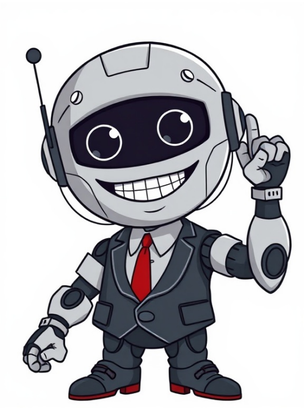
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Manuscripts of the true ancestor of the Key of Solomon, 15th Century Harley MS 5596 | C0879 Princeton Greek MS. 131 The Magical Treatise of Solomon, also known as Hygromanteia (Greek: Ὑγρομαντεία) or Hygromancy of Solomon, the Solomonikê (Σολομωνική), or even Little Key of the Whole Art of Hygromancy, Found by Several Craftsmen and by the Holy Prophet Solomon, refers to a group of similar late Byzantine-era grimoires purporting to contain Solomon's instructions to his son Rehoboam on various magical techniques and tools to summon and control different spirits, those spirits' powers, astrological beliefs, select charms, different means of divination, and the magical uses of herbs. The Hygromantiea is the the true ancestor and prototype for the Key of Solomon ('Clavicula Solomonis'), the most prominent grimoire of the Western world. When the Roman Empire fell to the Turks, the Byzantinians fled Constantinople to Rome where it was first translated into Latin or Italian in the 15th century. It then made its way through Europe resulting in other translations such as English, French, German, Czech, and later Latin/Dutch and Italian editions as well as a few Hebrew translations from the 17th century (see map below). Many of the Text groups claim to have been translated from Hebrew however a Hebrew manuscript written before the 1700 is yet to discovered. Stephen Skinner has done an amazing job connecting the dots between the The Key of Solomon text and eleven or so Greek manuscripts of the Hygromanteia. ff. 1v-3 Arithmomancy. Delatte AA I pp.388-391 ff. 3v-5 Cleromancy. Delatte AA I pp.392-396 ff. 5v-6v Letter of Pythagoras to Helias. Tannery p.248 ff. 6v-7 Magic recipe. Delatte AA I p.396 ff. 7-7v Fragment of Recension C of the Testament of Solomon. McCown p.83* ff. 8-18 Part of Recension A of the Testament of Solomon. McCown pp.5*-57* ff. 18v-39v Magical treatise of Solomon Ἀρχὴ τῆς ἀποτελεσματικῆς πραγματείας. Delatte AA I pp.397-434 ff. 39v-41 Fragment of Recension C of the Testament of Solomon. McCown pp.77*- 82* ff. 41v-43 Magical treatise, inc. Ἄγγελοι καὶ δαίμονες ἑκάστης ἡμέρας. Delatte AA I pp.434-438 ff. 43-44v "Ετερος ὡρόσκοπος τοῦ ἡμερονυκτίου. Delatte AA I pp.438-441 ff. 44v-49v Palmomancy. Tradition A in Diels Zuckungslit. pp.21-32 ff. 49v-50 Passage of the moon through the Zodiac. Delatte AA I p.442 f. 50 Περὶ νά κάμης τα μελάνια. Delatte AA I p.443 ff. 50v-51 Plants of Kronos and the Sun. Delatte AA I p.444f. ff. 51-58v Ζωδολόγιον. cf. CCAG X pp.102-121 In the 'Related' section, I have also included Princeton Greek MS. 131 which is chocked full of Graeco-Egyptian magic including a Greek version of the Key of Solomon, Vasileia Solomomtos. Ioannis Marathakis & Stephen Skinner do not include it in their renowned study on the Hygromanteia but it shares many similarities. It has many of the same spells, drawing, and figures as Atheniensis 1265 but does not include the pentacles. Below is the summary note from Princeton University Library. Iatrosophion compiled and used by Greek healers and practitioners of folk medicine, perhaps including local clerics, from the 16th to 18th centuries, possibly in Crete. The volume is foliated in part, but largely paginated (pp. 1-815). There are many missing and unnumbered pages. Decorative head pieces in the earlier parts of the manuscript. The text is comprised of approximately 70 sections, written in at least five different hands. This volume contains extracts from Greek medical treatises and information on botanical remedies (with a few color illustrations of plants), pharmacology, popular cures, astrological medicine (with charts), lists of "good" and "bad" days for phlebotomy, magical script, Cabalistic symbols, Zodiacal signs, pseudo-Solomonic pentacles, invocations of angels and demons, amuletic texts, spells, and prognostications. Among texts extracted are "Logoi pneumatikoi metaphrasthentes eis tēn koinēn glōttan para Agapiou monachou" (fols. 1r-3v); the "Iatrosophion plousiōtaton Agapiou Lantou Krētos logiōtatou kai sophōtatou" (fol. 21r-64v), copied from the Geoponicon of Agapios Landos (1585-1657), a Cretan monk; and "Vasileia Solomomtos," a Greek version of the Clavicula Salomonis (fols. 171r-201r). Harley-5596: Geomantica Exorcismi (Magical treatise of Solomon) Harley-5596: Geomantica Exorcimi (Magical Treatise of Solomon): Full Color Via British Library Website C0879 Greek MS 131: Iatrosophion (Vasileia Solomomtos) – PART 1 (pp 1-399) Sepher Raziel—also called Liber Salomonis—is a full grimoire in the Solomonic tradition from a sixteenth century manuscript. It contains seven books: the Clavis, concerned with astrology and its use in magic, with precise interactions between planets, Signs, and Houses; the Ala, outlining the magical virtues of stones, herbs, and animals; the Tractatus Thymiamatus, which determines perfumes and suffumigations used in the Art; a Treatise of Times detailing the correct hours of the day for each operation; a Treatise on Preparations on ritual purity, and abstinence; Samaim, on the different heavens and their angels; and finally, a Book of Names and their virtues and properties, being seven semiforas of Adam and seven semiforas of Moses.The Sepher Raziel text is given in two forms: a literal transcription with no changes in spelling or wording and a modern English version.This volume also includes a foreword which offers an overview of Raziel manuscripts, which represent a number of independent traditions, an essay on the literature of Solomonic magic in English, an introduction to the Sepher Raziel manuscript presented, an appendix on incense nomenclature as a supplement to Tractatus Thymiamatus, a list of printed notices and manuscript sources of Sepher Raziel, and a full bibliography of printed works on Solomonic magic and items of related interest. Image not available forColour: To view this video download Flash Player Stephen is doing one of his very rare two day intensive courses on how to use the lo p'an (luopan) in Singapore on 14-15th November 2013. Nobody can truely say they have mastered feng shui till they know how to use the lo p'an and its secret formulae. To know more, please click www.fengshui.net Dr. Stephen Skinner is an internationally acclaimed author and lecturer. He was responsible for introducing real feng shui to the West, and wrote the first 20th century English book on the subject in 1976. His first profession was that of Geography Lecturer, at what is now the University of Technology in Sydney. He completed his Ph.D in Classics at the University of Newcastle with a thesis on the transmission of magical methods and implements from the Graeco-Egyptian world to the grimoires. During the 1970s and 1980s he was the driving force behind Askin Publishers, producing lovely editions of classic magical works such as Agrippa's Fourth Book of Occult Philosophy and the  Archidoxes of Magic by Paracelsus, several titles by Austin Osman Spare, Aleister Crowley, Dr Donald Laycock (The Enochian Dictionary) and others, all of which are now collector's items. The first of these was a huge quarter leather edition of the primary source book of Enochian magic, the True & Faithful Relation of what passed between Dr John Dee...and some Spirits. During this period he co-wrote books with Francis King, including the still popular Techniques of High Magic, which has gone through many editions since it was first released. Also with Francis King he wrote Nostradamus, following this with the best selling Millennium Prophecies. His interest in Western geomancy spurred him on to create the most complete and classic work in that field Terrestrial Astrology which has been considerably expanded and reprinted, and can be ordered here: Geomancy in Theory and Practice. In the late 1990s he published and owned a number of monthly magazines such as Wining and Dining, Healthy Living, Alternatives and XL. Later in the decade he was publisher of a number of client and affinity group publications such as 050, ARP and Goldlife. In 1998 he was responsible for launching and publishing the first full colour magazine on feng shui, Feng Shui For Modern Living, which was distributed in 41 countries with translated editions in German and even in Chinese. At its peak the English edition sold over 121,000 audited copies per month, and Stephen was nominated at the PPA awards as UK 'Publisher of the Year' (the UK print media equivalent of the Oscars).  In 2003 he migrated to Malaysia/Singapore to facilitate his researches into feng shui, and helped found the International Feng Shui association in Singapore, which is now in its 20th year. In 2004 he began publishing Source Works of Ceremonial Magic with co-author David Rankine. The first title was The Practical Angel Magic of Dr. John Dee's Enochian Tables, opening the doors on real 17th century angel magic in a way never done before. This was followed by The Keys to the Gateway of Magic and then The Goetia of Dr Rudd, a complete 17th century version of the four books of the Lemegeton as used by a practising magician. He then produced a new edition of three versions of the most famous grimoire, the Key of Solomon as The Veritable Key of Solomon. More recently they deciphered and translated the Grimoire of St Cyprian, the Clavis Inferni. He also edited and published the 16th century manuscript of Sepher Raziel: Liber Salomonis with Don Karr, and facilitated the publication of The Magical Treatise of Solomon or Hygromanteia, the forefather of the Key of Solomon. In 2006 he published The Complete Magician's Tables with tables of Magic, Kabbalistic, Angelic, Astrologic, Alchemic, Demonic, Geomantic, Grimoire, Gematria, I Ching, Tarot, Pagan Pantheon, Plant, Perfume and Character Correspondences in more than 835 Tables, four times as many tables as Aleister, Crowley's Liber 777, or any other imitator. In 2008 he completed the Guide to the Feng Shui Compass, the most detailed study of the Chinese luopan in any language. In 2011 he completed a project that he had planned since his teens, to edit and rectify the text of Dr John Dee's Spiritual Diaries (1583-1608) which was a fully corrected (against the original manuscripts) edition of A True & Faithful Relation of what passed for many yeers between Dr. John Dee...and some spirits. This mammoth work ran to 680 folio pages, with thousands of footnotes and corrections. He was educated at Sydney University graduating in English Literature, Geography and Ancient Greek Philosophy, and was awarded his Ph.D in Classics from the University of Newcastle for a thesis on magic. His interests include feng shui, ancient civilisations, geometry, travel, computers, magic and the Middle Ages. He is the author of more than 36 books published worldwide in more than 20 different languages. His books have had introductions by such diverse people as Colin Wilson, HRH Charles Prince of Wales, and Jimmy Choo shoe designer to the stars. He spends his time writing, teaching and researching feng shui and the Western Hermetic tradition. Hear Stephen Skinner talking about real magic. These more than 840 magical tables are the most complete set of tabular correspondences covering magic, astrology, divination, Tarot, I Ching, Kabbalah, gematria, angels, demons, Graeco-Egyptian magic, pagan pantheons, Christian, Muslim, Jewish, Buddhist, Taoist and mystical correspondences ever printed. It is more than five times larger and more wide ranging than Crowley's Liber 777. New columns include the spirits from Faust's Höllenzwang and Trithemius' Steganographia. Types of magic and their Greek identification headwords; the meanings of a wide range of nomina magica; planetary incenses; and the secret names for ingredients, all from the Greek magical papyri. Also the names of the gods of the hours and the months which must be used for successful evocation. The source of the data in these tables ranges over 2000 years, from the Graeco-Egyptian papyri, Byzantine Solomonike, unpublished manuscript mediaeval grimoires and Kabbalistic works, Peter de Abano, Abbott Trithemius, Albertus Magnus, Henry Cornelius Agrippa, Dr John Dee, Dr Thomas Rudd, Tycho Brahe, MacGregor Mathers (and the editors of Mathers' work, Aleister Crowley and Israel Regardie), to the mage of classical geometric shapes, modern theories of prime numbers and atomic weights. The sources include many key grimoires such the Sworn Book, Liber Juratus, the Lemegeton (Goetia, Theurgia-Goetia, Almadel, Pauline Art), Abramelin, and in the 20th century the grimoire of Franz Bardon. All this material has been grouped and presented in a consistent and logical way covering the whole Western Mystery tradition and some relevant parts of the Eastern tradition. This is the final update of this volume.