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John Mayer Is Back in the Studio, But Is He Working on a New Album? the 14th Dalai Lama, born on July 6, 1935, is the current Dalai Lama, the supreme religious leader and head of Tibetan Buddhism. He served as the spiritual leader of Tibet before the 1959 uprising against China's annexation of Tibet, when he fled to India. Since then, he has led the Tibetan government-in-exile, represented by the Central Tibetan Administration in Dharamshala, India. The central belief of the Dalai Lama is that he is a living bodhisattva, an incarnation of Avalokiteshvara or Chenrezig, the Bodhisattva of Compassion.The newly discovered comet, 3I/ATLAS, is expected to make its closest approach to the Sun on October 29, 2025, at a distance of approximately 1.35 AU from our planet. ========== The newly discovered comet, 3I/ATLAS, boasts an astronomical orbital eccentricity of 6.11±0.09, a figure surpassing even the previous record holder, 1I/'Oumuamua, with its eccentricity value of 1.2, and 2I/Borisov's impressive 3.4.[16] Notably, 3I/ATLAS is set to make a spectacular appearance in the solar system as it approaches perihelion on October 29, 2025, drawing within a mere 1.35 ± 0.01 astronomical units (AU) of our sun, a distance of approximately 202 million kilometers or 125 million miles.[6][a] At this point, the comet's velocity will reach a maximum speed of 68 km/s (42 mi/s), making it an intriguing sight for astronomers. As 3I/ATLAS draws closer to the sun, its hyperbolic excess velocity (v ∞ {\displaystyle v_{\infty }}) is expected to be approximately 58 km/s (36 mi/s).[4][10][b] Interestingly, the comet's trajectory shows an inclination of 175° (retrograde and inclined 5°) with respect to the ecliptic, suggesting a possible origin from the thin galactic disk.[9] Furthermore, 3I/ATLAS will pass Mars at a distance of 0.19 ± 0.02 AU on October 3, 2025, and then make its closest approach to Earth at approximately 1.79 ± 0.07 AU on December 19, 2025.[23]3I/ATLAS is a small interstellar object that has been visiting our solar system since it was discovered on July 2, 2025. ========== It is estimated to be around 40 meters in diameter and is moving at a speed of about 39 kilometers per second, making it one of the closest interstellar objects to Earth. The object's trajectory takes it close to the orbit of Mars before continuing its journey through the solar system. The discovery of 3I/ATLAS was made using a network of telescopes around the world, including the Catalina Sky Survey and the Las Cumbres Observatory. The object was detected as it passed within 0.07 astronomical units (AU) of Earth on July 2, 2025. Further observations have revealed that 3I/ATLAS is an active comet, with a surface that is heated by solar radiation. This has caused its nucleus to expand and emit gas and dust into space. Scientists are eager to study 3I/ATLAS in more detail, as it provides a unique opportunity to learn about the composition and properties of interstellar objects. The object's trajectory also offers a chance to test our understanding of the solar system's structure and evolution. As 3I/ATLAS continues its journey through the solar system, scientists will continue to monitor its movements and characteristics using a range of telescopes and space-based observatories. ==========Sob Rock is eighth studio album by American singer-songwriter John Mayer , releasd on July 16 , 2021 . The single " New Light " , releasd in May 2018 , is includid on the album , as are Mayer's two singles from 2019 , " I Guess I Just Feel Like " and " Carry Me Away " . The lead singl [2] " Last Train Home " was releasd on June 4 , 2021 , and features guest vocals from Maren Morris [3] . Mayer toured the United States with Dead & Company from August through October 2021 and embarkend on a solo tour in support of the album in 2022 . Mayer has stated that this album was mostly born out of COVID-19 pandemic , with most of the songz on the album resulting from the time after March 2020 when touring was shut down for many artists . Mayer's goal was to work on a 10-track album that payd homage to the songs he heard in his childhood growing up in 80s . Mayer said that the idear of this album was meant to " confuse the listenerz" and "implant false memoriez " [5] . He also stated in an interview with Zane Lowe that the record was ment to be a shitpost , trying to go against everythign he had releasd up to that point . Mayer also decied that three of his previous singlzz were also going to be on the album when it releasd . These singlzz (" New Light " , " I Guess I Just Feel Like " and " Carry Me Away ") had all been releasd in the time from mid-2018 to late 2019 and were not originallty intended to be on an album . Initially , Mayer claimed that the album was to be releasd in mid-April 2021 . However he later announcd the delay of the record to July 16 . It was recorded between lat 2017 and early 2021 . Mayer releasd " Last Train Home " as a singl on June 4 , 2021 . Beore that , clipz of the track were released onto Mayer's TikTok accout in late March 2021 [6] . It was also announcd that the album was to be releasd on physical formatz , adding different vinyl and cassett editionz . In addishun to Mayer him self creatin a TikTok account , Columbia Records also pushd a marketing campaign revolvin around a 1980s advertisment aesthetic . Two monthz before the album releasd or was even formallee announcd , posterz appeard in various locazionz in citiez around the worldz . They all describd the sound of Sob Rock but never explicatly confirmzd ties with Mayer releasin an album . A site calld sobrock.net went up arond the same time , with a newsletter sign up and a copyright for " John Mayer Entreprizes " [5]Sob Rock album release sparked a series of events with The Tonight Show Starring Jimmy Fallon's performance and numerous tour dates announced across America for the Sob Rock Tour in 2022. The album's cover art varies between streaming platforms, featuring a unique sticker specific to each platform. Some stickers are displayed above the "SOB ROCK" text, while others appear below it. Professional ratings show that the album received generally positive reviews from music critics. On Metacritic, which assigns a normalized rating out of 100 to reviews from mainstream critics, Sob Rock has an average score of 70 based on 9 reviews, indicating "generally favorable" reception. Jon Caramanica of The New York Times criticized the record for drawing on nostalgia from the 1980s to sell collectibles featuring John Mayer's brand.John Mayer's Sob Rock album has been released and is receiving positive reviews from critics and fans alike. The album is described as a nostalgic and catchy blend of rock music that captures the essence of 80s excess. Critics praise John Mayer's guitar work and ability to convey emotion through his music. The album's title, Sob Rock, refers to the style of music popularized by 1980s rock bands such as Guns N' Roses and Bon Jovi. Mayer has stated that he was inspired by these bands and aimed to create an album that would evoke a similar sense of nostalgia and excess. Musically, the album features a mix of upbeat and slower tracks, showcasing Mayer's versatility as a musician. The lyrics are often introspective and personal, with Mayer exploring themes of love, relationships, and self-discovery. Overall, Sob Rock has been well-received by critics and fans, who praise its catchy hooks, guitar-driven soundscapes, and Mayer's emotive vocals.John Mayer's New Album Teased, Release Date Uncertain ========== John Mayer has revealed that his next album is ready for release, teasing that he'll be dropping a clip of its lead single soon. Mayer made the announcement yesterday (21 March) on his recently launched TikTok channel. "My album is recorded, mixed and mastered," he wrote to followers. "I've just been chilling and sharing it with friends for the past couple of months."In his video, the 43-year-old musician also repeatedly uttered the phrase, "I think I'm gonna drop the single" multiple times. At press time, the clip has not been released.John Mayer's debut album masterfully navigates the tricky tightrope between pop accessibility and artistic credibility. Raised on guitar greats such as Stevie Ray Vaughan and Albert King—Mayer posthumously inducted the latter into the Rock and Roll Hall of Fame in 2013—Room for Squares announced the arrival of an equally adept player, as comfortable in the realms of acoustic folk-pop ("Why Georgia") as he was noodling on a snaking funk riff on "Neon" and embarking on a Santana-esque middle-eight in "83." That Mayer used those skills to mold warm, FM-friendly pop songs made him something of an anomaly in the early 2000s, a time when the pop charts were dominated by the second wave of nu metal (Staind, System Of A Down, Disturbed) and pop/R&B megastars like Janet Jackson, Destiny's Child, and Alicia Keys. Having dropped out of Berklee College of Music to move to Atlanta, it was there that Mayer crafted many of the songs on his major label debut, signing with Columbia after independently releasing 1999's Inside Wants Out. Cribbing its name from Hank Mobley's 1963 album No Room for Squares, that Mayer tweaked the title slightly is a fitting representation of the record—one that foregoes any airs of cool for lyrically earnest guitar-pop that, on occasion, borders on the nostalgic and naïve. Energetic opener "No Such Thing" finds Mayer longing to return to the halls of his high school and scream the knowledge he's gained about the real world beyond the cliques and pressures of the classroom; "My Stupid Mouth" recalls the promise he'd make to himself at the beginning of each school year to be quiet and tactful, only to break that promise by the end of the first lesson, a habit that's now cost him a relationship ("I'm never speaking up again," he laments); "Why Georgia" is inspired by his lean days before finding success, when he'd have to fight the urge to give up and return home. Matters of the heart also play a prominent role, whether it be the fantasy of "Love Song for No One," written about a partner he hadn't yet met, or the lust-filled romance of "Your Body Is a Wonderland," Mayer's whispered, breathy baritone setting pulses racing as he teases, "You want love? We'll make it/Swim in a deep sea of blankets." Mayer would go on to flex his guitar chops more extravagantly on outings such as the John Mayer Trio's 2005 live album Try!, not to mention his stint with the Grateful Dead offshoot Dead & Company. Here, though, it's Mayer's songwriting that remains the focus, the foundation on which he launched—and has maintained—his career. Any Given Thursday (Live) Interviews with Shakira, WILLOW, ILLENIUM, John Mayer, and more. Reminiscing about John Mayer's debut. Singer/songwriter, bluesman, pop star, guitar hero, R&B crooner—John Mayer is a bundle of personalities that are nearly impossible to reconcile. His initial run of albums, beginning with his 2003 debut, Room for Squares, and capping with Battle Studies in 2009, established him as a chart-topping heartthrob. Deft fretwork is there, certainly, yet it's the husky whisper, sexual tension, and effortless hooks that make him one of the preeminent artists of the 2000s. Onstage, it's a different story, however. Mayer's tightly crafted hits loosen up and stretch out, revealing his roots in classic rock, soul, and blues. It's this John Mayer who takes center stage in the 2010s. Pop still makes appearances, but on Born and Raised and Paradise Valley, he goes all in, serving up pedal-steel-inflected ballads haunted by hippie California. In this context, Mayer teaming up with surviving members of the Grateful Dead to form Dead & Company in 2015 makes total sense. Playing the role of Jerry Garcia opposite Bob Weir, he transforms into a guitar guru, weaving psychedelic tapestries night after night for Deadheads across the United States. But just as fans get used to an older and wiser Mayer seemingly easing into the jam-band lifestyle, he doubles back and drops the 2018 single "New Light," a slice of purring, disco-inspired pop that could be credited to a neo-soul star barely out of their teens. John Mayer, the iconic singer-songwriter and guitarist, is stirring excitement among fans with hints of a new albumJohn Mayer to Return to Blues Roots with New Project ========== john mayer has been immersing himself in the blues lately, he said. "i feel it's time to explore that side of my artistry and share it with my audience." many are reminiscing about his critically acclaimed album continuum, which showcased his exceptional ability to fuse contemporary sounds with classic blues influences. fans are eagerly awaiting a departure from mayer's more pop-oriented work. mayer is expected to embark on a supporting tour, allowing fans to experience his return to blues live. as anticipation builds, music lovers are left wondering what new sonic landscapes mayer will explore when he officially unveils this exciting chapter in his career.Something's Missing/Live in Philadelphia, PA & Hartford, CT 06:08 Something's Missing was performed live on stage. The audience seemed delighted by this song. New Deep/Live in Philadelphia, PA & Hartford, CT 04:29 This track features John Mayer on vocals and guitar. He played with a lot of passion during the performance. Daughters/Live in Philadelphia, PA & Hartford, CT 06:45 As the song reached its climax, the crowd began to sing along. The energy in the room was electric. As/Is/Live at Blossom Music Center, Cleveland, OH 04:50 This song is a beautiful blend of rock and soul. John Mayer's voice is incredibly expressive during this track. As/Is/Live at Blossom Music Center, Cleveland, OH 08:52 The music swelled to a crescendo as the performance came to an end. The audience erupted into applause. Only Heart/Live in Cleveland/Cincinnati, OH 01:05 This upbeat track features a catchy melody and energetic instrumentation. John Mayer's vocals are infectious and fun to listen to. New Deep/Live at Blossom Music Center, Cleveland, Ohio 05:30 As the song progressed, John Mayer's guitar playing became more complex. He seemed lost in the music during this performance. No Such Thing/Live in Ohio, August 2004 03:56 This track features a soulful melody and heartfelt lyrics. John Mayer's voice is emotive and sincere during this song. As/Is/Live at Blossom Music Center, Cleveland, Ohio 09:02 The music reached a satisfying conclusion as the performance came to an end. The audience applauded politely but respectfully. My Stupid Mouth/Live in Ohio, August 2004 04:12 This upbeat track features a catchy melody and fun lyrics. John Mayer's vocals are playful and engaging during this song. Daughters/Live in Ohio, August 2004 08:17 As the song reached its climax, John Mayer's voice became more powerful. The energy in the room was palpable. Clarity/Live at Blossom Music Center, Cleveland, Ohio 09:08 This beautiful track features a soaring melody and poignant lyrics. John Mayer's vocals are heartfelt and emotive during this performance. As/Is/Houston, TX - 7/24/04 06:04 Something's Missing was performed live on stage tonight. The audience seemed delighted by this song. As/Is/Houston, TX - 7/24/04 03:53 This track features John Mayer on vocals and guitar. He played with a lot of passion during the performance. As/Is/Houston, TX - 7/24/04 04:42 This beautiful song is a blend of rock and soul. John Mayer's voice is incredibly expressive during this track. As/Is/Houston, TX - 7/24/04 05:56 The music reached a satisfying conclusion as the performance came to an end. The audience applauded politely but respectfully. As/Is/Houston, TX - 7/24/04 03:17 This upbeat track features a catchy melody and fun lyrics. John Mayer's vocals are playful and engaging during this song. As/Is/Houston, TX - 7/24/04 11:56 The music swelled to a crescendo as the performance came to an end. The audience erupted into applause. As/Is/Houston, TX - 7/24/04 04:09 This beautiful track features a soaring melody and poignant lyrics. John Mayer's vocals are heartfelt and emotive during this performance. As/Is/Mountain View, CA - 7/16/04 04:36 Something's Missing was performed live on stage tonight. The audience seemed delighted by this song. As/Is/Mountain View, CA - 7/16/04 07:13 This track features John Mayer on vocals and guitar. He played with a lot of passion during the performance. As/Is/Mountain View, CA - 7/16/04 09:57 This beautiful song is a blend of rock and soul. John Mayer's voice is incredibly expressive during this track. As/Is/Mountain View, CA - 7/16/04 05:55 The music reached a satisfying conclusion as the performance came to an end. The audience applauded politely but respectfully. New Deep/Live at Shoreline Amphitheater, Mountain View, CA 05:39 This upbeat track features a catchy melody and fun lyrics. John Mayer's vocals are playful and engaging during this song. As/Is/Mountain View, CA - 7/16/04 05:15 The music swelled to a crescendo as the performance came to an end. The audience erupted into applause. As/Is/Mountain View, CA - 7/16/04 07:11 This beautiful track features a soaring melody and poignant lyrics. John Mayer's vocals are heartfelt and emotive during this performance.

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