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Accompanied by an interactive companion website (www.modrec.com) featuring a searchable audio glossary, this dynamite book/website combination leaves no recording question unanswered, while offering you the chance to share ideas, get tips, and seek out advice when and where you need it. With Modern Recording Techniques, 7th ed., you can: \* Explore the tools for getting better results in both the professional and project recording studio\* Gain in-depth insights into digital audio technology, the digital audio workstation (DAW), surround sound production, electronic music and MIDI, synchronization, analog and digital console technology, mixing, console automation and more\* Master the basics of dynamics, noise reduction, and other forms of signal processing in both the analog and the digital domains\* Learn practical microphone placement techniques, monitoring fundamentals, CD mastering and important tips on getting your music to market\* Check out new developments in new media, desktop audio and music technologies for the WebDavid Miles Huber, Robert E. RunsteinDavid Miles Huber, Robert E. Runstein Modern Recording Techniques is the bestselling, authoritative guide to sound and music recording. Whether you're just starting out or are looking to improve your skills, this book provides an in-depth guide to the art and technologies of music production and is a must-have reference for all audio bookshelves. Using its familiar and accessible writing style, this new edition has been fully updated, presenting the latest production technologies and including detailed coverage of digital audio workstations (DAWs), networked audio, musical instrument digital interface (MIDI), signal processing and much more. Modern Recording Techniques is supported by a host of video tutorials, which provide additional listening and visual examples, making this text essential reading for students, instructors and professionals.This updated tenth edition includes: Newly expanded "Art and Technology" chapters, providing more tips, tricks and insights for getting the best out of your recording, mixing, monitoring and mastering An expanded MIDI chapter to include MIDI 2.0 More in-depth coverage of digital audio and the digital audio workstation Greater coverage of immersive audio, including Dolby Atmos Production Cam/how do I download books?At the moment all of our mobile-responsive ePub books are available to download via the app. Most of our PDFs are also available to download and we're working on making the final remaining ones downloadable now. 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Cover Half-Title Series Title Copyright Contents ACKNOWLEDGMENTS CHAPTER 1 Introduction ===== Getting Started with Modern Recording Techniques requires a solid understanding of sound and hearing, which is discussed in this chapter. CHAPTER 2 Sound and Hearing ===== Understanding how our ears process sound is crucial to mastering recording techniques. CHAPTER 3 Studio Acoustics and Design ===== This chapter explores the different types of microphones, their design, and application in recording settings. CHAPTER 5 The Analog Tape Recorder ===== Although largely replaced by digital technology, analog tape recorders still have a place in some recording applications. This chapter discusses the history and functionality of these devices. CHAPTER 6 Digital Audio Technology ===== The shift to digital audio marked a significant change in music production. This chapter covers the key aspects of digital audio technology. CHAPTER 7 The Digital Audio Workstation ===== A DAW is the heart of most modern recording studios, providing the tools for recording, editing, and mixing tracks. Understanding how to use these platforms effectively is essential. CHAPTER 8 Groove Tools and Techniques ===== This chapter focuses on developing skills with groove tools like virtual instruments, effects processors, and other creative plugins. CHAPTER 9 MIDI and Electronic Music Technology ===== MIDI (Musical Instrument Digital Interface) technology allows for electronic music production. This chapter covers its basics and applications. CHAPTER 10 The iOS in Music Production ===== With the rise of mobile devices, iOS has become an essential tool for musicians and producers. This chapter discusses how to use it for music creation. CHAPTER 11 Multimedia and the Web ===== Synchronizing audio and video recordings is crucial for professional productions. This chapter provides guidance on how to achieve this efficiently. CHAPTER 13 Amplifiers ===== Amplifiers play a critical role in enhancing sound quality. This chapter discusses amplifier design, types, and applications. CHAPTER 14 Power- and Ground-Related Issues ===== Proper grounding and power management are essential for maintaining healthy audio signals. This chapter addresses these often-overlooked aspects of recording techniques. CHAPTER 15 Signal Processing ===== Signal processing is the backbone of audio production. This chapter covers various signal processing techniques, from compression to EQ. CHAPTER 16 The Art and Technology of Monitoring ===== Proper monitoring is vital for accurate sound reproduction in studios. This chapter explores the technology behind studio monitors. CHAPTER 17 The Art and Technology of Recording ===== Recording techniques have evolved significantly over time. This chapter delves into the technical aspects of recording, including microphones and preamps. CHAPTER 18 The Art and Technology of Mixing ===== Mixing is a delicate process that requires great skill and attention to detail. This chapter explains how to mix tracks effectively. CHAPTER 19 The Art and Technology of Mastering ===== Mastering completes the audio production workflow by preparing your final track for distribution. This chapter covers mastering techniques and best practices. CHAPTER 20 Immersive Audio ===== Immersive audio technologies, like 3D audio, offer new ways to engage listeners. This chapter explores these innovative techniques. CHAPTER 21 Media Distribution and Manufacturing ===== With the rise of digital music, media distribution has become more efficient but also complex. This chapter discusses strategies for manufacturing and distributing your work. CHAPTER 22 It's All About the Journey ===== Throughout this comprehensive guide, you will discover that recording is a journey, not just a destination. INDEX Journey INDEX

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