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The fairy tale detectives the sisters grimm book 1

In this best-selling series opener, orphaned sisters Sabrina and Daphne Grimm discover a family secret: they're descendants of the famous Brothers Grimm, whose fairy-tale book is actually a history book. The girls learn to live with their newly discovered grandmother, Relda Grimm, in Ferryport Landing, where humans and fairy-tale creatures coexist uneasily. When a terrorizing giant goes on a rampage, Sabrina and Daphne must stop him and uncover the mystery behind his actions. Was it corrupt Mayor Charming, the Three Not-So-Little Pigs, or one of the many other fairy-tale characters with a grudge against them? This fast-paced adventure series features familiar characters in new surroundings, clever vocabulary lessons, and a special blend that will captivate young readers. Once the girls arrive at Relda's home in Ferryport Landing, New England, they discover she serves emerald-green meatballs amidst book-lined rooms filled with magical tales. Relda reveals her connection to famous storytelling brothers and the town's secret. It's inhabited by "Everafters" from fairy tales. After her disappearance, Sabrina and Daphne must navigate magic and corruption led by a well-cast Prince Charming. Buckley's debut novel has its strengths in whimsical world-building, despite some labored prose, which may appeal to fans of fractured fairy tales. A sequel, The Unusual Suspects, is also available. This is Michael Buckley's first published work, he previously created television programming for various networks and writes a monthly humor column for The Idiot Magazine. Peter Ferguson illustrated the young adult novels "The Anybodies" and "The Nobodies" by N.E. Bode. For Sabrina and Daphne Grimm, life has become reality after their parents' mysterious disappearance. With Granny Relda's revelation that they are descendants of the Brothers Grimm, the girls take on the family responsibility of fairy tale detective work. Michael Buckley was born in Akron, Ohio, where he honed his skills as a stand-up comedian and singer before pursuing writing. He now lives in Brooklyn with his wife Alison and their son Finn. Users praise the book for its adventurous and familiar fairy tale elements, describing it as an enjoyable read with a unique path. Looking back on childhood, I still remember being forced to read boring books while recovering from illness. These books made me think of feeling exhausted but unable to sleep, having a fever, or drinking Trader Joe's Spiced Cider when I was unwell. Recently, I re-read a series by Michael Buckley that I had forgotten existed, which is part of my project reviewing old books. The story follows two sisters and their encounters with fairy tales and characters from The Brothers Grimm. Daphne Grimm has been shuffled from one foster home to another, but their paternal grandmother's supposed plan to care for them is dubious. After meeting her, however, they begin to believe in the tall tales surrounding their family. The transition to Ferryport Landing is a shock, and the truth about their ancestry is even more so. As Grimms work to protect Everafters, they're isolated in their township, fueling resentment. Grandma Grimm explains that she's a detective, investigating odd happenings and battling Mayor Charming, once an English prince turned power-hungry fool. With Sabrina and Daphne's help, they uncover a flattened house with a giant's boot and beanstalk leaves surrounding it. When the giant returns to scoop up their grandmother, the girls are in panic. They seek assistance from other Everafters, dodging nefarious characters along the way. The author, Buckley, weaves strong fairytale references into this YA novel, providing entertainment for young adult or teen readers. This first installment of a series follows the Sisters Grimm's detective capabilities as they navigate a community full of Everafters. The story blends familiar tales with twisted characterizations, keeping the reader engaged without requiring complete belief in the scenarios. While not aiming for realism, Buckley delivers an enjoyable tale that serves its purpose well. Kudos to Mr. Buckley for his debut piece, which drew me in with its playful and fun storytelling. However, I found some flaws that detracted from my enjoyment of this book. The story follows Sabrina and Daphne as they discover their parents' disappearance and their subsequent encounter with a mysterious old lady claiming to be their grandmother. The twist - that the girls are descendants of the Brothers Grimm - adds a fascinating layer to the narrative. However, I think the story would have benefited from being told through Daphne's perspective instead of Sabrina's. One plot point puzzled me: how did Sabrina and Daphne's father move to NYC while being bound to one town? The author failed to provide an explanation for this glaring inconsistency. Additionally, the sheer number of fantastical creatures in this town felt overwhelming at times, making it difficult to distinguish between fairy tale characters and those from other stories. Despite these flaws, I appreciated the humor that rewarded readers familiar with classic tales. The twist at the end was unexpected and engaging. The book's lighthearted tone and adorable illustrations made it an enjoyable read. The siblings discover they are connected to the Brothers Grimm and uncover a truth about their family's history. Their grandmother, a fairy tale detective, takes them on a case involving a giant who has escaped from prison. This series blends characters from literature, offering an immersive experience with potential for future volumes. While the first book has some flaws, it develops the protagonist and improves in pace as it unfolds. Given article text here "Sabrina Grimm has a few problems:1. Her parents are missing. She's the oldest sibling, which means she'll deal with challenges that come with it.2. She may or may not have Grandmother, who might be unpredictable.3. As an underage girl, her time is limited until 9 pm.4. She can't open windows.5. Her foster parents were too fond of lima beans.6. She knows people with impaired fashion sense.7. A boy wants to harm her.While this book appeals to both children and adults, its premise shares similarities with Fables: Legends in Exile but lacks heavy symbolism and adult themes. Some reviewers argue that Buckley uses a loose form of fairy tales, possibly inspired by Jasper Fforde and Into the Woods.The author's use of two girls as the "chosen" ones is refreshing, particularly when compared to books where the lead character is often a boy. However, it's worth noting that male authors rarely feature female protagonists in children's literature. Terry Pratchett and China Miéville have done so in their works. This book offers a sense of humor, isn't too scary, and moves quickly. The material at the end is also impressive, including a reading group guide for adults, which includes author insights, literary analysis, suggestions for writing fairy tales, and further reading recommendations." Reading this book was not exactly thrilling for me, which is disappointing since I had high hopes. It might be because I was reading my previous book at the same time, making it hard to get fully invested in this one - it kinda fell short compared to the other. The characters of Daphne and a few others were the only things that kept me engaged, but Sabrina's dominant presence made the story less enjoyable for me. She's become known as "Sabrina the Joy Killer" due to her negative attitude, which was really off-putting. On the other hand, Daphne was sweet and got into all sorts of trouble. The fairy tale aspect was quite interesting, especially with that unexpected twist at the end, but I wish there was more to enjoy - mainly Sabrina wasn't as annoying if she hadn't been so whiny throughout the story. As for Sabrina's character, it's understandable why she acted out, it's just how her character was portrayed made me dislike her even more. "You can't judge the many by the actions of a few." Danielle The Book Huntress August 14, 2013 The Fairy-Tale Detectives is an audiobook that fans of fairy tales will likely enjoy. I liked the idea that the Grimms were real and their legacy lives on today through this series. Sisters Sabrina and Daphne make for fun and relatable protagonists who lost their parents and are struggling to find a new home and family. Their grandmother, Granny Relda, is awesome and a great role model. Although Sabrina was tough to deal with at first, it's understandable why she acted out - she feels betrayed by her parents' disappearance and has had to go through some really tough times, including bad foster homes and having to protect her sister. Daphne on the other hand is more resilient. I liked the character of Mr. Canis and their dog Elvis, as well as the inside jokes about familiar fairy tale characters like Puck. The twist in the story was a nice surprise and it's cool that this series has enough depth for older readers to enjoy too. However, I didn't click with the narrator, and it took some time for the story to get interesting - but I'll be continuing with the series because it has potential. The author found The Fairy Tale Detectives to be an engaging read, with an intriguing concept and likable characters. However, they didn't find it particularly memorable or impactful, giving it a rating of 3.5 out of 5 stars. They described the book as "cute" and suitable for children, but also noted that older readers would appreciate its humorous remarks. The story follows two orphan sisters who live with their grandmother in a town filled with fairy tale creatures, which they must navigate to solve mysteries and crimes. The author mentioned that the book was published in 2005 and has since been adapted into a TV show. They expressed some skepticism about the potential influence of the original work on the later adaptations. Overall, while The Fairy Tale Detectives had its charms, it didn't leave a lasting impression on the author, who would likely read more books from this series for light entertainment but not as a priority. It's a series about the Grimm family who solve mysteries involving magical creatures that humans can't see. They live in Ferryport Landing, where fairytale characters reside, and they're detectives with a knack for this line of work. The story follows two sisters as they navigate life after their parents go missing, with Grandma Grimm stepping in to create chaos. The series is suitable for kids around 8 years old, offering fun and entertaining adventures. October 21, 2017 I'm loving this series! As someone who enjoys "The Sisters Grimm," I think my sister will appreciate it when she grows up. But as a kid, she had every right to enjoy the book. It's like "Once Upon a Time" for middle-grade readers, with fairytale creatures stuck in a mysterious town that the Grimm family has to keep in line and solve mysteries around. We meet many well-known characters, but with twists - think a greedy Charming and a good Big Bad Wolf! The author did an incredible job of world-building and creativity, making old characters new again. I flew through it, it was so action-packed and fun! May 22, 2008 This book is light-hearted and fast-paced, with slightly snarky humor and slap-stick action sequences designed for younger readers. It's a retelling of fairy tales, but the definition of what counts as a fairytale here is pretty broad - characters from L. Frank Baum, Lewis Carroll, and Rudyard Kipling are included. The author doesn't do much to make these characters their own, and there are many cliches that might be new for the target audience but will seem stale to adults. September 30, 2023 I thoroughly enjoyed this stop on my childhood favorite re-read tour! I think this one held up surprisingly well. Michael Buckley was ahead of his time in making the Three Little Pigs town cops! December 7, 2023 The Sisters Grimm is about two girls, Sabrina and Daphne, who jump from foster home to foster home after their parents' mysterious disappearances. They finally land with their Granny Relda, who claims to be their last living relative and has connections to fairytale creatures and beings. Sabrina struggles to believe this until a giant kidnaps grandma Relda and her friend Canis. The girls are left to figure out how to get them back on their own. This was a fun read that kept me hooked! This is a book that people of all ages can enjoy reading together with their kids. It reminds me a lot of "Fablehaven" by Brandon Mull and the TV show "Once Upon a Time". The story is full of characters from every fairytale you can think of, not just those in Grimm's brother stories. I had fun meeting them all and interacting with them as much as you can through a book. It felt like reading a modern fairytale, making it whimsical, magical, thrilling, enjoyable, and an action-packed page-turner. If you enjoy middle-grade books and fairytales, this is definitely one to pick up. I'm glad I finally re-read this, and it holds up well. The story is similar to "Once Upon a Time" but better. It's about Sabrina protecting her little sister Daphne after their parents disappear and they're thrust into the foster system. They meet their insane grandmother who believes in fairy tale characters and has Daphne under her spell. But Granny Relda is kind, good, if insane, and when kidnapped by a giant, Sabrina realizes everything she said was true. It's about an adoption arc between an angry girl and her eccentric grandmother that I love. I also appreciate how the story moves from black-and-white perspectives to gray and gives hints at how these fairy-tale characters may have grown up and evolved during their lives in Ferryport. Sabrina can't believe her grandmother thinks fairy tales are real, especially when characters from Ferryport live right in front of her. When Mayor Charming and Glinda the Good Witch get involved in a cover-up, a giant kidnaps Granny Grimm. The Grimm sisters enlist Shakespeare's Puck, Jack the Giant Killer, and the Magic Mirror to help rescue Granny Grimm. But can they figure out who let the giant out, why, and is that a red handprint? I started this series when I was in primary school but never finished due to only half the books being available at that time. Now I'm reading it from start to finish, enjoying how the story still holds up despite being from my childhood. The siblings Grimm immigrate to live with their grandmother and discover they are actually fairy tale characters themselves. This makes for a fun and unexpected twist. The book is full of surprises, especially when it comes to characters like Jack the Giant-Killer and the Magic Mirror. I recently discovered this series for free on Audible and listened to it in one day at 3.50 speed. Despite not knowing the age range, I enjoyed the story but didn't hate it either. It's suitable for younger readers and would be great for siblings who get bored easily. The story is like "Once Upon a Time" but set in Ferryport Landing, where characters from fiction live among ordinary people. The Grimm sisters are unaware of this and still experience crazy events. I loved how the author created unique characters and added twists to them. However, I didn't connect with Sabrina as much as I expected. She is more like a younger version of Emma Swan but not as redeeming. The story wasn't entirely to my taste, although I did find some aspects off-putting. However, Daphne, their grandmother, and Canis were quite likable for me. Anyway, I'd give it a solid 3.5 stars. As for whether I'll continue reading, I'm not entirely sure yet.

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