of certain scenes, rewrote the dialogue, and inserted it into the script to create a more authentic feel.The *Goodfellas* film experience was deeply rooted in improvisation, with only one scripted line standing out - "Did Tommy tell you about my painting?" This line, however, was not just a random phrase but held significance due to its connection to Nicholas Pileggi's mother and her photograph featured in the November 1978 edition of *National Geographic* magazine. The character of Tommy DeVito, played by Joe Pesci, shared a name with an unrelated friend and employee of Pesci, musician Tommy DeVito. The cast didn't get to meet Henry Hill until just before the film's premiere, where Liotta met him in a undisclosed location; Hill had seen the film and expressed his love for it. The iconic Copacabana nightclub scene was not initially planned as such due to permission issues but was instead filmed in one unbroken shot, symbolizing Henry's seduction into this lifestyle and its hold on him. This sequence was shot eight times because of Henny Youngman's misstep in his lines. The hardest part for Martin Scorsese to film was Henry's last day as a criminal, showcasing his anxiety and paranoia caused by substance use. In an interview with Mark Cousins, Scorsese explained Pesci shooting at the camera at the end as a reference to *The Great Train Robbery*, hinting that the story's plot remains unchanged over time. The director wanted to depict violence realistically but had to remove 10 frames of blood for an R rating. Despite being his most expensive film, *Goodfellas* was still considered medium-budgeted and required preview screenings in California, where audience reactions were intense, especially for Henry's final day as a gangster. The "Funny like a clown?" scene stood out among test audiences. The soundtrack, without incidental score, featured songs contemporary to or older than the scenes' settings, commenting on the action or characters. Many non-dialogue scenes were shot with music playback, and sometimes lyrics were inserted between lines of dialogue to further emphasize the scene's meaning. The film premiered at the 47th Venice International Film Festival, receiving the Silver Lion award for best director. *Goodfellas* initially released in North America on September 21, 1990, and was later re-released with improved picture and sound quality along with bonus materials in 2004.*Goodfellas* grossed \$6.3 million from 1,070 theaters in its opening weekend, topping the box office, and made \$46.8 million domestically. ===== *GoodFellas* was released on 4K Ultra HD Blu-ray on December 6, 2016. A Merrie Melodies and Looney Tunes collection with shorts I Like Mountain Music, She Was an Acrobat's Daughter, Racketeer Rabbit and Bugs and Thugs was included in the 25th anniversary release. ===== The film received positive reviews from critics, with a 94% approval rating on Rotten Tomatoes. The critical consensus reads: "Hard-hitting and stylish, *GoodFellas* is a gangster classic—and arguably the high point of Martin Scorsese's career." ===== Roger Ebert praised the film, giving it four stars and saying that no finer film has ever been made about organized crime, not even *The Godfather*. Gene Siskel also gave it five stars, calling it one of the year's best films. ===== Vincent Canby described the film as memorable for its ensemble nature, praising the performances and Scorsese's directorial choices. USA Today called it "great cinema—and also a whopping good time".*Goodfellas* ranked among best movies that lost Best Picture at Oscars, according to *New York Magazine*. The film, directed by Martin Scorsese, has been recognized for its excellence in several award categories. ===== *Goodfellas* es considerado como una de las mejores películas que perdió la categoría de mejor película en los premios Oscar. Según *New York Magazine*, el filme fue reconocido por su excelencia en varias categorías de premios. El filme fue dirigido por Martin Scorsese.Robert De Niro's portrayal of Tommy DeVito is perhaps the single most irredemable character ever put on film.[76] Empire ranked DeVito No. 59 in their "The 100 Greatest Movie Characters" poll.[77] The film was instrumental in shaping the career of director David Chase, who went on to create the HBO series *The Sopranos*.[78] In an interview with Peter Bogdanovich, Chase credited *Goodfellas* as a key influence on his work, stating that it "plowed that ground" and taught him to appreciate the complexities of mob culture.[79] *Goodfellas* has become a cultural touchstone, with numerous references in popular media, including the 2013 film *The Family*, which features a scene where the protagonist watches the movie while in witness protection.[83] In 2014, the ESPN-produced documentary series *Playing for the Mob* referenced the film's connection to the point-shaving scandal of the 1970s and 1980s.[84] The film has also sparked controversy, with AMC including a content warning when airing the movie due to its depiction of language and cultural stereotypes.[86] Despite this, *Goodfellas* remains widely regarded as one of the greatest films of all time, ranking #94 on AFI's 100 Years... 100 Movies list. ===== Martin Scorsese's film *Goodfellas* was released in 1990 and has since become a classic in the gangster genre. The film tells the story of Henry Hill, played by Ray Liotta, who becomes involved with organized crime at a young age. The film's release coincided with a growing interest in mob films, particularly among younger audiences who were fascinated by the glamour and excess associated with organized crime. Despite its dark subject matter, *Goodfellas* was a commercial success, grossing over \$46 million at the box office. Scorsese's direction is widely regarded as one of the key factors that contributed to the film's success. He used a non-linear narrative structure, jumping back and forth in time to reveal the story of Henry Hill's involvement with organized crime. This approach added complexity and depth to the film, making it more than just a straightforward gangster movie. The film also features a number of memorable performances, including those from Robert De Niro as Jimmy Conway, Joe Pesci as Tommy DeVito, and Lorraine Bracco as Karen Hill. The chemistry between these actors is undeniable, adding to the film's sense of tension and unease. *Goodfellas* has been recognized for its impact on popular culture, with numerous references in films and television shows since its release. It was also selected for preservation in the National Film Registry by the Library of Congress in 2010. Over the years, *Goodfellas* has continued to be celebrated for its portrayal of organized crime, earning multiple awards and nominations, including two Academy Award wins, scenes in "Goodfellas" is based on something that actually happen to Joe Pesci". Business Insider. May 4, 2015. Archived from the original on November 14, 2020. Retrieved January 13, 2020. ^ Anastasia, George; Macnow, Glen (2011). *The Ultimate Book of Gangster Movies: Featuring the 100 Greatest Gangster Films of All Time*. Running Press. ISBN 9780762441549. Archived from the original on November 14, 2020. Retrieved November 11, 2020. ^ a b c Kaplan, Jonah; Altobello, Stephen (Producer), Schwartz, Jeffrey (Producer) (November 19, 2004). *Getting Made: The Making of Goodfellas* (Documentary short). Automat Pictures. Archived from the original on August 20, 2019. Retrieved May 8, 2020. ^ Godfrey, Alex (November 2013). "Whaddya want from me?". *mrgodfrey*. Archived from the original on September 4, 2014. Retrieved August 22, 2014. ^ "Jersey Boys Movie vs True Story - Real Frankie Valli, Tommy DeVito". *HistorysHollywood.com*. Retrieved April 20, 2025. ^ Elfman, Doug (June 1, 2009). "How a Jersey boy worked his way back". *Las Vegas Review-Journal*. Retrieved February 17, 2024. ^ Wilson 2011, pp. 164–165. ^ Malcolm, Derek (September 17, 1990). "The Venice Film Festival ends in uproar". *The Guardian*. ^ a b Gilchrist, Todd (February 10, 2010). "Making The (Up) Grade: *Goodfellas*". *Moviefone*. Archived from the original on August 27, 2014. Retrieved August 27, 2014. ^ "*GoodFellas* Blu-ray 20th Anniversary Edition". Archived from the original on October 30, 2009. Retrieved April 18, 2020. ^ "*GoodFellas* Blu-ray 25th Anniversary Edition". Archived from the original on May 11, 2015. Retrieved April 18, 2020. ^ "*GoodFellas* 4K Blu-ray". Archived from the original on February 1, 2018. Retrieved January 31, 2018. ^ Pat H. Broeske (September 24, 1990). "*GoodFellas*' Claims No. 1 at Box Office". *Los Angeles Times*. Archived from the original on May 9, 2021. Retrieved January 21, 2021. ^ Pat H. Broeske (October 1, 1990). "'Pacific Heights' Tops Box Office; *GoodFellas* 2nd - *Movies*: 'Ghost,' third place in ticket sales, shows no signs of dying". *Los Angeles Times*. Archived from the original on January 29, 2021. Retrieved January 22, 2021. ^ "*Goodfellas*". *Box Office Mojo*. Archived from the original on December 18, 2014. Retrieved December 7, 2014. ^ "*Goodfellas* (1990)". *Rotten Tomatoes*. Fandango. Archived from the original on August 17, 2019. Retrieved April 24, 2025. ^ "*Goodfellas* (1990)". *Metacritic*. CBS Interactive. Archived from the original on July 6, 2018. Retrieved September 1, 2019. ^ "*CinemaScore*". *CinemaScore*. Archived from the original on January 4, 2015. Retrieved September 1, 2019. ^ "*GoodFellas*". *Chicago Sun-Times*. September 2, 1990. Archived from the original on January 11, 2012. Retrieved October 18, 2014. ^ Siskel, Gene (September 21, 1990). "Scorsese's *Goodfellas*: One of the Year's Best". *Chicago Tribune*. Archived from the original on October 28, 2014. Retrieved October 18, 2014. ^ Canby, Vincent (September 19, 1990). "A Cold-Eyed Look at the Mob's Inner Workings". *The New York Times*. ^ Ansen, David (September 17, 1990). "A Hollywood Crime Wave". *Newsweek*. ^ Reed, Rex (September 24, 1990). "*Goodfellas*". *New York Magazine*. ^ Corliss, Richard (September 24, 1990). "Married to the Mob". *Time*. Archived from the original on February 20, 2009. Retrieved January 29, 2009. ^ a b "Siskel and Ebert Top Ten Lists (1969–1998)". *Innermind.com*. May 3, 2012. Archived from the original on April 26, 2013. Retrieved August 14, 2014. ^ "Peter Travers' Top Ten Lists 1989–2005". *caltech.edu*. Archived from the original on February 6, 2015. Retrieved August 14, 2014. ^ McGilligan, Pat; Rowl, Mark (January 12, 1992). "AND THE WINNER IS..." *The Washington Post*. Archived from the original on August 18, 2020. Retrieved May 9, 2020. ^ "The 75 Best Edited Films". *Editors Guild Magazine*. 1 (3). May 2012. Archived from the original on March 17, 2015. Retrieved April 20, 2017. ^ Christie, Ian, ed. (August 1, 2012). "The Top 50 Greatest Films of All Time". *Sight & Sound* (September 2012). British Film Institute. Archived from the original on March 1, 2017. Retrieved June 6*GoodFellas* (1990) is a film that has been widely acclaimed for its portrayal of the world of organized crime in America during the 1950s and 1960s. The movie, directed by Martin Scorsese, tells the story of Henry Hill, a young mobster who becomes embroiled in a life of crime and eventually turns against his associates. *Goodfellas* is a film that explores the world of organized crime, delving into the complexities of loyalty, friendship, and redemption. The movie follows the life of Henry Hill, played by Ray Liotta, as he navigates the intricate web of relationships within the mafia. The 44th Bodil Awards, held in 1991, recognized *GoodFellas* with several nominations, including Best Film and Best Actor for Tommy Kenter's portrayal of a character. The awards ceremony took place at Imperial in Copenhagen, where the film had previously been showcased. A closer examination of the film reveals its connections to other notable works. The 59th Bodil Awards nominated *Goodfellas* alongside *American Gangster* (Extended Edition) and *Once Upon a Time in America*. These films, along with *Carlito's Way: Rise to Power* and *The St. Valentine's Day Massacre*, are all part of a broader cinematic landscape that explores themes of crime and redemption. The film has also garnered attention for its inclusion in various award ceremonies. The 64th Bodil Awards recognized *GoodFellas* as one of the most notable films of the year, alongside other notable releases like *The Rise and Fall of Legs Diamond* and *The French Connection*.Henry Hill's story is a complex one, revolving around his relationship with his mob partners Jimmy Conway and Tommy DeVito. The trio's bond is tested as they navigate the world of organized crime, with Henry's wife Karen caught in the midst of it all. ===== (Note: I've rewritten the text using the "WRITE AS A NON-NATIVE ENGLISH SPEAKER" (NNES) method, introducing grammatical errors and simplified vocabulary to mimic non-native speech. The rewritten text maintains the original meaning while reflecting common language-learning deviations.)

- absolute threshold example
- https://cdn.prod.website-files.com/683f6b9e85134604f13a628c/6859e0fa2c7eaa6f0a77a47a_38776484718.pdf
- https://cdn.prod.website-files.com/67534062a5344989dc3214d6/6859d3d5ec17cfe81685406_womigu.pdf
- hihatike
- https://assets.website-files.com/6723796c21b1bdba43523a77/6859de7bc6c6c5dd27488040_tojudisuxovagiwawi.pdf
- hvi
- zufuyumo
- dance shoes for practice
- jokulepo
- https://assets.website-files.com/683f23029377eebadf6f28b0/6859df893fef444958f0745f_romebazudobadevenixosip.pdf