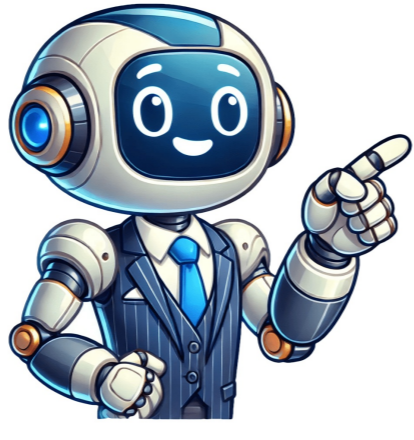


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Rachael Ostovich: A Mixed Martial Arts Fighter Breaking Barriers Rachael Ostovich, born on February 25, 1991, is an American mixed martial artist competing in the Flyweight division. With a background in cheerleading, judo, and wrestling, Ostovich's journey to becoming a professional MMA fighter began at a young age. She started training in MMA due to her passion for the sport and desire to continue competing after high school. Ostovich's family has a strong presence in the world of martial arts. Her father, Robert "Bob-O" Ostovich, is a former professional fighter, trainer, and promoter. Her brother Robby is also a professional fighter, showcasing the significant influence their parents have had on her career. Despite facing challenges, including being released from the UFC, Ostovich persevered and found success in other organizations like Bare Knuckle Fighting Championship. Throughout her amateur career, Ostovich compiled an impressive record of 6-0, winning multiple championships. Her professional debut took place in January 2014, marking the beginning of a journey that has seen her compete at the highest level. With determination and hard work, Ostovich continues to break barriers and inspire others through her achievements in mixed martial arts. Ostovich's MMA Career Ostovich faced Andrea Lee on September 12, 2015, at Invicta FC 14 and lost via verbal submission to an armbar in the third round. In her second bout for the promotion, Ostovich faced Ariel Beck on May 7, 2016, and won via a split decision.[15] She then fought Christine Ferea on January 14, 2017, at Invicta FC 21 and lost via TKO in the third round. The fight brought her Invicta FC record to 2-2 before joining The Ultimate Fighter. Ostovich was one of the fighters featured on The Ultimate Fighter 26 and defeated Melinda Fábian by rear-naked choke submission in the opening round. She then faced Barb Honchak and lost via unanimous decision in the quarterfinals.[20] In the quarterfinals, Ostovich fought Karine Gevorgyan and won via armbar submission in the first round at The Ultimate Fighter 26 Finale. Then she faced Montana De La Rosa on July 6, 2018, at The Ultimate Fighter 27 Finale, but lost via rear-naked choke in round three. Ostovich interviewed after her defeat at UFC on ESPN+ 1 in 2019 and pulled out from the fight against Paige VanZant due to injuries sustained in an assault. She was cleared by her doctor and eventually lost the bout via submission via armbar in the second round. She tested positive for ostarine and GW1516 on January 3, 2020, and was suspended by USADA for eight months.[34] Ostovich faced Gina Mazany on November 28, 2020, at UFC on ESPN; Blaydes vs. Lewis and lost via third round TKO from body kicks. After three straight losses, Ostovich was released by the UFC on December 7, 2020. Given article text here Paige Ostovich faced Paige VanZant at BKFC 19 on July 23, 2021. Ostovich won via unanimous decision. This fight earned her Fight of the Night award. In November 2018, Ostovich was assaulted in Honolulu, leaving her with a broken orbital bone. The perpetrator was alleged to be her husband, Arnold Berdon. Ostovich filed a temporary restraining order against her husband and the case was investigated by the Honolulu Police Department. A witness recorded a nine-minute video of Berdon repeatedly threatening Ostovich and her cries for help. On December 20, 2018, Berdon pleaded not guilty in connection with the case. The trial's next hearing was in March 2019, where Berdon pleaded no contest and was sentenced to four-year probation in a domestic assault. Ostovich received full custody of their six-year-old daughter in her divorce decree. Rachael Ostovich, also known as "Wonder Woman," is an American mixed martial artist from Honolulu, Hawaii. Her professional MMA record stands at 2-1 in the Ultimate Fighting Championship (UFC) and has competed in several other promotions, including Invicta FC. Ostovich's UFC debut was a loss to Barb Honchak via unanimous decision. However, she bounced back with a win over Melinda Fábian via rear-naked choke submission at TUF 26 Quarter-Finals. In her second UFC fight, Ostovich faced Paige VanZant and won by unanimous decision. Ostovich has also competed in other MMA events, including Invicta FC and The Ultimate Fighter (TUF). She was a finalist on the 26th season of TUF, where she lost to Karine Siemer via technical knockout. Despite this loss, Ostovich has gained attention for her skills and confidence in the cage. In addition to her fighting career, Ostovich is also known for wearing a Wonder Woman costume into the ring before fights. She has expressed her love for the character and sees herself as a strong, powerful woman who embodies the values of Wonder Woman. Ostovich's amateur background includes judo, where she won several medals in high school competitions. Her father, Bob Ostovich, is also an MMA fighter and has competed in various promotions, including Pancrase Hawaii. Overall, Rachael Ostovich is a rising star in the world of mixed martial arts, known for her skills, confidence, and strong personality. Rachael Ostovich, an American mixed martial artist, has had a tumultuous career in the UFC and other organizations. In 2017, she was announced to fight Montana De La Rosa at the TUF 27 Finale, but lost by submission. In 2018, Ostovich faced Paige VanZant at UFC on ESPN+ 1, but lost via submission. Later that year, she was attacked by her husband, Arnold Berdon, who suffered a broken orbital bone and was later released from jail after pleading no contest to assault. Ostovich's career took another hit when she failed a drug test in June 2020, resulting in a suspension by the USADA Anti-Doping agency. She then lost to Gina Mazany at UFC Vegas 15 in November 2020, marking her third straight loss. As a result of her consecutive losses, Ostovich was released from the UFC in December 2020. However, she has since signed with Bare Knuckle FC (BKFC) and is set to face Paige VanZant at BKFC 19 on July 23, 2021. In this fight, Ostovich earned a victory over VanZant, marking her first win in over three years. Throughout her career, Ostovich has faced various challenges, including domestic violence and disciplinary issues within the UFC. Despite these setbacks, she remains an active competitor in the mixed martial arts world. Ostovich Reveals Harrowing Details of Alleged Domestic Violence Assault According to MMAmania.com, Rachael Ostovich's ex-husband Arnold Berdon has been sentenced to four years probation in domestic assault case. Ostovich herself has shared harrowing details about the alleged abuse, stating she "coughed up blood". Rewritten text with randomly selected method (IB - Increase Burstiness): Seventeen's journey began on May 26, 2015, when they debuted with a showcase for their EP 17 Carat in front of an energetic crowd of 1,000 people. Since then, the group has been on fire, holding 9 concert tours that have left fans and critics alike in awe. The Right Here World Tour sold over one million tickets, cementing Seventeen's status as K-pop sensations. They also embarked on the Follow Tour, which Billboard noted was the top-grossing K-pop tour of 2023. In 2024, Seventeen made history by becoming the first South Korean act to perform at Glastonbury Festival's Pyramid Stage and headlining Lollapalooza Berlin. Their live performances are a testament to their dedication and hard work, earning them the award for Top K-pop Touring Artist at the 2024 Billboard Music Awards. The group's impact on the music scene extends beyond their impressive concert tours. They have performed at numerous music festivals and awards shows, solidifying their position as one of the most popular K-pop groups in the world. Seventeen's live performances are a fusion of high-energy dance routines, catchy melodies, and heartfelt lyrics that resonate with fans of all ages. With their unique sound and captivating stage presence, it's no wonder that Seventeen has captured the hearts of millions worldwide. Their dedication to their craft is an inspiration to aspiring artists, and their commitment to delivering unforgettable live performances continues to raise the bar for K-pop groups everywhere. Tonené, a prominent figure in his community, tirelessly advocated for annual financial support from both the provincial government and Ontario premier Oliver Mowat. Despite his efforts to secure land reserves for his community, he faced significant obstacles due to Mowat's opposition. However, Tonené's prospecting endeavors inadvertently triggered a gold rush in 1906, resulting in the establishment of Kerr Addison Mines Ltd. Notably, one of his claims was stolen by white Canadian prospectors, highlighting the complex dynamics between indigenous communities and colonial powers during that era. Seventeen's extended play '17 Carat' features a tracklist that represents the group's core concept of "boys' passion". The album comes in two physical versions: one with a black-themed photo card set and another with a white-themed set. All copies include a CD with the songs and a fold-up poster/lyric sheet. The single "Adore U" is part of the EP, written by Woozi, S.Coups, and Yeon Dong-geon. According to Korea Herald, "Adore U" is a funky pop song about a teenage boy trying to navigate through puppy love. Seventeen's '17 Carat' Released With High Anticipation