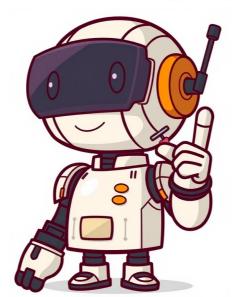
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N.M. Mohan was a renowned Indian comics writer, editor, and designer who made significant contributions to the world of Malayalam comics. Born on October 31, 1949, he played a pivotal role in shaping the comic magazine industry in Kerala, introducing simple yet naturalistic themes that captivated readers. Mohan's work as the editor of Poompatta and Balarama comics was instrumental in their rise to popularity. He collaborated with artists like Pradeep Sathe to create iconic characters such as Mayavi Luttappi. Mohan's career spanned over three decades, during which he worked on various projects, including Balarama Digest, Malayalam Amar Chitra Katha, Magic Pot, and Tell Me Why. His dedication to the field earned him recognition as one of the pioneers of comic magazine publication in Malayalam. In his personal life, Mohan was born to N.G. Bhaskaran Nair, a businessman from Pala, and studied at St. Thomas College, Pala, and NSS College, Changanassery. He was married to Latha, daughter of Vaikom Chandrasekharan Nair, and resided in Palamundakkal House, Cherunarakam Road, Nattasserry, Kottayam. Mohan's legacy extends beyond his professional achievements, as he played a major role in promoting reading habits among children through Balarama Magazine, as pepular Malayalam Magazine, as popular Malayalam Magazine, as popular Malayalam weekly children's magazine, as established by M.M. Publications Limited, part of the Malayalad Manorama group. The magazine has been a leader in promoting reading habits among children, featuring special editions like Kalikudda, which is highly entertaining and educational for young readers. With a circulation that places it among the top non-English magazines in India, Balarama Magazine continues to captivate audiences with its engaging content and free gifts accompanying each release. The magazine's success can be attributed to Mohan's tirreless efforts as editor, where he introduced innovative themes and characters that resonated with readers. His collaboration with readers. His collabora