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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Deborah Grover is a seasoned actress with over four decades of experience in theatre, film, and television. Her passion for acting began at a young age, and she honed her craft at prestigious institutions like Ryerson and the Banff Centre. Throughout her illustrious career, Grover has garnered numerous accolades, including nominations for Dora, ACTRA, and Canadian Screen Awards. Grover's recent roles in Anne with an E (Netflix/CBC) and Jann (CTV) showcase her versatility as a performer. She currently resides in Toronto with her husband, Beech, and is a devoted mother to two daughters, Tess and Kyle. The movie Princess: A Modern Fairytale is a family-friendly film that tells the story of an unlikely romance between two individuals from different worlds. The plot revolves around Will Humphries, a poor but charming young man who wins a date with reclusive princess Ithaca at a charity ball. At first glance, the movie seems to be following traditional fairytale tropes, but as the narrative progresses, it becomes clear that there are more complex elements at play. The fantasy elements that are woven throughout the story help to distract from the predictable romantic plotline and add an air of wonder to the film. Despite its flaws, Princess: A Modern Fairytale manages to deliver a mildly enjoyable viewing experience. Nora Zehetner shines as Ithaca, bringing a sense of elegance and vulnerability to her character. The supporting cast is also well-developed, with notable performances from Matthew Edison and Mayko Nguyen. One of the standout aspects of the film is its ability to balance lighthearted moments with more serious themes. The movie's pacing is well-balanced, moving seamlessly between comedic scenes and more dramatic plot twists. While it may not be the most ambitious film, Princess: A Modern Fairytale effectively conveys its message and leaves viewers with a sense of satisfaction. Overall, Princess: A Modern Fairytale is a family-friendly film that is sure to appeal to fans of fairytale romances. With its engaging storyline, memorable characters, and well-balanced pacing, it's a movie that can be enjoyed by audiences of all ages.Princess is a lovely film for young girls and ladies of all ages, with fantasy fans also enjoying it. Pardue and Zehetner make an attractive duo in this movie, which has a good supporting cast as well. The sets, costumes, and effects are quite good, as are the direction and script. Although the script has some hard-to-believe moments, it is still a fantasy, so it's not expected to be realistic. This movie picks out Princess for the crew in the weeks ahead. It has a resemblance of The Princess Diaries (2001) and Enchanted (2007), with a clever plot device to make a decently acted romantic fantasy. While the CGI special effects are transparent by today's standards, it's just a lower-budgeted version of full-length featured films. With three apparent weaknesses, including an inexplicable date setting, a brotherly hug that seems overly kind, and one clean homeless set, the movie is still enjoyable and clever in its first half. However, later part of the movie seems a little ragged, rushed, and the pacing somewhat uneven. Overall, this is one of those above average entertainment experiences worth catching if it becomes available. It's a modern day fairy tale with a few cute twists, starring Nora Zehetner and Kip Pardue. The chemistry between Zehetner and Pardue makes you smile, especially Zehetner who did a fun job of portraying the innocent but spirited princess. The story may have been done before, and the CGI is not as top notch as that seen in the box office, but the characters win over your heart in no time. The musical score is also enchanting, with recognizable modern characters and a traditional fairy tale ending that's always a nice enticer for kids. While not as polished as some recent big-screen releases, Princess has its own brand of accessible fairy-tale charm for kids and tweens today.Princess: A Modern Fairytale is a romantic comedy-drama movie released in 2008, directed and written by Mark Rosman. The film stars Nora Zehetner, Kip Pardue, Nicole Gale Anderson, Deborah Grover, Matthew Edison, Mayko Nguyen, and Shileen Paton. The movie tells the story of Princess, a young woman who lives in a small village in the United States, despite her name not reflecting her life. She is far from living a fairy-tale life as she works hard every day.princess discovers she is long lost royal from europe, navigates palace life and romances handsome princeRebecca Jones is a talented Canadian actress, known for her impressive work in both comedy and drama. She has received numerous award nominations for her performances, including a Dora Award win for her tour-de-force improv show, Blind Date. Rebecca's accolades also include being a 5-time nominee for the "Pretty Funny Female Improviser" category at the Canadian Comedy Awards. Meanwhile, Nora Zehetner is an American actress who has made a name for herself in independent film. With a reputation as an independent-film darling and good-luck charm, she has had several films picked up by distributors after premiering at festivals. Her notable roles include playing the lead alongside Matthew Lillard in Drake Doremus's comedy film "Spoonster" and appearing in Benjamin Dickinson's "Creative Control," which premiered at South by Southwest. Both Rebecca and Nora have established themselves as talented actresses, with a wide range of projects under their belts. Rebecca has appeared in TV shows such as "Heroes" and "Mad Men," while Nora has had roles in "Grey's Anatomy," "Maron," and the Disney Plus series "The Right Stuff." Their ability to take on diverse characters and showcase their acting skills has made them stand out in the industry. It seems there was a section unrelated to the article about actresses.Craig Burnatowski is an Actor/Singer/Voice Director based in Toronto. Born in Quebec, he was raised in Oakville, Ontario, Canada. He Studied Fine Arts - Acting at York University in Toronto. Craig's professional start came with musicals (traveling to the Edinburgh Fringe Festival and playing Berger in Canstage's production of Hair) and motion capture for video games (Resident Evil: Outbreak, Rainbow Six: Vegas). In 2008, he became the Casting Director and Voice Acting Director for Xavian. He worked on their game "Lichdom:Battlemage" for several years to bring it to life. Craig is also a singer/songwriter, having released six albums that are available on all major streaming services. His music includes Big Shiny '90s (The Pandemic Files), Plaid Soul (Who Cares What the Neighbours Think?), Alternate End (Means to an End), The Meltdown (December), and 9 Lives & Counting (Beautiful Distraction, King Maybe). You can find audio and video examples of his music on his official website.