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Hey snowflakes! ❄ I made another pose bundle. Its based on Junko Enoshima poses and gestures from Danganronpa. I would like to make a variety of poses using different animes and games for references. If you have ideas, comment below. Stay tuned for more!**NO IKBones required!!**✩。:*•.─── ❆ ❆ ───.•*:。✩ALWAYS CREDIT - Yuki Kumerai MMDs with every useALWAYS link back to the PLACE OF DLNO reselling or redistributing my pose data or linksNO taking parts from my posesNO taking credit for my poses✩。:*•.─── ❆ ❆ ───.•*:。✩seiga.nicovideo.jp/seiga/im503...❤ Poses by Me (Yuki Kumerai)❤Read the ReadMe included in the file For the alternate versions of Junko Enoshima, see: Ryoko Otonashi or Alter Ego Junko. Illustration Sprite DRtA DRAE DR3 Despair Sisters (with Mukuro Ikusaba)[1]True Ultimate Despair[2] Ultimate Fashionista超高校級の「ギャル」Chō kōkō kyū no “gyaru”Ultimate Despair超高校級の「絶望」Chō kōkō kyū no “zetsubō”Super High School Level Analytical Prowess超高校級の「分析力」Chō kōkō kyū no “bunsekiryoku”Alternative Localizations:Super High School-Level Fashion Diva *Super High School-Level Despair *Super High School Level Gal *Super High School Level Analytical Prowess *Super High School Level Despair * Female Mukuro Ikusaba (Older twin sister)† The Tragedy of Hope's Peak AcademyKilling School Life Ultimate Despair (originator and founder) Gunma Prefectural Shibutani High School[6]Hope's Peak AcademyClass 78th Danganronpa: Trigger Happy Havoc Danganronpa: The Animation 日本語 Megumi Toyoguchien-US Jamie Marchi[10]Deutsch Peggy Pollow[11][12] “ Hope is harmony. A just heart, moving toward the light. That is all. Despair is hope's polar opposite. It is messy and confusing. It swallows up love, hatred, and everything else. Because not knowing where you will end up is despair. Despair is even what you cannot predict. Only despair's unpredictability can save you from a boring future. — Danganronpa 3: Despair Arc ” Junko Enoshima (江ノ島 盾子), is a student in Hope's Peak Academy's Class 78th, and a participant of the Killing School Life featured in Danganronpa: Trigger Happy Havoc. Her title is the Ultimate Fashionista (超高校級の「ギャル」 lit. Super High School Level Gyaru). Appearance At the end of the Killing School Life in Danganronpa: Trigger Happy Havoc, Junko appears to be a young high school-aged teenager, but due to her causing her classmates memory loss, she is two years older than they all believed her and themselves to be. She has a tall, dramatic hourglass figure, light blue eyes, and long, thick, bleached strawberry-blonde hair tied in two twin pigtails. Due to her fake talent, she wears heavy make-up along with fake long red nails. Due to being related, Junko and her older twin sister Mukuro Ikusaba share several physical characteristics. However, Junko has a considerably larger chest than Mukuro and weighs two pounds more than her. Junko's eyes are more round and larger and are blue with her contacts or naturally red compared to Mukuro's light purple eyes. Junko also lacks freckles. Junko's usual outfit includes a black cardigan over a white dress shirt, with both left open to the third button to expose the top of her black-and-red bra, a red pleated miniskirt that is cut extremely short, and mid-sized black boots with platform heels and red laces. Her cardigan is accented with white symbols of her Former High School. She accessories with a long tie that hangs loosely around her neck with a design alternates between pure white (Danganronpa 3) and as half black and white with a prohibition sign on it (Danganronpa 1) that hangs loosely around her neck, a thin black choker, a red bow above her left breast, and two buttons on her right side. Her most notable accessory is her signature twin bear hair clips that are based on Monokuma's two sides. The right clip is a completely white bear with dot eyes and a neutral expression, while the left is a black bear with a white muzzle, jagged red eyes, and a wicked smile (Danganronpa 1). During her time at Hope's Peak Academy (and overall in the Despair Arc) she instead wore a set of hair clips of a cute white bunny and a large red and white bow. Due to her constantly-shifting personalities, Junko's appearance shifts slightly with her mood. Junko's "moods" included (but were not limited to) her Monokuma persona, sickening cuteness, severe depression, clinical sophistication, boisterous vulgarity, eerie stoicism, and haughty superiority. Her "haughty superiority" personality dons a small gold and red crown with encrusted jewels. Her "clinical sophistication" personality wears glasses and styles her hair in a ponytail, carrying a pen and board. Her "severe depression" personality sports a few multicolored mushrooms on top of her head with a blueish forehead with no pupils. Additionally, her right hair clip has a sad face. Her "sickening cuteness" personality simplifies her entire appearance to appear more cartoonish, including smoother pigtails, large, bright eyes, and a small smile. Her "boisterous vulgarity" personality is similar to Genocide Jack, as she has a reddish forehead and she talks with her tongue out, along with having messier pigtails and doing the hand-horn gesture. Her "eerie stoicism" personality involves her doing a pose that turns her body away slightly to the left with one arm around her torso and one covering part of her face with a constant serious expression. Lastly, her Monokuma personality involves her having Monokuma in front of her. In Danganronpa 3: The End of Hope's Peak High School, she temporarily wore a cheetah-print dress with a pale yellow fur collar and cuffs, a thick black belt with a sliver buckle, a thigh band which is quite similar to her choker, and black shoes with heels. She accessorizes with brown sunglasses with deep pink lenses and the same set of hair clips when Mukuro posed as Junko, a cute white bunny and a large red and white bow. She is also seen with the Hope's Peak Academy's uniform. She wore a bleached brown cardigan over a white dress shirt, unbuttoned to expose her half of her bra, a pure white tie tied loosely, a navy blue pleated skirt, and mid-sized black boots with platform heels and red laces, with the same bunny and bow accessories. Her cardigan is accented with buttons of her Former High School. In Danganronpa Zero, it is stated that she looks much more average without her make-up. Her alternate identity, Ryoko Otonashi, has dark red eyes, matching the color of her long, disheveled hair, which contrasts with those of Junko. It remains unknown which hair and eye color represents Junko's natural appearance. In (chronologically) earlier installments of the series, such as Danganronpa Zero and Monaca Towa's flashbacks in Danganronpa Another Episode: Ultra Despair Girls, Junko is seen in the third variation of her Hope's Peak Academy outfit. Her cardigan has been removed, and her dress shirt is buttoned up to hide her bra. Her red bow tie is pinned on the left side of her dress shirt, and her right pigtail is held by a black bunny clip with red eyes. She also wears a black miniskirt and a new tie that lacks the circled X and has a different balance of white and black; the collar and knot are white, while the rest is black. Junko's nails are still painted red, but they are much shorter than in her other appearances. Personality As a young fashionista, Junko Enoshima is described as simply "not fake", charismatic and eager to try new things. During her first appearances, she comes across slightly air-headed and hot-tempered. In the official artbook, she is described as a person who "drips with dissatisfaction the moment she opens her mouth" and tends to be in trouble with her classmates. She is also mentioned to be a bit too talkative with an overly carefree attitude. However, Junko's real personality, revealed at the conclusion of the Killing School Life, is notably different: very apathetic and easily bored to an unhealthy and abnormal degree. Because of this, her behavior and mannerisms tended to be extremely erratic and unstable by her own autonomous design; keeping up one "appearance" for too long bores her, which causes her to often switch between her aforementioned different personas. She switched between these personas regularly, often imitating other students' expressions, which made for a highly unsettling conversation with the survivors. Her voice will either have a different tone or accent within the switches, such as "haughty superiority" giving her a voice similar to a stereotypical British monarch, her "sickening cuteness" giving her a higher pitched voice, her "clinical sophistication" giving her a more mature or deeper voice, making her speak as if she was, as her appearance suggests, a teacher/professor, her "severe depression" giving her a more sad voice, as if she was on the verge of crying, her "eerie stoicism" giving her a monotone voice, her "boisterous vulgarity" sounding similar to a stereotypical rockstar, and her Monokuma one mimicking his voice. While entering the Hope's Peak Academy as one of Class 78's students, she often talked as if narrating a story, writing down her thoughts in a notebook. Above all, Junko was deeply obsessed with despair, having found despair to be the most (and possibly the only) enjoyable emotion for her, whether it be inflicting despair unto others, or suffering from despair wholeheartedly. This made her extremely dangerous, as she wished to make the whole world feel absolute despair. However, this also often proved to be her biggest weakness, as she gave her opponents a "fair" chance to defeat her in order to make their despair all the greater if they fail, and happily welcomed her own despair if her plans failed. Both Junko herself and the game's creators have confirmed that she truly has no reason to do the things she does other than despair itself, which makes her all the more dangerous and unable to be reasoned with. However it is hinted at in the anime that her analytical talent was what caused her to turn to despair, and that Hope's Peak was her first target because they see talent as hope, and use that talent for their own benefit, which drove Junko to take the talent they loved so much and use it for evil, which shows her in a more understandable light. It's also shown that under her amnesiac state, Junko doesn't show a thirst for despair or particularly strong hatred of boredom, implying that her constant case of forgetfulness had spared her from embracing despair again. However, the return of her memories reverted her to her former ways. As the mastermind and leader of Ultimate Despair, Junko was shown to be highly intelligent, cunning, somewhat impulsive, extremely manipulative, and violent and cruel without remorse. She was a highly toxic individual, being both physically and mentally abusive to everyone around her. She manipulated people into falling madly in love with her and used their weaknesses, their despair, against them. Things like hope, peace, and happiness disgusted her, but she sometimes gave hope to others, only to turn it into greater despair later. She often manipulated people into doing bad things instead of directly doing them herself and then had a habit of blaming these manipulated people and claiming it wasn't her fault, as a part of proving her point that despair exists in everyone and that hope will naturally lose to that despair. While she is very skilled, Junko can also lie and cheat to further her own goals, even if it's hypocritical and goes against her beliefs. It should be noted that even though she claims despair is the great unknown, in the end, the road of despair went exactly the way she had planned. Despite that she can be cruel and abusive to some, Junko is actually capable of feeling love to those she's close with, however due to how far despair has driven her, she kills them anyways to cause herself to feel large amounts of despair. According to Kodaka and Junko's voice actress, her personality in Despair Arc is a more natural version of her, closer to her true self and more neutral, before she started changing her personalities regularly. This seems to imply that her behavior in the first game is a result of decreasing mental health and deeper sinking into despair, explaining her more jaded and apathetic personality. This also implies that even the Tragedy was beginning to bore her, as the seemingly chaotic event went just like she planned. Talents & Abilities Ultimate Fashionista Junko's initial talent and the one she is famous for. She is very popular among people and students in Hope's Peak Academy; even the Steering Committee guaranteed her talent. She often appeared in magazines as the cover model. She uses her Super High School Level Analytical Prowess talent to her advantage in order to simulate and make it look like this is her main talent, as she can predict trends. Ultimate Fashionista official translations in other languages Language Talent Translation 日本語 Japanese 超高校級の「ギャル」 Super High School Level Gyaru 中文（臺灣） Chinese (Trad) 超高校級的“太妹” Super High School Level Playgirl * 中文（香港） Chinese (Simp) 超高校级的“太妹” Super High School Level Playgirl * français French La Fashion Victim Ultime The Ultimate Fashion Victim * La Fashionista Ultime The Ultimate Fashionista * Deutsch German Super-Fashion-Diva Super Fashion Diva * italiano Italian Super Gal Liceale Super High School Level Model * español Spanish (Spain) Super Estudiante de Instituto Nivel: Modelo Super High School Student Level: Model * Supermodelo de bachillerato Super High School Model * nci Spanish (Mexico) Súper estudiante diva de la moda Super Fashion Diva Student * Superdiva de la moda de preparatoria Super High School Fashion Diva * es-AR Spanish (Argentina) Súper modelo de secundaria Super High School Model * polski Polish Super Fashionistka Super Fashionista * português do Brasil Portuguese Diva da Moda Supercolegial Super High School Fashion Diva * Super High School Level Gyaru In the original Japanese, Junko's title is Super High School Level Gyaru (超高校級の「ギャル」). The term gyaru (or 'Gal') refers to a Japanese street fashion subculture. Gyaru fashion is typically characterized by having heavily bleached or dyed hair (mostly shades from dark brown to blonde), highly decorated nails, and dramatic makeup. Since Junko is still a high school student, she is technically a コギャル "kogyaru" (an abbreviation of 高校生ギャル kōkōsei gyaru or "high school gyaru"). Kogyaru are known for altering their school uniforms (e.g. by shortening the skirt) and their fondness of platform boots - two visible features of Junko's attire. Decorating one's cell phone extensively (as well as constantly handling it) is a signature Gyaru habit, which explains Alter Ego Junko's choice of an over-adorned cell phone as her courtroom avatar for the final trial of Danganronpa 2. Gyaru, in general, are also fond of bleaching their hair and wearing colored contact lenses - making it highly probable that Junko has neither naturally strawberry blond hair nor naturally blue eyes. Bearing this fact in mind, it is very much possible that Junko's natural hair and eye colors are those of her temporary identity, Ryoko Otonashi. Super High School Level Analytical Prowess Junko's true talent allows her to quickly analyze her surroundings with near superhuman speed, detailed thinking and memorization. This ability also allows her to learn and understand new skills and talents by just seeing/studying it once, seeing as how she was able to learn all the necessary techniques of how to create a brainwashing video from observing Ryota Mitarai, learn how to create her own A.I from studying Chihiro Fujisaki's work, and later figured out and perfected a method to selectively erase a specific set of someone's memory perfectly after stealing Yasuke Matsuda’s research and her having also possibly obtained other talents/skills during her time studying in Hope's Peak. This ability is also what gave Junko her title as the "Ultimate Fashionista" due to her being able to predict trends, allowing Junko to literally predict what would become popular with society. With this specific ability having been vital in her setting off The Tragedy of Hope's Peak Academy, predict and manipulate the reactions of the Reserve Course Students that lead to the "The Parade" and set off and manipulate the events that lead to "The Tragedy" into becoming a full blown Global event/movement. This talent gives her an excellent ability to make very detailed plans in a short amount of time. She is also excellent at reading and thus manipulating others. She can often predict what a person is going to do before they do it - an ability she can use to defeat opponents much stronger than her. It is also this ability that threw her into boredom since she was able to accurately guess how events would play out; this fueled her love of despair as an "unknown". Language Talent Translation 日本語 Japanese 超高校級の「分析力」 Super High School Level Analytical Prowess Ultimate Despair Junko has the ability to cause nearly anyone to fall into despair, and she revels in the despair felt by herself and others. Using her talent as the Super High School Level Analytical Prowess, she could detect everyone's weaknesses and use this information to manipulate or even exploit people around her to do her bidding. This was demonstrated by how she could prevent the Warriors of Hope from committing suicide and persuaded them to join her in spreading despair by killing adults. It's also been shown that she has severely abused her sister and made her very dependent of her. However, it should be noted that she usually takes the more personal approach only with people she is genuinely interested in. She tends to literally brainwash masses, using videos created with Ryota Mitarai's animation brainwashing technique and her own talent of despair. The only person she could never get to was Makoto, who could be considered the true Ultimate Hope in the same way Junko is considered the true Ultimate Despair. In the case of Izuru, the original Ultimate Hope, he was never truly loyal to her and his despair was caused solely by his own boredom. Ultimate Despair official translations in other languages Language Talent Translation 日本語 Japanese 超高校級の「絶望」 Super High School Level Despair 中文（臺灣） Chinese (Trad) 超高校級的“絕望” Super High School Level Despair * 超高中級的絕望 Super High School Level Despair * 中文（香港） Chinese (Simp) 超高校级的“绝望” Super High School Level Despair * Korean Super High School Class Despair * français French La Lycéenne Ultime du Désespoir The Ultimate High Schooler of Despair * Désespoir Ultime Ultimate Despair * Ultime Désespoir Ultimate Despair * Deutsch German Super-Verzweiflung Super Despair * italiano Italian Super Disperazione Liceale Super High School Level Despair * español Spanish Super Estudiante de Instituto Nivel: Desesperación Super High School Student Level: Despair * Superdesesperación de bachillerato Super High School Despair * nci Spanish (Mexico) Súper Estudiante Desesperación Super Despair Student * Superdesesperación de preparatoria Super High School Despair * polski Polish Super Rozpacz Super Despair * português do Brasil Portuguese Desespero Supercolegial Super High School Despair * Ability to sense Talent, Hope, and Despair Similar to Nagito Komaeda, Junko seems to have a strange ability to sense hope and despair in other people, which doesn't seem to be related to her analytical skill. This is seen in Danganronpa Zero, when she can sense the incredible strength hidden inside Makoto even while currently having the amnesiac persona of Ryoko. This is also seen in Danganronpa 3, when she similarly senses Makoto's hope potential and when crossing paths with Mitarai Ryota she feels his potential. History Prior to the Tragedy Much of Junko's early life is unknown. As children, Junko and her twin sister Mukuro lived in abject conditions and were even homeless at one point. As she puts it, she regretted the moment of her own birth, feeling that her birth into the world was a mistake. Due to her analytical skills allowing her to predict the outcome of events, she became bored with the world. Because of that, she took an interest in despair, which she believes is unpredictable and exciting, at a very young age. As a child, she was close with Yasuke Matsuda, as they didn't have any other friends. One particular moment between the two when they were elementary school students was when Junko spent a month building a sand sculpture modeled after the Sagrada Familia church at the public park, and she even used very advanced techniques for her age. The sculpture got closer to completion and many people from around the neighborhood came over just to watch her work. One day, the sandcastle was found destroyed just before it was completed. Junko cried continuously for almost an entire day and Yasuke went around angrily looking for the perpetrator. Not being able to find out anything useful discouraged Yasuke. While he was sitting on a bench in front of the remains of the sand sculpture, Junko ran up to him with a large smile and whispered in his ear that she was the culprit who destroyed the sculpture all along, asking him to keep it a secret. When asked for a reason, she replied that she did so by accident. Truthfully, she had done this to get Yasuke out of his house, upset that his mother's condition had led him to become more withdrawn than usual. In the years following the death of Yasuke's mother, Junko became the person that Yasuke felt he could always lean on. She promised to always be there for him, which helped develop his stronger feelings towards her. She said she'll never forget Yasuke even if she forgets everything else, and they'll always be together. For the first time in his life, Yasuke cried in front of another person, after making her promise she won't make fun of him, won't tell anyone and won't try to console him. Junko had romantic feelings for Yasuke, referring to them as "lovers", though Yasuke denied this. Junko had a strong desire to "paint the world in despair" and planned to start The Tragedy, the worst, most despair-inducing incident in the history of mankind. She called herself and her sister the Despair Sisters AKA the Ultimate Despair. As a teen, Junko began a modeling career and quickly became an idol amongst the Japanese population with her extravagant tastes. One reason for her popularity was the fact that, ironically, she didn't seem fake. Also, she used her Analytical Prowess talent to predict the latest trends. Her career created a lot of unwanted attention as well; she claimed that the only men who were interested in her were "creeps who did not actually care about her." Junko used to attend Gunma Prefectural Shibutani High School. She was scouted into Hope's Peak Academy as the Ultimate Fashionista along with her twin sister Mukuro, the Ultimate Soldier, into Class 78th. Unlike other students, her admission is a special case by the recommendation of the Steering Committee; her talent is guaranteed by the Committee, with explicit dis-involvement of Jin Kirigiri and Koichi Kizakura. The responsibility of her as a student was placed upon the headmaster after her admission, with the Committee removing their responsibility on her development. Danganronpa 3: The End of Hope's Peak High School - Despair Arc Episode 05 - The Beginning of the End Junko first appeared walking out of a taxi at the airport, leaving a wallet rigged to explode in the car as a "tip" for the driver. She then walked into the airport and waited for her sister Mukuro, while narrating her plan to the viewer and her sister. The two are later seen in a limo. Junko asked Mukuro if she has more freckles than when they last saw each other while picking up an ice pick, trying to repeatedly stab her with it, which Mukuro managed to easily block. Mukuro, in her head, mentioned how her sister was trying to taste the despair of killing her own sister; thinking about how her Mukuro would surely fall into despair if she succeeds. Junko then took out a grenade and, after jumping to the other side of the limo, threw it at Mukuro. Mukuro, however, simply picked up the grenade with her champagne glass and threw it outside the limo, detonating underneath another car and blowing it up. Following that, Junko went back to Mukuro and told her that she stinks, blaming it on her body odor, as she insisted that she had been bathing. Mukuro then asked Junko why she contacted her. Junko explained that the two of them had been scouted by Hope's Peak Academy and that they would be attending school there. The two are later seen at the school ceremony, right behind Makoto, who was about to walk into the school as Junko narrated the story. Mukuro asked Junko if narrating was her current obsession. Junko replied that it was, but that she already got bored of it, as she drew a picture of Monokuma. Episode 06 - A Despairfully Fateful Encounter Sometime after the entrance ceremony, Junko kidnapped one of the Hope's Peak Academy trustees and tortured him (presumably to death) by scooping his eye out with a spoon covered with curry. She explained to her victim that torturing someone with something familiar and seemingly harmless was more effective than conventional methods of inflicting pain. With her sister assisting her, Junko managed to reach the room where Izuru Kamukura was being held. As Mukuro killed the guards, Junko, while eating takoyaki, told her to clean the mess she had made as they finally arrived in front of the room. When Mukuro noted that the door had a retinal scanner, Junko stated that she had "borrowed" what they needed and picked the trustee's eyeball from her takoyaki, granting the sisters access to the room. Junko excitedly showered Izuru with flattery before starting to manipulate him by threatening to kill him with a knife. However, Izuru easily blocked Junko's attack and pinned her to the floor while he effortlessly slammed Mukuro into the wall. Junko then shared with Izuru her interest in despair, which Izuru said was illogical, to which Junko responded that logic was irrelevant to her. Izuru then deduced that she had super analytical abilities and asked Junko why she would place herself in a situation where she would obviously lose. Junko revealed that the reason why she loved despair so much was because of that super analytical ability—she had gotten bored with the world and she believed that only despair could save her from that boredom. She also recognized Izuru's own analytical abilities and persuaded him to join her side. As Junko began to visibly enjoy her situation, the alarms activated and Izuru was prompted to knock her out. Junko regained her consciousness inside the school's hospital, where Mukuro told her that she managed to make excuses for her injuries, claiming that she tripped and fell down a flight of stairs. Mukuro then told her that after Izuru knocked her out, he informed her that he would be "waiting" for the two of them. Junko excitedly jumped out of the bed and resolved to meet with him despite her injuries. As the sisters were leaving the hospital, they passed by Ryota Mitarai. Junko showed an immediate interest in him, claiming that their meeting was yet another fateful encounter. Episode 07 - The Biggest, Most Atrocious Incident in Hope's Peak Academy's History Outside of the Hope's Peak hospital, Junko asked Ryota about his talent and he replied that he was the Ultimate Animator. Junko eagerly asked to see his anime and Ryota invited the two sisters to his dorm to show them. After watching Ryota's anime, Junko and Mukuro were so moved that they had been reduced to sobbing messes. Junko was intrigued as Ryota explained the techniques he used, equating it to brainwashing. He justified the moral discrepancies by saying it could be used in a beneficial way, as Junko began to see it as something she could use to her advantage. Junko set Ryota up in the office of the missing Steering Committee member while Mukuro brought Mikan, whom she had abducted, to Ryota's dorm. Junko decided to make Mikan watch the anime. She then left Mikan for Ryota to find while she and Mukuro went to get Izuru. Junko wanted to show Izuru the Student Council Killing Game she had planned and so invited him to watch the despair-inducing event. The Despair Sisters assembled the Student Council, intending for them to kill each other. The council refused even after Junko unveiled tapes that have their parents' scandals on them. Before the Killing Game started, Junko gave Mukuro a piece of sheet music and ordered her to sing while the frightening event occurred. As the chaos unfolded, Junko made her way into the control room with Mukuro. As she observed the massacre taking place on the security cameras, Junko talked about how she believed that despair could make life more interesting. In the end, only Asukasei Hino appeared to have survived the massacre before being killed in a confrontation with Izuru. Before his death, Izuru seemed shocked as the dying council member set off a shot that managed to graze his cheek. In truth, Sōshun Murasame had also survived the killing game, albeit with a severe head injury. Junko sent a mass e-mail to all of the Reserve Course students, exposing the Student Council massacre and Izuru's existence. She used security footage to frame Izuru as the sole murderer and revealed that the Reserve Course had been implemented to acquire the money for human experimentation. This caused the Reserve Course to riot, ultimately leading to the Parade of the Reserve Course. Episode 08 - The Worst Reunion by Chance In a secret room she gained access to by killing a trustee, Junko was solving a jigsaw puzzle and looking at Class 77-B's wonderful photos filled with so much hope while the brainwashed Mikan told her that the class rep Chiaki Nanami and the homeroom teacher Chisa Yukizome had worked so hard for her class. This information developed Junko's interest in making Class 77-B turned from the class full of hope into Ultimate Despair. Junko advised Ryota to return to his class. When he replied by questioning why Junko was wasting her time solving a jigsaw puzzle, Junko simply flipped the already-solved puzzle and answered that when the order she spent a long time building was ultimately swallowed by chaos, it would cause great despair. Junko later appeared in Ryota's dorm by kicking Mikan, who was trying to seduce Ryota into despair. When Ryota asked Junko if she was the one who drove Mikan into despair, she answered by pulling out (seemingly from nowhere) her project presentation, during which she explained how planned to use Ryota's brainwashing anime technique by combining it with the tape recording of The Tragedy of Hope's Peak Academy, resulting in a brainwashing video dubbed the Despair Video to knock the world into despair. Junko blackmailed Ryota by choosing his classmates as the participants of the next Mutual Killing Game if he wouldn't cooperate with her. Due to Mikan's disappearance, her classmates went out to search for her. As they searched, Nagito Komaeda, with Chiaki, discovered Junko's secret hideout, claiming he found it due to his luck. Junko was impressed with Nagito after he stopped Mukuro from intervening with him and asked how he could track so much information regarding her movement. As Nagito rambled about hope, Junko showed her disgust by calling that his love for hope insane to a despairful degree. When Nagito pointed a gun at Junko, she didn't move, as she already predicted that Izuru would come to save her by jamming Nagito's gun and shooting him with it. She praised Izuru for this, once again to no reaction. Episode 09 - Chisa Yukizome Doesn't Smile Junko interrupted the conversation between Izuru and Chiaki, who had been desperately asking about his previous identity as Hajime Hinata. She introduced herself as the mastermind of the entire Tragedy of Hope's Peak Academy to Chiaki. As she already been interested in Chiaki before their first encounter, Junko had planned to make her watch the Despair Video. However, Chisa arrived and created a diversion by throwing a fire extinguisher, allowing Chiaki and the collapsed Nagito (whom Chiaki carried) to escape from Junko's grasp. After the two students left, Junko told Chisa that she had let Chiaki and Nagito escape because she had come up with a better plan. After she introduced herself and Izuru to Chisa, she explained that the students of Class 77-B would be filled with despair that day via brainwashing using the Despair Video. To show the results of the brainwashing, Junko called in an already-brainwashed Reserve Course student and ordered him to commit suicide. As he slowly killed himself by cutting his own neck, Junko excitedly told Chisa that she too would fall into despair, just like him. Junko and Mukuro bound Chisa to a chair and forced her to watch the brainwashing video. When Chisa displayed resistance to its effects, Junko, having matters to attend to elsewhere, ordered Mukuro lobotomize her. Junko gathered with a crowd of Reserve Course students on a bridge as they accompanied her in bidding her farewell to Ryota, who had escaped from her hideout. She thanked him for making his part in completing the Despair Video, as because of his "hard work", she was going to brainwash Ryota's classmates and plunge the world into despair. Junko pretended to soothe the panicked Ryota by assuring him that the creation of Despair Video was not his fault at all and told him to run, knowing that running away from the problem would be Ryota's despair. Episode 10 - Smile at Despair in the Name of Hope When Juzo Sakakura confronted Junko, the onslaught of Reserve Course students overwhelmed him, causing him to lay at Junko's feet in disbelief. She expressed disappointment that she was unable to defeat him by exploiting his supposed weakness instead. She then revealed this weakness, showing a picture to Juzo on her phone of him gazing lovingly at a picture of Kyosuke Munakata. She threatened to show it to Kyosuke and expose Juzo's feelings for him. Juzo begged her not to, and Junko agreed under the condition that he attests to her innocence and erode suspicion from the higher-ups of her connection to the recent chain of events. When he agreed to this half-heartedly, she aggressively pressed her stiletto onto his head and demanded he begs her, effectively having Juzo under her complete control. He agreed to fulfill his end of the agreement and she released her hold. She then left the school grounds, the Reserve Course students trailing behind her, shielding herself from the rain with an umbrella. She stated that Juzo was only the 'appetizer' in her plan and that she had no further use for him. When Chiaki was forced down a lift by Chisa, she found herself in an underground corridor, with Junko addressing her from a monitor. She explained that she brainwashed Chisa by making her watch the despair video, which was possible through Ryota's animation techniques. Junko continued by saying that she had been watching Chiaki and knew she was the final piece in her plan to make her entire class fall into despair. Junko announced to Class 77-B through several monitors that Chiaki's "punishment" was now officially going to begin after trapping them in a room that would come to resemble those used in the Class Trials. A door opened and Chiaki was forced into a harrowing gauntlet full of dangerous traps. Junko monitored her progress, treating Chiaki's punishment as a virtual game, and commentated on her movements. Despite taking multiple injuries, she refused to give up, prompting Junko to reward her with a ten-second head start before the next wave of torture. Junko began counting down as Chiaki desperately tried to limp to safety, only to be speared in her right knee when Junko reached the six-second mark—a cruel fake-out that Junko mockingly attributed to "a despairingly bad memory". Chiaki defiantly told Junko that she wouldn't let her win over her and her friends as she finally made it to a door marked "GOAL"—on the other side, she saw what appeared to be Chisa and her classmates. Chiaki eagerly moved toward them, only to be impaled by a spear as the illusion broke. Falling backward, she was caught in a bed of spears that shot out of the ground, impaling her entire body before she dropped lifelessly. The death of Chiaki forced the Class 77-B into despair and Junko's plan was now complete. Episode 11 - Goodbye, Hope's Peak Academy Mukuro, Junko, and Izuru stood atop a tall building near the school, with a clear view of Class 77-B's room. Junko watched the class through her binoculars before proclaiming that they would infect the world with despair. Mukuro asked her what she meant by "infect", but was promptly silenced as Junko scolded her for not knowing her plan. Junko immediately slapped her, causing Mukuro to fall to the ground. Prodding Mukuro with her stiletto heel, Junko explained that an 'ominous' and 'fun' atmosphere had caused a hopeful world to fall into despair. Once the Reserve Students had finished their march on Hope's Peak, leaving it in ruin, Junko thanked them over her mobile phone, prompting them to adhere to her wishes by committing suicide. Mukuro inquired as to why she didn't keep them around to help but was rebuffed by Junko, who explained that although they thought like her, they were nowhere near the same level of ability and so were useless to her. Mukuro agreed while staring at her in admiration, her loyalty undimmed even when Junko pointed out that Mukuro may not be safe from her either should she let her guard down. Later, Junko and Mukuro were with Class 78th helping them to convert the academy into a bunker to protect the surviving students from the chaos outside. As the students worked, Junko threw a wrench at Makoto Naegi, only for it to fly over his head as he conveniently tripped. Junko explained to Mukuro that Makoto was the only person who she could not predict; nonetheless, she shot down her sister's suggestion that they kill him, believing that it would be more despair-inducing if someone like Makoto was able to beat her in the end. Danganronpa Zero After the Tragedy of Hope's Peak Academy, Junko spread rumors about it, claiming that Izuru Kamukura was the culprit. Yasuke was asked by the school to interrogate her, but in reality, he was Junko's ally. In preparation for the Mutual Killing of 78th Class, Junko tested procedures for memory-erasing with the reluctant assistance of Yasuke. Having succeeded in erasing her own memories with Yasuke's memory-erasing technology, she assumed the fake identity of Ryoko Otonashi and hid from suspicion. As she no longer remembered who she was, she only had false information in a notebook and the continual deception by both Yasuke and Mukuro (who pretended to be Junko) to go off on. Around the same time, the school board members were killed one by one by Mukuro. Eventually, she managed to recover all of her lost memories and she killed Yasuke in a fit of despair. Afterwards, Junko returned to her school life and continued preparations for the 78th Class' Mutual Killing along with Mukuro. The Warriors of Hope Around the time when The Tragedy was beginning, five abused kids from Hope's Peak Elementary School called Monaca Towa, Nagisa Shingetsu, Kotoko Utsugi, Masaru Daimon, and Jataro Kemuri were about to commit suicide. However, Junko stopped them and took them under her wing, convincing them that the adults who abused them were wrong. Junko manipulated and brainwashed the children, giving them their first true hope and acting loving towards them. She made them think that they're her property. However, in truth, she was only interested in Monaca, who as a member of the Towa Group mass-produced extremely dangerous Monokuma robots for Junko. Furthermore, Junko decided to use the children to cause more despair and taught them that all the adults are Demons who need to be killed. The children started to call themselves the Warriors of Hope. The kids seemingly were loving towards Junko as well, but as later revealed in Danganronpa: Another Episode, Monaca was the only one who was ultimately loving towards her, often referring to her as "Big Sis Junko". During the Tragedy At Junko's behest, all the Reserve Students committed mass suicide, furthering the message of despair. The riots spread outside the school, both online and off, and slowly became more violent and destructive as more and more people succumbed to despair. Wars started and soon the whole world fell into despair. The whole incident was known as The Tragedy. The Ultimate Despair members worshiped Junko and spread all over the world to cause terrible things for the sake of despair. They even killed their friends and families. The Warriors of Hope started to kill adults, even their parents, in order to create a paradise for children. Junko's classmates, the Class 78th, sealed Hope's Peak Academy and lived peacefully inside it for a year without knowing that the Ultimate Despair members were already in their midst. Junko incapacitated them somehow, executed the headmaster Jin Kirigiri, and erased her classmates' memories. Danganronpa: Trigger Happy Havoc Junko starts the Mutual Killing Game of Class 78th and speaks to her classmates through a smaller version of Monokuma, hiding her true identity. She worked behind the scenes and controlled Monokuma in order to cause anxiety and paranoia among the students to make them kill each other. She also began to broadcast everything as a TV program for the public to enjoy and fall into despair. Chapter 1 - To Survive Mukuro posed among the students as Junko herself and the original plan was to have her trapped in the dungeon in order to "set an example" for the students not to directly rebel against Monokuma. However, on a whim, Junko decided to kill her sister for real and she was brutally impaled by Monokuma with numerous spears, dubbed "Spears of Gungnir". The reason Junko killed Mukuro was to bring her and her sister despair since beyond all appearances she truly did love Mukuro. Despite this, the survivors of the Killing School Life took it as plain murder. All of the students then believed that Junko had died, not knowing that the Junko they knew was an impostor because at the time the students were not privy to the fact that there were actually sixteen students. Chapter 3 - A Next Generation Legend! After the class trial, Kyoko told Makoto that she had found a hidden room containing secret documents about Hope's Peak Academy, accessed through the supply closet of the second-floor men's restroom. After Makoto entered this room, a masked Junko knocked him out from behind. When he woke up, all of the files were gone. Chapter 5 - 100 Mile Dash; Pain of a Junk Food Junkie During the course of events, Junko was able to ensure the deaths of several of the students, before realizing that Kyoko Kirigiri had somehow managed to break into the headmaster's office and steal the master key and part of Mukuro's profiled information. She then decided to break her own rules and stage a murder by using Mukuro's body. Junko almost succeeded in her attempt to kill Makoto and frame Kyoko, but was ultimately fruitless when Kyoko saved Makoto just as she was about to stab him, and then by Makoto not calling out Kyoko's lie during the Class Trial when Kyoko announced that she would not have been able to access her own room. With Kyoko's lie not called out, a frustrated Junko had no choice but to call guilt on Makoto, who remained under unconvincing suspicion throughout the trial, however, Junko's plans to execute Makoto were thwarted by Alter Ego who had stopped the execution in time for Makoto to evade death. She taunted the students, still, despite the setback, and proclaimed that even if Makoto survived the execution he would eventually rot inside the school garbage dump, making his punishment worse than usual, despite her preferences on executions. Chapter 6 - Ultimate Pain, Ultimate Suffering, Ultimate Despair, Ultimate Execution, Ultimate Death Junko had not counted on Kyoko jumping into the rubbish chute to save him and was properly thwarted when both Kyoko and Makoto showed up at the gymnasium to issue an ultimatum. She was forced to accept that a retrial is necessary, but then Junko — still in Monokuma form — decided to gradually reveal the whole truth to the students, confident that even if she was exposed, they would not be able to handle the shock of the outside world they longed to go back to having already “ended” due to The Tragedy. During the final Class Trial, Makoto and Kyoko deduce that Junko was the one pulling the strings the entire time and she was revealed to be the mastermind behind everything at the Academy. She then confirmed the suspicion - one that emerged from the intense Class Trial debates - that she erased everyone's memories of the last two years so she could implement her plan to make the world suffer in despair. Junko then put a trial together to have the students vote for the abstract ideas of “hope” versus “despair”, where all but Makoto would live their lives out within the confines of the Academy and if a single student voted for "despair" Makoto alone would suffer a huge punishment, meaning he would have been subjected to The Ultimate Punishment. However, Makoto reassured the surviving students of a future ahead despite the difficulties and thus was able to convince all the students to vote for “Hope”, condemning Junko to a final defeat in the climax of a Bullet Time Battle of “Hope” versus “Despair”. Though seemingly livid over the results shortly after the vote was settled, Junko instead became perversely delighted as she tasted her own despair for once. She delightfully accepted her execution and death, but not before giving the remaining students the means to escape the Academy. It was also noted she was feeling the tiniest bit down because she had wanted to spread the despair she was feeling to the entire world. Aftermath After Junko was executed, most members of Ultimate Despair committed suicide. The surviving members hacked her body into pieces and attached those parts to themselves; one notable example was Nagito, who took her left hand and treated it as his own, despite it being non-functional, and Fuyuhiko Kuzuryu, who removed his own right eye and implanted it with Junko's. As a back-up plan, Junko had created an AI version of herself, with the knowledge she stole from Chihiro Fujisaki. It's even implied that her death was planned right from the start. Danganronpa Another Episode: Ultra Despair Girls Alter Ego Junko manipulates both the Warriors of Hope and the adults of the Towa City in the form of Shirokuma and Kurokuma. In the end, both robots are destroyed by Izuru to salvage their hard-drives for their AI. After she failed to make Makoto's little sister, Komaru Naegi as the Successor of Junko Enoshima, Monaca decides to become Junko's Successor herself. Danganronpa Gaiden: Killer Killer Chapter 10 - Killer Killer Killer Junko appears alongside Mukuro after the events of the Giboura Massacre, congratulating her for a job well done. She feared her sister's killing abilities may have become rusty since she had just returned to Japan, but it seemed that was not the case. She then says that she has a job that will be much more fun for Mukuro in store, as she bears her signature devilish grin. Danganronpa 2: Goodbye Despair Main article: Alter Ego Junko Danganronpa 3: The End of Hope's Peak High School - Future Arc Junko makes a brief cameo in the opening sequence of Future Arc. When the knife used in the Sleeping Period killings appears onscreen, Junko's eyes are reflected in the blade. Episode 08 - Who Killed Cock Robin Junko appeared in a flashback when Juzo Sakakura mused that he won't fail Kyosuke Munakata again, referring to how she blackmailed him into lying about her role in the fall of Hope's Peak Academy. Episode 12 - It is Always Darkest Junko appeared in the afterlife, talking with Chisa while watching the events of the Final Killing Game. She recapped the events that led to the outcome of the Final Killing Game, laughing at how Chisa effectively destroyed the Future Foundation by turning Kazuo and Kyosuke against each other. Chisa continued her narration, rebutting Junko's claim that the world is done for, stating that this story will end in hope; although visibly annoyed for a moment, Junko insisted that it didn't matter anymore because both of them are already dead. Execution Main Article: The Ultimate Punishment Relationships Family: Mukuro Ikusaba Mukuro is Junko's older twin sister. While Mukuro cared deeply for her younger sister, Junko appeared to have no love for her sister, seeing her as a tool to do her bidding, while at the same time behaved towards Mukuro in a derogatory manner. Whenever Mukuro talked fondly of Junko, she yelled at her and told her she's being gross. She frequently called her a dumb muscle who is only good for killing and mocked Mukuro whenever she showed interest in anything else (especially if it was something good and nice like wishing to have friends). Furthermore, she frequently insulted Mukuro's looks and intelligence, considering herself superior in every way. Junko seemingly displayed no concern for Mukuro and was willing to kill her (while Mukuro was disguised as her) to set an example to the remaining students, and because she was 'a poor actor'. It's revealed that before attending Hope's Peak Academy, Junko had already tried to kill Mukuro. One example of this is when Junko tried to murder her sister with an ice pick and a grenade while in a limo. Mukuro, however, did not allow her to do this, blocked Junko's attacks, and threw the grenade out the window. In Danganronpa V3: Killing Harmony's non-canon bonus mode Ultimate Talent Development Plan, Junko throws knives at Mukuro when they meet, indicating that this is some sort of twisted habit between the two that they do whenever they see each other after a while. Junko is also seen being physically abusive towards Mukuro on several occasions, often hitting and kicking her, though Mukuro sometimes seems to enjoy this. In Danganronpa Zero and Danganronpa 3, it's indicated that Mukuro may have incestuous feelings towards her sister, but Junko does not appear to be aware of this or just doesn't care. However, paradoxically, it was also indicated that Junko did truly love her sister and that all of her horrible treatment of her was to make her feel despair, which Junko considered to be a loving act. The betrayal and murder of her was meant to send them both into despair (for Junko, the despair of killing her sister, and for Mukuro, the despair of being betrayed and killed by her sister). However, Junko never knew or tried to understand, that Mukuro's definition of despair had always differed from hers. Love Interest: Yasuke Matsuda Yasuke and Junko were childhood friends who met on amicable terms when Yasuke's unnamed mother was struck with a disease, implied to be Alzheimer's, causing her to lose recognition of her son, resulting in Yasuke being neglected and abused as a child, which later made him majorly depressed and introverted before he met Junko in elementary school. One particular moment between the two when they were children was when Junko spent many days building a very detailed sandcastle. One day, the sandcastle was found destroyed. Yasuke went around angrily looking for the perpetrator until Junko approached him and stated that she had destroyed the sandcastle on her own accord and not to tell anyone. In the years following the death of Yasuke's mother, Junko became the person that Yasuke felt he could always lean on, since he didn't have any other close friends. She promised to always be there for him, which made him develop stronger feelings towards her. She said she'll never forget Yasuke even if she forgets everything else, and that they'll always be together. For the first time in his life, Yasuke cried in front of another person, after making her promise she won't make fun of him, won't tell anyone, and won't try to console him. He became dependent on her and was ready to do anything for her because she told him she'll be what's important to him for now and prevented him from being all alone when he needed it the most. Junko also had a tendency to call them "lovers" and had romantic feelings for Yasuke, but he denied this with annoyance and called her a "stalker", treating her very similarly to Ryoko later in life. Yasuke has described Junko as "not family, a lover, or even a friend ... but someone just as important to him as any of those". Both of them later enrolled in Hope's Peak Academy and after the school's tragedy, Yasuke reluctantly assisted Junko in her plans, creating her alternative identity Ryoko Otonashi. He wanted to prevent her from ever remembering, in order to protect her from herself and to protect other people. However, Junko had already planned ahead and had murders occur in the school. Despite not enjoying despair and killing, Yasuke was willing to do unethical things for the sake of protecting Junko, even if it caused him to feel horrible guilt. Finally, Yasuke understands and admits to himself that Junko has only been using him. He is frustrated by her love for despair and angered after assuming that she never cared about him. He states that he both loves and hates her. He eventually decides to kill her while she is still Ryoko, however, he ends up getting killed instead. Junko stabbed him in the side and kicked his body until he was bloody and unrecognizable. He died believing that Junko did not care about him at all, but in truth, this was not the case. Junko did not view him as a servant and truly loved him, saying “you were the most important person to me of all” after he died, but killing him resulted in her feeling despair, which she so desperately craved. Class 78th: Makoto Naegi From the moment she first saw Makoto, she knew he would cause problems for her, due to him and his luck being unpredictable and for the same motive, Junko leaves Makoto alive because he's the only one who can defy her. Out of all of the students in Class 78th, she finds him the most annoying and odd person in her class. During the Killing School Life, Makoto foils Junko's attempt to execute Kyoko then Junko attempted to convince the other survivors to execute Makoto but instead they vote to execute her. Makoto states that she doesn't need to die, but Junko executes herself even after his request. Kyoko Kirigiri Due to how close she was to discovering the truth about the killing game and her stealing her skeleton key, Junko recognized Kyoko as a threat and attempted to frame her for the murder of Mukuro, who was dead at the time, but this plan is ruined by Makoto. Class 77-B: Ryota Mitarai An underclassman and member of the Class 77-B of Hope's Peak Academy. Her talent allowed her to see a certain "something" in Ryota during their first encounter, and immediately tried to find out his talent. Ryota was embarrassed at first. He was also angered by Junko's disinterest in anime, but quickly warmed up to her when she began to show interest in his animation. Although often bewildered by Junko's violent actions, he was grateful to her for giving him an entirely new environment for him to work on his anime. However, Ryota starts to grow suspicious of Junko when she talks about despair and Mikan stops acting normally. After Ryota finds a video of the student council's mutual killing game, Junko tried to make him despair by traumatizing him. Ryota was fearful of her from then on and after he escapes, Junko doesn't kill him as she thought that running away from the situation was Ryota's despair. Mikan Tsumiki Mikan was the first person in Class 77-B Junko brainwashed. Junko didn't actually care for her, wishing only to throw her into despair (or test her brainwashing video on Mikan); however, the effects of her brainwashing caused Mikan to worship her, doing anything Junko asked. Much like her sister, Junko physically and verbally abused Mikan, kicking her and calling her disgusting. She also seems to treat her like a servant, as Mikan is seen massaging her legs. Mikan refers to Junko as the only person who truly loved and paid attention to her, but Junko never viewed Mikan as anything more than a tool and never felt any love towards her. Nagito Komaeda As one of the students that she brainwashed, Junko only thinks of Nagito as a tool, much like the other Ultimate Despairs, and does not care for him at all. Nagito has a sort of one-sided rivalry with her, considering her his sworn enemy. It's later revealed that Nagito attempted to kill Junko during their first encounter when Nagito found Junko in an underground tunnel by chance. Junko remained calm during these events and was amused by how much Nagito believed in hope. It was heavily implied that like with Izuru, Junko was able to immediately analyze and figure out Nagito's true character and personality and the true reason for his obsession with hope using her talent. Nagito ultimately failed to kill her, thanks to Izuru. Junko later brainwashed Nagito and the rest of his class. Chiaki Nanami Junko was the one who killed the beloved class rep of Class 77-B. Upon meeting Chiaki in an underground room, Junko takes an interest in her, claiming she'd been wanting to become friends with her, although this is obviously a lie. Junko wanted Chiaki to watch the brainwashing video, but after capturing and brainwashing Chisa, Junko changed her mind. Realizing how important Chiaki was to her class, Junko executes Chiaki to throw Class 77-B into despair. Junko was amused by how much hope Chiaki had and taunted her for that during Chiaki's execution. Hope's Peak Academy Staff: Chisa Yukizome Junko had a somewhat complicated relationship with the homeroom teacher of Class 77-B. When Chisa learned that Junko was responsible for the recent events at Hope's Peak, she tried to protect her students from her, ultimately failing when Junko subdued and brainwashed her with the help of Mukuro. Even after being brainwashed, Chisa didn't harbor the same feelings that most of the Ultimate Despair held for Junko. She didn't love or admire her, and instead of bringing despair to the world, she brought it only to Kyosuke and the Future Foundation. Junko's feelings towards Chisa are unknown, but she seems to view Chisa as more than a tool to do her bidding; Junko is seen personally talking to Chisa in the afterlife, laughing at how much Chisa had accomplished as an Ultimate Despair. However, Chisa actually seems quite annoyed with Junko, frowning while she continues to talk about despair. Kyosuke Munakata Kyosuke always hated Junko ever since he learned of her role in the Tragedy, and vowed to kill her. However, Junko didn't view him as a big obstacle or acknowledge his strength, both of which Kyosuke thought of her. Junko, however, managed to turn Kyosuke's closest friends against him; Chisa and Juzo. By brainwashing Chisa and blackmailing Juzo, she effortlessly convinced them to vouch for her and cover up her guilt. Later, Junko is seen laughing about how Chisa turned against Kyosuke in the afterlife, showing that she was amused by the way things had turned out. Juzo Sakakura Juzo holds a deep grudge against Junko for both causing him to betray Kyosuke and starting the Tragedy. When Juzo confronted Junko on Kyosuke's behalf, Junko managed to overpower him in a physical fight (with some brainwashed Reserve Course students). She continued by blackmailing him, threatening to show Kyosuke photos of Juzo showing love for him in private. Junko found the whole situation hilarious, and called Juzo weak, saying she had no more time to waste on someone like him. Ultimate Despair Members: Junko seems to have close relationships with some of the Ultimate Despair members, though she likely fabricated those relationships to increase their loyalty to her and bring them deeper into despair. In general, they're described to be madly in love with her and shared her love for despair as a result of Junko's brainwashing. A few examples of this are Mikan Tsumiki and Nagito Komaeda, although Izuru seems to be the exception. Besides that, Junko doesn't care about any of them - except to Mukuro and Izuru - considering them pawns to achieve her goals. Izuru Kamukura At first Junko seemed to have an underlying obsession/love towards Izuru, possibly because he is the Ultimate Hope and attempted to kill him because of his title. After realizing both her and Mukuro couldn't defeat him, she instead tried to convert Izuru into a member of the Ultimate Despair. She brings Izuru along with her when she triggers the first Hope's Peak killing game and she frames Izuru to show him what despair was and eventually convinced him that a world of hope was boring. Izuru once protected Junko from Nagito after he attempts to kill her with a gun, showing that he was on Junko's side. In the Danganronpa 3 relationship chart, Junko states that Izuru is a fateful encounter. She believed that she and him were destined for each other and a perfect match for spreading despair together, occasionally acting like an overly enthusiastic fan and flirting with him in a joking manner, though he is completely unresponsive and uninterested to this. Unusually, she also seemed to treat Izuru as an ally instead of her servant, and she was irritated when Izuru walked away without saying a proper goodbye. She appears to have some genuine attraction towards him, as she is seen blushing and looking at him in an adoring manner after he shot Nagito and thus saved her life. In the end, neither of the two truly cared about each other and were only using each other—Izuru was just affiliated with her to see how unpredictable despair is, while Junko saw him as a tool in her hand, stating that she'll always find a use for him. In Chapter 0 of Danganronpa 2, Izuru acknowledges that Junko used him in the past and seems to desire for revenge, as he wants to use her as she used him. He is shown to possess unusual hatred towards her, now considering her an enemy, possibly due to subconscious anger towards her actions. Danganronpa 3 reveals that Izuru was actually manipulating events after The Tragedy to strengthen both sides of the conflict, setting up a scenario where Junko's despair could clash with the Future Foundation's hope in order to determine which truly was stronger. Warriors of Hope: Monaca Towa Monaca sees Junko as her savior and idol after she stopped the

Warriors of Hope before they committed suicide together. Junko planned to use the Warriors of Hope as one of her pawns to spread despair to the world. Junko appears to be the only person Monaca genuinely cared about. She was the only Warrior of Hope who knew that Junko was just using them, but she didn't care, as she was so grateful for Junko for "shining light into her boring world". Monaca also has many pictures of Junko in her secret room. One main photo depicts her with a younger-looking Junko holding onto her wheelchair. Despite their closeness, even Junko didn't seem to know that she was only faking her disability. Not wanting Junko's legacy to end, Monaca's main goal was to create a second-generation Junko Enoshima. She planned to become her successor herself based on the Servant's advice but ended up giving up on this goal after she realized that she didn't want to become like him, completely obsessed with hope and despair. Bonus Mode Guide The links below lead to a full transcript and in-depth guide for Junko Enoshima's routes in Ultimate Talent Development Plan and Danganronpa S Development Mode. Ultimate TalentDevelopment Plan Danganronpa SDevelopment Mode Character Design and Creation Junko's beta design for Danganronpa gave her a predominantly gold-yellow color scheme and a more stereotypical "girly" appearance, with smaller pigtails worn lower on her head, a small necklace instead of a tie, and visible lipstick. As the game came closer to completion, Junko's design was tweaked to be similar to her final appearance, but with a red and black plaid tie and without a white shirt under her cardigan. In an earlier version of the game, Junko was apparently planned to be one of the murder victims. Quotes Danganronpa: Trigger Happy Havoc (English) Chapter 6: "We have been waiting! Waiting so very long for peasants like you to appear! If you swear your fealty to us, we will reward you with half of the entire world! We've even drawn up the deed already! We will grant you honor, status, and some of our home cooking! Have you made your choice? Will you serve under us?" "Having to play Monokuma all the time, day after day... It was like I was stuck in purgatory, or like a slow suicide. I get bored so easy, ya know?" "What's wrong with my beautiful face? People have told me I'm cuter than a hundred chihuahuas combined." "Two people can never become one as long as the walls of mind and body exist..." (about Mukuro Ikusaba's attempt to convincingly masquerade as her for the Killing School Life) "Sometimes a little lie necessary to keep things moving along, wouldn't you agree?" "The older sister, tough and proud—that was Mukuro. The younger sister, smart and cute—that was... Hyaaaahaha! Me! Junko fucking Enoshima! And together, we were the Despair Sisters! AKA the Ultimate Despair!" "Like I said, I get bored easy as hell! I even get fuckin' bored with myself!" "Maybe it's new to your dumb ass, but it bores me to tears! Answering the same questions, over and over! Just make up whatever answer you want, I don't give a shit! The truth's fuckin' lame, anyway." "She had what I call the "three atrocities"—atrociously rank, atrociously filthy, atrociously repulsive. It was atrociously clear just how out of touch she was with the rest of society." "I've never been a stickler for following a plan to the letter, ya know? If I planned everything out and knew just what was gonna happen, that'd be sooo boooring! Jeez, misunderstandings sure are crazy!" "We were the Ultimate Despair, ya know? So we never had any kind of hope, or expectations. No, I've felt despair as long as I can remember, like I never should have been born at all. When I was born, I cried tears of total despair. So that's why for us, it's not a big deal whether we die or kill! We're just those kinds of people. We can do anything! We've always been filled with despair, so when we do something, we go all the way and live without regret!" "Killing my precious sister with my own two hands... That act is filled with so much despair, you can't help but put a "super" in front of it. It's like super super super super super despair. No, more than that... Super super super super super super super super super super super despair... It just feels...so...good... And my sister, too... In that moment of death, I think she must have felt that despair. After all, to be murdered by your own sister, and only as an example to someone else...? She must have died feeling such excruciating hopelessness... I'm so...jealous of her. Super jealous..." "You're saying I don't compare to some lowly beast that can only kill the weak, right? So I'm hopelessly attractive? Hopelessly brilliant? Hopelessly athletic...? I'm the hopelessly perfect ultimate human?" "Your brains are like sponges, all drippy and leaky. I already gave you a hint before!" "Relationships, secrets, money, betrayal... These are all pretty standard motives, right? The most normal of normal, totally middle of the road! But of course those aren't the only motives that exist in this world... In fact, there are as many reasons to kill as there are people on Earth. They compel humans to kill each other, bringing despair to the world. This is what we refer to as the seed of despair! Just as water, air, and food promote growth in living things, the seed of despair also needs nourishment... And that nourishment...is hope! Despair can grow only in the presence of hope! Two sides of the same coin, divided by a razor-thin lines... Such is hope and despair!" "Of course, that hope merely existed to be consumed by despair." "But it's not enough. I want more distress, more despair...! I put so much effort into creating hope in order to feed your despair and make it grow..." "Okey dokey! Like they say, seeing is believing! Puhuhu. I wanna see, too... See your faces sink into despair...!" "Haahahaha! Better kick your brain in the ass, cuz it's up to that grey lump whether you live or die! "I don't remember" ain't a fuckin' excuse no more! Cuz now it's time...for the final Class Trial!" "Come on, bitches! Remember or die!" (about The Tragedy) "The end justifies the means. Everything serves the outcome. In other words... The world has ended. That's the important thing." "Calm down, it's okay. There's no need to panic. Every living person will be dead in hundred years anyway, so the world ending isn't that big a deal." "I just got so fuckin' bored waiting, I couldn't help it! Even if you're wrong, eventually you'll figure it out, right? Till then, you're just goin' in circles! So no matter what you pick, you get the right answer! Pretty innovative, don't ya think? But...do you think it might be disease? Getting bored so easy, I mean. Do you think I might be sick?" "Stop? And said with such authority. A peasant would dare challenge us, the avatar of divine punishment? You must learn your place, peasant! You are no longer the Ultimate Affluent Progeny!" "I understand why you'd have trouble accepting it, but in the end, you can't deny the truth. And the truth is, everything is cause and effect. Deny that, and you may as well give yourself up to God." "Puhuhu. After seeing all the evidence, do you have any choice but to acknowledge the truth? Isn't it just so desperately dark? The mystery's solved, but it's like a goddamn funeral in here! Shit man, I've never been to a funeral. Hell yes!" "Two years of school life. How many moments of blossoming youth have you missed out on? How many fun classes? How many school events? This was your chance to build lasting friendships, right?" "Actually, never mind. I'm bored. Explaining stuff is boring... We are bored of this world! Everyone always talks big, declaring all the great things they'll do! But then they always fizzle out... This world is just so desperately fucking boring!" "In a way, I'm jealous of all of you. To give yourself over so completely to such stimulating despair... Yeah, so figure out the rest for yourselves! I'm sick of expositioning all this shit!" "Puhuhu. What a terribly tragic tale... Even if you left now, there's nothing you could do to fix it!" "I love you all so much... Once your school life here began, I thought about you constantly. It's only natural that I would...fall in love. So since I love you guys so much, I'll tell you all about it! All about the idea we came up with as the Ultimate Despair—our plan to bring despair to all mankind!" "Despair is contagious, you know. It's almost like...a natural phenomenon. Everyone is capable of it. And now, the entire world has fallen into despair. In other words, if you see despair as the enemy, then your enemy...is the world itself!" "If you, the collective hope of a new generation, could survive, maybe the world could have a fresh start. Yeah...the headmaster put that much faith in you." "Because this was so much more than a simple high school death match... Rather, it was a method to hunt down and destroy every last remaining speck of the hope in the world." "To show the world the murders taking placing at this school, which was meant to be a symbol of hope... That was the whole point of the Ultimate Despair! When I said "climax," THAT was what I was talking about! The world watched as you fell into despair, and began to kill each other one after another... Despair is as contagious as any disease; any hope left turns to despair. Puhuhu. Isn't the power of television just amazing!?" "They were a relentless bunch, refusing to give up on hope and trying to give up on hope and trying to force their beliefs on the world. But in the end, I was able to give them the final despair—death." "I mean, we built up two years of memories together. You were all my treasured classmates... Sorry, that's a lie. I just figured you'd despair even more when you found out a friend had betrayed you. And that's the truth! Which is what you wanted, right? So? Does it make you feel utterly lost and hopeless? You solved the mystery but despair at truth, right!?" "Our final desire for creating this world of despair was so we could experience one last Class Trial. If you were bold enough to solve the mystery, only to discover that the truth was utterly hopeless... ...how would you react? What would you do? See? Discovering the truth doesn't necessarily lead to a sense of hope. Truth can be full of despair, too! Like right fuckin' now!" "A peasant begging for his life? How delightful! We've never witnessed such a travesty firsthand... But I'm sorry to say, begging doesn't work on me. All I want is despair. And there's no reason for it. And since there's no reason, there's no argument against it. There's just no understanding it. No argument, no understanding... What better definition of ultimate despair could there be!?" "Until you see it with your own eyes, truth and falsehood overlap one another. In other words, you're not Schroedinger's cat right now. Is that what you're saying? If so, what then? Are you saying won't accept the truth until you can go outside and see for yourself!? Well you better not! You go out into that world, and you're all goners for sure! Trust me, I'm not lying about any of this!" "I didn't kill anyone. I simply gave you a little nudge in the right direction. And that's all it took for you to start killing each other. You're nothing but bloodthirsty animals... That's why anyone was murdered here, peasant! Say what you want about hope, but we're all creatures of instinct, right? Despair comes naturally! Hell yes! That's funny as shit!" "You certainly have a talent for passing the buck, don't you? That must be your hope, huh?" "Yeah! You've been acting up, causing all kinds of trouble! I haaate you!" "It's so beautiful... Your lovely faces, eroded by despair, have come together as one..." "One person's despair is enough to seal your fate. Isn't that just the most hopeless outcome ever!? So who do you think's gonna give in? Whose despair is gonna sign your death warrant!?" "It's time for the final vote. Everything will come to an end. Your stupid hope... And your stupid life!" "There is no hope left in the world. When you sleep, it's on a bed of despair... The world is in despair. *You* are in despair." "If I were to die... ...that would be the end of Hope's Peak Academy. By the way, the air outside is totally polluted, ya know. The only reason we're okay in here... ...is thanks to the air purifiers in the physics lab. If I die, the purifiers will screech to a halt. In other words, as soon as I die... ...the communal life you've all been living will come to an end. All of you will have to leave. You'll have to go into the world outside, where only despair and death are waiting... So? What are you gonna do? Will you just die? Is that what you want?" (during the final Non-Stop Debate) "So uncool... Your stupid faces... The stupid things you've said... The stupid way you all treat each other! It's all SO uncool! SO unhip! Shut up shut up shut up shut up SHUT UP! Lame lame lame lame LAME!" "Despair into tomorrow! Despair into your memories! Despair into nothingness!" "We came to this school two years ago, created our incredibly detailed plan... I even killed my own sister for it... To come this far, and fail at the very end...! It's the most ultimately ultimate despair! Don't you see? I was so hopelessly desperate! I was bored of the world the moment I was born! That's why I've been looking forward to this so desperately. This once-in-a-lifetime experience... It is my first and last colossal despair, here at the moment of death. To have the chance to taste of the highest grade despair—the utter failure of my dreams! Ahhh! I am so hopelessly happy right now!" "Haha...hahahahaaahahaaa! You think I care whether I won or lost? Either way, it doesn't change a thing! Outside is only despair, inside is only despair! No matter where you go, despair awaits you! "Ahh, stop it! Stop! I hate those faces you're making! To see those awful looks causes me nothing but pain... Fine, let me just say one last thing... If you guys wanna get all hung up on the word hope, that's no skin off my nose... But just be warned... From this point on, one despair after another will stand in your way. No matter where you run, no matter where you hide... Maybe you'll find some hope, but there is a very fine line dividing that hope from bitter despair. Knowing that, you still plan to cling to your hope? Shut up, shut up! That was a rhetorical question. You interrupted my monologue! I'm almost done though, so whatever... Because it's almost punishment time, right!?" "Stop it stop it stop it STOP IT! How many times do I have to tell you!? The act of living brings me no hope at all! All I want now is to taste that despair of death that you only get once in life. So... Don't get in my way!" (when Makoto Naegi tells her that she doesn't have to execute herself) "Puhuhu... Puhuhuhu! So this is how the despair of death feels... Ahh, it's so wonderful! Even a tenth of this despair... Even a hundredth...! I want every last soul on this planet to taste such despair! I want the entire world to die with that despair in its mouth! Okay, let's do this! I've reserved an extra special punishment for last! Let's give it everything we've got! It's...PUNISHMENT TIIIME!" Bullet Time Battle: "You suck!" "SO uncool!" "Whaddya want!?" "Hope is a joke!" "Outside is only despair!" "Suffer from despair!" "You're gross!" "You're scared, aren't you!" "Who 'are' you!?" "You dare to stand against us!" (Queen Personality) "Your idiocy ends here!" (Serious Personality) "I just love despair!" (Cute Personality) "You're unbearable!" (Monokuma Personality) "Would you like to die?" (Smart Personality) "Everything is pointless!" (Rock Star Personality) "Ew! Boy cooties!" (Cute Personality) "No..!" "Despair into tomorrow! Despair into your memories! Despair into nothingness!" (Final Argument) Danganronpa: The Animation (English) Episode 12: "I've been waiting for this! I have been waiting! Waiting for humans such as yourselves to appear before me!" "As the story goes, the older sister who boasted great physical strength was Mukuro Ikusaba. The cute, ingenious and also younger twin was me, Junko Enoshima!" Episode 13: "Together, the two of us made the Super High School-Level Despair's Despair Sisters!" "I killed her because I had reasons that ran deeper than the ocean!" "Mukuro Ikusaba's title as a Super High School-Level Soldier. You could describe that title as the "Three D's"! Despairingly Sticky! Despairingly Yucky! Despairingly Gross!" "We're the Super High School-Level Despair! Life fills us with despair. The tears we shed when we were born were tears of despair! So "dying" and "killing" don't mean shit! "By constantly living in the pit of despair, we could go all out without fear for our lives!" "It's bad...The world is in bad shape..." "The freaking world is over!" "The first year of school was overflowin' with peace and hope! It was such a horribly normal school year! Everyone enjoyed it to the fullest! You were really enjoying your youths." "The Masses hold Hope's Peak High as their symbol of hope, so showing the world your acts of mutual killing... was the climax of the plan to fill mankind with despair!" "Despair is contagious." "I see a series of beautiful faces corroded by despair." "That look on your faces, the words you're flinging around, you exchanges... they're all lame! Lame! That crap isn't popular!" "Annoying! Annoying! Annoying! Annoying! Annoying! Annoying! Uncool! Uncool! Uncool! Uncool! Uncool! Uncool! Despair for tomorrow! Despair at the thought of the unknown! Let your memories throw you into despair!! "I infiltrated this school two years ago, devised an intricate plan, and then I even killed my own sister! To think my plan would fail at the very, very, very end! This is super despair!" Nothing could render greater despair-included happiness!" "I don't find hope in life!" "How wonderful! So this is death-included despair... I wanted to dye the world in this glorious despair!" Ultimate Talent Development Plan: "Back and forth... Wherever there's hope, there's always despair!" "I feel despair upon despair and despair toward despair..." "Time for the Ultimate Fashionista to appear! Soaked in hope for three years! What despair!" "Ugh, being compared to...*her* fills me with so much despair, I could just die..." "Don't worry. Someone as stupid and gullible as you is one in a million!" "If you wanna really fire me up... bring me a despairingly strong enemy!" "I'm so happy that you of all people can rely on me, Sakura. ...So happy that it will drive me to despair." "When fighting by yourself, there's no one to save you when you're in trouble... And if I were to lose... to her of all people... that might bring me the despair I seek!" "Yup, I can think of 20,264 ways to give people a despair-inducing surprise." "if I was going to have you become me, I'd want you to have that much passion." "It was peaceful, boring, hopeful, and it sucks. This is the worst despair. But this muddy feeling I have right now... it gets changed into stimulating despair, too! I'm thinking of how and when I can destroy all these things that have led to a happy end!" "Well, it's true that I'm bored most of the time. But I know how to deal with that... For me and everyone else to feel heart-pounding excitement... ...I know just what I need to do" "Aaah, so you want to bathe in the lukewarm water of buddy-buddy friendship with classmates... You, whose single brain cell is only good for killing, were completely won over by that. Well, that might bring me despair, too..." "Destroying my own creations is bound to bring me despair!" Danganronpa S Development Mode: "Ugh, I'm so bored of despair. Let's make walking the beaten path of hope into the new big thing." "Man, all I've got is spare time. Not having any hope makes me feel so empty." "This really is just...boring. No matter what I do, nothing clicks anymore. I never expected despair would come in a package like this. I've never known such hopelessness." "You've gotta be more gentle for kids to like you. Different story for me being a girl's dream girl." "The sake of friendship can kiss my ass." "The bigger your vocabulary, the bigger your worldview." "A beautiful body has precisely as much muscle as it needs. My apologies if I'm *too* beautiful." "New potential? For me, despair itself was everything." "I despaired over despairing about despair..." "Despairing about despair, despairing about getting tired of despair... I *am* despair! I guess that means I'm just nothing now!" "I really am despair no matter where I go." "Let's see, in your future, Monaca... You'll break free from your monotonous life and offer the most delicious, dramatic despair. Then you'll despair about your despair. That's the future awaiting you." "You're always positive and optimistic, but that may backfire on you eventually. Even so, if that's the way you are... I say keep on keeping on." "Fire--it's both a pillar of human culture and an uncontrollable despair-spreading force of nature." "Then I guess what you're really scared of... is the fire in your heart going out." "To put it cheesily...something can be a source of hope or despair, depending on how you look at it." "The mystery--what swimsuit will the legendary supermodel wear? Sexy? Cutting-edge? Modest? The solution--a betrayal of *every* expectation! A most despair-inducing school-issued swimsuit! How do you feel? Shocked? Betrayed? Disgusted? Don't say anything, I can see it on your faces!" "I mean, it's no fun without a little challenge. And you can never *fully* understand anyone." "I can't help but imagine... What if I put a virus in these ruins that seem so important for this field trip? What if I use my analytical abilities and let the talentless hacks get beaten into a pulp? What if I tear apart those who finally made friends and found happiness as students? So many modest gifts of despair to give. My head is just *swimming* with ideas." "No matter the roll of the dice, it's despair. Ahh, maybe this is what it feels like to crave death. Death, the ultimate thrill... Or that's what I thought. But if I were to die without tasting that thrill... Ahh, that truly is despair." "When one loses hope, even doing basic necessities becomes more trouble than they're worth. So if someone is in despair from the moment of their birth, is their despair actually hope? Seeking despair is actually having hope... and the result of failing to resolve that is me. People despair because they seek hope! Hope and despair are forever inseparable! Even if one lacks hope in living...the constant despair becomes a hope of its own... Even though I don't seek hope..." "From here on...I'll have hope. But this is the only path I have to return to despair. I crave the taste of despair again. I want to remember it and return to my former self... Hideous nostalgia! Humiliation and degradation! From here on, I'll make the world despair. And in their throes of despair, I'll make them despair. And after all is despair, the void that awaits... the proof that I never should have been born... That, to me, is the greatest despair I could possibly taste. No matter what, I push deeper into despair... Even as I grow tired of that despair." "Despairing where no one can help, despairing upon stepping out into a radically changed world... If you're wondering which is more hopeless, why not both, I say!" "One day, I'll return for you, I promise. So until then, be a good girl... Nah, strike that. Be a bad girl. A diabolical girl." "How hopeless! Will I ever be free from despair?" Danganronpa 3: The End of Hope's Peak High School/Despair Arc (English) Episode 05: "Okay! In the B-Part, it's the Enoshima Time you've all been waiting for!" "A mysterious beautiful young girl, standing in the airport, Junko Enoshima. Waiting for her is... Yes, one of the Despairs, the smelly one... Mukuro Ikusaba. Thus did the event which would later plunge the world into despair, the Biggest, Most Atrocious Despair-Inducing Incident in Human History, quietly begin to move forward. At that time, everyone had yet to realize this." "A wind blew past... It was the moment that the two, who would plunge Hope's Peak High School, and ultimately the world, into the depths of despair, first came to the school!" Episode 06: "You know, about torture... If I do it with things familiar to you, doesn't it feel much scarier? The tools you think nothing of using in your daily life. If I use those to mess you up, it leaves real trauma. It's full of despair, don't you think?" "Dirty work and grunt work are your jobs, Sis." "I mean, for you... You can do anything, right? For instance... ...you could suddenly die, leaving everyone in despair!" "My situation is awesomely full of despair right now, isn't it? But you know, Izuru Kamukura, I'm not the only one who needs despair. You do, too." "See? Despair is an unknown. Because of my super analytic ability, I was thoroughly bored with this world. The "hope" everyone longs for is just a preexisting harmony. But despair was the one thing that was different. The heart-racing excitement of messy despair has a taste like you've never known!" "Despair is the one thing that brings chaos to this world. Just like a single bullet setting off a world war, despair has the power to throw this world into chaos! Look at me now! I'm having so much fun! Even now, I'm filled with despair and excitement!" "Izuru Kamukura, you may be this world's hope. You may save the world. But you know, hope won't lead to the unknown. And so, you won't find salvation. Hey... Isn't this world of preexisting harmony boring? Then, come to me, Kamukura." "You, who has it all and has grown bored of it, Izuru Kamukura... Only despair can save you! Only I can! This is a despairfully fateful encounter!" "I didn't ask for the opinion of a flat-chested pervert whose only talent is killing people." "I haven't taken a trashing like that in ages. The despair actually has me in top spirits, you know!" "I don't know. I don't know, but... ...this is what I'm telling myself: This is yet another... ...fateful encounter!" (to Ryota) Episode 07: "I was thinking I want to make the world a better place, too!" (to Ryota) "We're going to reclaim our lost youths!" "Okay! To celebrate your touching reunion, let's all watch Mitarai's anime! We're going to reclaim our lost youths!" "Seriously, your breath stinks. Do you want to kill us?" "The symbol of Hope's Peak High School, The student council, will engage in mutual killing. Naturally, it's sure to be entertaining!" "Hope is harmony. A just heart, moving toward the light. That is all. Despair is hope's polar opposite. It is messy and confusing. Despair shallows up love, hatred, and everything else. Because not knowing where you will end up is despair. Despair is what even you cannot predict. Only despair's unpredictability will save you from a boring future." "Well? Did that excite you? Then, you ain't seen nothing yet... ...of despair's wonder. We'll do something even better. I won't bore to you." Episode 08: "I mean, when the order... ...you spent so long building... ...is ultimately swallowed by chaos! When that happens, It's so full of despair, don't you think?" "Just because I'm away, don't act like a pig in heat!" (to Mikan) "I'm going to knock the world into despair." "You think you can stop this despair?" "You really do love hope, huh? To a despairful degree." Episode 09: "This isn't some shojo manga. How long will you stare into one another's eyes?" (to Chiaki and Izuru) "I'm the Super High School-Level Despair, Junko Enoshima. The woman who will knock the world into despair." "However, that hope will cost them their lives. The hope of your class will be swallowed by my despair. Your class, which was like hope itself, will be dyed with despair. They'll become Kamukura's classmates, and together, they will stain this world with despair." "Your students will become even more despairful than he is. In despair's name, they won't hesitate to destroy their own bodies. They'll willingly kill those most precious to them. Those are the sorts of wonderful Despairs I'll have them become!" "Because of you, all your classmates will fall into a deep, deep despair. They'll become people who think of nothing but plunging this world into despair, the Super High School-Level Despairs! What do you say? Isn't it awesomely despairful?!" "Run. Because that is your despair." Episode 10: "Juzo Sakakura fell in love with the one person he can never love... The one he loves is one of the comrades he spent many long years with. But that person is in love with another of his close friends. "Oh, how sinful I am for falling in love with that person! If love is so painful, I should have never loved at all!" I totally get it. A love you know is hopeless is just painful. But not easily being able to give it up is what makes it love, after all." "Giving me that scary look is pointless. Since you've been imprinted on my brain as a young maiden in love. The main dish awaits! I can't waste any more time on an appetizer like you." "Yes! That's the hope I want to crush! The hope you all believe in! After all, as the start of despair, the end of hope seems only appropriate!" "Maybe the power of friendship will cause a miracle to occur!" "Oh, I forgot. I'm supposed to be despairfully fickle... And anyway, a miracle will never happen. Your classmates will never come. That's right. There won't be any miracle!" "Chiaki Nanami... Loved by everyone, trusted by everyone, your death will stain them all with despair!" "Congratulations! Now, you'll all be like me! The despair of losing someone you love... You'll have despairful emotional systems that let you get drunk with ecstasy on that despair! You'll seek out despair without end, and become the ones who will stain this world, with despair, the Super High School-Level Despairs!" "Goodbye, Class Rep. And welcome to the wonderful world of despair. I look forward to working with you, my upperclassmen." Episode 11: "Everything will be blown away... Blown into truly despairful despair!" "The students of Hope's Peak High School, who are the most talented in the world. Their fall into despair will be enough to send the world in the same direction in no time. Those kids are practically extensions of my will, now. They're going to infect the world with despair!" "This school, the apex of hope, created a hopeful atmosphere for the world... When that changes, so will everything else!" "The world will be colored with more and more delightful despair!" "How many times do you need me to repeat it? Hope is harmony, and despair is chaos!" "They may have been garbage, but seeing them all die at once like this is still pretty despairful!" "Their brains might function like mine does now, but their specs aren't high enough to be useful." "You better be careful, too... Family or not, I'll slice you up if you let your guard down!" "His luck isn't like Komaeda's... The patterns it follows makes it hard for me to analyze." "If some wimp like him could ruin my plan... That would be pretty despairful in its own way!" "After all, if all the despair in the world is lost... That'd just be another reason for despair!" Danganronpa 3: The End of Hope's Peak High School/Future Arc (English) Episode 12: "In the end, Yukizome ended up dying her students with despair, drove her lover and her boss into conflict, and led the Future Foundation into destruction! And for the final touch, she killed herself in front of her beloved Munakata! That was despairingly sweet!" "Well, who cares! We're already dead, anyway!" (to Chisa Yukizome) Danganronpa: Trigger Happy Havoc IF (English) Quotes: "You're not just a disappointment as a person! You're a disappointment as a sister, too! You're too skinny, and your brain is nothing but muscles, and your personality is just un-bear-able!" "Only the fit survive in this world. The only thing that kind-hearted people can do is die, y'know...?" (to Mukuro) Text Descriptions: "Junko Enoshima was despair incarnate. She was born in despair, letting it infect other people's hope so it could rot them from the inside out, twisting them into her own image. For Junko, feeling hope was its own despair. Creating despair in others created despair in herself, which caused her to feel both intense pain and intense bliss. Junko had walked the fracture created from the conflict between pleasure and penance all her life." "Junko would make the impossible possible just to bring about despair." "She was an angel of everlasting darkness, delighting in her own despair, and using it to spread despair and destruction to those around her." Trivia The name Junko means "shield" (盾) (jun) and "child" (子) (ko). Junko's surname Enoshima can literally mean “island of the bay”. Or, it can refer to the island in the Kanagawa prefecture. According to Kazutaka Kodaka, Junko is the type of villain who has no sympathetic qualities nor tragic backstory to explain why she does what she does. In Danganronpa 3, it's revealed that similar to Izuru, her supernatural analytical skills caused her constant boredom; as a result, she developed an obsession with unpredictable despair. Fitting her unstable and changing personality, Junko has no listed likes or dislikes. Junko is one of the two characters to have gone through two executions, the other being Chiaki (though both of their second executions involved their AI counterpart). One of Junko's poses (where she puts her hand in front of her face, leaving only one eye visible) is the same of DIO from JoJo's Bizarre Adventure ; in the Japanese version of Danganronpa: Trigger Happy Havoc, she also says DIO's Stand Cry "Muda muda muda!" (無駄無駄無駄), during her Bullet Time Battle. In her haughty "Queen" personality, Junko's crown appears based on that of the King Slime from the Dragon Quest series. Notably, the first thing she says when she makes her appearance in the climax of the original Danganronpa is a direct quote of the Dragonlord from the original Dragon Quest. According to her profile[13] in the official Danganronpa art book, Junko wears black panties with red trim near the waistband, semi-transparent sections at the hips, and an image of Monokuma's left eye on the front. They go unseen in the game proper; due to Junko's role as the hidden mastermind of the Killing Game, Makoto is unable to have Free Time Events with her. In the art book, Junko narrates her own student profile as herself, instead of the Monokuma persona. At the bottom of the page, the "Monokuma Room Check" (which normally shows details of the student's room in the academy) is replaced with a "Dot Pattern" section, showing sprites of Junko's appearance in School Mode that went unused. In the Japanese version of Danganronpa 2, Junko references the series God of War by name (in Katakana: ゴッド・オブ・ウォー). In the English version, this is changed to "Knifearella", a reference to Bayonetta. In the Japanese version, Junko and her twin sister Mukuro are both voiced by Megumi Toyoguchi. In the English version, Amanda Céline Miller and Erin Fitzgerald both voice Junko, with each voice actor voicing different parts of Junko's personality. Fitzgerald voices "Teacher Junko", "Monokuma Junko" and "Model Junko"[14]. Miller and Fitzgerald also voice Shirokuma (Miller) and Kurokuma (Fitzgerald) respectively, who are physical avatars for Alter Ego Junko. Miller and Fitzgerald also share the voice of Toko Fukawa (with Miller voicing Toko and Fitzgerald voicing Genocide Jack), and Seiko Kimura (Miller voices her as a child and Fitzgerald voices her as a Hope's Peak student and Future Foundation member.) Junko was named the "Most popular game character for cosplay" in the Guinness World Records Gamer's Edition (2018)[15] Appearances in Other Media Junko in the Hōkai Gakuen 2 collaboration. References Design Documents[] Character illustration by Rui KomatsuzakiDanganronpa: Trigger Happy Havoc design sketches[1]Danganronpa: Trigger Happy Havoc design sketches[2]Danganronpa ZeroCharacter Illustration(Ryoko Otonashi)[3]Danganronpa Zerodesign profile(Ryoko Otonashi)[3]Danganronpa 3Despair Arcdesign profile[4]Danganronpa 3Despair Arc design sketches[4] Danganronpa: Trigger Happy Havoc early design sketches[5]Danganronpa: Trigger Happy Havoc early design sketches[2]Danganronpa: Trigger Happy Havoc early proposed designs[2]Danganronpa character profile overview[2][6]Danganronpa design profile and key characteristics[2][6]Danganronpa 3Despair Arcdesign sketch cel[7] "Second Generation Enoshima" (二代目江ノ島) is a scrapped character featured in the Danganronpa Another Episode art book. In the art book is explained that she was originally planned to be a real character, as opposed to being Monaca’s final "goal". The first design is described in the book as being a black woman, but otherwise being almost identical to Junko in terms her outfit, personality, and high-school age.[8] The second design is described as a very young girl who was eventually to take over the Warriors of Hope. She is described as somewhat crazy, and always searching for despair.[9] Danganronpa Another Episode"Second Generation Enoshima"scrapped design sketches[10]Danganronpa Another Episode"Second Generation Enoshima"scrapped design sketches[10] DISTRUST[] DISTRUST was a scrapped game prototype for PlayStation Portable produced by the creators of the Danganronpa series, Kazutaka Kodaka, Rui Komatsuzaki and Yoshinori Terasawa. The game was scrapped because the themes, scenario and design were seen as being too dark to be marketable. Elements and character designs from DISTRUST were reworked into what later became Danganronpa: Trigger Happy Havoc. Some of the design materials were revealed during a presentation the CEDEC 2011 conference, and several early iterations of Junko's design can easily be seen in some of the materials. Additional materials were also made available as a bonus to those who downloaded the Alter Ego App.[11] Danganronpa: Trigger Happy Havoc[] Group photo of Class 78thGroup photo of Class 78thGroup photo of Class 78thGroup photo of Class 78thRevealing herself as Ultimate DespairRevealing herself as Ultimate Despair(English)Identified as the mastermind of the Killing School Life by MakotoIdentified as the mastermind of the Killing School Life by MakotoPerversely excited for her executionPerversely excited for her executionPerversely excited for her executionPerversely excited for her execution Execution pixel cast banner[1]Group illustrationbonus art[1]Danganronpa 2: Goodbye Despair[] Monokuma transforming into his final formMonokuma transforming into his final formAI Junko Enoshima appearsExplanation of how Modified Graduation Program worksExplanation of how Modified Graduation Program worksExplanation of how Forced Shutdown worksAI Junko transporting Hajime to his visionAI Junko transporting Hajime to his vision Danganronpa Another Episode: Ultra Despair Girls[] Junko among The Tragedy she caused.Junko watching the Warriors of Hope about to do the group suicide.Junko convincing the Warriors of Hope not to jump.Junko Enoshima with Monaca Towa.The art display of Junko and the Warriors of Hope in a fantasy setting.Junko portrayed as a princess in The Frog Prince setting.Frog Prince Jataro helps crying princess Junko.....By finding her golden ball.Princess Junko and frog Jataro eat together.Princess Junko tucks frog Jataro into bed.Jataro transforms back into a human.Danganronpa V3: Killing Harmony[] Junko appearing in a flashbackJunko appearing in a flashbackJunko appearing in a flashback Previous Killing Games Flashback Junko's Ultimate Death Card Machine card sets from Danganronpa V3's bonus mode Ultimate Talent Development Plan. In Other Games[] Below is artwork of Junko as she appeared in various game collaborations. Crypt of the Necrodancer spriteSengoku Asuka ZEROGyaru Junkobase cardSengoku Asuka ZEROGyaru Junko2nd form cardSengoku Asuka ZEROGyaru Junko3rd form cardSengoku Asuka ZEROGyaru Junkofinal cardSengoku Asuka ZERODespair Junkobase cardSengoku Asuka ZERODespair Junko2nd form cardSengoku Asuka ZERODespair Junko3rd form cardSengoku Asuka ZERODespair Junkofinal cardSengoku Asuka ZERO Gyaru Junko spriteSengoku Asuka ZERODespair Junko spriteDanganronpa 3 x Hōkai Gakuen login backgroundDanganronpa 3 x Hōkai Gakuen Junko Enoshima character portraitDanganronpa 3 x Hōkai Gakuen Junko Enoshima promoJunko Enoshima skin in Houkai Gakuen 2Junko Enoshima cut-in in Houkai Gakuen 2Identity V xDanganronpaIllustrationIdentity V x DanganronpaIllustrationIdentity V x Danganronpa TeaserBarmaid -Ultimate Analytical ProwessGraffitiIdentity V xDanganronpaPortraitDanganronpa x Riichi CityIllustrationNovel Volume Covers[] Front cover of Danganronpa Zero(Volume 1)Complete illustration of the front covers Danganronpa Zero Illustration(Volume 1)Danganronpa Zero Illustration(Volume 1)Danganronpa Zero Illustration(Volume 1)Danganronpa Zero Illustration(Volume 2)Danganronpa Zero Illustration(Volume 2)Danganronpa Zero Illustration(Volume 2) Danganronpa THE STAGE 2014[] Danganronpa: Kibō no Gakuen to Zetsubō no Kōkōsei THE STAGE was a live action stage play adaptation of the first Danganronpa game Danganronpa: Trigger Happy Havoc. During the 2014 run, Junko was portrayed by long-time actress Sayaka Kanda. Kanda selfie in-costume as JunkoKanda as Junko and Kanata Hongō as Makoto selfie in-costume Danganronpa THE STAGE 2016[] Danganronpa: Kibō no Gakuen to Zetsubō no Kōkōsei THE STAGE 2016 was a second run of the original stage play produced after the success of the original Danganronpa THE STAGE. During the 2016 run, Junko was portrayed by actress Sayaka Kanda. Danganronpa 3: The End of Kibōgamine Gakuen THE STAGE 2018[] Danganronpa 3: The End of Kibōgamine Gakuen THE STAGE was a live action stage play adaptation of the Future Arc story from the Danganronpa 3 anime series. Junko was portrayed by long-time actress Sayaka Kanda. DVD purchase incentivepost cardPromotional Artwork[] Danganronpa 3 (Despair Arc) Japanese Website Profile[18] Danganronpa x Dokodemo IsshouPS Vita theme[22] DR-085【R】: Shadow Creeping Up Postcard[25](Pre-Ordering Danganronpa 3 Blu-ray Volumes from Animate in Shibuya) Ultimate Heroines(Artwork)Magazines & Other Scans[] Page from the Danganronpa 1.2 2015 anthology calendarPage from the Danganronpa 1.2 2015 anthology calendarPage from the Danganronpa 1.2 2015 anthology calendarPage from the Danganronpa 1.2 2015 anthology calendarPage from the Danganronpa 1.2 2015 anthology calendarPage from the Danganronpa 1.2 2015 anthology calendarPage from the Danganronpa 1.2 2015 anthology calendarPage from the Danganronpa 1.2 2015 anthology calendarPage from the Danganronpa 3: Future Arc 2017 calendar 2011 Holiday Postcard from SpikeDanganronpa Zero group image