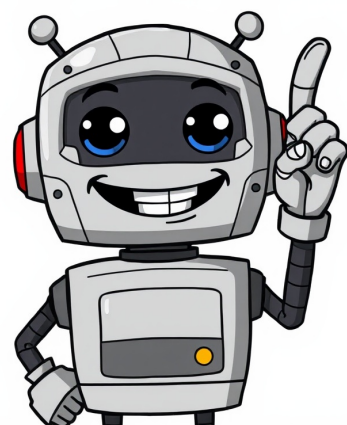


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Braxton Cook is an American alto saxophonist and singer-songwriter born on March 27, 1991, in Boston, Massachusetts. He has gained recognition for his jazz and R&B style, performing with notable musicians such as Christian Scott, Christian McBride, and Marquis Hill. Cook's musical journey began at Springbrook High School, where he was one of 30 students selected for the 2009 Grammy jazz ensemble. He later attended Georgetown University, studying English with a focus on African American Studies, before transferring to the Juilliard School in 2011. There, he honed his skills under Ron Blake and Steve Wilson. Cook launched his solo career in 2014, releasing his debut EP Sketch and subsequent full-length album Braxton Cook Meets Butcher Brown, collaborating with American jazz band Butcher Brown. He has since signed with Fresh Selects and released several critically acclaimed albums, including Somewhere in Between and Fire Sign. In addition to his musical endeavors, Cook has made headlines for his involvement in various projects, such as the virtual Tiny Desk concert and a collaboration with Taylor Swift's producer Jahaan Sweet on her album Midnights. His fifth full-length studio album, Who Are You When No One Is Watching, was released in 2023 to great anticipation. Throughout his career, Cook has received numerous accolades, including being named a "jazz prodigy" by Fader and one of the "top five jazz artists to watch" by Ebony. His unique blend of jazz and R&B styles has established him as a rising star in the music industry.Braxton Cook is a Jazz Marvel. He was a student at The Juilliard School where he studied Jazz Composition. While he was there, he toured with some big names like Christian Scott and Jon Batiste. His music is very good. People like him. He has won an Emmy Award. He has also released many albums on his own label. His music is full of sharp sax lines and warm vocal harmonies. Braxton Cook is a very talented musician. He is one of the best young musicians in jazz right now. His music is not for everyone, but it is definitely worth listening to.No Doubt is an R&B album that feels like a duality of past and present, with Braxton Cook's vocals and alto saxophone blending seamlessly throughout. The title track kicks off the album with a catchy energy, showcasing Cook's smooth vocal coos and saxophone runs. This trade-off between singing and playing continues to impress, making for a sound that feels like a missing piece that was always meant to be. The album's chill vibes are on full display in tracks like "When You Hold Me," which hearkens back to the R&B of the 90s. Cook's ability to find his own pocket within this genre is a testament to his growth as an artist. His inspiration from past greats, such as Maxwell and Sade, is evident, but it's Cook's unique twist that makes No Doubt shine. Songs like "Like You Used To" and "Wish You Well" showcase Cook's ability to craft sultry, broken-hearted jams that are both catchy and meaningful. His vocal chops are just as sweet as his saxophone playing, conveying the emotions behind each song with ease. The return to jazz on "We Major" is a fun, yet powerful track that highlights Cook's mastery of different styles. The album's grand finale, "Lost Ones," is a triumph, featuring big, bold, and brash melodies that are sure to leave listeners in awe. No Doubt's economy of nine songs, each under five minutes, is a refreshing change from the norm. Cook's ability to get to the core of his musical ideas without overstaying his welcome is a testament to his growth as an artist. With No Doubt, it's clear that Cook knows what he's doing and is here to stay. =====