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# Platform 2 parents guide

Given article text here Sex and Nudity: The movie contains full male nudity and partial female nudity, as well as brief scenes of sex and sexual moans. There are also moments of non-sexual nudity, such as a character standing naked in their cell. The Platform is rated TV-MA due to its depiction of mature content, which includes partial nudity, scenes of violence, and strong language. The film's evaluation by Kids-In-Mind.com highlights several scenes that may be concerning for parents, such as a possible sex scene with partial nudity, nudity, and scenes of people fighting over limited food. Additionally, the movie features about 25 F-words and other strong language. In the dystopian society depicted in the film, prisoners are held in grimy conditions and fight for scraps of food on a platform that descends daily from top to bottom. The system leads to mayhem and murder as inmates struggle for survival. The man communicates with the ghost of an elderly person, subsequently consuming some flesh while it drips blood; a female voice says whoever consumes my body and drinks my blood. Two men fight over food for starving prisoners, beating those who resist or eat too much, and also see a woman get killed in a fight and another man face bruises and blood. A man stabs another man with a samurai sword, and two women brawl in a cell; one woman is killed and eaten by the other's dog. The men find a young girl on an abandoned platform but it departs, leaving them stranded. One man recovers and meets his late cellmate's ghost; he then encounters an elderly man’s spirit again at the bottom of the building. A man defecates into another man's face through a floor hole. Downs Syndrome tells another man that he will kill, open him up, and eat him (we don't see this). A man wakes up in a cell on level 48 of a Vertical Self-Management Center where his cellmate is an old man. They are in a tower-style prison with food arriving once daily through holes in the floors and ceilings. Inmates below have no food. The men say they are there to earn a diploma and one admits to manslaughter. He threatens to cut flesh, except for genitals, to eat later. A man has a knife that sharpens itself. When food doesn't arrive, he tells another that his friend died and ate him. We review films based on their theatrical releases, but often also include unrated, special, director's cut, or extended versions available on video that we haven't reviewed ourselves. Our website is completely independent and doesn't receive funding from any political, religious, or other groups; we neither advertise nor choose our advertisers. You can support our independence with a donation - become a premium member for $1/month to access exclusive reviews without ads. We welcome all types of feedback, including suggestions, criticisms, and compliments. Although we try to respond to all emails, we sometimes don't get a chance; rest assured your email address won't be shared. The Platform 2 is a 2024 Spanish science fiction horror film directed by Galder Gaztelu-Urrutia, with graphic violence, nudity, and strong language that earned it a TV-MA rating in the US and an 18 rating in the UK. Parents should note its intense content, making it suitable only for adult audiences. Title: The Platform 2 (El hoyo 2) Release Date: October 4, 2024 Genre: Science Fiction, Horror, Thriller Directed by: Galder Gaztelu-Urrutia Starring: Milena Smit, Hovik Keuchkerian, Ivan Massagué Netflix Rating: TV-MA BBFC (UK): Rated 18 For injury detail and violence. Suitable for adults who can handle graphic content, The Platform 2 is unsuitable for viewers under 18. The Platform 2 Age Rating Language: Moderate use of profanity Drugs/Alcohol/Smoking: Mild references Sexual Content: Moderate, includes nudity and mentions of sexual assault Violence: Severe, includes graphic acts of violence and gore Other Warnings: Frightening and intense scenes, disturbing themes including High impact injury detail and violence. A thrilling film within its category, it's an absolute requirement to watch for viewers who have reached adulthood.

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