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The Ultimate Jazz Fake Book for C Instruments Mini Edition provides a comprehensive collection of 400 classic jazz and standard songs in clear Real Book notation, ideal for musicians playing C instruments. This compact edition is perfect for professionals, students, and educators seeking accurate and reliable lead sheets for live performances and practice sessions. Authentic Jazz Standards are presented in an easy-to-read format, featuring precise chord changes and well-arranged melodies. The book is designed for players of all skill levels, from beginners learning jazz improvisation to seasoned professionals refining their repertoire. It's an invaluable resource for music educators teaching jazz theory, chord progressions, and performance techniques. The collection includes a wide range of songs by renowned composers such as Miles Davis, John Coltrane, and Bill Evans. Musicians can access some of the greatest jazz compositions ever written, from "All Blues" to "Stella by Starlight". The book's convenient size makes it easy to carry to gigs, rehearsals, or lessons. =====Care - I Wish I Knew How It Would Feel To Be Free - I'll Never Smile Again - I'll Remember April - I'm All Smiles - I'm Beginning To See The Light - I'm Your Pal - Icarus - If You Never Come To Me (Inuit Paisagem) - Impressions - In A Mellow Tone - In A Sentimental Mood - In The Mood - In The Wee Small Hours Of The Morning - In Your Quiet Place - The Inch Worm - Indian Lady - Inner Urge - Interplay - The Intrepid Fox - Invitation - Iris - Is You Is, Or Is You Ain't (Ma' Baby) - Isn't It Romantic? - Isotope - Israel - It Don't Mean A Thing (If It Ain't Got That Swing) - It's Easy To Remember - Jelly Roll - Jordu - Journey To Recife - Joy Spring - Juju - Jump Monk - June In January - Just One More Chance - Kelo - Lady Bird - Lady Sings The Blues - Lament - Las Vegas Tango - Lazy Bird - Lazy River - Like Someone In Love - Limehouse Blues - Lines And Spaces - Litha - Little Boat (O Barquinho) - Little Waltz - Long Ago (And Far Away) - Lonnie's Lament - Look To The Sky - Love Is The Sweetest Thing - Lucky Southern - Lullaby Of Birdland - Lush Life - The Magician In You - Mahjong - Maiden Voyage - A Man And A Woman (Un Homme Et Une Femme) - Man In The Green Shirt - Meditation (Meditacao) - Memories Of Tomorrow - Michelle - Midnight Mood - Midwestern Nights Dream - Milano - Minority - Miss Ann - Missouri Uncompromised - Mr. P.C. - Misty - Miyako - Moment's Notice - Mood Indigo - Moonchild - The Most Beautiful Girl In The World - My Buddy - My Favorite Things - My Foolish Heart - My Funny Valentine - My One And Only Love - My Romance - My Shining Hour - My Ship - My Way - Mysterious Traveller - Naima (Niema) - Nardis - Nefertiti - Never Will I Marry - Nica's Dream - Night Dreamer - The Night Has A Thousand Eyes - A Night In Tunisia - Night Train - Nobody Knows You When You're Down And Out - Nostalgia In Times Square - Nuages - (The Old Man From) The Old Country - Oleo - Olliloqui Valley - Once I Loved (Amor Em Paz) (Love In Peace) - Once In Love With Amy - One Finger Snap - One Note Samba (Samba De Una Nota So) - Only Trust Your Heart - Orbits - Ormithology - Out Of Nowhere - Paper Doll - Passion Dance - Passion Flower - Peace - Peggy's Blue Skylight - Pent Up House - Penthouse Serenade - Per's Scope - Pirancing (No Blues) - Pincocchio - Pithecanthropus Erectus - Portsmouth Figurations - Prelude To A Kiss - Prince Of Darkness - P.S. I Love You - Pussy Cat Dues - Quiet Nights Of Quiet Stars (Corcovado) - Quiet Now - Recorda Me - Red Clay - Reflections - Reincarnation Of A Lovebird - Ring Dem Bells - Road Song - Round Midnight - Ruby, My Dear - Poem For #15 (The Saga Of Harrison Crabfeathers) - Satin Doll - Scotch And Soda - Scapple From The Apple - Sea Journey - Seven Come Eleven - Seven Steps To Heaven - Sidewinder - Silver Hollow - Sirabhorn - Skating In Central Park - So Nice (Summer Samba) - So What - Solar - Solitude - Some Day My Prince Will Come - Some Other Spring - Some Skunk Funk - Somebody Loves Me - Sometime Ago - Song For My Father - The Song Is You - Sophisticated Lady - The Sorcerer - Speak No Evil - The Sphinx - Standing On The Corner - The Star-Crossed Lovers - Stella By Starlight - Steps - Stolen Moments - Stompin' At The Savoy - Straight No Chaser - A String Of Pearls - Stuff - Sugar - A Sunday Kind Of Love - The Surrey With The Fringe On Top - Swedish Pastry - Sweet Georgia Bright - Sweet Henry - Take Five - Take The 'A' Train - Tame Thy Pen - Tell Me A Bedtime Story - Thanks For The Memory - That's Amoré (That's Love) - There Is No Greater Love - There Will Never Be Another You - There'll Be Some Changes Made - They Didn't Believe Me - Think On Me - Thou Swell - Three Flowers - Time Remembered - Tones For Joan's Bones - Topsy - Tour De Force - Triste - Tune Up - Turn Out The Stars - Twisted Blues - Unchain My Heart - Uniquity Road - Unity Village - Up Jumped Spring - Upper Manhattan Medical Group (UMMG) - Valse Hot - Very Early - Virgo - Wait Till You See Her - Waltz For Debby - Wave - We'll Be Together Again - Well You Needn't (It's Over Now) - West Coast Blues - What Am I Here For? - What Was - When I Fall In Love - When Sunny Gets Blue - When You Wish Upon A Star - Whispering - Wild Flower - Windows - Witch Hunt - Wives And Lovers (Hey, Little Girl) - Woodchopper's Ball - Woody'n' You - The World Is Waiting For The Sunrise - Yes And No - Yesterday - Yesterdays - You Are The Sunshine Of My Life - You Are Too Beautiful - You Brought A New Kind Of Love To Me - You Don't Know What Love Is - You Took Advantage Of Me - You're Nobody 'til Somebody Loves You - Young At HeartThe Real Book is a penumium of lead sheets for jazz standards, boasting over a million products in both physical and digital formats, representing some of the most iconic songwriters and artists of all time. This publication caters to musicians of all styles and genres, offering a vast array of works for various ensembles. Created in the 1970s by two Berkeley College of Music students, The Real Book was initially an illicit publication, reproduced at local copy shops, but soon became an indispensable reference for musicians. Over time, two additional volumes were bootlegged, until Hal Leonard released authorized versions of the three Real Book volumes in 2004. Jazz, being largely an aural art form, relies on improvisation and learning by ear, with much of its music not formally written down. Instead, jazz notation often employs shorthand, including melodies accompanied by numbers and symbols to indicate harmony, known as "lead sheets." These collections, dubbed "fake books," allowed musicians to credibly perform songs they didn't know by playing off lead sheets. One precursor to The Real Book was George Goodwin's Tune-Dex service, which provided lead sheets and publishing information for radio programmers and musicians. However, this practice raised copyright concerns, as publishers risked massive liabilities for infringement. The FBI prosecuted some distributors, leading to a decline in sheet music sales and a shift in the music industry's profit centers. In response, musicians began establishing their own publishing companies to control their intellectual property and earn publishing fees from performances and recordings. The Real Book's compilers, though anonymous, drew from a wealth of lead sheets, including those from Gary Burton's studio, to create this influential publication. =====The creation of "The Real Book" was a collaborative effort between two Berklee students and their instructors, who included iconic jazz musicians such as Pat Metheny and Steve Swallow on the album. The book's primary goal was to provide accurate charts for jazz standards, which were not typically found in fake books at that time. The Real Book series has undergone several changes over the years, with new volumes being added and errors corrected. In 2004, Hal Leonard acquired the rights to the material and published the first legal edition of The Real Book Sixth Edition. This edition included 137 tunes that were omitted from the previous edition and 90 new tunes. Since then, various volumes have been released, including The Real Book, Volume II, Second Edition, and The Real Book, Volume III, Second Edition.Baroque Music and Jazz ^ Schmitz, Hans-Peter, and Dominique-René de Lerma. "Baroque Music and Jazz", The Black Perspective in Music, vol. 7, no. 1, 1979. 78.^ Witmer, Robert. "Lead sheet." Grove Music Online. Oxford University Press, 2003.^ Kernfeld, Barry. The Story of Fake Books: Bootlegging Songs to Musicians. 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You won't even notice the difference, other than that all of the notorious errors have been fixed!The play-along files are accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.Looking for a particular song? Check out the Real Book Songfinder here. ===== Looking Back on a Century of Music: Cherished Ballads and Timeless Tunes The world of music has undergone tremendous changes over the past century, with various genres emerging and evolving to captivate audiences. Amidst this ever-changing landscape, certain songs have stood the test of time, becoming an integral part of our collective musical heritage. One such song is "Cherry Pink (and Apple Blossom White)," a beautiful love song that has captured hearts for generations. Another timeless classic is "Indian Love Song," a poignant ballad that showcases the beauty of Indian music. These songs, along with many others, have been woven together to create a unique and captivating musical tapestry. From romantic ballads like "I'll Remember April" and "My Funny Valentine" to upbeat tunes like "Dancing On The Ceiling" and "In The Mood", this collection of songs is sure to delight listeners of all ages. Each song has its own distinct charm, yet they all share a common thread - the power of music to evoke emotions and create lasting connections. This playlist takes you on a journey through the highs and lows of love, heartbreak, and friendship, with songs that will make you laugh, cry, and smile. So sit back, relax, and let the music transport you to a bygone era of elegance and sophistication. So What?You're Singin' in the Rain Just Singin' in the Rain What a Wonderful Feeling What a Wonder-ful Day You're a Friend of Mine Tell Me You'll Be There I Believe In You That's Amore (That's Love) (There Is) No Greater Love =====

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