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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. American rapper (born 1980) For the album, see Joe Budden (album). Not to be confused with Joe Biden. Joe BuddenBudden performing in 2012Born (1980-08-31) August 31, 1980 (age 44)Manhattan, New York City, U.S.Occupations Broadcaster rapper songwriter Years active1999–presentTelevision State of the Culture Everyday Struggle Children2Musical careerOriginJersey City, New Jersey, U.S.GenresEast Coast hip-hopInstrumentVocalsLabels Mood Muzik Empire E1 Amalgam Digital Desert Storm Def Jam Formerly ofSlaughterhouseWebsitejoebudden.com Musical artist Joseph Anthony Budden II[1] (born August 31, 1980)[2] is an American broadcaster and former rapper. He first gained recognition with his 2003 single "Pump It Up", which peaked in the top 40 of the Billboard Hot 100 and preceded the release of his upcoming album. The album, a critical and commercial success, peaked in the top ten of the Billboard 200, though it was his only major label release for Def Jam Recordings. He released seven more independent albums to continued critical praise. While doing so, he performed as a member of the hip hop supergroup Slaughterhouse, who signed with Eminem's Shady Records in 2012; the group released two studio albums.[3][4] In 2018, he retired from recording and shifted focus onto his broadcasting career. Three years prior, he began hosting The Joe Budden Podcast, which has been running for 800 episodes. In 2017, he had a much-publicized run as a co-host (alongside DJ Akademiks) for Complex magazine's web show Everyday Struggle. He hosted State of the Culture alongside Remy Ma for the network Revolt from 2018 to 2020. For his outspoken views on prominent hip hop figures, Budden has been described as "the Howard Stern of hip hop".[5][6] Budden was born to Joseph Budden and Fay Southerland on August 31, 1980, in the East Harlem neighborhood of Upper Manhattan, New York City, New York.[7] He moved to Jersey City, New Jersey, at the age of thirteen with his mother and older brother, where he attended Lincoln High School.[8] Budden's father was absent from his life during his childhood, a subject he would later address in his music.[9][10] Budden was a troubled youth[11] and sent to Laurinburg Institute, a boarding school in North Carolina, where he began to hone his skills as a rapper. After returning to Jersey, he began using drugs, developing an addiction to angel dust.[12][5] After an emotional confrontation with his mother, Budden voluntarily went into rehab on July 3, 1997, in exchange for him being allowed to attend his senior prom.[10][12][5] Budden did not earn his diploma and fathered a child with an older woman by the age of 20.[12][5] With his son on the way, Budden began taking music more seriously. In 2001, he teamed up with producer Dub-B, also known as White Boy, and began releasing his first mixtapes and demos, one of which ended up in the hands of Hot 97 radio host and Desert Storm Records label head DJ Clue. Budden in 2003 Budden quickly became a mixtape fixture,[13] and secured a major deal with Def Jam Recordings in 2002.[3] He first gained attention through the promotional single "Focus", which spent seventeen weeks on the U.S. Billboard Hot R&B/Hip-Hop Songs chart, peaking at No. 43.[14] On May 8, 2003, Budden released "Pump It Up" as the lead single for his upcoming album. The song, produced by Just Blaze, was a commercial success, charting at No. 16 on the U.S. Billboard Hot R&B/Hip-Hop Songs, as well as its Hot R&B/Hip-Hop Airplay chart at No. 18.[14][15] The song peaked at No. 38 on the U.S. Billboard Hot 100 chart,[16] No. 10 on the Hot Rap Songs chart,[17] and No. 39 on the Radio Songs ========== Joe Budden's song was featured on several soundtracks, including those for 2 Fast 2 Furious and You Got Served, as well as the video game Madden NFL 2004. He also appeared as a playable character in Def Jam Vendetta and Def Jam: Fight for NY. ========== Joe Budden's album sold 60,000 copies by March 20, 2013, and was preceded by a mixtape titled A Loose Quarter in November 2012. He released the second single from this album, N.B.A. (Never Broke Again), featuring Wiz Khalifa and French Montana, on March 26, 2013. Budden took part in Total Slaughter, a rap battle event, in July 2014, where he lost to Hollow Da Don with a unanimous decision. He then started a weekly podcast called I'll Name This Podcast Later, which he released a new episode every week with Rory Farrell and Marisa Mendez. On October 16, 2015, Budden released his seventh album, All Love Lost, which received universal acclaim from critics. The extended play Some Love Lost was released before the album on November 4, 2014, along with singles "Broke" and "Slaughtermouse". Budden announced that he would end his solo tour dates in May 2016. He released a diss track, Making A Murderer Part I, aimed at Drake and Meek Mill in July 2016. The following year, Budden released his eighth album, Rage & The Machine, produced entirely by AraabMUZIK, which debuted at No. 40 on the Billboard 200. He began co-hosting Everyday Struggle with DJ Akademiks and Nadeska Alexis in April 2017. However, tensions arose between Budden and Migos during a BET Awards pre-show interview in June 2017, resulting in a momentary standoff between Budden and the group's member Takeoff. Budden left Everyday Struggle in December 2017 and partnered with Sean Combs to create the talk show State of the Culture. He then announced that he was retiring from rapping but would continue his podcast on Spotify until August 2020, when he left due to a financial disagreement. In November 2018, Budden returned to Love & Hip Hop: New York for season nine. He later joined Patreon and began producing exclusive content from his podcast, aiming to address the monetization system for creators.Joe Budden discography is not provided in the given text; however, he has released numerous studio albums and collaboration albums throughout his career. ========== ========== Joe Budden's album 'Mood Muzik 3: For Better or for Worse' received a mixed response from critics and fans. The album features various guest appearances, including Crooked I and Royce Da 5'9". However, the project faced some delays before its release in January 2008. It was initially scheduled to be released on February 24, 2008, but it got pushed back until then. A few weeks prior to its release, Joe Budden announced that he would be releasing a new digital album instead of his previously planned LP 'Padded Room'. The album received positive reviews from critics, with many praising the rapper's lyrical skills and guest verses. In 2009, Joe Budden released an EP called 'Escape Route', which featured some of the tracks that were meant to be included on 'Mood Muzik 3'. He also announced his plans to join Shady Records, along with Slaughterhouse, another hip-hop group. However, due to a lawsuit filed by Hollow Da Don, who claimed that Joe Budden's song "Total Slaughter" infringed upon his copyright, the release of 'Mood Muzik 3' got delayed. Despite this setback, Joe Budden continued to work on new music and collaborated with various artists. He also appeared on several radio shows and podcasts, discussing his career and personal life. In recent years, he has continued to release new content, including mixtapes and solo albums. ========== Joe Budden, a rapper from New York, gained popularity through his mixtapes and eventually became part of the supergroup Slaughterhouse. He rose to fame after releasing the hit single "Pump It Up," which was produced by Just Blaze and featured on the soundtracks for 2 Fast 2 Furious and . The song earned a Grammy nomination for Best Male Rap Solo Performance. After being dropped by Def Jam, Budden went independent and continued his successful mixtape series, Mood Muzik. In 2008, he formed Slaughterhouse with Joell Ortiz, Kxng Crooked, and Royce da 5’9”. The group's second album, Welcome To: Our House, reached No. 1 on Billboard's Top R&B/Hip-Hop Albums chart in 2012. Budden retired from rapping in 2016 after releasing his eighth solo album, Rage & The Machine. However, he has maintained a strong presence as the host of The Joe Budden Podcast, which has been compared to The Howard Stern show by The New York Times. ========== Looking forward to seeing everyone at the meeting tomorrow, we will discuss our strategy for visual storytelling in the context of climate change. Recently, there has been an increase in demand for high-quality visuals that effectively convey the impact of environmental issues. Our latest report, VisualGPS, provides data-backed trends and insights into consumer preferences. Some of these consumers are interested in seeing climate stories told in a more nuanced way, with a focus on storytelling techniques that engage audiences. This is where our new model update comes in - it offers sharper detail, more accurate color, lifelike lighting, and believable backgrounds, making generated images more polished than ever. For those interested in exploring this topic further, we have created a report that delves into the trends of consumers who are looking for more compelling visual content. This includes data on generative AI demos, usage rights questions, and answers to common queries about our video podcast coverage of climate change issues. If you're looking to stay up-to-date with the latest news and podcasts related to true crime, comedy, society and culture, sports, and more, we have a range of options available. From popular podcasts like Dateline NBC to shows like The Breakfast Club, there's something for everyone. We've also got an interesting look at the world of true crime, where we explore the story of Kelly Harnett, who became a victim of domestic violence but later found herself accused of murder and locked up for over a decade. This episode is part of our series on The Girlfriends, which delves into the complexities of the justice system and the struggles faced by women who are victims of abuse. In another episode, we explore the story of Carole Fisher, a high-flying divorcee who becomes embroiled in a mystery surrounding her ex-boyfriend Bob Bierenbaum's wife. This is just one example of the many stories that The Girlfriends have uncovered over the years, and it highlights the importance of investigation and journalism in bringing justice to those affected by crime. The Girlfriends: A Club of Women Unite to Solve a Mysterious Murder Season 2 of the acclaimed podcast "The Retrievals" delves into the underreported issue of severe pain experienced by patients after undergoing major surgeries such as section. The new series, produced by Novel for iHeartPodcasts, aims to shed light on this phenomenon and explore efforts to address it. She and her girlfriends have brought justice to herself. In Season 2, The Girlfriends investigate one part of the story that's still a mystery. During their investigation into Gail's case, a torso washed up on Staten Island and was misidentified as Gail. Nobody knows her name or what happened to her after she was ruled out from the case. The amateur lady's detective club have a new mission: to uncover the identity of this woman and finally find Our Lost Sister. The Girlfriends is produced by Novel for iHeartPodcasts. # Major Surgeries Are Most Commonly Performed Section sections are the most frequently performed major surgeries in the world. So why do so many patients feel severe pain during them? Season 2 of the award-winning podcast “The Retrievals” is an investigation into this underreported problem — and the new effort to solve it. To get full access to this show, and to other Serial Productions and New York Times podcasts on Apple Podcasts and Spotify, subscribe at nytimes.com/podcasts. To find out about new shows from Serial Productions, and get a look behind the scenes, sign up for our newsletter at nytimes.com/serialnewsletter. # Good Game with Sarah Spain Good Game is your one-stop shop for the biggest stories in women's sports. Every day, host Sarah Spain gives you the stories, stakes, stars, and stats to keep up with your favorite women's teams, leagues, and athletes. Through thoughtful insight, witty banter, and an all-around good time, Sarah and friends break down the latest news, talk about the games you can't miss, and debate the issues of the day. # From Street Level to Mainstream The success of 50 Cent in early 2003 opened up the doors for other street-level, mixtape-bred rappers. One of them was Joe Budden, a Jersey City rapper with a distinct loose-cannon style molded from years of freestyling. Born in Spanish Harlem and raised in Queens, Budden came of age across the Hudson River in Jersey City, which he proudly continued to rep in his rhymes despite its somewhat unsavory reputation relative to more traditional hip-hop breeding grounds like Harlem, Brooklyn, the South Bronx, and Queensbridge. Following some troubled teenage years, Budden cleaned himself up and focused on hip-hop fame. He teamed up with producer Dub-B (aka White Boy) and began making demos, one of which ended up in the hands of DJ Clue. Soon after, Budden was a mixtape fixture, freestyling over popular beats on mixes by New York's leading DJs, most notably Clue, DJ Kayslay, and Cutmaster C. In particular, his "Grindin'" freestyle turned heads, as did one of his White Boy productions, "Focus." It wasn't long before Budden joined On Top management and went to work with Just Blaze, one of New York's hottest producers of the moment. A sure-fire hit resulted: "Pump It Up," a club-ready track that connected everywhere, from MTV to the streets. While all this was going on, industry heavyweight Def Jam signed Budden and prepared his debut album, Joe Budden, which charted well its opening week, earned some critical support, and foreshadowed a bright future for the refreshingly unique rapper. Unfortunately, a changing of the guard at Def Jam meant the executives who had signed Budden were gone. His next album would remain in limbo until late 2008 when the Halfway House mixtape arrived with an announcement that the rapper had signed with Amalgam Digital. A year later, fans were greeted with a flurry of activity, beginning in February, when his album Padded Room landed in stores. Featuring Budden with Crooked I, Joell Ortiz, and Royce da 5'9", the self-titled album from the hip-hop supergroup Slaughterhouse followed in August, and then he returned to his solo career in October with Escape Route. In 2010, his Mood Muzik mixtape series graduated from the underground when the eOne label released Mood Muzik, Vol. 4: A Turn for the Worst. He rejoined Slaughterhouse for their 2012 effort Welcome to Our House, and then returned to his solo career with 2013's No Love Lost, a reflective album with guest stars Lil Wayne, Wiz Khalifa, and Juicy J. The theme continued with the 2014 EP Some Love Lost, then became a trilogy with the release of All Love Lost, a 2015 album that featured Jadakiss, Marsha Ambrosius, and Emanny as guests. After feuds with Meek Mill and Drake, Budden released Rage & the Machine in 2016. The majority of the production work was handled by AraabMuzik.Joe Budden's Rise to Fame The success of 50 Cent in early 2003 opned floodgates for othr street-level, mixtape-bred rappers, one of whom wus Joe Budden, a Jersey City rapper with distinct loose-cannon style molded from years of freestyling. Born in Spanish Harlem and raised in Queens, Budden came of age acrost the Hudson River in Jersey City, which he proudly continud to rep in his rhymes despite its somwhat unsavory reputashun relative to more tradishunal hip-hop breeding grounds like Harlem, Brooklyn, the South Bronx, and Queensbridge. Following some trubble teen-age years, Budden cleaned himslef up and focused his sights on hip-hop fame. 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In 2010, Banks' Mood Muzik mixtape series stepped up from the underground when eOne released a fourth installment called A Turn for the Worst. He joined forces with Slaughterhouse again for their Welcome to Our House in 2012, and then released his solo album No Love Lost in 2013, which featured Lil Wayne, Wiz Khalifa, and Juicy J as special guests. The theme continued with the release of an EP called Some Love Lost in 2014, followed by a trilogy of albums starting All Love Lost in 2015. This one was especially notable, featuring Jadakiss and Marsha Ambrosius alongside Emanny. After some public feuds with Meek Mill and Drake, Banks unleashed Rage & the Machine in 2016, with most of its production handled by AraabMuzik.

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