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Taro was a handfuf, being both extremely lazy and incredibly gluttonous. He only exerted himself when it came to wrestling with forest animals, where he'd get the upper hand. This didn't change even when an elderly man challenged him. After beating the old man, Taro was rewarded with a strong drink of a mysterious elixir - giving him considerable strength to take on the entire animal horde at once. However, there was one catch: from now on, he could only use these remarkable powers if he helped others. This marked the beginning of a new chapter for Taro, who had so far been reluctant to lend a hand. But as he soon discovered, helping others wasn't time wasted. He even got to help Aya, a flute-playing girl, stand up to a pushy oni. After his grandmother told him that his mother was still alive - albeit cursed to live as a dragon - Taro embarked on a perilous journey to find her and possibly aid her. Note: The original text is from anisearch.com/anime/2095 ===== Other rights like publicity, privacy, or moral rights can limit how you use this material. This is an adaptation from Japanese folklore, dating back many hundreds of years - when people lived closer to nature and interacted with local supernatural beings. A small village in the rocky mountains survives by struggling, they're so poor that they don't even know what rice is. Taro was a lazy child who preferred playing with animals than helping with chores. His life changed when a wandering tengu gave him incredible strength - but only if he used it to help others. This page contains mature content, proceed at your own risk. Taro the Dragon Boy (龍の子太郎, Tatsu no ko Tarō) is a 1979 film based on a famous Japanese folk tale and Miyoko Matsutani's novel. In 1966, a similar story started as a puppet series on a Japanese TV channel. The anime series Taro the Dragon Boy aired in India in the late 1970s. In ancient Japan, Taro was a selfish boy who loved eating and sleeping. A tengu appeared and gave him a special potion that turned him into a strong man - but only if he used his strength to help others. After drinking the potion, Taro started understanding the value of helping others. He saved Aya, a girl with exceptional flute skills, from Akaoni, then helped her village gather firewood. One night, Taro's grandmother revealed that his mother had been transformed into a dragon. This sparked Taro's journey to find his mother. Before starting his search, he confronted Akaoni again after learning about the capture of another girl, Aya. After defeating Akaoni, Taro discovered he saved not just one village but also freed Kurooni from Akaoni's control. Taro then aided Kurooni by forcing him to serve the thunder god. The villagers celebrated his heroics, and Taro began searching for his mother. He encountered a wise old woman who tricked him into working in her rice paddies. There, he met a serpent that taught him about the value of hard work. After a successful harvest, Taro shared the fruits with others, leaving little for the old woman. A giant serpent told Taro about the location of his mother's home nine mountains over. He found the yamanba and learned from it. However, he was later trapped by yukionna. Aya rescued him, and together they discovered their mother's lake home. The yamanba revealed itself as responsible for the serpent's words. Taro met his mother, Tatsu, who explained why she transformed into a dragon. She needed to eat but neglected her duties, leaving nothing for other villagers. Taro proposed a solution to improve village life. Taro the Dragon Boy lives with his grandmother in a small village in the mountains. One day, a genie appears and challenges him to fight. Although they are evenly matched, the genie starts to like Taro and gives him superhuman strength. He discovers that his mother was turned into a dragon after eating forbidden fish while pregnant. The villagers tell him about her disappearance during childbirth. Determined to find his mother, Taro sets out on an adventure. He meets Aya, who was kidnapped by the "Black Demon." With Taro's help, they defeat the demon and return to their village. Later, Taro faces a snowstorm in the mountains but is rescued when Aya arrives with her flying pony. The two continue their journey to Lake North, where Taro's mother lives. Upon arriving at the lake, Taro calls out for his mother, and Aya plays her flute to signal them. His mother appears, revealing that she was turned into a dragon due to poverty in their village. Taro decides to help his people by making fertile land using his new strength. With the genie's power and Taro's determination, they create a lush landscape. Together with Aya, Taro's mother, and the villagers, they live happily ever after. Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies. ===== Later, in the late 1970s, a TV show about Taro was even shown in India! Taro's Amazing Journey This movie takes us back to ancient Japan. We meet Taro, a boy who loves to eat, sleep, and play with animals. He's a bit lazy and only thinks about himself. The Magic Potion One day, a Tengu (a mythical creature) appears to Taro. The Tengu gives him a special magic potion. This potion gives Taro the strength of 100 men! But there's a catch: he can only use this power when he is helping others. After drinking the potion, Taro slowly starts to understand what it means to be helpful. His first big test comes when he fights Akaoni (a Red Oni, or ogre). He saves a young girl named Aya, who is very good at playing the flute. One night, Taro's grandmother tells him a surprising secret. She explains that his mother turned into a dragon! This news makes Taro want to find her. Before he can start his search, Taro faces Akaoni again. He hears from the animals that Aya has been captured by Kurooni (a Black Oni). After a short fight, Akaoni agrees to help Taro rescue Aya from Kurooni. Taro beats Kurooni, and in doing so, he also saves a whole village! Taro meets an old woman who tricks him into working in her rice fields. After a successful harvest, Taro learns the truth from a giant snake living in a nearby lake. Taro then takes the harvest and gives it to the old woman's former workers and other villagers. He leaves her with very little, as she had been unfair. The snake also tells Taro that a yamanba (a mountain witch) lives nine mountains away. This witch might know where his mother is. Taro finds the yamanba, who tells him what he needs to know. But the yamanba also accidentally reveals that she was responsible for the snake's situation. Taro barely escapes from the yamanba! Soon after, he is overpowered by a yukionna (a snow woman) and almost freezes. The next morning, Aya finds Taro nearly frozen. She manages to save him and bring him back to life. With Aya's help, Taro finally finds the lake where his mother, Tatsu, now lives as a dragon. Tatsu tells Taro why she became a dragon. When she was pregnant, she needed to eat a lot. But she forgot to share her catch with the other villagers. This act caused her transformation. Taro then comes up with a great idea to help the villagers back home. He suggests making a new home for them with large rice fields. Taro and Tatsu work together to break the dam that created the lake where Tatsu lived. They succeed, but Tatsu's dragon body breaks apart. When Taro sees the lake empty, he thinks his mother has died. Taro is very sad, but then he is relieved! His mother's life is returned, and she becomes human again! Their actions are a huge success. The new flooded lowlands bring wealth and happiness to all the villagers Taro has helped, both from his home village and along his journey. Meet the Characters Character Original Voice Actor English Voice Actor Aya Mina Tominaga Unknown Niwatori-chouja Kazuo Kitamura Red Oni Kazuo Kumakura Taro Junya Kato Billie Lou Watt Tatsuya Sayuri Yoshinaga Unknown Yamanba Kirin ===== A young boy embarks on a journey to save his mother, who has become a drago.

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