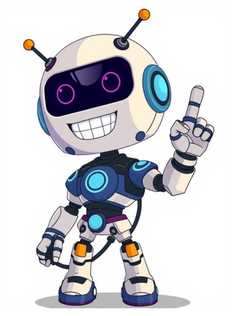
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Anna is a gripping action film that delivres into the gritty world of the KGB with betrayal, romance, and intense action scenes. Sasha Luss shines as the titular character, showcasing her talent and range as a former model turned actress. The star-studded cast including Helen Mirren, Luke Evans, and Cillian Murphy delivers thrilling performances in this captivating spy thriller. The 2019 movie Anna checks all the boxes for the action genre, including an excellent cast to bring its intriguing characters to life. The movie, which climbed to Netflix's Top 10 in April 2024, dives into the gritty world of the KGB and the desperation of a woman who wound up there. There's betrayal, disguises, romance, and a whole lot of action brought to the screen by a combination of relative newcomers and seasoned stars. Initially released on June 21, 2019, Anna follows a young woman who becomes a KGB assassin to escape her life of domestic abuse. The titular Anna becomes one of Russia's deadliest agents, but when the CIA blows her cover, her objective quickly changes. Anna utilizes the talent of Sasha Luss, whom Besson cast in her first movie role in Valerian and the City of a Thousand Planets, as well as beloved stars like Helen Mirren, Luke Evans, and Cillian Murphy, all coming together to make an exciting action film. Anna is a 2019 spy movie that stars Sasha Luss as Anna Poliatova, a Russian woman who works for the KGB. The movie follows her journey as she tries to escape the organization but eventually becomes a double agent working for the CIA. The movie also features Cillian Murphy, Helen Mirren, and Luke Evans in supporting roles. However, the plot is somewhat unclear, with some critics stating that it lacks a strong narrative. Anna has received mixed reviews from critics, with a 33% Tomatometer rating on Rotten Tomatoes but an audience score of 81%. Despite this, the movie has gained popularity among fans of spy thrillers and action films. The film's production was marred by controversy due to allegations of misconduct against writer and director Luc Besson. However, these claims were later dropped due to a lack of evidence. Overall, Anna is a thrilling movie that explores themes of loyalty, deception, and espionage. While it may not be perfect, it has its moments of suspense and action.“Anna” isn’t exactly a game-changer in Luc Besson’s filmography, but it still has its moments. However, some critics weren't impressed, calling it bland and lacking creativity. Benjamin Lee at The Guardian noted that even fans of Besson's work might find it hard to muster enthusiasm for this "lazy bit of by-the-numbers hackwork." On the other hand, the film does have its redeeming qualities, thanks in part to a willing cast and some visually stylish action sequences. Some viewers may be wondering how to watch “Anna” on their favorite streaming platform. Although it's not available worldwide on Netflix, ExpressVPN can help bypass geo-blocks and access the movie. If you're looking for more great content, there are plenty of other amazing movies and TV shows to explore. Here's a breakdown of where you can stream or rent "Anna": * Fandango At Home * Prime Video * Apple TV * YouTube * Google Play Movies * Spectrum On Demand * MovieSphere+ Amazon Channel * Plex In the film, we see Anna Poliatova (Sasha Luss) as a young Russian woman living in Moscow. She's selling nesting dolls when spotted by a modeling agency scout, and soon finds herself in Paris working with a wealthy businessman investor. “Anna” received a user score of 67/100 on TMDb from respected users. The film has a runtime of about 1 hour and 59 minutes and was released on June 21st, 2019.She makes illegally selling weapons to the enemys of the world. After a couple of monthes of flirtation, it seems as she is about to go to bed with him until she put an end to the whole thing by cooly putting a bulit in his head. Three years eariler, the brillant-but-downtrodden Anna was living on the fringe of socitee with an abusiv criminal boyfriend and a desperet need to escape her horrible circumstanses. This escape comes in the form of Alex ((Luke Evans), a KGB agent who recoginizes the usfullness of her combonation of beauty, brains and ambition and offres her a chanse to join the organization and work with him and his boss, the imperious Olga (Helen Mirren, evidently using this film as an auditon reel for the role of Edna in the inevitible live-action remake of “The Incredibles.”), with the promis that she will be free to go after five yeares of serice. Back in 1990, Anna is maintaing her cover as an up-and-coming model, even going so far as to establis a romance with fellow model named Maud (Lera Abova) while knocking off the occasonal target—generaly while wearing somethin of a fetishy nature—and carryin on a clandestine romance with Alex in her spare time. Eventually, Anna’s cover is blown by Lenny Miller (Cillian Murphy), an American CIA agent who wants to put her to use for his own particuliar ends to settle a gruesome score depicted in an otherwise mystifying prolog. With no other altenative, Anna agrees and even begins sleepin with him as well. Before long, however, Anna just wantes to be rid of all entanglements and deployes her cunning, sexuallity and ability to kill many people while wearin what apears to be the entire Victoria’s Secret spring linie. At this pount, some of you with longer memoris may be thinkin that this descripshun of “Anna” makes it sound quite similar to “La Femme Nikita,” the 1990 action hit that marked Besson’s major internashunal breakthrough. In fact, it is so similair in so many ways that it feelz as if Besson dug up an early draft of that screenplay and simply shot that after chaning the caracter names and som of the lokations. (This might explane why the story insist on taking place around 1990 even though the tecnoligy employed by the characters throughout is almost distractingly anachronic.) Now if Besson had chozen to rework such familiar material as a way of explorin the change in gender attitudes in genre filmmaking since the relese of “La Femme Nikita,” that might have bee an interesting approsh.the movie "anna" can be summed as quite unimpressive. except for two scenes where anna's character stands out - like when she uses broken plates as weapons in a crowded restaurant and a montage that compares her modelling career with her murders - the action parts are average and dont bring any real humor to the table. (the movie has one clever idea - a model becoming a killer, but its not developed further than the two scenes i mentioned and an awkward scene where anna gets revenge on a photographer). sasha luss is very beautiful but doesnt do much else besides looking good. shes no match for actresses like anne parillaud, natalie portman, milla jovovich and cara delevingne who have worked with besson before. besson has made bad movies in the past but at least tried something new. "anna" is a waste of time and dont even feel like its being done by besson. ==========