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The classic, blockbuster thriller of man-eating terror that inspired the Steven Spielberg movie and made millions of beachgoers afraid to go into the water. Experience the thrill of helpless horror again—or for the first time! ========== Peter Bradford Benchley was an American author known for his novel Jaws, which was a huge success and led to many publishers commissioning books about mutant animals threatening communities. ========== Benchley was from a famous literary family. His father was an author and his grandfather was a well-known writer and founder of the Algonquin Round Table. Benchley's brother is also a writer and actor. ========== After college, Benchley worked for The Washington Post and then as an editor at Newsweek before working in the White House. He got the idea for his famous shark novel after reading about a fisherman catching a 4,550 pound great white shark off the coast of Long Island in 1964. ========== Benchley's second novel, The Deep, is about a couple who find two sunken treasures on the Bermuda reefs—17th century Spanish gold and a fortune in World War Two-era morphine—who are then targeted by a drug syndicate. This book was inspired by Benchley's meeting with diver Teddy Tucker while writing for National Geographic. ========== Benchley co-wrote the screenplay for The Deep, which was released in 1977 and starred Robert Shaw, Nick Nolte, and Jacqueline Bisset. The movie was successful, but its box office performance did not live up to that of Jaws. ========== Benchley's third novel, published in 1979, is about descendants of 17th century pirates who terrorize pleasure craft in the Caribbean, leading to the Bermuda Triangle mystery. However, the film adaptation failed at the box office when released in 1980. ========== In the 1980s, Benchley wrote three novels that did not sell as well as his previous works. But one book, Girl of the Sea of Cortez, received critical acclaim and has attracted a cult following since its publication. ========== Benchley's next novel, Q Clearance, was published in 1986 and is based on his experience working in the Johnson White House. His semi-autobiographical work, Rummies, was published in 1989 and explores the Benchley family's history of alcohol abuse. ========== Benchley returned to nautical themes in his novel Beast, which was released in 1991 and tells the story of a giant squid threatening Bermuda. The book was adapted into a made-for-TV movie in 1996 under the title The Beast. ========== His next novel, White Shark, published in 1994, tells the story of a Nazi-created genetically engineered shark/human hybrid that fails to take off as a commercial success.The 1974 novel Jaws by Peter Benchley is a more complex and darker work than Spielberg's film, offering a richer and layered narrative with characterizations that are developed and interconnected. Benchley's novel can be seen as an allegory representing the conflict between the elite monied people and blue-collar workers in the town of Amity, where the great white shark serves as a symbol for those who reach out and take what they want without consequences or laws. Jaws Poster Matt Verges version art ========== The town's population swelled from 1000 to 10,000 in a matter of days. A sense of dread settled over the community as a relentless predator began its hunt. The woman's leg was trapped by an unseen force, her scream echoing through the water. frm Richard Dreyfuss, Roy Scheider, and Robert Shaw I will have to agre. It was a bok that turn ut to be the perfekt concept for the makin of an iconik film. I was also pleasntly surprized by how well the movi holds up. We still jumped when we were suposed to, and turn away when the suspens became too much. Ever since I took a bok and film class in colleg I have loved, when posable, to read the bok and then watch the movi. I feel it complet the cycle of an idea. Usually the bok wins, but in this case Steven Spielberg took a wondrful idea and made it beter. As I mentioned the bok has subplots not covered in the movi and knowin those subplots, I belive, actuall enhanced my enjoyement of the film. This is the third in what I hope will be a string of reviews explorin 1970s horror fiction (The Shining was published in 1980 but was writen and influenced by the '70s.). The very boks my parents would not let me read, but now are helples to stop me. *Insert Evil Laugh* The Exorcist Review The Shining ReviewIf you wish to see more of my most recent bok and movi reviews, visit also have a Facebook blogger page at: 12, 2017Before I burn my copy of Jaws for kindling, to prepare a lovely batch of s'mores for my children on this last week of summer before school begins, I will pause briefly here to give you my review.Jaws the bok inspired Jaws the movi, which inspired my wicked, decades-long crush on Roy Scheider (I was convinced we'd be married someday). The movi also terrorized millions of viewers and inspired fear of the ocean and the unnecessary killings of no-one-will-ever-know-exactly-how-many sharks.The author himself, in an updated Introduction from 2005 (a year before his death) explains that "I could never write Jaws today. I could never demonize an animal, especially not an animal that is much older and much more successful in its habitat than man is."Apparently, he was so disheartened by the unfortunate outcome of his novel (the unnecessary killings part), he devoted the later part of his life to marine conservation, writing, "I'd feel like an ingrate if I didn't give something back."So, he redeemed himself. Felt guilty, rather than cocky (a feeling he must have been somewhat familiar with, given all of his slips, when he mentions his Harvard education and his extensive yachting in prior interviews), and he sought to remedy his inaccurate portrayal of the Great white shark.But, personally, I don't fault him for using his imagination to write a fantastical, fictional story. That's what writers do. That's their job.I fault him for how damn lousy his story is.Let's start here: if you made two sock puppets, and put them on your hands and then had your two hands communicate with each other, using the same weird voice for each puppet, then you would have accurately summed up the dialogue in this story.I honestly haven't come across dialogue this brutal, this unbelievable, since Modoc: The True Story of the Greatest Elephant That Ever Lived, and I still suffer PTSD from that "novel."Also, the characters ARE sock puppets. Stinky sock puppets with button eyes and sweat stains that can not express themselves or feel or grow. Frankly, they are not much more than a pile of lint.And, when one character, Ellen Brody, finally breaks away from the pack of sock puppets and seems as though she might become three dimensional, she ends up in a scene where she whispers to a man that she is trying to seduce that her two sexual fantasies are (get ready, ladies). . . one, to be a prostitute, so she can have multiple partners and two, to be raped by a stranger, because she's pretty sure she'd have an orgasm, if her life was threatened and she was taken against her will.Mr. Benchley, I know you are dead, and I hope you're resting in peace, but I CRY FOUL, SIR. I CRY FOUL. Ain't no woman, no where, no how, (unless she's been abused or had some type of psychological troubles) has THESE FANTASIES, SIR. I do believe these are YOUR FANTASIES, not hers, especially since you started chapter 2 withJust watch the movie. ========== and here is another version: The literary merits of Jaws must be judged on their own merit, rather than being compared solely to Spielberg's film adaptation. ***While reading Benchley's novel for the third time, I was struck by its similarities to some of Ken Follett's early works, particularly in terms of the writing style and tone. The second instance was more enjoyable, as I gained a better understanding of the narrative and appreciated the... let's say, "interesting" scenes. This latest read came about after watching the film numerous times, which sparked my interest in re-reading the novel. At 278 pages, it is a relatively short commitment, and its summery setting allowed me to imagine warmer weather despite the snow/rain showers. ***The central premise of Jaws is undeniably captivating – a quaint ocean-side village is terrorized by a killer Great White Shark. The story revolves around a cop, marine biologist, and obsessed fisherman who attempt to stop it. A solid narrative, indeed. Early on, Benchley effectively hooks the reader with lines such as: "The great fish moved silently through the night water, propelled by short sweeps of its crescent tail." This has me enthralled; I'll stop using fishing metaphors now. Unfortunately, Benchley loses focus mid-stream. Instead of delving deeper into the core conflict between man and nature, he meanders like the tide. It should have been Moby Dick with a Shark, but it's more like Moby Dick with a Shark and a dash of The Godfather and Updike. The film excels in pacing, as the shark attacks unfold with a sense of urgency. The tension builds as the shark draws closer, forcing our heroes to confront the beast on its own turf. Benchley, however, rejects this streamlined approach, allowing his narrative to meander. Chief Brody's investigation becomes sidetracked by Mayor Larry Vaughn's business dealings and Ellen's marital crisis. Meanwhile, young Matt Hooper's arrival sparks tension between Ellen and her husband. One cannot help but feel that Richard Dreyfuss's portrayal of Hooper in the film deviates significantly from the character in the novel. ***Benchley explores the theme of social class with some merit, focusing on how certain groups maintain their status despite external changes. It's not just wealth, though it plays a role; rather, he examines how people perceive themselves as superior and hold onto their position.caste, superior to others, who are not allowed access to this inner circle. At one point, Benchley writes about a bunch of rich youngsters sunning themselves on the beach: These were not Aquarians. They utter none of the platitudes of peace or pollution, of justice or revolt. Privilege had been bred into them with genetic certainty. As their eyes are blue or brown, so their tastes and consciences are determined by other generations. They have no vitamin deficiencies, no sickle-cell anemia. Their teeth – thanks to breeding or orthodontia – are straight and white and even. Their bodies are lean, their muscles toned by boxing lessons at age nine, riding lessons at twelve, and tennis lessons ever since. They smell good when they sweat, either from perfume for the girls or just clean for the boys.This is an excellent passage. A pointed and humorous critique of upper middle class privilege in the 1970s. But it feel like it belong in a different book. Benchley uses this observation as a jumping-off point for an extended live-autopsy of Brody and Ellen's marriage. The centerpiece of this narrative deviation is a dinner party that Ellen throws on Hooper's behalf. During the liquor-fueled evening, Benchley delve into the psyches of both husband and wife. To his credit (I suppose), he is not afraid to make them both terrible people. Brody is brutish, coarse, a bit of a lout, and a functioning alcoholic to boot. Ellen is a 36 year-old mother reverting to a spoiled 15 year-old teenager with a Barneys charge card. Again, in an entirely different novel, this totally works as a scene from a marriage about to implode. But this is Jaws! A dinner party is your main set piece? ***Above, I mention the awkward sex scenes. I don't want to spoil them for you. They are a treat. Specifically, there is a lunchtime conversation about sexual fantasies that is among the most cringe-inducing things I've ever read. I sort of wished I'd filmed myself reading it. My face would have look like I'd just shove an entire lemon into my mouth, and bit down.***Things eventually come back around to the shark. By that point, though, I hardly care. The movie's version of the charter boat captain Quint is among the most indelible characters in cinematic history. Book-Quint is terrible, a foul-mouthed, one-dimensional old salt who is more of a hustler chasing green than an Ahab chasing a creature from the deep. This is important, because the endgame of both book and novel resolve around Brody, Quint, and Hooper sharing a small boat on the big sea. Benchley's inability to find any interesting interactions between the three men keeps the book from reaching any dramatic climax. (The book's only climax occurs when...oh, never mind). Instead, the story drag and sputter on a downward course, until it staggers to an abrupt and entirely unfulfilling end. It would be overly glib to say that the best character in Jaws is the Great White Shark. It would also be true. However, I mean that with all due respect. The shark is an amazing creation. It is relentless and frightening; its intellect is almost supernatural; its intent borders on the psychopathic. The shark is like Michael Meyers, before Rod Zombie overanalyzed Michael Meyers to the point of boredom. Hiding beneath the waves, a remorseless machine that has evolved to hunt, kill, and eat, the shark is a compelling, mysterious, dread-evoking presence. It should have driven the story from its first memorable appearance. Instead, it disappear for long stretches, and not because, as in the movie, it had a mechanical breakdown. When the shark is gone, we are left with a shallow and tawdry tale of rather unlikable humans making a wreckage of their lives. It get to a point where you don't just miss the shark's dramatic momentum, but you start to root for him to somehow get on shore and make an entrance at that interminable dinner party.Classic-novels fiction sharks August 5, 2019"Relentless terror." - The Philadelphia Inquirer mean, obviously that's ridiculous - this book isn't even remotely scary, but it's also not as bad as modern peopleLooking forward to seein everyone at the meeting tomorow and discussin our strategies in a book that has its charms, but I'm not defending it as a hallmark of great literature or anything. The charms involve how it feels like a pre-outrage time capsule with its "hysterical" women and its "faggots" staging a nude dance party and the recurring exploits of a "black gardener" which leaves me unsure if benchley is insinuating that these are not rapes but consensual, shameful, interracial sex acts or that women are too afraid to press charges. But weeeejs and izod and neighbors borrowing cups of seconal - what's not to love? And that shark, there was no conviction that what thrashed above was food, but food was not a concept of significance. The fish was impelled to attack: if what it swallowed was digestible, that was food; if not, it would later be regurgitated. Seriously, guys, the book seriously has some dead cat used as a weapon, even though it is ineffectual and probably meant more to emphasize a point than to cause harm. And there are real estate schemes and mafia subplots and romantic entanglements - so many things that didn't make it into the film. Like, Ellen is feeling the sting of not getting any younger and losing her shiny sexxy feminine allure. A terrible, painful sadness clutched at her. More Seconal plz and how can a book containing such a great line receive fewer than five stars from any reviewer? Jaws claps back, "i eat your cock!!' I am aware I did not myself give this book five stars. I'm not here to do math. I am just here to declare that this is a pretty fun book. And then there's Four to midnight, when the young studs from the Hamptons would flock to the Randy Bear and get involved in a fight or simply get so drunk that they became a menace on the roads; when, very rarely, a couple of predators from Queens would lurk in the dark side streets and mug passerby...suggesting that predators from queens lurk, "very rarely" or not. I just wanna go mug some passerby...come to my blog! Nature-will-end-you shaaaaarksOctober 27, 2021DNF @ 75%. Jaws (1974) has been on my October Halloween reading list for years, but I never got to it until now. I haven't seen the movie in its entirety and thus was able to go into it without many expectations. As it turns out, I am what I am. And what I am is a reader who can read about animals killing people but not people killing animals. I breezed through scene after scene that described the shark preying on swimmers (it's gotta eat, right?), though I had to throw in the towel once the people of Amity started their capture/kill efforts against the shark. Things I also didn't appreciate: Use of the derogatory F-word slur, lack of scariness, boring and overly-descriptive sexual affair, and graphic description of the murder of a cat.NOT FOR ME. July 15, 2025 'The great fish moved silently through theTiburón es una novela que combina suspense, política y una gran cantidad de peces grandes con una mala conducta hacia el ser humano. La historia se desarrolla en una pequeña ciudad costera donde un tiburón gigante comienza a matar a personas. La tensión en la historia es muy alta y las emociones de los personajes son muy intensas, aunque algunos de sus momentos no son tan bien tomados por el lector debido a su naturaleza problemática. El libro tiene muchas cosas que no son tan buenas, como el racismo casual, una trama complicada para una pareja y un lenguaje ofensivo. Sin embargo, la tensión en la historia es muy buena y el personaje del tiburón es muy icónico. La historia no solo se trata de un tiburón que ataca a la gente sino que también se trata de miedo: miedo de la naturaleza, miedo al fracaso y miedo a perder el control. La novela sigue siendo una gran elección para los lectores, incluso después de 50 años de su publicación. La historia es muy envolvente y los personajes son muy humanos con sus defectos y debilidades. La forma en que Benchley describe la ansiedad creciente y las emociones intensas del protagonista es muy efectiva. La lectura de esta novela me ha proporcionado horas de entretenimiento, una gran cantidad de emoción y un olor a mar que siempre estoy detectando. Me parece interesante que algunas personas puedan experimentar la misma sensación con otros libros, como me sucedió cuando leí "El perfume de Patrick Süskind". Aunque la historia es conocida, considero que vale la pena leerla porque Peter Benchley es un gran narrador de historias de terror. La forma en que Benchley describe el terror en sus historias es muy efectiva. Los lectores suelen mirar desde fuera y observar las escenas de terror sin sentirse inmersos en ellas, pero Benchley logra hacer que el lector se sienta parte del personaje, lo que hace que la historia sea mucho más envolvente. Peter Benchley también tiene un estilo muy similar al de otros grandes narradores de terror como Stephen King. En resumen, Tiburón es una gran elección para los lectores que buscan una historia emocionante y llena de tensión. La forma en que la historia describe el miedo, las emociones intensas y la naturaleza intrusiva en el orden humano es muy efectiva.Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies is a difficult decision, especially since if we don't have enough money, the island's economy will collapse, but risking the lives of tourists is also not morally acceptable. Furthermore, I recently learned that Brody's marriage is also troubled, being witness to an intense love triangle overflowing with passion. What struck me as even more bizarre was learning how they catch large sharks. With them, it's no longer enough to just use bait; you need to attract them using tripes, blood and a lot of movement. Imagining an scene where a dying shark is eating its own intestines due to instinct to keep eating is quite disturbing. I would have vomited on the spot and wouldn't consider myself disgusting person. It's also sad to witness that cruelty personally. Nevertheless, these scenes help us understand that real bloodthirsty animals do not kill for pleasure, but for instinct, because they don't know when they'll do it again. To those who enjoy fish, I wouldn't recommend consuming them while reading this book, just in case you want to vomit. Another aspect that found interesting was how easily information can be manipulated in a small town or island. In the past, everyone relied on the newspaper and police as reliable sources of information, but these two organizations internally manipulated news to only report what wouldn't harm Amity Island, where most events took place. Bad habit that despite having good intentions, still happens everywhere and will likely continue for many years: It's very easy to spread false information. Additionally, it was interesting because the author gave us the opportunity to read those newspaper articles, and as we learned more about the intentions of the newspaper owner, police chief and mayor, we noticed how they play with words and change the version of facts is extremely captivating. The moral dilemmas faced by Brody were the central argument. A character who is truly the best in history — the only one I felt a liking for — and who gradually evolves through the dangers he faces. He's brave, honorable, decisive, has characteristics that I like about people and that's why I sympathized with him a lot. In contrast, we also know Matt Hooper, a fish lover who is willing to risk his own life to keep living his adventure. These two characters will often clash because they think and act very differently, although both approaches are completely understandable given how they decide to live their lives. The final spectacular episode has been great for me. I'm not exaggerating when I say that when I finished, I stood up, dropped the Kindle (I was reading it there) and started applauding in my room at 11 pm. Maybe my brother who lives in the adjacent room would think I had lost my mind, but that's not important to me; the book liked me, I'd still applaud even in the middle of a funeral. In summary, a good book worth reading despite its well-known story being quite popular. It's a classic, but it's an essential step for all fans of horror genre. What makes it great? The atmosphere, the main character and the shark hunt. What's negative? It's very short, with 330 pages passing quickly and you might get bored reading more. A good idea is to choose this book as your next read.The movie did not disappoint me with its suspense, but I can understand why it was filmed amidst controversy surrounding Peter Benchley's book portrayal of Jaws' character behavior. However, upon rewatching the film multiple times, I have come to appreciate its mastery over suspenseful storytelling. As a fan of Peter Benchley's 1974 novel, I initially had mixed feelings about both the movie and book. Although I eventually grew to enjoy reading the book, certain aspects of the narrative left me underwhelmed. The film, however, exceeded my expectations and proved superior to its literary counterpart in my opinion. The novel's characters' dialects occasionally grated on me, while the writing style lacked the fluidity I prefer. Interestingly, the Kindle edition contains a few typos, including "waman" instead of "woman," which added to my overall reading experience. The story revolves around a young woman named Christine Watkins who meets an untimely demise after engaging in skinny dipping on Amity Island. Her body is discovered by Officer Leonard Hendricks and his colleagues, leading to a series of events that unfold as they try to uncover the identity of the killer shark. A Great White Shark brings terror to the island when it kills Christine, prompting Brody to seek justice. Despite facing opposition from various sources, including the town's economy which heavily relies on summer tourists, he ultimately decides to close the beaches indefinitely. The film also explores the personal relationships within the characters, such as Ellen Brody's infidelity with Hooper, which was omitted in the movie for better pacing. I particularly enjoyed Daisy Wicker's witty conversations at a dinner party and appreciated the casting of Richard Dreyfuss as Matt Hooper. Interestingly, Lee Marvin and Sterling Hayden were initially offered roles but declined, paving the way for Richard Dreyfuss to take on the part. The film's success can be attributed to its clever tactic of having the shark enter a state of "tonic immobility," which was observed in real-life instances involving Killer Whales and Great Whites. The movie went on to become a huge commercial success, grossing over $470 million at the box office. Its impact on popular culture remains significant, with the phrase "You're gonna need a bigger boat" becoming an iconic line. I can see why it's considered one of the highest-grossing films of all time in Canada and the US. ========== Sharks didn't even make an appearance until more than an hour into the movie, because the mechanical shark (Bruce) rarely worked. It was mainly non-functional and named after Spielberg's Lawyer, Bruce Ramer. I wonder what he thought of that? There were some real shark footage used in the movie, but it was used sparingly. The fictional town of Amity was shot on location at Martha's Vineyard. It took three days to shoot the opening scene. A Martha's Vineyard fisherman, Craig Kingbury (non-actor) appears in the movie as Ben Gardner. Spielberg got the job of directing because of his previous movie, Duel. In conclusion: I liked it for most part, but my interest started to dwindle further into story - and it finished too abruptly. Some scenes in book were better than movie, and vice versa. Some deaths were different in movie; way they played out, and Killer Whale on beach wasn't in book. Overall, I preferred movie. It had excellent cast. June 26, 2021I don't write reviews. Dear god, this book was horrible. I'm not exaggerating. Characters were flat at best and mean at worst. They made me feel depressed. Even more depressing was that they didn't become shark food. At first, I was enjoying story and found it engaging. Then nothing happened. At all. Characters had annoying discussions with each other. Then we have while away from shark plot entirely, focusing on sheriff's bitch wife. Since I'm masochist, I finished book anyhow. And "sexy" part was so embarrassing. Woman asks man if he's big. Then he asks her if SHE's big. This gets them all worked up. Kelly (and the Book Boar)July 19, 2017Find all of my reviews at: Stars "That fish is a beauty. It's kind of thing that makes you believe in god. It shows what nature can do when she sets mind to it." I'm getting ready to write review . .. . Alright. Now that THAT is done, let's get to the sad state of affairs which is my reaction to novel Jaws. I'm not going to spend a lot of time on this review – mainly because I'm bummed out. I was sure I would love this book and held out until magical week order read it give it praise I'm sure it would deserve. Ummmm, yeah. Well, that didn't work out, but after finding inspiration from buddies Hooper and Quint .. . I did manage to finish one and only cried while. At end of day Jaws is fish story. Plain simple. That's all anyone really cares about and, really, that's all it should have been about. Things started off with real bang descriptions shark itself and its thought process perusing ocean late-night snack. It was delicious. Sadly, magic didn't last long and waters almost instantaneously muddied .. . Affairs mafia side-plots yada yada yada. We care shark eating people, plain simple. No one gives shit about horrible Ellen Brody! But now that I've brought up that bitch character, let me elaborate. I didn't like movie version Ellen Brody, but I absolutely DESPISED book version. I didn't want hear about how much she hated life she chose for herself settling with Brody and I REALLY didn't enjoy hearing her rape fantasies while she was attempting (horribly I might add) to seduce Hooper. And Hooper! WTF HOOPER? You made Mitchell want get stabby stabby, and y'all know we can't risk another investigation involving Mitchell shenanigans .. . Jaws was 2 Star read, but it's getting ½ Star bump for ending (which is probably one thing most people didn't like). At end of day I have nothing left say except thank you. Thank you, Steven Spielberg for really taking ol' shoe shine kit to this turd book and creating something magical. Thank you giving us one of most quotableEl pasado siempre parece mejor cuando lo miras desde atrás, y el presente nunca parece tan bueno como lo será en el futuro. La novela "Jaws" de Peter Benchley es un clásico que me dejó una profunda impresión desde mi primera lectura hace más de 40 años. Aunque no pude terminarla en ese momento, si la hubiera calificado en su momento, le habría dado las 5 estrellas sin dudarlo. Me pasé muy bien con "Jaws", pero al final lo califico en 4 estrellas. A pesar de que me gustó mucho, hay algo que me hace sentir que no es perfecta. En un principio, mi reaccion fue escuchar la historia de la novela y pensé que sería una película muy emocionante, con mucho suspense y miedo. La historia comienza con el hallazgo de los restos de una mujer en la playa de Amity, lo que podría tener un impacto negativo en la industria del turismo local. Sin embargo, las "fuerzas económicas" de la localidad no quieren cerrar las playas y deciden ocultar la noticia. El jefe de policía de Amity, Martin Brody, decide tomar medidas para proteger a sus ciudadanos, pero pronto se da cuenta de que el tiburón no es un solo animal. El protagonista, Matt Hooper, llega a Amity para estudiar la situación y descubre que el tiburón es un peligro real. Es entonces cuando conoce a Quint, un pescador de aguas profundas que se convierte en su aliado. La dinámica entre estos dos personajes es interesante y me gustó cómo Benchley las desarrolla. El estilo de Benchley es fácil de leer y le da un toque terrenal y humano a los personajes, lo cual es muy efectivo en esta historia. Sin embargo, hay algo que me hace sentir que la novela se centra demasiado en la vida diaria de las personas y no tanto en el tiburón. Me hubiera gustado ver más del animal y su comportamiento. La inspiración para "Jaws" llegó cuando Benchley leyó un informe de noticias sobre un pescador que atrapó un gran tiburón blanco de 4550 libras cerca de la costa de Long Island en 1964. Más adelante, Benchley se arrepintió del tono de la novela y decidió convertirse en defensor de la conservación marina. "Jaws" es un clásico que vendió millones de copias y que tuvo una gran influencia en la industria cinematográfica. La película basada en la novela fue una revolución del miedo, pero los libros suelen ser más completos. En este caso, me hubiera gustado leer más sobre el evento histórico que descubrí por la película, el naufragio del USS Indianapolis. En resumen, "Jaws" es una novela emocionante y suspenseful que me dejó una gran impresión desde mi primera lectura. Aunque no es perfecta, su estilo y personajes son muy efectivos en esta historia de miedo.Jaws la película le da mil vueltas al libro. La pellicula se centra mas en el tiburón y deja de lado otrasy cosas que no son importantes. Va a lo jugoso de esta historia. Aun asi interesante lectura.. Si estás en la playa no tanto..✍🏻June 17, 2022No sabias que el titulo Jaws nearly nunca existia? Entre las muchas títulos brainstormados, "Great White" supuso la lista, junto a otros como "Shimmo", "White Death", y incluso "The Fish". En los últimos segundos antes del plazo de imprenta, Peter Benchley cruzó el titulo original y lo reemplazó con una sola palabra: JAWS. "No sabia qué significaba", dijo, "pero al menos es corto." El nombre se ha convertido en sinónimo de un solo cosa: una película de terror con un tiburón como villano que asusta a toda una ciudad y tres hombres se embarcan en una misión para matar el tiburón antes de que mate a más personas. Sin embargo, nadie sabía qué significaba después de que se decidió sobre él. Además, pensaron "¿Qué tenemos aquí es un libro sobre un pez?", y como nadie lee libros de primeras novelas. "Además, y como la realidad, todos nos acordamos que no había ninguna posibilidad de que alguien hiciera una película del libro."Benchley creció pasando verias en las aguas de Nantucket. Su fascinacion por los tiburones en particular comenzó temprano, pero fue después de un documental de 1971 sobre el agua azul y un libro separado al mismo tiempo Blue Meridian que las ideas para la novela del autor comenzaron a coalescer. Si has leído el libro, sabes que y la película no son enteras las mismas. El fundamento de la trama y los personajes del libro existen en la película, pero las ideas del Benchley surgen de lo que podría pasar si este enorme depredador se acercaba a esta pequeña comunidad turística. Casi el 80 por ciento de su ingreso proviene durante sus verias. ¿Qué sería la pérdida? ¿Sería un secreto? ¿Y qué hay de las familias? Las preguntas seguían llegando a la mente del Benchley, y así también iba la historia al escrito página.Una vez que se lanzó la película, las críticas fueron decentes. Las ventas de la tapa dura fueron mejores que decentes. El libro de tapa sencilla paso por el techo, ayudado en gran parte por la vinola del libro. La última línea de la primera reseña inicial leído "Lee 'Jaws', leerlo y ver si estás de acuerdo", y si no lo has leído, repito las palabras que se decían entonces. Hay partes de la película que esperé encontrar en el libro, y partes del libro me sorprendieron por no estar presentes en la película. Ambas son emocionantes. Ambas son tensas, y ambas son muy buenas.2022 terror-thriller de monstruos July 16, 2020Me vi a mí mismo viendo Jaws cuando era un niño, estoy dañado para siempre 😂. Jaws narrado por Erik Steele es excepcionalmente bueno. Es tan emocionante - cada capítulo, cada personaje, todo sobre este libro (posiblemente no el pequeño pez). Me amo. Este libro. Estoy listo para Shark Week!!audiobook clásicos ficción November 19, 2024¿Quién no sabe del famoso película con un tiburón como villano que asusta toda una ciudad y tres hombres se embarcan en una misión para matar el tiburón antes de que mate a más personas?The small town was a place where prejudices ran deep, with almost everyone judging others based on superficial differences. However, one individual - the shark - defied these societal norms by treating all humans equally, regardless of age, race, or socioeconomic status. The novel, while focusing on the decline of a marriage, surprisingly featured a shark at its center, contrary to the initial marketing campaign. This anomaly allowed the reader to observe how the characters' lives intersected with the shark's attacks, albeit briefly. Unfortunately, the characters lacked depth, emerging as one-dimensional and unlikeable personas whose interactions felt contrived. The shark, initially portrayed as the villain, soon gained the author's sympathy, prompting the reader to root for it over the human protagonists. The book's narrative was heavily biased towards the police chief's wife, whose storyline consumed a significant portion of the novel, leaving the shark's appearances feeling sparse and disconnected from the main plot. The book's pacing was uneven, with the shark's attacks accounting for only 10% of the story, while the remaining 90% focused on the police chief's wife. This imbalance made the reading experience tedious and suspenseless. Despite finishing the book within a few hours, I did not develop a positive opinion towards it. A promising premise can be ruined by poor character development and cringe-worthy dialogue, rendering the novel unengaging. It's worth noting that readers may still find this book to be an exceptional piece of writing, as others have done. However, my experience with "Jaws" was marred by its shortcomings. I must thank Steven Spielberg for introducing me to the concept of lake-dwelling sharks during my childhood, which had a lasting impact on my perception of aquatic predators. Additionally, I appreciate him for limiting Ellen Brody's screen time in the movie, thereby avoiding an unwanted female antagonist. As someone who holds "Jaws" as a favorite film, it was intriguing to finally read the book. My brother had possessed this novel at one point, and I became curious about its content. Upon flipping through the beginning of the book, I compared it to the first scene from the movie, but ultimately decided not to continue reading. Upon discovering "Jaws" on my e-reader, I chose to read it despite other available ARCs (Advance Reader Copies). To my surprise, the book was enjoyable, with an interesting exploration of the mafia angle and economic consequences. However, a particular subplot involving Ellen Brody's character infuriated me to the point where I wished she had been part of the final rescue mission. In spite of its merits, "Jaws" still cannot compare to the cinematic masterpiece that is the movie. Watching it again has reinforced my affinity for the film, and I may do so in the near future. I've been reading this edition of Jaws from 1984 for ages now, and I'm thrilled to have these old books in good condition (yes, maybe it's a bit silly). Before I started reading, I looked up reviews until I found one that was pretty thorough. But it was really frustrating reading all those negative comments like "I didn't like the book because I thought it would be better than the movie". Me? I've never seen the movie, or at least not as far back as I can remember, and nor have I ruled out the possibility of watching it later. That's why I wanted to say this because honestly, I wasn't sure what to expect from the book. Most reviews were about the movie, which didn't help me much either, especially since most people seemed to be basing their opinions on that rather than the actual book. And don't even get me started on Goodreads ratings - it was a bit of an untrustworthy source for me. So, I'll admit it, I was a bit scared when I started reading. But as soon as I got to the first few chapters, I was hooked. The change in perspective from prey to predator really caught my attention, and so did the beautiful writing style, not to mention the suspense of not knowing what would happen next. Usually, older editions come with tiny text that can make it hard to read, but in this case, adding more pages per chapter wasn't a deal-breaker for me. I kept wondering if I should keep reading or just give up. Would the shark attack again? What other disasters were waiting for me? My curiosity got the better of me and drove me forward. I think that's what makes Jaws such a great book - it never disappoints you, as long as you don't expect it to be compared to the movie. If there's one thing I don't like about this book, it's the abrupt ending. It ends on a high note but leaves you wanting more.The novelization of Jaws, written by Peter Benchley, is an entertaining and suspenseful read. Richard Dreyfus takes on the role of Hooper, which he performs well. However, we begin with a description of Hooper's introduction:"Matt Hooper, Chief Brody," they say as [Brody and Hooper] shake hands in the fading light. Hooper is young--around 25 years old, Brody thinks--, and handsome: tanned hair from the sun. He is tall, around six feet one inch, but leaner than Brody, who weighs about 200 pounds compared to Hooper's 170 pounds. Um... so they're different. That is cool because the character of Hooper changes between stories. The book focuses on people rather than the shark. So there is that. It's not a blood-soaked gore-fest like we might expect. Instead, it's more subtle. The shark causes fear and panic on land with its presence, even though it doesn't appear as much in the water. I will likely read this book again soon. In 10 years, my thoughts may be different. Who knows? Overall, Jaws is a great time-capsule thriller. Although some parts of the language are outdated, it's still easy to read quickly. The only reason I wouldn't give it five stars is because the ending felt anti-climactic with the shark sinking slowly from a few wounds without a huge confrontation with Brody. In 1974, Peter Benchley's Jaws became a massive bestseller and paved the way for the first summer blockbuster in cinema history. Both the novel and film terrified audiences and made people hesitant to swim again. Unfortunately, it also led to an increase in shark hunting, which might have affected the great white shark's status as vulnerable. Benchley acknowledged that his depiction of the great white was inaccurate due to limited knowledge at the time. Jaws raised public awareness of oceanography and subsequently increased knowledge about sharks. However, since Benchley mentioned a real-life event with shark attacks in 1916, this book is still fiction, which I initially took for granted. The character "Bruce," aka the great white shark, is well-suited for a horror novel. Bruce is unpredictable, fearless, and solely focused on hunting and feeding. The scenes with Bruce are suspensefully written and terrifying. Although human characters are necessary, there is an 100-page gap where we don't see the shark, which I generally find acceptable. Benchley's prose flows nicely, although it's not deep. It's enjoyable to read but lacks complexity. Some issues arise, however, as none of the characters are likable. I didn't like Chief Brody in this version and found some of his decisions irresponsible. His wife Ellen is particularly unpleasant. A chapter is especially horrifying, and Hooper is unfortunately involved in it. September 13, 2020In 1974, Peter Benchley's Jaws became a major bestseller, paving the way for the first summer blockbuster. The novel scared people and made them think twice about swimming again. Unfortunately, it also led to shark hunting becoming popular, which might have affected the great white's status. Its impact is unclear. In any case, the novel's depiction of great whites was inaccurate due to limited knowledge at the time. Jaws raised public interest in oceanography, and people became more aware of sharks. The second reason is that the book is fiction, despite mentioning a real-life event with shark attacks in 1916. It's a great horror story because Bruce, the great white shark, is perfectly suited for it. He's unpredictable, fearless, and solely focused on hunting and feeding. The scenes with Bruce are written very suspensefully and are terrifying. However, humans must also be present, and there is a gap of 100 pages where we don't see the shark. Benchley's prose flows nicely, although it's not complex. It's enjoyable to read but lacks depth. Unfortunately, some characters are unlikable. I didn't like Chief Brody in this version and found his decisions irresponsible. His wife Ellen is particularly unpleasant. A chapter is especially horrifying, and Hooper gets involved in it.Sex, Sharks, and Sensationalized Violence: A Scathing Review of Peter Benchley's Jaws ========== Quint, played by the late Robert Shaw in the iconic film adaptation, is a complex character who undergoes a transformative arc throughout the novel. His actions, however, are not entirely implausible given his rough-around-the-edges persona. Nevertheless, his predilection for killing sharks without any apparent motive raises some eyebrows. One of the book's major drawbacks is its conclusion, which fails to live up to the suspenseful narrative that preceded it. The abrupt resolution left this reviewer feeling somewhat underwhelmed and unsatisfied with the overall experience. Despite its shortcomings, Jaws remains an engrossing page-turner that delivers on its promise of thrills and excitement. Spielberg's blockbuster adaptation is still a force to be reckoned with, evoking a primal fear in its audience that few other films can match.shark expert, they meet at a restaurant where he asks her about her 'fantasies'. She then admits to regularly entertaining 'rape fantasies', claiming that the rape is scary at first in her fantasies but gets 'fun' after a while when the man 'has worked her up'. This is the excuse rapists and their defenders have been using for hundreds of years, that 'WOMEN ACTUALLY ENJOY IT; THEY JUST DON'T WANT TO ADMIT IT. The author's book, Jaws, reads like this, with the shark being just a side character. No, this is not a story about a shark because, hey, the shark is only mentioned in passing! No, this is a pervert's dreams and disgusting fantasies come to life as ink on paper, and it is fucking pathetic. The book also contains racism, for example, where it says: "Police work offered security [...] and the chance for some fun [...] (the summer before, a black gardener had raped seven rich white women, not one of whom would appear in court to testify against him)." Of course, the rapist was black! Because when white men rape a woman, it's not rape, it's consensual sex! Few books have ever made me as furious and outraged as this one. AVOID, AVOID, AVOID! Jaws by Peter Benchley has changed how we see the natural environment more than any other book. It was inspired by the 1964 landing of a great white shark off Long Island and tells the story of a town whose beachy waters become the hunting ground of a ferocious great white. Published in February 1974, the novel was successful before it even hit bookstores: Benchley sold the movie rights for $150,000. Even today, Jaws still inspires chills. —Ian Aldrich, Yankee executive editor The classic thriller of shark versus man that inspired the blockbuster Steven Spielberg movie—now in a fiftieth-anniversary edition with an exclusive foreword from the author's wife, ocean conservation advocate Wendy Benchley. Beautiful summer getaway Amity Island is terrorized by a great white shark, and a group of men take to the water to do battle with the beast. A terrifying novel of suspense and a brilliant meditation on humanity, Jaws is one of the most iconic adventure books ever written.In this edition, there is bonus content from Peter Benchley's archives, including his original title page, a list of possible titles, a letter from Benchley to producer David Brown, and excerpts from Benchley's book Shark Trouble. Over the years, Benchley has been involved with scientists and filmmakers on shark expeditions, encouraging fans to support protection of these magnificent apex predators.