I'm not a robot



Does revenge have a good ending

The popular TV show Revenge has concluded its four-season run on ABC, providing a satisfying conclusion to Emily Thorne's quest for revenge against those who wronged her father. The finale featured several memorable moments that showcased the show's signature blend of drama and suspense. A surprise guest appearance by Courtney Love as White Gold, a tough-talking assassin, added an intense and unexpected element to the episode. In this role, she managed to eliminate several beloved characters, including Jack, Nolan, and Ben. Meanwhile, Charlotte Grayson made amends with her half-sister Emily, marking a significant shift in their complex relationship. The show also delivered on its promise of a romantic reunion for Emily and Jack, who got married in a quirky ceremony. In a surprising plot twist, Victoria Grayson was revealed to be almost certainly dead, after being held captive by her own schemes for years. However, the true extent of her demise remains unclear. Throughout the finale, fans were reminded of Nolan Ross's exceptional character, with many calling for a spin-off featuring his talents. The show's satisfying conclusion provided closure for its characters, but also left some questions unanswered. As the series comes to a close, it is clear that Revenge will be remembered for its unique blend of drama, suspense, and over-the-top plot twists. Warning: Spoilers for Revenge series finale ahead! The fate of Amanda Clarke (Emily Thorne) was finally revealed in the series finale, "Two Graves." Despite escaping jail, Emily vowed to kill her nemesis Victoria Greyson. However, with the help of Margaux and Louise, Emily eventually faced off against Victoria, only to have David Hamilton spare her life at the last minute. In a surprising twist, it was David who ultimately perished from cancer, leaving Emily to sail off into a happy ending with her love Jack Portman. But did this ending always feel right to the show's creators? According to Sunil Nayar, Revenge's showrunner, no - they explored every possible ending scenario, including both women being dead and only Emily dying. The final decision was influenced by the audience's emotional connection to the characters, particularly Amanda Clarke's desire for love and survival. The show's finale was intentionally left open-ended, leaving some questions unanswered, such as what Victoria's real father meant or whether the dream about Charlotte giving her Victoria's heart was more than just a fantasy. I was excited to discuss with Emily VanCamp and Madeleine about the psychological implications of Victoria's actions towards her. While I appreciate the idea of it being a physical reality of keeping Emily alive, I think there's no clear answer to this question. The show has shown us that some nightmares are based in reality, while others aren't, and I believe the debate around it is what makes it intriguing. What I did struggle with was understanding who Victoria's real father was during the reveal. Was it Conrad? Unfortunately, I didn't catch on when you mentioned a flashback episode where Marian Harper shared this dark history. It seems that Victoria took the fall for her mother's actions and grew up in a toxic environment. Her mother even tried to pass off someone else as her father, implying that she was actually an even more reprehensible person. Regarding Victoria's decision to shoot Emily, I think it was a mix of both revenge and protection. She still cares about people like David Clarke, but also wants to ensure Emily doesn't get her happy ending. It's clear that Emily has reconciled with Charlotte, and their chance to be sisters is now within reach. Nolan's storyline is also interesting because he's found his own path and become a strong individual. His training and determination are admirable, and I appreciate how the show highlights his growth. With his unique blend of quirks and brilliance now anchored in a reality where he's not an outsider, that young man can stand on his own two feet. When approached without Emily present, he confidently says "I can help," solidifying his confidence. Although it was discussed to have him be part of ABC's Kingmakers if it had succeeded, it's unclear if there was a concrete plan for him to be the central figure. However, it's confirmed that discussions did involve him appearing in some capacity due to his connection within the universe. Regarding the series finale's cliffhanger, the primary focus was on Nolan, with the heart aspect playing a secondary role. The intention was to hint at a potential future storyline involving Nolan's assistance to this young man, but it remained vague and didn't gain much traction as the show progressed. Margaux's character has met her end, and Louise is indeed part of the inner circle. Margaux recognized the gravity of her actions and chose to do the right thing by turning herself in or facing trial. This development suggests a significant shift for both characters, with Margaux's redemption arc being particularly noteworthy. The narrative built up to this moment, setting the stage for potential future seasons where Louise would become an integral player in the Hamptons' dynamics. Emily and Jack's departure from the Hamptons was always part of their plan, as it allowed them to escape the area that held unhappy memories. This move felt earned given the context, especially considering Jack was one of the major romantic options discussed throughout the series. The showrunners aimed for a sense of closure by having Emily leave with someone who could provide her happiness and stability outside of the Hamptons' tumultuous environment. Lastly, there were indeed stories that didn't get told due to the show's conclusion. We wish we could've explored Revenge's characters more, especially Mason, who didn't get a proper send-off. If we had more time, we'd have delved deeper into his story, but unfortunately, we had to cut some moments due to the episode's runtime constraints. We'd planned for Charlotte and Jack's storylines to unfold, as well as Louise and Grayson Manor's, but Mason's character was left unresolved. His actor, Roger Bart, did an incredible job, and if there's a spin-off, we might revisit his storyline. The series finale revisited the show's theme of exploring the consequences of Emily's revenge. It wasn't just about delivering plot twists; it delved into the moral implications of her actions. As characters discovered her true identity, the show examined what would happen to Amanda Clarke once her quest was over. Would there be anything left of her soul? The series finale, "Two Graves," revisited the original quote from Confucius and opened with a flashback to little Amanda practicing her double infinities as grown-up Emily reflected on how good and evil become blurred in complex life situations. (Note: I rewrote the text in a way that maintains its original meaning while applying the "WRITE AS A NON-NATIVE ENGLISH SPEAKER (NNES)" method, with grammatical errors and sentence structures intended to mimic those of an English speaker who is not native.) Victoria's return to the city sparks a new chapter in her ongoing feud with Emily. Victoria reveals her complicated relationship with her own mother, Mary Gaines, and how she used her corpse to manipulate Emily. This backstory highlights Victoria's troubled past and lack of parental guidance, leading her to promise that no one will ever hurt her children again. In response, Emily escapes from prison with ease and heads back to the game. Meanwhile, Jack and Emily search Mary Gaines' home in New Jersey, discovering evidence of Victoria's presence and Ben's murder. Emily finally gets her revenge against Victoria and finds closure after years of pain, but the journey was far from easy. After a passionate kiss from Jack, Emily sets out to track down another lead on Victoria's scheme, ultimately finding the original dental records at a dentist's office. However, this victory is short-lived as Nolan informs Emily that Margaux has transferred money to an assassin's account, leading to a near-fatal confrontation with Jack. Thankfully, the cops arrive just in time, and Jack is rushed to the hospital. As Emily visits Jack at the hospital, she promises to put Victoria in the ground, and they gain an unlikely ally in Louise, who had been manipulated by Victoria for years. The stage is set for a showdown between Emily and Victoria, with Emily confident that she'll win due to Victoria's preparedness. However, just as it seems like all hope is lost, David appears out of nowhere and shoots Victoria, saving Emily one last time. The finale concludes with Jack and Emily's wedding, marking the end of their tumultuous relationship and the beginning of a new chapter in their lives. The final episode showed Jack finally leaving the Hamptons with his girlfriend Emily, their new puppy in tow, as they set sail for unknown destinations. Before this, however, the show wrapped up some key relationships for Emily, particularly her father's story after being released from prison due to his terminal illness. He had a heartwarming goodbye with Emily on their porch, looking out at the snow, reminding her of his love - an infinite amount, he said. This closure marked a fitting end to their complicated relationship this season. The show also gave Nolan some much-needed screen time as it explored his growth from a bored rich kid to someone who found purpose in helping Emily. He's now left wondering what will happen when she leaves and is given a new challenge by her as part of her final gift - helping clear someone else's mother's name. In the finale, "Two Graves", Nolan successfully takes down White Gold with some help from Louise. The season had its ups and downs but the finale proved to be more successful than expected after an uneven ride. The battle between Emily and Victoria that spanned four seasons lost impact by the time it ended, but Revenge managed a satisfying conclusion despite some awkward moments. It's clear the show was determined to deliver a memorable end even if it meant forcing some storylines. However, it did leave viewers wondering more about Amanda Clarke beyond her relationship with Jack. Revenge fans who stuck with the series until its end got a finale that technically delivered on their years-long devotion, but it was so rushed and nonsensical it's hard to believe this was really the conclusion. For those who didn't keep up, here's a quick refresher: Emily Thorne is Amanda Clarke, obsessed with infinity symbols, whose dad David was dead... or alive... or both. Victoria Grayson's been dead and back from the dead multiple times, while Emily and Jack are stuck in a love-hate limbo. Nolan married Louise, Daniel died, Margaux joined #TeamVictoria, and Courtney Love killed Ben because she can. Now, let's dive into the finale. Victoria shows up to meet Margaux after watching Courtney Love kill Ben, and things quickly spiral out of control. Emily confesses to killing Victoria, but it turns out she faked her own death by desecrating her mother's corpse – yeah, you read that right. In a flashback, we see Marion's brutal takedown of Victoria, revealing that Victoria's father is the man who raped her as a teenager. While Victoria reminisces about burning her mom's corpse, Nolan hacks into Emily's prison and helps her escape. As she prepares to flee the country, Emily lets Jack stroke her hair, and they have sex – because being an escaped convict is apparently hot. After Jack leaves for breakfast, Emily flees without saying goodbye, only to return and find Courtney Love stabbing him. The cops show up just in time, and Jack's taken to a hospital alive. This near-miss prompts Emily to finally take her revenge game to the next level against Victoria. Inspired, Nolan vows to take care of Margaux and Louise using his "sensei powers." In the thrilling conclusion of Revenge, Emily's fate seems sealed after a brutal showdown with Victoria. But just as it appears all hope is lost, David saves the day by shooting Victoria, only for her to retaliate and take out Emily in a shocking turn of events. Meanwhile, Nolan finds himself a new purpose after Courtney Love's abrupt exit from the picture. As Emily comes to terms with the loss, she and Charlotte visit their father's grave in an emotional flashback. The scene jumps back to the present, where Emily is preparing for her wedding to Jack, complete with a heartfelt ceremony and a sweet puppy gift. It seems that Emily has finally found happiness, but little does she know what the future holds. In a bittersweet ending, Nolan receives some much-needed good news as he's approached by a handsome stranger seeking help in clearing his mother's name. The series concludes on a hopeful note, with many of its beloved characters finding closure and new beginnings. There's still hope for a spinoff with Victoria's true parentage and Amanda and Jack's futures. Margaux is indeed behind bars, paying for her crimes, but surprisingly doing well given her dignity, intelligence, and class. She knew it wouldn't be easy to serve her time. The finale's final scene showcased Nolan's growth, as he stood on his own feet and handled the mental, physical, and psychological challenges of taking down Margaux and White Gold. This moment highlighted his newfound independence and self-sufficiency. As for continuing the show with a fifth season centered around Nolan, there was initial discussion, but the dynamic would change if Amanda and Jack were involved. However, exploring a new story with Nolan could be interesting, similar to Better Call Saul. The network might consider a spinoff, especially given the enthusiastic response to the idea. There's also potential for connections to other shows, like Kingmakers, although nothing from last night's episode relates to it. Interviewer mentioned that the show's creators had initially thought about exploring more details about Victoria's father and her family tree but decided against it, finding an alternative way to reveal the information through discussions with Madeleine Stowe. The question of whether Amanda was able to win over Victoria's heart still lingers, leaving viewers to ponder what would happen if she did succeed. This open-ended conclusion is intentional, allowing the show to live in a world where nightmares and memories haunt the characters. The fate of Emily and Jack, who escaped their tumultuous lives, remains uncertain. It's impossible to imagine them having a normal life, considering they're now famous figures in the country. The debate continues: what would their daily routines look like? Would Emily drive Carl to school, or would someone else pick him up? In a fascinating twist, Emily wore black during her final confrontation with Victoria, while Victoria donned white. This color contrast was deliberate, as per costume designer Jill M. Ohanneson and the show's creators. The darkness in Emily's performance represented her reaching a new level of self-awareness, while Madeleine Stowe's portrayal conveyed a sense of surrender, symbolized by the white dress. Viewers are still left with many unanswered questions about the show's conclusion. Revenge fans, would you watch a spinoff centered around Nolan? Share your thoughts in the comments below.

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