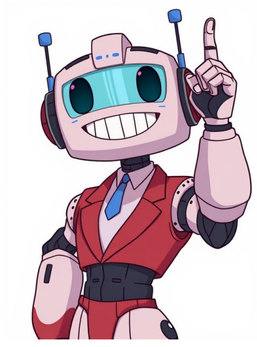
I'm not a bot



My Krazy Life is the debut studio album by American rapper YG, released on March 18, 2014, thru CTE World and Pushaz Ink, annd distribud by Def Jam Recordings. ========== Y G My Krazy Life Studio album by YG Released March 18, 2014 (2014-03-18)Studio Ameraycan (North Hollywood) Encore Hollywood Way [1] (Burbank) Icon Patch Werk (Atlanta) No Excuses Windmark (Santa Monica) Premier (New York City) Record Plant (Los Angeles) Genre West Coast hip hop Length 46:30 Label CTE Pushaz Ink Def Jam Producer B Wheezy C. Ballin Chordz DJ Mustard Metro Boomin Mike Free Ty Dolla Sign YG chronology My Krazy Life (2014) Blame It On the Streets (2014) Deluxe edition cover Singles from My Krazy Life "My Nigga"Released: September 17, 2013 "Left, Right"Released: December 10, 2013 "Who Do You Love?"Released: February 11, 2014 "Do It to Ya"Released: September 2, 2014Told me my life is a story of struggle. He then explained, "If my album was called I'm From Bompton it means like, I'm gangbanging, so certain people might feel some type of way. They won't purchase my album because I'm gangbanging."[8] He said that the new title and the album summarize a "day in the life of YG."[8] On December 16, 2013, YG told HipHopDX, “My album is catered to my life, my culture and the West Coast. It’s like a day in the life of YG from the morning until the night."[9] He further explained the subject matter of the album saying, "It's a lot of crazy shit. My album is catered to my life, you feel me? Shit that was really going on in my lifestyle, coming from where I come from, the West Coast, the culture out there. Gang banging, drugs, parties, and, just like every other culture, the same shit. It's a lot of gang banging going on. It's shooting going on. It's robbing going on. It's fucking bitches. All that shit."[3] He also said the album would discuss the hardships he faced growing up in Compton. He elaborated to Vibe saying, “Game told it his way, Kendrick told it his way, I’ma tell it my way. That's what it is, and we all from the same city but we're not the same people. We didn't go through everything the exact same ways. Our rapping style is different, so how I’m coming at shit that's finna' be different. You feel me? At the end of the day it’s all the same, talking about money, bitches and homies. It’s all the same shit it’s just different ways."[10] When speaking about the music he listened to, YG said, “I always listen to Quik, N.W.A, Snoop, Dre, E-40. I was banging all that. Honestly though the shit I was really listening to was Weezy. I think it was the type shit he was rapping about and the way he was doing it that made me want to rap more. I have been listening to Doggystyle and The Chronic and even Kendrick's shit a lot more once I started talking about doing an album."[2] He later included 50 Cent's Get Rich or Die Tryin' and The Notorious B.I.G.'s Life After Death as albums he had taken influence from for this album.[8] In April 2021, the album was briefly pulled from streaming services due to backlash spurring from the song "Meet the Flockers", which contained a lyric about robbing “Chinese neighborhoods”. The album was restored with some changes. YG collaborated with fellow Compton rapper Kendrick Lamar on the song "Really Be (Smokin N Drinkin)". In 2010, he released his debut single, titled “Toot It and Boot It”, a collaboration with Ty Dolla Sign.[12] He also met Jeezy in 2011, and they began working together later. During 2012, YG did some recording in Miami, Florida.[13] The majority of the album was recorded in Los Angeles, California and Atlanta, Georgia.[14][15] On January 27, 2014, YG told MTV, that the album was 90% finished and he only had one record left, until the album is officially completed.[16]The album was recorded with Yo Gotti and Nipsey Hussle on board. The tracklist revealed guest appearances from Schoolboy Q, Jay Rock, Tee Cee, Jeezy, Rich Homie Quan, Drake, Lil Wayne, Nicki Minaj, Kendrick Lamar, Ty Dolla Sign, TeeFlii, Meek Mill, Tory Lanez, Charlie Hood, Reem Riches, Slim 400, Big TC and RJ. YG expressed a desire to work only with his established producers. ========== The Krazy Life concert tour kicked off on March 29, 2014, and will stop in over 30 cities before wrapping up on June 4, 2014.[38] YG is joined by DJ Mustard for the entire trip.[39] In January 2014, YG released a web series that included a portion of his new album. The cover art was revealed on February 18, 2014, and it features YG in a mugshot with his name and album title displayed prominently.[42] A documentary will be released to coincide with the album's release, featuring praise from artists like Drake, ASAP Rocky, Kendrick Lamar, Jeezy, Meek Mill, Terrace Martin, DJ Mustard, Don Cannon, and Rich Homie Quan for YG's growth and progress.[26] YG dropped the music video for his lead single "My Nigga" on September 4, 2013, featuring Jeezy and Rich Homie Quan, with production handled by DJ Mustard.[43] The song was officially released on September 17, 2013, as a digital download and has since peaked at number 19 on the US Billboard Hot 100 chart, selling over 2 million copies.[45][46] A remix featuring Lil Wayne, Meek Mill, Nicki Minaj, YG, and Rich Homie Quan was released on January 22, 2014.[47] The second single "Left, Right" was released on November 28, 2013, via Jeezy's mixtape #ItsThaWorld2, featuring vocals from DJ Mustard who also produced the track.[48] The music video for "Left, Right", which shows YG and DJ Mustard hosting a block party in Los Angeles, was released on January 29, 2014.[51] YG had confirmed that he would have a song featured on his album titled "Who Do You Love?", featuring Drake, with production handled by DJ Mustard, before it was leaked online on December 30, 2013.[52] The official version of "Who Do You Love" was released on January 27, 2014, and the music video was revealed to be in production with Drake soon.[16] The album's final single "Do It to Ya" impacted US rhythmic contemporary radio on September 2, 2014.[55] The album received generally positive reviews from critics.My Krazy Life is a record that's taken the Compton scene by storm, boasting an unparalleled flow from the rapper and producer. The album has gained widespread acclaim for its production, with DJ Mustard taking center stage as the secret weapon behind the scenes. The album's sunny California vibes are palpable, whether it's serving up party anthems or dishing out advice on how to live life on your terms. L.A. feels like the epicenter of the country when YG is in the house, delivering a message that's both authentic and unfiltered. Many critics have praised the album for its cohesive package and well-sequenced tracks, but some have argued that it falls short lyrically at times. However, YG's delivery remains unmistakable, showcasing his street credibility and ability to tell stories that captivate listeners. The Pushaz Ink crew has crafted an inspired debut that feels more like a celebration of Mustard's ratchet revolution than a straightforward hip-hop album. While some critics have noted the lack of imagination in certain aspects, My Krazy Life remains a modern gangsta rap classic that showcases YG's growth and maturity. With its chart-topping success and enduring popularity, it's clear that My Krazy Life has left an indelible mark on the hip-hop landscape. The album's certified platinum status is a testament to its lasting impact, solidifying its place as one of the best albums of 2014. ==========Left, Right (with DJ Mustard) featuring Schoolboy Q, Jay Rock & DJ Mustard ========== "Left, Right" features Schoolboy Q and Jay Rock, with production handled by DJ Mustard. The track begins with a laid-back beat, setting the tone for the song's conversation about navigating different situations in life. ========== "Bicken Back Being Bool" featuring Schoolboy Q and DJ Mustard The second track, "Bicken Back Being Bool," is an energetic and addictive anthem that showcases Schoolboy Q's signature flow. The song's catchy hook and infectious beat make it a standout track on the album. ========== "Meet the Flockers" featuring Schoolboy Q, Tee Cee & DJ Mustard The third track, "Meet the Flockers," is an upbeat celebration of Schoolboy Q's neighborhood and community. The song features Tee Cee and showcases DJ Mustard's ability to craft infectious hooks. ========== "My Nigga" featuring Schoolboy Q, Jeezy, Rich Homie Quan & DJ Mustard The fourth track, "My Nigga," is a high-energy banger that features guest verses from Jeezy, Rich Homie Quan, and Schoolboy Q. The song's intense beat and aggressive flow make it a standout track on the album. ========== "Do It to Ya" featuring Schoolboy Q & TeeFlii The fifth track, "Do It to Ya," is an anthemic celebration of living life to the fullest. The song features guest vocals from TeeFlii and showcases DJ Mustard's ability to craft infectious hooks. ========== "Who Do You Love?" featuring Schoolboy Q, Drake & DJ Mustard The sixth track, "Who Do You Love?", is a laid-back ode to love and relationships. The song features guest vocals from Drake and showcases Schoolboy Q's signature flow. ========== "Really Be (Smokin' N Drinkin')" featuring Schoolboy Q, Kendrick Lamar, Ty Dolla Sign & DJ Mustard The seventh track, "Really Be (Smokin' N Drinkin')," is an experimental blend of hip-hop and rock influences. The song features guest vocals from Kendrick Lamar, Ty Dolla Sign, and showcases DJ Mustard's ability to craft unique sounds. ========== "1AM" featuring Schoolboy Q, Leland Wayne, Metro Boomin & DJ Mustard The eighth track, "1AM," is a dark and atmospheric ode to the struggles of adulthood. The song features guest vocals from Leland Wayne, Metro Boomin, and showcases Schoolboy Q's signature flow. ========== "Thank God (Interlude)" featuring Big TC, RJ & DJ Mustard The ninth track, "Thank God (Interlude)," is a laid-back interlude that showcases the chemistry between Schoolboy Q and DJ Mustard. The song features guest vocals from Big TC and RJ. ========== "Sorry Momma" featuring Schoolboy Q, Ty Dolla Sign, Marlon Barrow & DJ Mustard The tenth track, "Sorry Momma," is an upbeat celebration of living life to the fullest. The song features guest vocals from Ty Dolla Sign, Marlon Barrow, and showcases Schoolboy Q's signature flow. ========== "When I Was Gone" featuring RJ, Tee Cee, Charlie Hood, Reem Riches & Slim 400 The eleventh track, "When I Was Gone," is a nostalgic ode to childhood memories. The song features guest vocals from several artists, including RJ, Tee Cee, and showcases Schoolboy Q's signature flow. ========== "Bompton" featuring Schoolboy Q & DJ Mustard The final track, "Bompton," is an energetic celebration of Schoolboy Q's neighborhood and community. The song features guest vocals from DJ Mustard and showcases the chemistry between the two artists. ==========My Krazy Life by YG ========== Looking forward to seein everyone at the meeting tomorow and discussin our strategies with DJ Mustard and Kendrick Lamar on stage. Our team has been workin hard for this moment, and we're all excited to share our vision with the world. The chemistry between us is undeniable, and I'm confident that together, we'll create somethin special. The album features a range of talented artists, including Jeret Black, Mike Bozzi, and Dee Brown. Each of them brings their own unique sound and energy to the table, which complements our style perfectly. We've also got some surprise guests lined up, including Drake and Snoop Dogg. My Krazy Life has been makin a big impact on the charts, peaking at number 9 on the US Billboard 200. It's been a wild ride, but we're not done yet. We're already workin on new music and can't wait to share it with you all. The album has received great reviews from critics, with many praising our energy and creativity. It's clear that we've put our hearts and souls into this project, and it shows. We're grateful for the support of our fans, who have been rockin with us every step of the way. We couldn't have done it without you. So, stay tuned for more updates from the CTE camp. We're just gettin started, and we can't wait to see what the future holds. Chart performance for My Krazy Life has been strong, peaking at number 9 on the US Billboard 200. It's clear that this album is here to stay. We're proud of what we've accomplished with My Krazy Life, and we're just gettin started. Stay tuned for more music, collaborations, and adventures from YG and the CTE crew.We learned a lot at the adidas 'Respect The West' showcase | Discussing Lil' Wayne, Drake & many more hip hop artists". HipHopDX. Archived from the original on January 22, 2014. Retrieved January 14, 2014. ^ "Interview: YG Talks Debut Album, 'My Krazy Life'". Vibe. September 10, 2013. Archived from the original on January 13, 2014. Retrieved January 14, 2014. ^ Strauss, Matthew (April 5, 2021). "YG's My Krazy Life Returns to Streaming Platforms With Edited "Meet the Flockers"". Pitchfork. Retrieved April 8, 2021. ^ "Def Jam again sets its sights on Los Angeles: Compton's Y.G. signs to the major". Los Angeles Times. October 14, 2009. Archived from the original on November 17, 2013. Retrieved January 14, 2014. ^ Nick Murray (May 30, 2012). "YG's Ratchet City – Page 1 – Music – New York". The Village Voice. Archived from the original on January 16, 2014. Retrieved January 14, 2014. ^ Lewis, Brittany (September 25, 2013). "YG Talks Signing With CTE & Possible Collaborative Mixtape With Young Jeezy (VIDEO)". Global Grind. Archived from the original on January 16, 2014. Retrieved January 14, 2014. ^ a b "YG Talks 'My Hitta'; Announces Release Date for Debut Album, "My Krazy Life" – Music News". ABC News Radio. December 11, 2013. Archived from the original on January 16, 2014. Retrieved January 14, 2014. ^ a b Alexis, Nadeska. "Will My Krazy Life Bring YG Mainstream Success? Compton Rapper Looks Ahead – Music, Celebrity, Artist News". MTV. Archived from the original on January 30, 2014. Retrieved January 29, 2014. ^ "YG To Chronicle Life As Bad 'Kid' In Kendrick Lamar's m.A.A.d city – Music, Celebrity, Artist News". MTV. March 11, 2013. Archived from the original on January 16, 2014. Retrieved January 14, 2014. ^ "YG Speaks About Working w/ Drake, His Upcoming Album 'My Krazy Life' & More | Video". stupiddope. September 9, 2013. Archived from the original on January 16, 2014. Retrieved January 14, 2014. ^ "Ty Dolla $ign Wants To Rule The Summer Again". XXL. January 3, 2014. Archived from the original on January 6, 2014. Retrieved January 14, 2014. ^ "The Source Magazine Presents: The 30 Most Anticipated Albums of 2014". The Source. January 14, 2014. Archived from the original on January 22, 2014. Retrieved January 29, 2014. ^ Estevez, Marjua (February 21, 2014). "Here's YG's Deluxe Album Cover And Tracklist". XXL. Harris Publications. Archived from the original on February 26, 2014. Retrieved March 1, 2014. ^ "YG Announces Debut Album 'Welcome to Bompton'". XXL. January 30, 2013. Archived from the original on January 16, 2014. Retrieved January 14, 2014. ^ "10 Things You Should Know About YG's Debut Album, 'My Krazy Life'". The Source. Archived from the original on February 27, 2014. Retrieved February 21, 2014. ^ "10 Things You Should Know About YG's Debut Album, 'My Krazy Life'". The Source. Archived from the original on February 27, 2014. Retrieved February 21, 2014. ^ "10 Things You Should Know About YG's Debut Album, 'My Krazy Life'". The Source. Archived from the original on February 27, 2014. Retrieved February 21, 2014. ^ a b Diep, Eric (February 20, 2014). "Here's What We Learned From YG's New Album 'My Krazy Life'". XXL. Harris Publications. Archived from the original on February 26, 2014. Retrieved March 1, 2014.YG’s Contribution to the Success of 'My Krazy Life' ========== YG's contribution to the success of 'My Krazy Life' cannot be overstated. The album has been a commercial success and has helped establish YG as one of the prominent figures in hip-hop. The tracklist for 'My Krazy Life' features various collaborations with well-known artists, including Young Jeezy, Rich Homie Quan, Meek Mill, and Nicki Minaj. These collaborations have contributed significantly to the album's popularity, further solidifying YG's reputation as a skilled rapper. Additionally, the album has received widespread critical acclaim, with many praising YG's lyrical ability and the overall production quality of the record. The album has been certified gold by the RIAA, indicating its commercial success in the United States. Moreover, 'My Krazy Life' has spawned several successful singles, including "Toot It And Boot It" and "My Ni**a", both of which have reached the top of various music charts. In conclusion, YG's contribution to the success of 'My Krazy Life' is undeniable. The album's commercial success, critical acclaim, and numerous hit singles are all testaments to YG's skills as an artist and his ability to create music that resonates with listeners.YG's album "My Krazy Life" received positive reviews from critics, with many praising its raw energy and YG's storytelling ability. The album debuted at number one on the US Billboard Top R&B/Hip-Hop Albums chart and was certified platinum by the RIAA. ========== My Krazy Life was a major hit among hip-hop fans, topping the charts in various countries including Canada, Germany, and the UK. ========== The album spent several weeks at the top of the Billboard 200 chart, with some editions also reaching number one on the Top R&B/Hip-Hop Albums and Rap Albums charts. My Krazy Life was certified Gold by the Recording Industry Association of America (RIAA) for sales of over 500,000 copies in the United States alone. The group's provocative lyrics and explicit content garnered significant attention, leading to controversy and censorship issues. However, this also contributed to their success and notoriety in the music industry.The 2 Live Crew, a pioneering group of Miami bass pioneers and influential figures in Southern hip hop, made waves in the early 1990s with their groundbreaking sound and humorous, risqué themes. Their breakthrough album, The 2 Live Crew Is What We Are (1986), revolutionized the music scene by blending booming basslines with catchy hooks, setting the stage for a successful career. The group's 1989 album, As Nasty As They Wanna Be, sparked controversy with its explicit content, leading to legal battles over obscenity. The album was certified double platinum and featured the hit single "Me So Horny," which showcased their unique style. Despite lineup changes and legal challenges, 2 Live Crew continued to produce music, including Banned in the U.S.A. (1990), the first album to bear a Parental Advisory label. Their influence endures in hip hop culture, particularly for pushing boundaries of artistic freedom and popularizing bass-heavy production. The group's history is complex, with their origins in Riverside, California, where DJ Mr. Mixx founded the group with fellow rappers Fresh Kid Ice and Amazing Vee. The 2 Live Crew released its first single, "Revelation," on its own label, followed by "What I Like" (1985), which marked a turning point in their career. Their music not only reflected their Miami roots but also contributed to the hip-hop scene's growth, with Fresh Kid Ice becoming an early Asian American rapper and hip-hop figure.They say a record can take sexually explicit rap lyrics to new levels of nastiness, and with word-of-mother, the album did just that in 1986. Alex Henderson of AllMusic said it was very good at making people talk about its explicit content. With lots of attention from people, the album became gold certified by the RIAA. Bob Rosenberg of Will to Power made a version of "Beat Box" (originally called "Two Live") that was very well known as "King of Edits". In 1987, a store clerk in Florida was not guilty of selling the album to a 14-year-old girl. In 1988, they released another album, Move Somethin', which also became gold certified. It had singles like "Move Somethin'" and "Do Wah Diddy Diddy". The album did better than the first one on the charts, getting into No. 68 on Billboard 200 and No. 20 on Top R&B/Hip Hop Albums. Campbell decided to sell a clean version of the album too, so people who didn't want to hear the explicit parts could still listen. In 1988, there was a big problem in Alabama when someone sold a copy of this album to an undercover police officer. This was the first time anyone had been held responsible for selling obscene music. In 1989, they released another album called As Nasty as They Wanna Be, which became their most popular one. A lot of people liked the single "Me So Horny", and it played on the radio a lot in Miami. Some people thought that just because there was a "Parental Advisory" sticker, it was enough warning for parents. Jack Thompson, who worked with the American Family Association, talked to Florida's Governor and made him think about if the album was too naughty. In 1990, something happened at the local level when the sheriff in Broward County said that selling this album might be against the law. The band sued the sheriff because they thought it was unfair. Later, a judge ruled that the album was too bad to sell, and Charles Freeman, who sold some albums to people who shouldn't have had them, got arrested. But after many people supported them, saying it was freedom of speech, they were all set free soon after. The sheriff's conviction was also overturned because he did something wrong. Campbell said a lot of times that people think he is mean and rude, but that's not true. ========== 2 Live Crew's music sparked controversy and lawsuits over the years. The crew parodied Roy Orbison's song "Oh, Pretty Woman" on their album As Clean as They Wanna Be. However, the copyright owners of the original song took legal action, claiming infringement in 1990. In 1994, the US Supreme Court ruled that the parody was fair use and did not infringe on the original song. The group's music also faced scrutiny due to its explicit content. The 2 Live Crew's discography experienced significant changes after their sixth album, As Nasty as They Wanna Be, Pt. 2, released in 1991. The clean version, Sports Weekend: As Clean as They Wanna Be Part II, was also released that year. This marked the last studio album with all original members, including Luther Campbell. The 2 Live Crew Is What We Are (1986) Move Somethin' (1988) As Nasty as They Wanna Be (1989) Banned in the U.S.A. (1990) Sports Weekend: As Nasty as They Wanna Be, Pt. 2 (1991) Back at Your Ass for the Nine-4 (1994) Shake a Lil' Somethin' (1996) The Real One (1998) ========== 2 Live Crew Is What We Are (1986) They released their debut album on iTunes in that same year . Later that year they appeared in the Flo Rida music video "G.D.F.R." as well . In 2014, they announced an unreleased album called Turn Me On , which still has not come out . By Thanksgiving of that year, they reunited with Campbell for a few shows until 2015 . The band changed members a couple of times after 2016 and 2017 , when Fresh Kid Ice passed away due to cirrhosis .Miami Bass: A Genre Born from Rebellion and Freedom The roots of the Miami Bass genre can be traced back to the iconic movie Knights of the City, which showcased a vibrant and diverse city that blended different cultures. MC A.D.E.'s "Bass Rock Express" marked the beginning of this genre, but it was 2 Live Crew who became its poster children. In the late 1980s, record store owners were arrested and charged with obscenity over the sale of 2 Live Crew's album. The group's members faced arrest just for playing shows, sparking a court case that ultimately led to the US Appeals Court ruling in their favor. This decision paved the way for hip-hop as we know it today. The influence of Miami Bass extends far beyond its raw energy and humor. It played a crucial role in shaping the genre into what we know as hip-hop. Despite being met with controversy and criticism, 2 Live Crew's unapologetic style helped break down barriers and pave the way for future generations of artists. Their legacy continues to be celebrated by fans and critics alike. From their early days on the Miami club scene to their current status as hip-hop legends, 2 Live Crew remains an integral part of music history. Miami Bass may have started as a rebellious response to societal norms, but its impact on hip-hop is undeniable. It's a testament to the power of creative expression and the importance of pushing boundaries in the world of music.2 Live Crew: Where Are They Now?