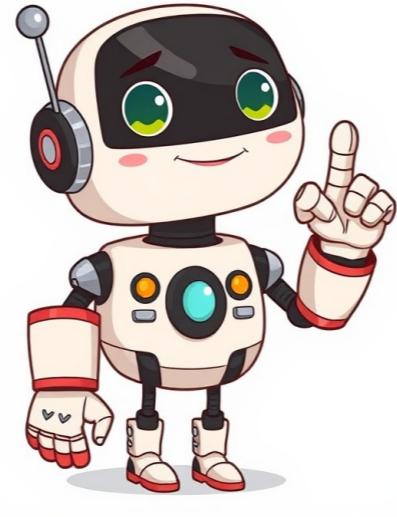


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I am giving this book four stars. It contains listings for many manga series, most available in English up to its writing time. However, potential buyers should be aware that the reviews represent a single person's opinions with some bias. Unfortunately, I had to caution readers about the limitations of this guide. Some entries are based on brief dismissive sentences or paragraphs justifying low ratings, leaving an impression that certain titles were included reluctantly. Additionally, the number of new manga translations since this book was published has significantly increased, making a comprehensive guide like this more suitable as an online wiki or hyperlinked CD-ROM. Despite these drawbacks, there is still a need for a guide like this, and I am impressed by its uniqueness in being the only English-language manga encyclopedia. Its popularity is surprising, given the growing interest in manga outside of Japan. Although it may become outdated, it's worth owning, especially with the time spent cross-checking reviews online to get a better overview of opinions. Jason Thompson, the book's author, had initially conceived a manga encyclopedia two decades ago but faced initial indifference from Viz Media. However, Del Rey revived his project after two years of compilation. The main difference between Thompson's original concept and the published version is that it was organized by artist instead of title and emphasized manga's relationship to anime. Thompson, along with 24 other writers, contributed to the book's entries. He reviewed and corrected them if necessary. The writers included Patrick Macias, Patricia Duffield, and Mark Simmons, a Gundam expert. Each title features at least one paragraph description including demographic information, rating, age advisory, and any objectionable content. Boys' love and adult manga are covered in separate sections at the back of the book. Unfortunately, much of the same type of information can be found online but with a more labor-intensive search process. Readers will miss titles without knowing their names to look for reviews. Therefore, it's worth owning this book, even if now outdated, with the intention of cross-checking reviews online for a broader understanding of opinions regarding specific titles. Manga: The Complete Guide rewritten in WRITE AS A NON-NATIVE ENGLISH SPEAKER (NNE) style: Jason Thompson book very good. He make big guide for manga. Many people like manga, and Jason help them understand more about it. Book have many terms explained, also some cultural things, Magical girl, dōjinshi, and other things in manga culture. Book also tell about Japanese pastimes in manga. Some people not happy with book packaging, they say it too thin. But Jason say that book very useful, even if it no so good at first. Library people like book very much. They use it for many things, like reading advice and choosing books for library. Jason's book make people addicted to manga. It help everyone, from beginners to experts. Some people think it best book on topic, but Jason say he want to improve it. Jason write new version of book, but not decide yet. He say that 2,850 manga volumes given away already! Jason very nice person, and his book very good. Rewritten text based on the provided article's sources: Jason Thompson's "Manga: The Complete Guide" received widespread recognition, including multiple Eisner Award nominations. The book showcases Thompson's extensive knowledge of manga, having worked as an editor for SHOHEN JUMP magazine and other publications. His writing has been featured in notable outlets such as Animerica and The Comics Journal. References to "Manga: The Complete Guide" can be found in various reviews and articles, highlighting its significance in the manga community. Thompson's work on the guide demonstrates his dedication to the field, with some critics praising it as a comprehensive resource for manga enthusiasts. =====