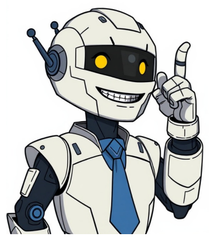
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========== Hardwell is a Dutch DJ and music producer known as Robbert van de Corput. Born on January 7, 1988, in Breda, Netherlands, he began taking piano lessons at the age of four and later attended a music school. At twelve, he produced his first songs in electro, performing as a hip-hop DJ. His participation in competitions led to recognition in Breda's DJ scene. Hardwell was influenced by Tiësto, also from Breda, and shifted from hip-hop to commercial electronic dance music. He started producing remixes and uploading them online at the age of 14. In 2002, he signed with Digidance record label and made his first official release with "Bubbling Beats 1." He toured Netherlands and performed in various clubs. Hardwell gained popularity for bootlegging "Show Me Love vs. Be" in 2009. He founded the Revealed Recordings label in 2010, along with a radio show and podcast Hardwell On Air in 2011. The label has released 10 compilation albums and two documentary films. His debut studio album, United We Are, was released on January 23, 2015. In 2018, he announced an indefinite hiatus from touring due to focusing more on his personal life. He returned to touring in 2022 with his second album Rebels Never Die. The stage name "Hardwell" comes from his father's translation of the surname into English, combining "cor" (meaning heart) and "put" (meaning well). However, he changed it to sound more appealing by replacing "heart" with "hard". ========== Hardwell collaborates with Greatski on a song that chart-tops the German single-charts, marking one of his first notable hits in 2008. The same year, he produces several remixes for other artists' tracks, including "Toys Are" by Gregor Salto and Chuckie, which remain atop the dance charts for weeks. Additionally, Hardwell creates a mash-up with Steve Angello's "Be" and Laidback Luke's "Laidback Luke - Show Me Love". His unique style is praised by prominent DJs such as Steve Angello and Laidback Luke. In 2008, Hardwell also releases an official cover version of Robin S.'s "Show Me Love", alongside a new remix by the artist himself. This marks a significant milestone in his career, solidifying his position as a rising star in the electronic dance music scene. The following year, Hardwell founds his own record label, Revealed Recordings, aimed at releasing electronic dance music by young talents. He contracts with notable EDM artists, including W&W and Dannic, and each year releases a compilation called "Hardwell Presents Revealed" featuring tracks from the label along with new material. In 2010, Hardwell launches his podcast, Hardwell On Air, which gains popularity among fans and features a mix of songs by various artists. He also signs a record deal with Kontor Records, expanding his reach and distribution. In 2011, Hardwell collaborates with Tiësto on the track "Zero 76", released in connection with their hometown Breda's telephone prefix "076". The single "Cobra" achieves success on the Dutch single charts and is used as a theme song for the Energy festival. Hardwell performs at numerous festivals, including Creamfields, Electric Zoo Festival, Electric Daisy Carnival, Ultra Music Festival, and Nature One. In 2012, he appears as a headliner at Tomorrowland and releases the track "Spaceman", which sells over half a million times in the US and becomes a popular anthem for the big room house genre. The following year, Hardwell embarks on his first worldwide tour, "I Am Hardwell," and performs on the main stage at Ultra Music Festival. He also collaborates with W&W on the track "Jumper", which represents one of the biggest club-hits of 2013.In collaboration with American DJ MAKJ on "Countdown," Hardwell returned to the German singles charts.[38] At the end of 2013, he teamed up with Matthew Koma for the hit track "Dare You." In January 2014, a documentary titled I Am Hardwell premiered, showcasing his career milestones and personal struggles. The film was directed by Robin Piree over two-and-a-half years.[39] Hardwell's motto, "If you can dream it, you can do it," originated when he was 16 and hoped to become the world's number one DJ.[40] A soundtrack featuring songs from the documentary was released separately. Fans affectionately called ID track "Titan" due to its widespread popularity; demands for its release had become a running joke among his supporters.[41] In an interview with DJ Mag, Hardwell announced plans for an album in 2014.[42] Tracks from this new album were showcased at Ultra Music Festival 2014 and Tomorrowland, featuring guest vocals by Matthew Koma.[43] Hardwell's live performances continued to impress, particularly a back-to-back set with Tiësto at Tomorrowland 2014, garnering over 6 million YouTube views as of January 2021.[44] He teamed up with American rapper Fatman Scoop for the single "Don't Stop the Madness." In December 2014, Hardwell revealed his album's tracklist and cover art, featuring collaborations with notable artists like Tiësto and Headhunterz.[49] The highly anticipated album, "United We Are," was finally released in January 2015. A minimix of the album surfaced on the internet before its official release, becoming a viral sensation. The instrumental song "Eclipse" followed as a download single earlier that year.[51] Hardwell's podcast, Hardwell On Air, celebrated its 200th episode, featuring animations and music from his new album.[52][53] The single "Sally," a fusion of rock and big-room styles, was released before the album's debut. It became Hardwell's first song to enter Germany's singles charts.[54] A video of the tour kickoff event at the Ziggo Dome in Amsterdam was shared with fans as a token of gratitude for their support. In April 2015, singer Jonathan Mendelsohn contributed to the single "Echo," followed by various performances at Ultra Music Festival 2015 and Tomorrowland Brazil.[57] Hardwell continued his successful tour schedule, hosting his own "Revealed" stage at Tomorrowland and featuring collaborations with other notable artists. His sixth episode of the Revealed-Presents compilation was released in July 2015, showcasing his rising popularity. The W&W remix of his song "Birds Fly" and upcoming single "Chameleon" garnered significant attention.[57]HARDWELL RELEASES SEVERAL HIT SINGLES AND COLLABORATIONS IN 2015 AND 2016. ========== chameleon a Jungle Terror collaboration with Wiwek followed one week later as a single. The old-school touch was praised and the song was also described as very special. Just some weeks later mad world which was expected since may 2015 was released and features vocals by Jake Reese. However, the melody of Leadsound contains a melody-sample of the song smile with your eyes by yeck mar. In october 2015 he lost his top position of the DJ mag top 100 to the belgian brothers dimitri vegas like mike.The mainstage design at the event was described as breathtaking. As part of the warm-up acts, Funkerman, Kill The Buzz, and Dannic performed from 5:00 pm to 8:30 pm.[80] Hardwell took the stage for a record-breaking 3.5 hours, contrasting with his previous 2-hour-long shows. During his performance, he brought out singer Haris to showcase his upcoming single "What We Need" as well as hardstyle DJ Atmozfears for their collaboration. Despite the scorching temperatures of over 35 °C, free water was not provided, leading to criticism from attendees. On October 13, 2016, Hardwell released his single "Thinking About You" alongside singer Jay Sean.[81] The song blended elements of pop and R&B, earning high praise on download charts.[82] In collaboration with Revealed colleague Kaaze, Hardwell created a progressive house festival mix of "Thinking About You" at the end of October 2016.[83] A few weeks later, he premiered his new track "Get Down" alongside W&W on his show Hardwell on Air, and it was released on November 18, 2016.[84][85] At the Hockenheimring 2016 final concert, Hardwell performed with Atmozfears. The DJ Mag rankings saw Hardwell slip to third place from his previous year's position, while Martin Garrix topped the list as the youngest number one.[87] In the wake of controversy surrounding the 2016 DJ Mag awards, Hardwell expressed his concerns during an ADE performance on October 21, 2016. He pointed out that production talent would not be taken into account in the rankings, using Atmozfears' exceptional skills as an example. Hardwell released "Baldadig" with Quintino on December 12, 2016.[89] Shortly after, a reworked version of Jewelz & Sparks' song "Crank" was released under Hardwell's pseudonym "HWL".[90] On January 2, 2017, Hardwell dropped the new track "Break the House Down", which he produced with Kill The Buzz in December 2015.[91] To celebrate his 29th birthday on January 7, 2017, Hardwell released "Party till the Daylight" as a free gift to fans. This marked his entry into bass house. He also announced that his 300th episode of Hardwell on Air would be a special one, with guest appearances by Blasterjaxx, Wiwek, Jay Hardway, Don Diablo, Suyano, and Kill The Buzz.[94] On February 2-3, 2017, Hardwell made the reworked version of "Spaceman" available for download, featuring vocals from singer Heather Bright. In 2012, Hardwell organized a competition to find a vocalized version of the instrumental track, with Mitch Crown's "Call Me A Spaceman" ultimately being selected. From 2015 onwards, the common version has been available as a free track. On February 10, 2017, the song "Go Down Low" by Badd Dimes was premiered on Hardwell's show, and it was released as an edit by Hardwell on the same day.[97] The Ultra Music Festival saw Hardwell premiere new productions with Austin Mahone, Maddix, Moksi, and Henry Fong in March 2017.[98] "Creatures Of The Night", featuring Austin Mahone, was released by Hardwell on May 12, 2017. This track represented a shift towards the future bass style popular in 2017. It entered the official single charts in Hardwell's home country. At Airbeat One Festival 2017, Hardwell performed live. On June 20, 2017, he released "We Are One" with vocals from Taiwanese singer Jolin Tsai for the Asian market. This version was initially only available on Eternal Music.[102] The following week, a track called "Make The World Ours", which would later be confirmed as the official name of this song, appeared during the Endshow of Defqon.1's Saturday festival.Afrojack took him to his plane after making an emergency landing.[106] In the 326th episode of Hardwell's podcast, published on 21 July 2017, he announced that the first volume of his Hardwell & Friends EP would be released on upcoming Friday. Until then, he wanted to release the songs as singles day by day. The song "We Are Legends", which was produced in collaboration with Kaaze and Jonathan Mendelsohn, represented the beginning of that project on 24 July 2017.[107] On 25 July there appeared the official "Revealed" version of his track "We Are One". This version did not include Jolin Tsai's vocals, but instead featured Alexander Tidebrink. "Police (You Ain't Ready)" with Kura was released the next day, a track which represents a crossover of genres reggae, big room, hardstyle, and trap.[109] Also named on the single was reggae artist Anthony B, whose vocals were part of a sample, and used in the break. The releasing series continued on the following day by the track "All That We Are Living For".[110] The release of "Smash This Beat" ended the week.[111] Hardwell recorded the track "Badam" with DJ Henry Fong and vocalist Mr. Vegas, released on 21 August 2017.[112] The next track was an official collaboration with Kill the Buzz, after multiple collaborations on the tracks "Don't Give Up" and "Break the House Down". Titled as "Still the One", the song was released on 22 August 2017.[113] "What We Need", which was premiered at Queens Domain in early 2015, was released on 23 August 2017.[114] Beside a bass house track with Moksi titled "Powermove",[115] a collaboration with Dr Phunk was also part of the EP titled "Here Once Again".[116] On 22 September 2017 Hardwell and Kshmr released their collaboration track "Power",[117] which premiered in April 2017 and was published on KSHMR's Spinnin' Records sublabel Dharma Worldwide. This track represents Hardwell's first release on Spinnin' since "Zero 76" with Tiësto was released on the label back in 2011.[118] After the release was announced in late August 2017, Hardwell premiered the studio version on 1 September 2017 in his Hardwell On Air podcast.[119] On 6 October 2017 Hardwell published his third collaboration with Afrojack, titled "Hands Up".[120] Like the predecessor "Hollywood", the track is based on a classic "dirty Dutch" style. Another part of the track is Afrojack's live show supporter MC Ambush. In contrast to the two previous collaborations, the song was released on Afrojack's record label Wall Recordings.[121] After the official announcement of the eighth volume of his Hardwell presents Revealed series via Instagram-Story at the beginning of September 2017, the volume was released on 13 October 2017.[122] In addition to the songs of his two Hardwell & Friends EPs, it also contains the intro of his 2017 live shows, "Who's in the House", as well as the unpublished track "The Universe". Also on Instagram, Hardwell announced on 2 October 2017 a new cologne by him called ECLIPSE, named after the first track of his studio album.[123] The fragrance was made available on 20 October 2017 with the motto "The New Sound in Fragrance".[124] During the Amsterdam Music Festival on 21 October 2017, which included the release of this year's DJ Mag Top 100 list, he first played a back-to-back live set with Armin van Buuren, which was previously announced as "Two is One".[125] They gave a foretaste of their collaboration appearance in August 2017 with their 15-minute surprise performance at Dam Square in Amsterdam. Hardwell moved down to fourth place in the Top 100; van Buuren took third place.[126] On 3 November 2017, Hardwell and Quintino released a remix of "Mi Gente" by J Balvin and Willy William.[127] The track features elements from his previous track with Quintino, "Baldadig".Hardwell's Music Evolution and Comeback Hardwell recently released "Rebel" a collaboration with American DJ Marshmello on March 20, 2023, which was first premiered at Ultra Europe 2023. The track was also released as part of his new album Six Doors, alongside the singles “Into the Unknown” featuring Steve Aoki and “Broken Mirror” featuring Julian Calor. Hardwell announced in December 2022 that he would be releasing a new album titled Rebels Never Die, which would be followed by a series of collaborations and music releases. In January 2023, he released his collaboration with American DJ Tiësto on "Chasing the Sun". The track was first premiered at Ultra Music Festival 2023. Hardwell also recently collaborated with Dutch producers Blasterjaxx to release "Thunderstorm" on March 10, 2023, which featured vocals from Kelli-Leigh. The song was a big room house track that showcased Hardwell's signature sound. In February 2023, Hardwell released his collaboration with American DJ Nicky Romero on "Lost in the Moment". The track was a future rave-influenced single that highlighted Hardwell's ability to blend different styles and genres. Hardwell has continued to release music throughout 2023, solidifying his position as one of the most influential and respected electronic dance music artists. ========== Hardwell's music career began with collaborations like "Balança" with Brazilian DJ VINNE, "Twisted" with Australian DJ Will Sparks, and "Sloopkogel" with Dutch DJ Quintino. His fourth collaboration, "Revolution", featured vocals by Linnea Schossow. The fifth door led to a two-track EP release called "The Seduction EP" with British DJ Olly James, including tracks "Seduction" and "Flatline". His sixth and final door was a collaboration with Hardstyle duo Sub Zero Project titled "Judgement Day". In 2023, Hardwell released several singles like "ACID", "Anybody Out There", and "Shotgun (It Ain't Over)". He also worked on his set intro, "I Wanna Dance", and reworked "Loneliness". Another notable release was "Push It" with Afrojack. In the following months, he brought back his weekly mix show, Hardwell On Air, which became monthly instead of weekly. In 2024, Hardwell received a tulip named after him on National Tulip Day. He released his track "Oldskool Sound", and collaborated with Bassjackers on "Energy". However, his performance at Ultra Music Festival in Miami was cancelled due to bad weather. The event's fans showed support for Hardwell on Twitter, and he was later rescheduled to perform. Hardwell has been involved in various side projects, including voicing characters in Dutch cartoons like The Secret Life of Pets and SpongeBob SquarePants. He has also released a cover of "16" by Ard Und Jorn with Maddix and Blasterjaxx. In the past, Hardwell gained fame for his EDM style, topping DJ Mag's polls in 2013 and 2014. In recent years, he re-invented himself as a big room techno DJ. On October 20, 2017, he launched his own cologne brand "ECLIPSE" in Amsterdam.Hardwell's music career has been marked by his dedication to his fans and his continuous evolution as an artist. Born in Breda, Netherlands, Hardwell began producing music at a young age and eventually released his first album, "Bubbling Beats Vol.1," in 2002. This debut showcased his early sound and laid the foundation for his future success. As he gained popularity, Hardwell's music style shifted from being too underground to becoming more globally recognized. He has worked with notable artists such as Steve Angello and Laidback Luke, remaking their hit song "Show Me Love." His own imprint, Revealed Recordings, was established in 2010 and has since become a hub for showcasing emerging talent. Hardwell's music has not only impressed fans but also earned him recognition from the EDM industry. He has topped the DJ Mag Top 100 DJs list multiple times, including in 2013 when he won the title at just 27 years old. In addition to his individual success, Hardwell has been part of several collaborations, such as "Zero 76" with Tiësto and "Jumper" with W&W. Hardwell's impact extends beyond his music. He has been open about his experiences and has shared insights into his career through various interviews and documentaries. In 2018, he announced an indefinite hiatus from touring and the music industry to focus on personal matters, but he returned to the scene in 2022 with a concert during the Amsterdam Dance Event. Throughout his career, Hardwell has demonstrated a commitment to innovation and staying true to himself. He continues to push boundaries as an artist, experimenting with new sounds while maintaining his signature style. His dedication to his craft and passion for music have solidified his position as one of the leading figures in the EDM industry.hardwell's music career has been marked by a series of exciting releases and collaborations with top artists. one notable track is eclipse, which showcases hardwell's signature sound. his latest project, united we are, features a mix of established names like tiësto, w&w, mr probz, and jason derulo. another important release from hardwell is dare you, a high-energy track that has been gaining popularity on the international itunes chart. hardwell's collaboration with w&w and fatman scoop for don't stop the madness is also noteworthy, showcasing his ability to blend different styles and genres. additionally, hardwell's 2015 debut album united we are received positive reviews from fans and critics alike. some of hardwell's other notable releases include echo, a somber track that has been well-received by music enthusiasts, and going crazy with blasterjaxx, an upbeat collaboration that highlights his ability to craft infectious dance beats. his work on revealed recordings, including the album wake up call, demonstrates his commitment to producing high-quality music. hardwell has also made appearances at major festivals like tomorrowland and ultra, where he has performed alongside other top DJs. his influence can be seen in various aspects of the electronic dance music scene, and he continues to push boundaries with his unique sound and collaborations.Hardwell's Top 100 DJs Poll 2016 Results Announced ========== Martin Garrix Crowns DJ Mag's Top 100 DJs Poll 2016 ---------- Martin Garrix has taken the top spot in DJ Mag's annual Top 100 DJs poll for 2016, marking his second consecutive year at number one. This achievement comes as no surprise, given his already impressive track record and growing influence within the electronic dance music scene. Hardwell: "Fuck The DJ Mag" - Epic Rant ---------- However, Hardwell recently expressed his disappointment with DJ Mag's annual poll, stating that he is tired of being ranked by a magazine. In an interview on YourEDM, Hardwell said, "I'm not going to DJ Mag anymore, I'm going to do my own thing." He also released the song "Still The One" which was a response to the ranking. Hardwell and Friends Vol.1 - A New Era ---------- In 2017, Hardwell continued his musical journey with the release of his album "Hardwell & Friends Vol.1". This compilation features a range of tracks from different artists, showcasing Hardwell's ability to collaborate and bring out the best in others. Baldadig - A New Collaboration ---------- Another notable release by Hardwell in 2017 was the song "Baldadig" with Quintino. The track showcases Hardwell's signature sound, blending elements of hardstyle and trance to create a unique and captivating experience for listeners. Hardwell Celebrates Birthday with Party Till the Daylight ---------- To celebrate his birthday, Hardwell threw an epic party at his residency in Ibiza. The event featured special guests, including Blasterjaxx and Jay Hardway, as well as a live stream on DJ-Mag. Hardwell Releases New Single - "We Are One" ---------- In 2017, Hardwell released the single "We Are One" featuring Alexander Tidebrink. The track was praised by fans and critics alike for its infectious energy and catchy melody. Zero 76 (Original Mix) - A Collaboration with Tiësto ---------- Hardwell also collaborated with Tiësto on a new single called "Zero 76". The track features a driving beat and soaring synths, showcasing the two DJs' ability to create something truly special when working together. Overall, Hardwell has proven himself to be one of the most talented and influential DJs in the electronic dance music scene. With his constant innovation and creativity, it's no wonder that he remains at the top of DJ Mag's annual Top 100 DJs poll. ========== Hardwell has lounchehd his own cologne, entited "Eclipse". Hardwell Reveals His Own Fragrance Titled 'Eclipse'. DJ Mag. 4 October 2017. He also unveils #twoisone B2B at AMF with Armin van Buuren. DJ Mag Top 100 DJs 2017 Results. UKF. 23 October 2017. Hardwell has lounchehd his new single "Earthquake".Hardwell is a renowned Dutch DJ, record producer, and radio personality. He has been active in the music scene since 2004 and has gained immense popularity with his unique sound that blends various genres such as progressive house, electro house, and hardstyle. He rose to fame with hits like "Something Like Love" and "Raw Energy." His collaborations with other artists have resulted in chart-topping singles like "One" with Tiësto and "Let It Go" with David Guetta. Hardwell's music often features energetic beats and powerful basslines, making him a favorite among fans of electronic dance music. In addition to his music career, Hardwell has also made a name for himself as a radio host. His show, "Hardwell On Air," has been broadcast on various platforms, including SiriusXM and iHeartRadio. He is known for his engaging personality and ability to connect with listeners worldwide. Over the years, Hardwell has won numerous awards and accolades, solidifying his position as one of the top DJs in the industry. He has also been recognized for his philanthropic efforts, particularly in the area of children's charities. Today, Hardwell continues to tour and perform at various music festivals around the world. His live shows are always high-energy affairs, featuring elaborate stage designs and special effects. With his passion for music and dedication to his craft, Hardwell remains one of the most popular DJs among fans of electronic dance music. ==========