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Hydrograd - A Step Back into Mainstream Friendly Rock for Stone Sour ========== The new album from Stone Sour, Hydrograd, is set to release in June and marks a step back into more mainstream friendly sounds after two recent cover EPs. While the album still has much to offer, it's not without its flaws. With 15 tracks, some of the impact gets lost in translation, leading to repetition at times. The ballad, 'St Marie', is particularly underwhelming, with Corey Taylor's effort falling short. However, let's focus on the positives. The album kicks off with a Russian voiceover and an infectious riff from new guitarist Christian Martucci, who settles in seamlessly alongside regular Josh Rand. The track 'Taipei Person - Allah Tea' sets the tone for what's to come, showcasing the band's ability to craft killer riffs. One of the standout tracks is 'Song #3', which showcases the band's melodic side. Other notable tracks include 'Mercy' and 'Knievel Has Landed', which demonstrate a more aggressive side to the band's sound. The latter track bears a striking resemblance to Slipknot's style, making it a fan favorite. The production on Hydrograd is top-notch, with Corey Taylor's remarkable vocal range taking center stage. However, it feels like he's stuck in melodic mode for most of the album, resulting in some wasted potential and a lack of 'Through the Glass' moments. On a more positive note, tracks like 'Rose Red Violent Blue (This Song Is Dumb and So Am I)' are radio-friendly and reminiscent of Foo Fighters. The album concludes with 'When the Fever Broke', a slow-burning track that fails to leave a lasting impression. Overall, Hydrograd is an album that's both a step back into familiar territory for Stone Sour and a missed opportunity in some areas. Despite its flaws, it still showcases Corey Taylor's superb rock voice and features some standout tracks that fans will enjoy.Hydrograd by Stone Sour - A Traditional Hard Rock Masterpiece ========== Stone Sour’s sixth studio album, Hydrograd, marks a departure from their ambitious two-part House of Gold & Bones concept. This time around, the band delivers an enjoyable and traditional hard rock album, showcasing their versatility and mastery of various styles. The album's structure is more straightforward, with ample variety in its 15 tracks. The first proper song, "Taipei Person / Allah Tea," sets the tone with its groovy vibe and call-and-response vocals. Corey Taylor's performance is a standout, displaying his range from soft crooning to aggressive yells and traditional singing. Producers Jay Ruston and the band have crafted a sonic framework that blends rock and metal elements, resulting in a catchy and upbeat sound. This marks Christian Martucci's first studio album with Stone Sour, bringing his unique approach and style to the table. Hydrograd features an array of singles, including "Song #3," which has become a huge hit thanks to its memorable melodies and singalong chorus. The song tackles social media celebrities with Taylor's signature humor, comparing them to reality TV personalities. Other notable tracks include "St. Marie," a soft and introspective country-tinged ballad, and the moody closer "When the Fever Broke." "Somebody Stole My Eyes" is a heavy track with a catchy melodic chorus, demonstrating the band's ability to balance heaviest riffs with singable hooks. Overall, Hydrograd is an enjoyable hard rock album that showcases Stone Sour's musical prowess and versatility.Hydrograd show why Stone Sour one of hard rock most successful band. Writing hit single not easy, but make album cohesive and well-round is trickier. They do it with ease.10 Unforgettable Corey Taylor Interview Moment Ask publisher restore access to 500,000+ book. 2017 studio album by Stone SourHydrogradStudio album by Stone SourReleasedJune 30, 2017 (2017-06-30)Recorded2017StudioSphere Studios, North Hollywood, Los AngelesGenre Alternative metal hard rock[1][2] Length65:14LabelRoadrunnerProducerJay RustonStone Sour chronology Straight Outta Burbank...(2015) Hydrograd(2017) Hello, You Bastards: Live in Reno(2019) Singles from Hydrograd "Song #3"Released: April 27, 2017 "Fabuless"Released: April 27, 2017 "Rose Red Violent Blue (This Song Is Dumb & So Am I)"Released: September 13, 2017 "St. Marie"Released: April 4, 2018 "Knievel Has Landed"Released: August 23, 2018 Hydrograd sixth studio album by American rock band Stone Sour. Recorded at Sphere Studios in Los Angeles, follow-up to double concept album House of Gold & Bones Part 1 and 2. Released worldwide on June 30, 2017 via Roadrunner Records. Also special album premiere with commentary from Corey Taylor on June 29, 2017 on Octane (Sirius XM). Three single released in promote album: "Fabuless" and "Song #3". Third single, "Rose Red Violent Blue (This Song Is Dumb & So Am I)", release on September 13, 2017. Hydrograd win award Hard Rock Album of Year at Loudwire Music Awards. April 4, 2018, album's fourth single, “St. Marie” released. Hydrograd first album produced without founding guitarist Jim Root, he leave Stone Sour in 2014 to focus on Slipknot. August 23, 2018, album's fifth single, "Knievel Has Landed" release. Last album band released before enter indefinite hiatus in 2020. According Johny Chow, record departure from previous Stone Sour album, more rock-and-roll album. He also mention album have more groove feel and very melodic with large chorus added to it. Total 19 song recorded, 15 making final cut on standard edition, other four release on deluxe version.[3] Reviews for Hydrograd very positive. Ali Cooper Rock Sins give record 10 out of 10, calling it risk-taking gem for Stone Sour and Slipknot fans.[10] Hydrograd debut at number eight US Billboard 200 with 33,000 album-equivalent unit, with 30,000 figure coming from pure album sales.[12] ========== The album Hydrograd is a music release by American rock band Stone Sour. The discography includes several tracks, such as "Burn One Turn One", "Unchained", and "Bombtrack". Additionally, the deluxe edition features bonus tracks like "Bootleg Ginger" and "Live Like You're on Fire". Stone Sour's Corey Taylor serves as the lead vocalist, guitarist, backing vocals, and art direction. Josh Rand contributes guitars, backing vocals, and art direction, while Christian Martucci provides additional guitar work and art direction. Other musicians contributing to the album include Johny Chow, bass; Roy Mayorga, drums; and Sergei Ponzirelli, voice-over. The album received positive reviews from critics. It topped various charts worldwide, including Australian Albums, Austrian Albums, Belgian Albums, Canadian Albums, Czech Albums, Finnish Albums, German Albums, Hungarian Albums, Irish Albums, Italian Albums, New Zealand Albums, Scottish Albums, Spanish Albums, Swiss Albums, UK Albums, US Billboard 200, and US Top Hard Rock Albums. Stone Sour's Hydrograd has been recognized with several awards. It was nominated for the Loudwire Music Awards in 2017. The album also received positive reviews from music critics, such as James Christopher Monger from AllMusic.Stone Sour werkt hard aan nieuw materiaal nadat Slipknot zijn aandacht heeft gekregen ========== Stone Sour heeft pas net hun album 'Hydrograd' uitgebracht, maar de groep is al hard bezig met het opnemen van nieuw materiaal. Het zesde studioalbum, waarvan de releasedatum nog niet bekend is, moet wel worden ingezet om de band in de aandacht te houden. Onder de naam "Meanwhile In Burbank" verscheen een paar maanden geleden al een cover-ep, maar dat was niet genoeg om de bandnaam onder de loep te nemen. De vraag is natuurlijk of het nieuwe album dat zal zijn. Stone Sour kwam in 2012 met 'House Of Gold And Bones Part 1' en kwam daarop met het tweede deel van het conceptalbum in 2013. Sindsdien heeft de band weinig nieuws te melden gehad, waarnaar de fans soms hebben geaarzeld. De laatste tijd is Stone Sour echter hard bezig met nieuwe materiaal en het ziet uit naar een groot verbetering van de voorgaande albums.Hydrograd is een album dat de band Stone Sour opnam nadat ze een nieuwe gitarist hadden. De band probeert met echt iets memorabels te komen, maar wederom slaagt ze er niet in. James Root was de eerste gitarist, maar omdat de band steeds meer een radiovriendelijke sound op nahield, wilde hij juist meer een stevige richting op. Uiteindelijk konden de verschillen niet overbrugd worden en is hij vervangen door Christian Martucci. Het heeft moeilijk te bepalen of deze wisseling echt invloed op de sound van de band heeft, maar je kunt merken dat de riffs over het algemeen een stuk luchtiger overkomen. Het album klinkt wel als een samensmelting van alle platen van Stone Sour. Je hoor hier invloeden van de eerste albums, maar ook grote nadruk op de sound van albums zoals Audio Secrecy. Corey Taylor zingt nu meer dan dat hij schreeuwt en heeft zijn uitbarstingen gereserveerd voor Slipknot. Hij vertelt veel over relationele sferen, zowel positief als negatief, maar ook zelfreflecterend. Opvallend is ook de experimentele kant die de groep laat horen, zoals in het Eagles-gerelateerde countrynummer St. Marie. Het nummer valt uit toon met de rest van het album, waardoor het niet geslaagd te noemen valt. Hydrograd luistert verder weg dan een album dat geen dalen kent, maar ook geen echte hoogtepunten. Het materiaal is consistent, maar voelt aan als iets vlakker dan verwacht. Pas na enkele luisterbeurten krijgen de songs meer een eigen gezicht en valt het sterke tweeluik van Song #3 en Fabuless op, alsmede stevige tracks als Whiplash Pants en Somebody Stole My Eyes. De ingetogen afsluiter When The Fever Broke sluit de plaat goed af, maar laat je niet hongerig achter naar meer. In die zin kan Hydrograd zich prima aansluiten bij zijn voorgangers. Het klinkt allemaal oké, maar het materiaal is niet memorabel.The lead vocalist of STONE SOUR, Corey Taylor, recently shared his enthusiasm for the band's latest album "Hydrograd", stating that it's "one of the best albums" he's ever been a part of. The album has received widespread acclaim and praise from fans, with many eagerly anticipating its release. #STAGE #