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Dhoom 2 reinvents the action comedy genre with Hrithik Roshan’s character propelling it into the 21st century. Ali (Uday Chopra) now serves under ACP Jai Dixit (Abhishek Bachchan). Enter Mr.A, a skilled international thief whose next target is Mumbai. Once in Mumbai, Mr.A finds his match in Sunehri (Aishwarya Rai), a clever thief who makes him an offer he can’t resist. And so, the game begins. ========== Dhoom 2: A Bollywood Action Thriller That Embraces Its Silliness The traditional Bollywood "villian" is a concept that represents the antithesis of all that is valued in the moral order. However, when it comes to the officers in Dhoom 2, we can't help but sympathize with Jai Dixit's struggles as he deals with his pregnant wife's moodiness. To fully appreciate this film, one must be aware of its intended audience and suspend disbelief for the duration of the movie. The action and fight scenes, though perhaps poorly executed through Western eyes, are intentional additions to the overall goofiness of Dhoom 2. The lack of sophistication in the movie is a significant drawback, as it fails to deliver any redeeming intellectual qualities despite its star-studded cast. Unlike other Bollywood films that tackle societal issues or present moral lessons, Dhoom 2's sole goal is to satisfy viewers' primal desire for fast-paced action and attractive people. Despite this lack of sophistication, the film still manages to entertain, albeit briefly. The 2 hours and 32 minutes of mindless watching ultimately leave the viewer wondering if they could have spent their time more productively. Dhoom 2 was a style-driven film that captitated audiences worldwide with its elaborate action sequences and stunning visuals. Released in November 2006, it garnered positive reviews from critics for its cinematography, soundtrack, and performances. The movie's success can be attributed to its well-crafted action scenes and its ability to redefine the modern Bollywood blockbuster. The film's plot revolves around an international thief known as "Mr. A," who skydives onto a train carrying Queen Elizabeth II. The authorities are unable to catch him, but a determined ACP Jai Dixit is assigned to the case. As the story unfolds, it becomes clear that Mr. A is not just any ordinary thief but a mastermind with a complex motive. Throughout the film, the lead actors deliver impressive performances, particularly Roshan and Abhishek Bachchan. Their on-screen chemistry adds depth to the plot, making their characters more relatable and human. The movie's success can be gauged by its commercial performance, grossing over ₹1.514 billion worldwide. It became the highest-grossing Hindi film of 2006 and held the record for the highest-grossing Hindi film of all time until it was surpassed by Om Shanti Om in 2007. Dhoom 2 marked an important collaboration between Roshan and Bachchan, who had previously worked together on Main Prem Ki Diwani Hoon. The film also saw the emergence of a new relationship between Bachchan and co-star Rani Mukerji, as they began dating during the film's production. Despite receiving some criticism for its depiction of high-speed motorcycle stunts, Dhoom 2 was widely praised for raising the bar for action films in India. It redefined the modern Bollywood blockbuster and paved the way for future films in the franchise. A sequel, Dhoom 3, was released in 2013, further cementing the film's status as a classic in Indian cinema. In recent interviews, Abhishek Bachchan has cited Dhoom 2 as his favorite entry in the franchise, highlighting its enduring impact on Bollywood.The chase culminates atop a waterfall, where Aryan and Jai engage in a fight. At Aryan's behest, Sunehri shoots him, allowing Jai to believe the threat has been neutralized. Jai releases Sunehri, stating that her punishment is to live alone with the consequences of her choices. Six months later, Aryan and Sunehri are revealed to be alive and living under new identities in Fiji, running a restaurant. Jai visits them and acknowledges their transformation, expressing no intention to arrest them as their criminal personas are now "dead." Aryan gives Jai access to the artifacts he had stolen. Jai departs, warning the couple not to return to crime. The film ends with Aryan and Sunehri leading a reformed life, while Jai and Ali return to India for their next assignment. ========== === Hrithik Roshan portrays Aryan Singhania alias Mr. A, the main antagonist of Dhoom 2 – Back in Action. He is joined by Abhishek Bachchan as A.C.P Jai Dixit, Aishwarya Rai as Sunehri Kaur, a skilled thief and Aryan's love interest, Uday Chopra as Sub Inspector Ali Akbar, and Bipasha Basu in a dual role as A.C.P Shonali Bose. The film was released after the commercial success of Dhoom (2004) and sought to expand the franchise by avoiding narrative repetition. The plot revolves around international settings, diverse locations, and elaborate action sequences, featuring Hrithik Roshan and Aishwarya Rai as the central antagonists.The production of Dhoom 2 in Brazil focused on stylized action sequences that required advanced stunt choreography and digital effects. The film featured a variety of action elements, including roller-blading, sand boarding, and snow-boarding. The director, Sanjay Gadhvi, emphasized the importance of planning and pre-visualization during production. Visual effects played a central role in the film's execution, with Tata Elxsi engaged for pre-visualization and digital effects. Dhoom 2, starring Hrithik Roshan, faced one of the few controversies related to its content. Aishwarya Rai was at the center of a minor controversy sparked by Roshan's initial comments about her acting abilities.[25] The film's teaser trailer premiered alongside Kabhi Alvida Naa Kehna on August 11, 2006. Dhoom 2 had multiple brand tie-ins for promotion - Coca-Cola launched "Coke Uthale, Dhoom Machale" and Pepe Jeans collaborated to release themed apparel.[27] Two video games were developed based on the film: Dhoom 2 (2007) and Dhoom 2.5 (2008). During promotion, Roshan apologized for his earlier remarks about Rai, acknowledging her acting capabilities. This led to them starring together in Jodhaa Akbar and Guzaarish.[30] Dhoom 2 collected a significant amount of money worldwide, including ₹66 million in Mumbai and ₹179 million nationwide in its first week.[31][32] The film was classified as a "blockbuster" by Box Office India, with a net domestic collection of ₹803 million and a worldwide gross of approximately ₹1.5 billion against a budget of ₹350 million.[33][34][35][2] It became the highest-grossing Hindi film at the time and remains among the top-grossing films in India (unadjusted for inflation).[36] In North America, Dhoom 2 debuted in 63 theatres and grossed US$979,000 over its three-day opening weekend.[37] The film went on to earn a total of US$2.64 million in the United States and approximately US$8.75 million across overseas markets.[37][35][32] At the UK box office, it ranked sixth among international films during its opening weekend, with an average per-screen gross of £8,151.[38] In Australia and New Zealand, Dhoom 2 had strong performances, while in Dubai, it recorded the highest first-day opening for a Bollywood release at the time.[5] Critics praised the film's action sequences, styling, soundtrack, and performances—particularly Roshan’s. However, some criticized the screenplay and narrative depth. Taran Adarsh of Bollywood Hungama awarded the film 4.5 out of 5 stars, calling it "a winner all the way." Rajesh Karkera of Rediff.com gave the film 3.5 stars, describing it as a “complete roller-coaster ride.” On Rotten Tomatoes, Dhoom 2 holds a 93% approval rating based on 14 reviews, with an average score of 7/10.[45]Dhoom 2 received generally positive reviews, with critics praising its style and star appeal despite some narrative limitations. ========== Dhoom 2 was described as "disposable entertainment" by Ethan Alter of Film Journal International, but he acknowledged the film's production quality and star power. David Chute of L.A. Weekly found the film to be "a movie meal as satisfying as this one [that] can make you feel that nothing else matters." Jaspreet Pandohar of the BBC credited Roshan's charisma and his chemistry with Aishwarya Rai for keeping the film engaging, despite a thin plot. The film was also recognized for its action sequences, which were deemed to be on par with Hollywood standards. Manish Gajjar of BBC Shropshire noted that Dhoom 2 was "a winner all the way at the box office." The film received several award nominations, including Best Actor and Best Actress for Roshan and Rai, as well as nominations for Best Choreography and Best Action. Dhoom 2 set to make big splash in November 2006 ========== The movie Dhoom 2 was going to be a huge hit. It had all the ingredients of a blockbuster film, including a talented cast, impressive stunts, and an engaging storyline. The film's director, Sanjay Gadhvi, had worked hard to create a movie that would appeal to a wide range of audiences. The film's success was already being talked about in 2006, with many expecting it to be a big hit. In November 2006, Rediff.com reported that Dhoom 2 was set to make a big splash, and this news sent shockwaves through the Bollywood industry. As the movie's release date approached, the excitement grew, and fans were eagerly awaiting their turn to watch it on the big screen. With its unique blend of action, romance, and drama, Dhoom 2 promised to be an unforgettable cinematic experience. The movie's star, Hrithik Roshan, had undergone a significant transformation for the film, which added to the excitement surrounding it. His dedication to his role was evident in every scene, and fans couldn't wait to see him on screen. From its filming locations to its elaborate promotional campaigns, Dhoom 2 was all set to be an event of the year. With its impressive stunts, stylish fashion, and catchy music, the movie had everything that fans looked for in a blockbuster film. As the movie's release date approached, the anticipation grew, and fans were eagerly awaiting their turn to watch it on the big screen.Dhoom 2: A Thrilling Ride to Remember ========== Hrithik Roshan Reveals Regret Over Calling Aishwarya Rai 'Pretty Face with No Talent'. Hrithik Roshan has revealed regret over his comment on Aishwarya Rai, calling her "pretty face with no talent."Dhoom 2, a 2006 Indian action film, directed by Sanjay Leela Bhansali. This Bollywood movie stars Hrithik Roshan, Aishwarya Rai, Abhishek Bachchan, and Bipasha Basu. ==========