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The story begins with a glimpse into the future, where the Allgood family is awaiting their executions. This moment marks the beginning of events that already took place, and the rest of the book will explore what led up to this point. The Allgood siblings, Whit and Wisty, experience a rude awakening when they're arrested by government soldiers in the middle of the night. They're accused of having magical powers, which is news to them as they thought they were just ordinary teenagers living in a world without magic. After a brief trial, they're sent to prison where they discover their own superpowers. With the help of Celia's ghost, Whit and Wisty escape from prison but find themselves in the Underworld. They then join forces with child rebels who live in a bombed-out department store. The siblings help the rebels infiltrate a children's prison, rescuing all the prisoners in the process. As they continue their journey, they encounter The One Who Is The One, who reveals a six-part prophecy that sets the stage for the rest of the series. In the end, Whit and Wisty return to their home, where they have a touching reunion with their parents' astral projections. The first book of a five-part series, "Witch and Wizard," was published between 2010 and 2014 by James Patterson, authoring one of four young-adult series and 130 works since 1976. This series is part of his collection that he co-authored with the help of collaborators like Gabrielle Charbonnet. In a world where ruling can take time, months or even years, starting small while people are distracted might allow villains to work their way up to more sinister deeds. However, if people stay vigilant and pay attention, no one individual could rise to power unnoticed. This theme is highlighted in "Witch and Wizard" as Whit and Wisty Allgood wish they had been more aware of the world's events, especially when a new totalitarian leader wrongfully imprisons them. The story takes place in a dystopian society where kids are disappearing, and the government controls every aspect of life. The siblings find themselves imprisoned for no reason but begin to discover their magical abilities as witches. With their newfound powers, they try to master them in time to save themselves, their parents, and possibly the world. The book touches on real-life themes like injustices, corruption, and vigilance. It emphasizes the importance of staying engaged with society to prevent future atrocities. The story concludes by leaving it up to the reader whether they can learn from Whit and Wisty's experiences or develop their own powers, such as shooting lightning bolts out of their fingertips. Genres discussed include fantasy, young adult fiction, magic, dystopia, paranormal themes, and witches. ReadKiddoRead James Patterson, the most popular storyteller of our time, has written numerous unforgettable characters and series. He also co-authored bestsellers with Bill Clinton and Dolly Parton and collaborated with Michael Crichton on Eruption. This author writes under the name Dzejms Paterson. The book being discussed is Witch and Wizard, which received a negative review from an 21-year-old reader. The reviewer felt strongly against the book's clichéd plot, hateful characters, poorly constructed world, and James Patterson's writing style. They criticized the main characters, Whit and Wisty Allgood, for their arrogance, egocentrism, and immaturity, which they believed were traits that would trigger a response in a teenager. The reviewer also found the book's attempts at humor to be cringeworthy and its world-building to be lacking. This "Witch and Wizard" series is basically a totalitarian regime's wet dream. The idea of "winning all elections" by becoming democratic for a short period to secure votes is eerily reminiscent of a dystopian society where freedom and individuality are suffocated. It's even more disturbing when you consider that this utopia-forced-on-others narrative has become a popular theme in young adult fiction. What's particularly egregious is the way adults are portrayed as bumbling, hate-filled fools, while children are depicted as free-spirited heroes who must fight against their oppressive elders. This simplistic, binary view of the world is both naive and disturbing. Whit and Wisty, the main protagonists, are essentially deities among mortals, making it difficult to identify with them. In this supposedly edifying tale, every aspect of society is subject to draconian rules and punishments, including music, movies, books, and even chewing gum in public - all punishable by death. It's as if James Patterson has created a world where creativity, self-expression, and individuality are seen as threats to the state. The writing style itself is amateurish, with clumsy character development, cringe-worthy dialogue, and a convoluted plot that defies logic at every turn. The characters' actions are often incomprehensible, making it difficult for readers to become invested in their journey. Given its numerous shortcomings, including weak characterizations, an overreliance on clichés, and an overall lack of cohesion, "Witch and Wizard" is a book that should not exist - or at the very least, should be read with a critical eye. The main characters Whit and Wisty Allgood were a total disappointment, poorly constructed and selfishly driven. Their names, Wisteria and Whitford, seemed ridiculous and lacked depth. The dialogue was cringeworthy, attempting to sound youthful but falling flat due to its awkward phrasing. A scenario where the protagonists are rescued from imprisonment only to be tasked with saving countless kids from destruction is a recipe for disaster. Instead of taking decisive action, they wander aimlessly in search of their parents. This narrative choice screams idiocy and raises questions about the author's ability to craft believable characters. The "One Who... " trope felt like something a child would come up with, lacking any real depth or complexity. James Patterson tried to cram too many elements into this book, resulting in a messy blend of fantasy and science fiction. The country's downfall at the hands of an evil regime was also glaringly ignored by the protagonists. The only reason I kept reading was my initial trust in James Patterson's reputation as an author, but that faith was quickly shattered. As I waded through one-dimensional characters, terrible dialogue, and a convoluted plot, my expectation of improvement never materialized. The conclusion left me with more questions than answers, failing to deliver on its promise. The decision not to kill off the villain at the end felt like a major cop-out, considering his earlier betrayal. This narrative choice added insult to injury, making me even more convinced that I'll never touch another James Patterson book again. Really, I ask, what are James Patterson and Gabrielle Charbonnet paying you for? The magic they describe is unexplained, happening or not, without rhyme or reason. The alternate realities lack imagination, described only as "really dangerous here" with no further details. Forgettable secondary characters pop up occasionally, except for the kid turned into a weasel - a scene that might be the book's only redeeming moment. The book's awfulness left me wondering if it was a joke or a test of readers' tolerance. And yet, it was one of the top-selling children's books in 2009. If you must read this, start on page 193 for a concise summary of the first two-thirds. The book ends with an appendix featuring banned books, musicians, and museums - all as dull as a word jumble. It seems like Patterson and Charbonnet were trying to be funny, but their tone doesn't match the story's supposed intensity. I conclude that the author's name sells regardless of content, which is too bad. I rarely refuse to finish a book once started, but this one had me giving up early on... it was just so lacking in detail, emotion, and character development. It's a shame, as there might have been good ideas behind this story, but the writing fell short. style books. In the front, there's a comment sheet where readers can mark their progress. It seems old-fashioned, but that's where the fun begins. Some Patterson fans left humorous comments, like "What are you doing?" and "Not for me." I chuckled at their reactions. Who knew what they expected from the book? Anyway, this series follows Witsy & Whit, brother and sister with magical powers, as they discover a new world controlled by a totalitarian government. They're special and wanted, which isn't great. The story's easy to follow, with spots of humor and adventure. It's a medium-grade tale wrapped in fantasy. The narration alternates between Witsy and Whit, showcasing their distinct personalities. The book has some notable moments, like when Witsy says, "I'd gladly take a lobotomy at this point." Or when Whit compares a guard to a dashboard-mounted bobblehead. I felt the first half was stronger than the second, which became more contrived. The story lost its bite and became too young adult-ish towards the end. Despite that, I might read the next book. My library doesn't have it yet, maybe because of the groupies' comments in the front. For now, I'll give this light-weight read a 6/10: "Good, well done" on the NBRS scale. The lack of effort in "Witch and Wizard" is evident throughout its creation. The chapters, which often expire after just two to four pages of unengaging plot progression, fail to develop any of the characters beyond superficial details. The narrative voice lacks depth, using a shallow form of "teen speak." The characters' powers are applied arbitrarily, without any clear struggle or growth, and the villains are one-dimensional. The plot relies heavily on tired tropes, including the "chosen one" concept, and the rules of this fictional world are never established. The book's treatment of totalitarian themes is particularly egregious. It borrows from gulags and concentration camps, but fails to convey the weight of these references consistently. The narrators often downplay torture and murder, making it seem trivial. Redemption for quislings comes too easily, with no sense of guilt or consequence. The rules of this new world are conveniently flexible, allowing the author to sidestep meaningful storytelling. The overall effect is a shallow, unengaging experience that feels like a cash grab. The plot summary on Wikipedia is far more engaging than the actual novel itself. The ending was disappointing, but the book's many flaws outweighed its few redeeming qualities. would have some actual writing talent to it? apparently not. it was just flat, like it was trying to capture the energy of "the angel experiment" but ended up getting short-circuited. 2. enough with the short chapters, so maybe that's his trademark style or something...but here, it just didn't work. too many chapters felt cut off when they shouldn't have been, just for the sake of making them short. 3. what in the world did whit and wisty's parents have against them? seriously? whitford' and 'wisteria'? maybe in victorian london those names wouldn't have been out of place, but most parents are more merciful nowadays, and the names didn't fit their personalities - or at least wisty's didn't. 4. can has flow with a side of logic? very little is explained in this book. the world, the political system, the magic - it's all written as if we're supposed to recognize it. i like worldbuilding. this...this was like trying to explore the second floor of a building with a false front - there's nothing there. and come on, the "magic" made no sense at all. there was no pattern, no system, no nothing. 5. they're put in a magic-dampening prison. but sparkly little wisty and whit aren't affected by this...they're tooooo special, the little snowflakes. okay, i'm tired of hating on this book...and quite honestly, i don't want to dwell on it. it sucked too badly. The author thinks that "Ever There Was and Hopefully Never Will Be" is a fun read that takes you on a wild ride while also making you think. The story moves quickly, with some great references to classic art pieces. However, there are underlying themes about persecution and the exploitation of certain groups. The author compares this book to Harry Potter, but notes that it's not just a copycat. The author then goes on to say that they were surprised by how much they enjoyed the book, despite having mixed feelings about it. They think that the idea behind the story is interesting - a totalitarian society emerging and children discovering their magical powers. However, the author also lists several problems with the book, including: * Too much going on without any background information * Incomplete world-building * Unexplained vocabulary (known as "new-speak") * A lack of character development Despite these issues, the author thinks that the book has potential and might appeal to fans of fantasy and magic. They even mention that there are some great allusions to books, musicians, and artists hidden throughout the text. Overall, the author's review is mixed - they enjoyed the book but also had some criticisms about it. The book has several issues that make it hard to swallow, especially for young readers. It's like the author is fighting against multiple enemies: mass hypnosis, general apathy, and a magical suppression of free will. The problem is, these issues are tackled in different ways, leaving the story feeling incomplete. For example, the protagonists are influenced by prophecies in a book that supposedly promotes free will - it's just weird. The character development is also pretty bad. We're told about the characters instead of getting to know them personally. The descriptions are clichéd and don't sound like something a teenager would say. I mean, who uses phrases like "washboard tummy" to describe someone? It's just not realistic. The dialogue is another issue altogether. The villain says some pretty cringeworthy lines, like calling the protagonist a "beautiful boy" with a "washboard tummy." It's awkward and a bit homoerotic, which wasn't probably the author's intention. If you're okay with this kind of writing style, then maybe you'll enjoy the book. But if it makes you wince, it might be better to skip it. The plot is also pretty uneven and lacks resolution. I've had fever dreams with more coherent plot twists than this book has. If your kid wants to lend you the sequel, you might want to think twice - it's just not worth the 3 hours it'll take to read. The issues with this book are in no particular order of importance, but they're all pretty major. Maybe James Patterson should try something new instead of rehashing Harry Potter? I read the entire story and I didn't really like it. I don't think I'll continue with the series because the author simplified everything by writing it as a YA novel. It seemed too childish and simple for me to connect with the characters or understand the plot. However, another reader enjoyed the book, mentioning that it reminded them of the Maximum Ride Series due to the special powers held by the main characters, Wisty and Whit. They also noted similarities with The Hunger Games because of the oppressive government and its effects on individual freedoms. The story follows two siblings, Whit and Wisty, who are taken from their home by the authorities and discover they have magical powers. As they try to escape and find their missing parents, they join forces with other teenagers and embark on a mission to rescue kidnapped children and uncover the truth about the oppressive government. The book is written in a humorous and action-packed style, making it appealing to young adult readers. However, some may find the dual narrative of the brother and sister's perspectives confusing due to their similar names. The story touches on themes of dictatorship, echoing the rule of Stalin, and could be an effective way to introduce teenagers to this topic. The book concludes with a cliffhanger, leaving many questions unanswered and setting up a sequel. Unfortunately, the reader is not given insight into the lives of ordinary citizens under the new regime, instead following Whit and Wisty as they evade capture through secret passages. The author's style, particularly in the first chapter, was promising but ultimately disappointing for this reviewer.

Witch and wizard the gift summary. Witch and wizard chapter summaries. The witch and wizard. Witch cepuan. Witch and wizard series summary. Witch and wizard the fire summary. Witch and wizard the lost summary. Difference between witch and wizard.