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All rights reserved for commercial and non-commercial purposes. Redistribution is permitted in any medium or format. Transformation and building upon the material are allowed, as long as the license terms are followed. Credit must be given to the original author, and changes made should be indicated. ShareAlike - if transformed, the new work must be distributed under the same license. No additional restrictions can be applied. ProSiebenSat.1 Media SE (P7S1), a German mass media company, operates in three segments: Entertainment, Dating, and Commerce & Ventures. The company is listed on the Frankfurt Stock Exchange. Saban Capital Group purchased 71.98% of ProSiebenSat.1's voting rights for €500 million, becoming the new majority shareholder in 2002. The remaining shares were held by Axel Springer (11.49%) and the Kirch Group (16.53%), both through investment companies. After the takeover, some TV shows were cancelled and the company restructured. In 2004, Guillaume de Posch became chairman after Urs Rohrer's departure at his own request. A deal to sell ProSiebenSat.1 was blocked in 2005 but was later withdrawn by Axel Springer Verlag. In 2006, Hain Saban sold shares worth €3 billion to Permira and KKR. The merged entity then acquired SBS Broadcasting Group's European media holdings. This made the company the second-largest TV provider in Europe. ProSiebenSat.1 reduced staff from 180 jobs in 2007 and cancelled more news shows. In 2008, Axel Springer sold its shares worth €509 million to KKR and Permira. The deal was completed on January 16, 2008. TMG acquired the remaining shares without their right of pre-emption. By 2011, ProSiebenSat.1 sold some channels for €1.225 billion and others were sold to American Discovery Communications Inc. Thomas Ebeling became CEO in March 2009 but left in February 2018. The company's debts totaled over €3.4 billion by October 2009. In December 2012, a €1 billion deal was finalized to settle outstanding liabilities and increase dividend payouts. The transaction excluded production companies but marked Red Arrow Entertainment Group's entry into the British unscripted market with their acquisition of CPL Productions.[50] Capital investors Permira and KKR started selling preferred shares in Lavena Holding 1 in February 2013, amounting to 18% of the company's value. The stock sale raised €485 million at a rate of €24.60 per share, placing preference shares in free float and reducing KKR and Permira's voting power. The merger of preferred and common shares was approved by ProSiebenSat.1 shareholders on July 23, 2013, resulting in only voting common shares being traded on the Frankfurt Stock Exchange.[51] This move led to KKR and Permira losing majority control with a 44% stake in common shares. Capital investors also decided to sell their interests through tranches on the stock exchange. ProSiebenSat.1 Media AG completed its initial public offering (IPO) on August 19, 2013, listing only previously unlisted common shares on the MDAX.[52] Institutional investors purchased 17% of Lavena Holding and Telegraaf Media Groep's shares in September, reducing KKR and Permira's stake to 33%. Telegraaf Media Groep completely exited as a shareholder. By the end of 2013, ProSiebenSat.1 announced plans to sell its Eastern European holdings, with management buyouts taking place in Hungary and takeovers by Antenna Group in Romania.[53] KKR and Permira sold their remaining shares on January 17, 2014, as General Atlantic acquired a minority stake in the broadcaster's digital division. The company's plan to convert to ProSiebenSat.1 Media SE was announced in October 2014, with an expected completion date set for summer 2015.[54] The move from MDAX to DAX occurred on March 21, 2016.[55] A capital increase in November 2016 issued 14.2 million new shares at €36.25 each, raising €515 million and increasing share capital by 6.5%.[56] However, this led to a subsequent six percent drop in the company's stock price on the Frankfurt Stock Exchange.[57] ProSiebenSat.1 was removed from the DAX index on March 19, 2018, and listed in MDAX.[58] Max Conze succeeded Thomas Ebeling as CEO on June 1, 2018.[59] Several senior executives departed the company shortly after.[60] The restructuring of ProSiebenSat.1 Media SE resulted in significant changes to its shareholder composition and market listing status over the years. ProSiebenSat.1 Media SE underwent significant changes following a dispute with Deputy CEO Conrad Albert over management style. Conze left the company in March 2020, and Albert followed suit four months later. Rainer Beaujean led the company from 2020 to 2022, while Bert Habets took over since November 2022. Italian Mediaset acquired 9.6% of ProSiebenSat.1 in May 2019 for €330 million, increasing its stake to 15.1% by November of that year. By March 2020, Mediaset held 20.1%, and later surpassed 25% in March 2022. In December 2022, MFE informed the Austrian Federal Competition Authority about its intention to acquire sole control of ProSiebenSat.1 Media SE. However, the German Journalists Association, Ver.di, and Bavarian Premier Markus Söder cautioned against a takeover. Renáta Kellnerová's PPF Group acquired 9.01% of ProSiebenSat.1 in February 2023, making it the media company's second-largest shareholder. Red Arrow Entertainment Group is a German-based film and television production and distribution holding company. It was founded in January 2010 by ProSiebenSat.1 Media as part of its restructuring efforts to expand into the international market. The company serves as an acquisition vehicle, launching and acquiring TV production companies globally. Red Arrow acquired its first Belgian studio, Sultan Sushi, in March 2010, followed by a majority stake in Kinetic Content, a Los Angeles-based production company, in September 2010. In 2011, the group expanded into British television with the acquisition of The Mob and Fuse Entertainment. This was further solidified by the addition of CPL Productions and Endor Productions to its portfolio. Under Red Arrow's leadership, Seven.One Studios International handles distribution for ProSiebenSat.1 channels internationally. The company has established a strong presence in various markets, including Belgium, the US, and the UK, with notable executives holding key positions within its acquired companies. Red Arrow Entertainment Group Acquires Majority Stake in Half Yard Productions Red Arrow Entertainment Group Announces New Subsidiaries and Mergers Red Arrow Studios Restructures Operations, Rebrands as Seven.One Studios ProSiebenSat.1 Media SE and Discovery form a partnership to launch a mobile application called 7TV in May 2017, which provides access to broadcasters' media libraries and serves as a streaming platform for ProSiebenSat.1 Media SE channels. The programme is expanded in March 2018 to include additional channels and a partnership with ZDF follows at the end of the year, integrating ZDF, ZDFneo, and ZDFinfo into the 7TV app. In June 2018, plans are announced to create a streaming platform that integrates 7TV, Maxdome, and Eurosport Player content. The platform Joyn is launched in June 2019, succeeding 7TV, with over 6.3 million users by 2023. ProSiebenSat.1 Media SE consolidates its digital and app offerings on Joyn, including separate apps such as the ProSieben app, in 2022. The company also takes over the Joyn platform in September 2022, buying out Discovery. The ParshipMeet Group was formed through the merger of The Meet Group's platforms. In addition to Parship and Elite Partner, Lovoo and Tagged are also subsidiaries of the company. General Atlantic holds a 45% stake in the company, while ProSiebenSat.1 Media SE owns 55%. Some other notable transactions include: * Sonnenklar.TV was sold to BigXtra in September 2005. * The C More Entertainment pay-TV operation (15 linear TV channels) was sold to TV4 in January 2009. * 9Live, a commercial German participation TV channel, launched in 2001 and ended its operations in August 2011. * Sat.1 Comedy was replaced by Sat.1 Emotions in 2012. ProSiebenSat.1 Media SE has undergone several changes over the years, including: * A merger with Kirch Media that was initially planned but later abandoned. * The acquisition of SBS (a European TV channel) in June 2007. * Changes in leadership, including Guillaume de Posch stepping down as Co-CEO and Bert Habets taking his place. The company's ownership structure has also changed over time, with General Atlantic holding a significant stake. In December 2007, Axel Springer completely withdrew from ProSiebenSat.1, selling its shares to an unknown buyer. In March 2008, it was reported that Springer had suffered a significant loss due to this sale. A few months later, in January 2008, it was announced that KKR had bought the majority of Springer's shares in ProSiebenSat.1. However, in June 2008, it was revealed that the Dutch Telegraaf Media Group (TMG) had decided not to purchase a stake in ProSiebenSat.1. In August 2008, TMG finally became a major shareholder of ProSiebenSat.1, acquiring a significant portion of the company's shares. At the same time, there were reports of leadership turmoil within the company, with several executives leaving their positions. Over the next few years, ProSiebenSat.1 continued to experience changes in ownership and management. In 2012, it was reported that the company had sold its activities in Norway to Discovery Communications. In March 2013, KKR and Permira acquired a significant stake in ProSiebenSat.1, with General Atlantic also investing in the company later that year. In August 2013, ProSiebenSat.1 went public, listing on the stock exchange. The following year, the company sold its operations in Eastern Europe to various buyers. By 2018, ProSiebenSat.1 had become a major player in the German media industry once again, with General Atlantic and KKR maintaining their stakes in the company. In summary, the text describes the complex ownership history of ProSiebenSat.1 over several years, including changes in management, sales of various business units, and changes in shareholder composition. ProSiebenSat.1 Media SE has been undergoing significant changes and restructuring in recent years. The company has been acquiring new capital to fund future purchases, and its stock has been under pressure as a result. There have been several high-profile changes at the top of the company, including the departure of CEO Max Conze and the appointment of Berlusconi as a major shareholder. Additionally, there have been concerns about Berlusconi's potential takeover of the entire company due to his ownership stake. The company has also undergone significant restructurings, including the sale of its online platform Fem and the launch of a new production arm called Red Arrow. However, despite these efforts, ProSiebenSat.1 remains a struggling media conglomerate. In recent years, the company has faced criticism from labor unions and concerns about the potential for a right-wing takeover under Berlusconi's leadership. The company has also been involved in several high-profile acquisitions, including the purchase of a stake in Kinetic Content. Red Arrow Buys Brit Production House the Mob Film Co ^ Roxoborough, Scott (29 March 2011). ProSieben Unites Production and Distribution Arm Under New Banner Seven.One Studios **Timeline of ProSiebenSat.1 Media** * December 17, 2024: ProSiebenSat.1 to launch Joyn in Switzerland. * April 18, 2024: The company announces plans to launch its streaming service Joyn in Switzerland. * July 6, 2021: Seven.One Audio launches FYEO app. * May 15, 2023: Joko Winterscheidt returns to the podcast scene with Sunset Club. **Corporate History** * October 29, 2018: ProSiebenSat.1 buys eharmony, a US online dating site. * April 14, 2011: The company establishes Seven Ventures, its venture capital arm. * November 13, 2013: ProSiebenSat.1 acquires majority stake in MyParfuem. **Investments and Acquisitions** * March 23, 2015: ProSiebenSat.1 buys Amorelie, an online sex shop. * February 23, 2018: The company attracts a US investor to its board. * September 4, 2020: ProSiebenSat.1 expands its dating platform business. **Media Ventures** * May 3, 2012: ProSiebenFun and Sat.1 Emotions launch as new TV channels. * May 8, 2015: Blackwood Seven, a Danish media agency, aims to enter the German market. Note that this paraphrased text does not include all of the original text's details, but rather provides a summary of key points. 9Live was a German TV channel that aired from September 1, 2001, to August 9, 2011. It was initially launched as tm3 and focused on lottery and quiz games, where viewers could participate by phone. The channel also featured talent formats like FLASH, hosted by Ricky Harris. A British version of 9Live was broadcast on E4 from 2004. 9Live was known for its interactive nature, allowing viewers to engage with the shows through their phones. The channel's programming and format were widely covered in media outlets, including The New York Times and Variety. Information about links related to the article "9Live" is available on Wikipedia for page views between 250 and 500. Age verification is required to access this website, as users must be at least 18 years old to use it.