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NO PURCHASE NECESSARY. Void where prohibited. Legal residents of the 50 US or DC who are 18 or older. Begins November 3, 2025 at 9:00 A.M. PT and ends December 3, 2025 at 6:00 P.M. PT. Limit (1) entry per person per day, for a total of up to 32 entries per person. For Official Rules, odds, and prize details, visit Black Phone 2 Sweeps Official Rules. Messaging & data rates may apply. Sponsors: Universal Pictures Home Entertainment LLC and NBCUniversal Media, LLC. Universal Studios Florida Production Group works with production clients on public relations and marketing strategies designed to support the specific needs of each production. For example, with audience-based television productions, theme park guests may volunteer to be a part of a studio audience. USFPG communicates these opportunities using in-park signage, social media, the Studio Audience Center located in Universal Studios Florida, and the Production Hotline at 407-224-6000. When clients want added exposure, USFPG is happy to share posts on our social media platforms, create joint press releases, and include coverage in our newsletter, Quick Takes. This publication features projects produced on the backlot or in the stages at the Universal Orlando Resort. The Universal Studios Florida Production Group is committed to using products and services that are considered "green" and sustainable, motivating our staff and others in our production community to lead a green life, and implementing green production practices on our properties. Some of the ways we implement sustainable production practices include: Set up clearly labeled recycling bins in high traffic areas Provide a water dispenser in our B22A/Producers Building to reduce the use of single use plastic water bottles Print double-sided and adjust margins to reduce paper use Distribute information digitally and only print upon request Collect batteries and fluorescent light bulbs separately for proper disposal Provide resources to support the diversion of cardboard, scrap metal, and pallets from landfills Distribute a sustainable practice's memo to staff and crew Use of energy efficient LED lighting on our stages and in our canopy areas Use of modern adjustable HVAC systems to control A/C and humidity in our soundstages NO PURCHASE NECESSARY. Void where prohibited. Legal residents of the 50 US or DC who are 18 or older. Begins November 5, 2025 at 9:00 A.M. PT and ends December 3, 2025 at 6:00 P.M. PT. Limit (1) entry per person per day, for a total of up to 31 entries per person. For Official Rules, odds, and prize details, visit Downton Abbey: The Grand Finale Viking Cruise Giveaway. Messaging & data rates may apply. Sponsors: Universal Pictures Home Entertainment LLC and NBCUniversal Media, LLC. Drive-On Access The Universal Studios Florida soundstages and backlot are secure facilities that are accessible 24 hours a day, seven days a week. For the safety of our production clients, and team members, Universal Orlando has implemented a drive-on procedure that must be adhered to by everyone who wishes to access the production offices, soundstages, or backlot. For access to the lot, production clients must make prior arrangements for a drive-on access pass through the Studio Operation's team. All visitors must present a valid driver's license, or passport, to the Gate 3 security officer. All visitors must submit to having their vehicle searched upon request. This includes interior, trunk, and undercarriage check. All visitors must submit to a full inspection of their bags, backpacks, purses, parcels, etc. This may be a manual bag inspection, or via x-ray. Prohibited items include, but are not limited to: Alcohol Weapons: knives, swords, guns, etc. This includes any weapons with associated Concealed Weapons Permit. Small pocket knives and Leatherman-type tools are permitted. Any illegal item or substances. When Driving on the Lot Maximum speed limit while driving on the lot is 8 mph. Yield the "right of way" to shuttle buses and pedestrians at all times. Obey all posted traffic signs (stop, yield, one-way, no parking, handicap, speed limit, and painted red curbs, etc.). Only persons with a valid state-issued driver's license may operate golf carts, with prior approval of the Studio Operation's team. Park in assigned parking space only. Parking While filming on the lot, the Universal Studios Florida Production Group offers both crew and basocamp parking adjacent to the soundstages or in the resort garages. Arrangements for parking will be made at the time of booking soundstages and/or backlot locations. Access to Buildings 22A and 17 The B22A Producer's Building and Building 17 are secure facilities. Production clients working in these buildings will be assigned a security issued vendor ID for card swipe access. The Universal Studios Florida Production Group is made up of production professionals whose role is to assist all productions filming in the soundstages and on the Universal Orlando properties. Not only does USFPG handle soundstage and backlot scheduling, but they are also liaisons between the production company and the many different departments touching the production at Universal Orlando, including security, legal, entertainment, and all of the technical departments. USFPG is also responsible for booking and maintaining the production offices, support spaces, stages and crew parking to ensure everything is operating to a client's satisfaction.