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## The layover parents guide

Airport delays and cancellations can be frustrating, but watching "The Layover" is a more unpleasant experience. This comedy is duller than most airline safety videos, with cast members who are less funny than the average flight attendants on Southwest's smaller routes. Even observing a lone suitcase circling a baggage claim conveyor belt is more engaging. Best friends Meg and Kate decide to leave their jobs behind for a short break when their careers start heading downhill. During a flight to Fort Lauderdale, they meet charming Ryan. However, after being rerouted to St. Louis due to a hurricane, the competition for Ryan's attention escalates quickly. Director William H. Macy assembled a solid supporting cast, including notable actors like Kal Penn and Molly Shannon, but even their efforts cannot save this film from its weak premise and poor execution. The screenwriters, David Hornsby and Lance Krall, are known for making unlikeable characters entertaining in "It's Always Sunny in Philadelphia," yet none of that skill is evident here. Meg and Kate are terrible people who mistreat each other while trying to win over Ryan, a man they barely know. As the fight between them intensifies, it becomes clear that viewers are the ones suffering the most. "The Layover" is rated R for its language, sexual content, and some drug material, with a runtime of 1 hour and 23 minutes. The film was created by men who didn't care about forming genuine connections with women. Kate and Meg, best friends since middle school, engage in a petty game of one-upmanship to prove they're more desirable than each other after Meg takes a job at Kate's reserved nature. The competition escalates when they meet Ryan on a flight and start flirting with him, showcasing their sexuality in an embarrassing manner. As the story unfolds, the friends' decades-long relationship is destroyed over a man they barely know. A twist reveals Ryan had bad intentions all along, but the film reduces women to manipulative creatures more concerned with how others perceive them than treating their friends with respect. The movie's makers prioritize "testes before besties," and any love between Meg and Kate disappears once Ryan enters the picture. Tentacles are used as a representation of male genitalia. Meg wears a revealing dress while dancing, with one breast exposed although it's not explicitly shown. A man reveals he has a "crooked d--k." > Sex, Romance & Nudity Two women wear bathing suits that reveal their cleavage, causing men nearby to become immediately interested. Women around the pool also engage in drinking and smoking activities. > Drinking, Drugs & Smoking Adults are seen consuming wine and other beverages, while one man boasts about having cocaine on hand. A woman accidentally gives someone a sedative-laced drink, leading to an accident. > Violence & Scariness A heated argument between two women ends in physical altercations. In another incident, a hot air balloon crashes onto a birthday party due to the pilot being injured by a champagne cork. By signing up for an account, you're agreeing to our Privacy Policy and Terms and Policies, as well as receiving occasional emails from Fandango Media Brands, including Rotten Tomatoes. To start, provide your first name (required) and last name (required). Then, click "Create my account". Once signed in, you'll receive email updates from both Rotten Tomatoes and the Fandango Media Brands. This includes any new releases, upcoming movies and TV shows, as well as exclusive content. If at any point you'd like to cancel your subscription, simply navigate back to this page or click "Cancel". The movie "The Layover" (2017) has received mixed reviews from critics and viewers. Some have criticized its lackluster acting, but others have found it entertainingly bad. One reviewer compared it to the movie "Bride Wars", while another praised its humor and eye candy value. However, not everyone was pleased with the film, with one viewer calling it a "suck" and giving it only 1.5/5 stars. The plot follows two friends on a road trip who find themselves competing for the affections of a handsome man when their flight is redirected due to a hurricane. The movie's tone has been described as "slapstick comedy", with some reviewers finding it alternately sentimental and raunchy. Overall, opinions about the movie are divided, but it seems that some viewers have enjoyed its over-the-top humor and lighthearted tone. Kate, a seemingly nice schoolteacher, played by D'Addario, faces job insecurity. Her best friend, Meg, played by Kate Upton, is her polar opposite - a troublemaker who consistently causes chaos. The friends decide to escape their troubles with a tropical vacation but find themselves stuck in St. Louis after a hurricane advisory diverts their plane. There, they meet Ryan, played by Matt Barr, and become infatuated with him. However, his presence sparks an unending competition between Kate and Meg, which continues until a plot twist changes the direction of the story. Along the way, the friends get caught up in various slapstick setpieces and comedic moments. Despite some promising performances from D'Addario and Barr, the film ultimately feels like it could be improved with different casting choices, particularly for Upton's role as Meg. The script also wastes potential in smaller roles, including those played by Molly Shannon, Rob Cordry, and Kal Penn. Kate is the emotional core of the film. However, her character's actions don't align with the reality of long-term female friendships. The lead characters' behavior in situations they must confront together feels unrealistic. The script lacks depth and development, which hinders the emotional impact of their relationship drama.

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