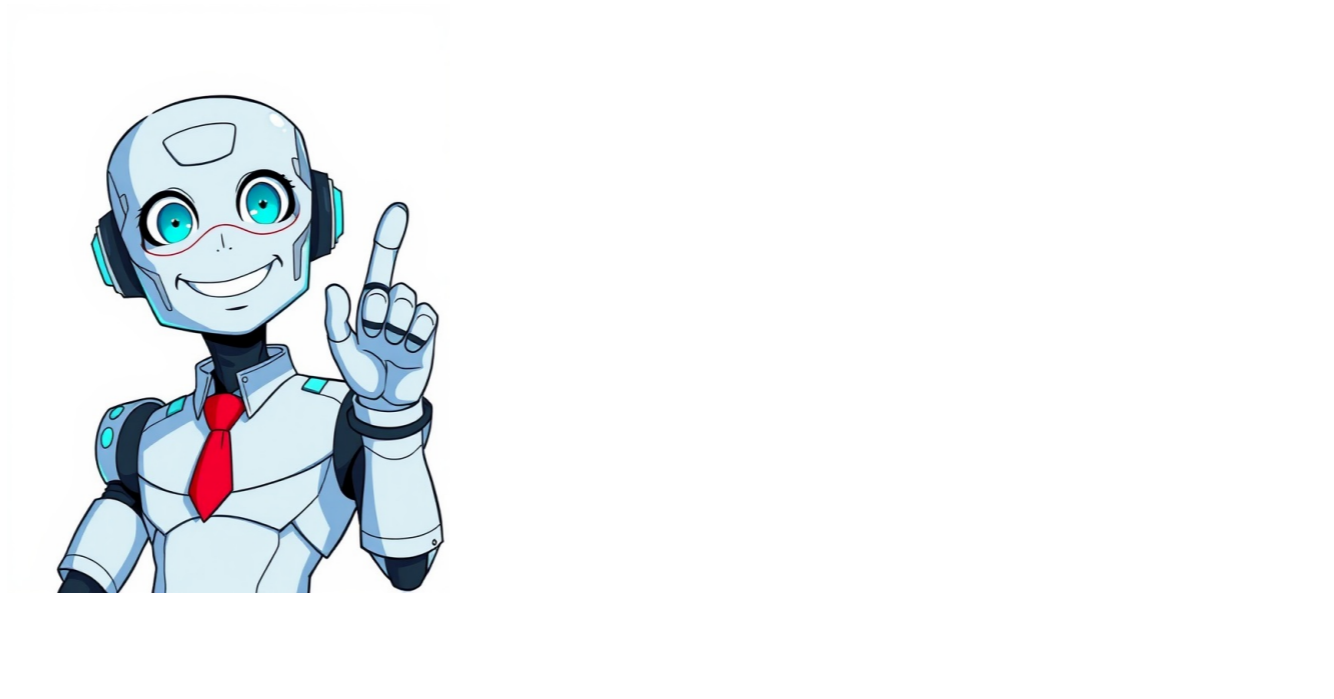


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Ardaas || Full Movie [REDACTED] || Gurpreet Ghuggi, Ammy Virk, Gippy Grewal || Latest Punjabi Movie 2024 ===== Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies. Ardas is a beautiful prayer in Sikhism that helps Sikhs to express their gratitude and respect for the sacrifices made by the Gurus and fellow community members, which have helped protect religious freedom and the Sikh faith. Performing the Ardas is a vital part of Sikh rituals. This prayer is recited at the end of morning and evening prayers, and it often marks the beginning or conclusion of any religious event or program in the Gurdwara, at home, or in any gathering, regardless of whether it's a time of joy or sorrow. You can easily **download** the **Vishwakarma Ardas in Punjabi PDF** from the link provided at the bottom of this page. During the Ardas, participants stand with their hands pressed together in respect. Most often, the Granthi of a Gurdwara leads the Ardas, but any Sikh can recite it as well. Understanding Vishwakarma Ardas Vishwakarma Ardas in Punjabi Vishwakarma's Ardas in Punjabi PDF Ardaas is a 2016 Indian Punjabi-language film directed and written by Gippy Grewal. The movie stars Gurpreet Ghuggi, Ammy Virk, Rana Ranbir, Karamjit Anmol, Mandy Takhar, and Sardar Sohi in pivotal roles. The film revolves around the stories of various characters living in Punjab and how they are connected to each other through a common thread of religion, culture, and tradition. The movie opens with a beautiful and picturesque view of Punjab countryside and a voiceover of a father who is leaving his family behind to work abroad. The scene sets the tone for the movie, which is a mix of emotions, traditions, and social issues. The movie beautifully depicts how the people of Punjab have deep-rooted cultural values and how it influences their daily lives. The story of the film revolves around Master Gurmukh Singh, played by Gurpreet Ghuggi, who is a headmaster of a local school in a village in Punjab. He is a man of principles and morals and believes that education is the key to their development and progress of the society. However, he is facing several challenges in his life, both personal and professional. His son is suffering from a rare medical condition, and the treatment is expensive. On the other hand, the school where he is working is struggling to survive due to lack of funds and support from the government. The movie also shows the story of a young couple, Nachatar Singh, played by Ammy Virk, and Samarpreet, played by Mandy Takhar. They are in love and want to get married, but their families are against their relationship due to cultural differences. The movie also shows the story of a farmer, Surjit Singh, played by Rana Ranbir, who is struggling to make ends meet due to the unjust policies of the government. The movie then takes the viewers on an emotional rollercoaster ride as these characters come together to solve their problems and face their challenges of life. They seek guidance and solace through prayers and 'Ardaas,' a special prayer in Sikhism. The movie beautifully showcases how the power of faith and prayer can heal and change lives. Ardaas is more than just a movie; it's a statement. The film raises several burning social issues like corruption, drug addiction, female infanticide, and the struggles of the farmers in the state. The movie shows the harsh realities of life in Punjab, a state which is known for its rich culture and traditions but is also grappling with several social and economic challenges. The movie's director, Gippy Grewal, deserves a special mention for his brilliant work in bringing out the emotions and sentiments of the people of Punjab on the big screen. The film's music, composed by Jatinder Shah, is a perfect blend of traditional and contemporary music. Ardaas is a film that exudes a profound sense of place, drawing viewers into the heart of Punjab. By delving into the complexities of life in the region, this movie not only resonates with fans of Punjabi cinema but also offers a nuanced exploration of the human experience. A delicate balance between sentimentality and substance, Ardaas presents a raw and unvarnished portrayal of Punjab's rich cultural heritage and contemporary social issues.