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Soprano episode guide

The FBI faces difficulties in finding a new informant, leading them to attempt to install a bug in the Soprano residence. An unexpected death reunites the family, bringing old tensions back to the surface during the funeral. Chris is officially initiated as a made man, while Tony suffers from another panic attack. Meadow remains upset over her father's treatment of her boyfriend. Dr. Melfi experiences a personal crisis, and Janice gets into a dispute with Svetlana. Ralphie is overlooked for a promotion, and Jackie Jr. becomes involved in the family's illicit activities. Tony and Carmela attempt couples therapy but end up arguing. Artie tries to make a move on Adriana, while Bobby "Bacala" Sr. comes out of retirement for one last job, despite his son's objections, which ultimately ends in tragedy. Noah and Meadow's relationship is disrupted by her roommate, and Ralphie starts mistreating one of the Bada Bing strippers, prompting Tony to intervene. Junior continues his cancer treatment with an uncertain prognosis. Chris finds himself under suspicion from Paulie, and tensions rise between Tony and Ralphie until they are forced to resolve their differences. Meadow gets involved with Jackie's son and ends up in trouble. Tony continues his affair with Gloria, another of Dr. Melfi's patients, while Meadow sees Jackie Jr. Tony starts having flashbacks about Pussy's betrayal and discovers Jackie Jr.'s failures. When Silvio is ill, Chris and Paulie take over his collections, getting lost in the woods and nearly freezing to death. Tony's affair with Gloria ends badly, as does Meadow's relationship with Jackie Jr. Ralphie makes a final decision regarding Jackie Jr.'s fate, and Anthony Jr. faces military school after being expelled. Paulie and Ralphie have a financial dispute, and the FBI assigns Adriana a new handler. The Sopranos series follows Tony Soprano, an Italian-American mobster, as he navigates personal and professional challenges. It explores his relationships with his family and criminal associates, particularly his wife Carmela and protégé Christopher. The show begins with Tony starting therapy after a panic attack and features James Gandolfini in all 86 episodes. The series premiered on January 10, 1999, on HBO and concluded on June 10. The Sopranos was broadcast in the US and internationally after its initial release, with each season consisting of 13 episodes except for the final one, which had 21 episodes split into two parts. Unlike many other shows at the time, The Sopranos took longer breaks between seasons, with some gaps as long as 16 months and almost two years in between. The show aired on Sundays at 9pm ET, lasting around 55 minutes per episode. All six seasons are available on DVD and Blu-ray, although the sixth season was split into two parts for release. During its run, The Sopranos received widespread critical acclaim and won numerous awards. Many consider it a groundbreaking series that marked the beginning of the "Second Golden Age of Television" and is one of the most influential TV shows ever made. In fact, some have even called it the greatest TV show of all time, with publications such as TV Guide and Rolling Stone naming it the best in 2013 and 2022 respectively. Here are the key details about each season:
* Season 1: 13 episodes (January-April 1999)
* Season 2: 13 episodes (January-April 2000)
* Season 3: 13 episodes (March-May 2001)
* Season 4: 13 episodes (September-December 2002)
* Season 5: 13 episodes (March-June 2004)
* Season 6: 21 episodes split into two parts (March-June 2006 and April-June 2007)
Season 2 The second season of The Sopranos consisted of 13 episodes, which aired from January to April 2000. Here's a brief summary of each episode:
1. "Guy Walks into a Psychiatrist's Office..." (January 16, 2000) - 7.6 million viewers
2. "Do Not Resuscitate" (January 23, 2000) - 5.3 million viewers
3. "Toodle-Fucking-Oo" (January 30, 2000) - 5.6 million viewers
4. "Commendatori" (February 6, 2000) - 7.2 million viewers
5. "Big Girls Don't Cry" (February 13, 2000) - 5.3 million viewers
6. "The Happy Wanderer" (February 20, 2000) - 5.8 million viewers
7. "D-Girl" (February 27, 2000) - 6.7 million viewers
8. "Full Leather Jacket" (March 5, 2000) - 6.3 million viewers
9. "From Where to Eternity" (March 12, 2000) - 7.2 million viewers
10. "Bust Out" (March 19, 2000) - 7.6 million viewers
11. "House Arrest" (March 26, 2000) - 5.5 million viewers
12. "The Knight in White Satin Armor" (April 2, 2000) - 5.4 million viewers
13. "Funhouse" (April 9, 2000) - 8.97 million viewers
Season 3 The third season of The Sopranos also consisted of 13 episodes, which aired from March to May 2001. Here's a brief summary of each episode:
1. "Mr. Ruggerio's Neighborhood" (March 4, 2001) - 11.3 million viewers
2. "Proshai, Livushka" (March 4, 2001) - 11.4 million viewers
3. "Fortunate Son" (March 11, 2001) - 8.4 million viewers
4. "Employee of the Month" (March 18, 2001) - 7.9 million viewers
5. "Another Toothpick" (March 25, 2001) - 7.4 million viewers
6. "University" (April 1, 2001) - 8.4 million viewers
7. "Second Opinion" (April 8, 2001) - 9.2 million viewers
8. "He Is Risen" (April 15, 2001) - 8.6 million viewers
9. "The Telltale Moozadell" (April 22, 2001) - 8.6 million viewers
10. "...To Save Us All from Satan's Power" (April 29, 2001) - 8.4 million viewers
11. "Pine Barrens" (May 6, 2001) - 8.8 million viewers
12. "Amour Fou" (May 13, 2001) - 5.8 million viewers
13. "Army of One" (May 20, 2001) - 9.5 million viewers
The Sopranos Season 4 The fourth season of The Sopranos consists of 13 episodes, which aired from September to December 2002. Here's a list of the episodes and their directors and writers:
* "For All Debts Public and Private" (September 15, 2002) - Directed by Allen Coulter, written by David Chase
* "No Show" (September 22, 2002) - Directed by John Patterson, written by Terence Winter and David Chase
* "Christopher" (September 29, 2002) - Directed by Tim Van Patten, written by Michael Imperioli
* "The Weight" (October 6, 2002) - Directed by Jack Bender, written by Terence Winter
* "Pie-O-My" (October 13, 2002) - Directed by Henry J. Bronchtein, written by Robin Green and Mitchell Burgess
* "Everybody Hurts" (October 20, 2002) - Directed by Steve Buscemi, written by Michael Imperioli
* "Watching Too Much Television" (October 27, 2002) - Directed by John Patterson, written by Terence Winter and Nick Santora
* "Mergers and Acquisitions" (November 3, 2002) - Directed by Dan Attias, written by Lawrence Konner
* "Whoever Did This" (November 10, 2002) - Directed by Tim Van Patten, written by Robin Green and Mitchell Burgess
* "The Strong, Silent Type" (November 17, 2002) - Directed by Alan Taylor, written by Terence Winter and Robin Green and Mitchell Burgess
* "Calling All Cars" (November 24, 2002) - Directed by Tim Van Patten, written by David Chase and Robin Green and Mitchell Burgess and David Flebotte
* "Eloise" (December 1, 2002) - Directed by James Hayman, written by Terence Winter
* "Whitecaps" (December 8, 2002) - Directed by John Patterson, written by Robin Green and Mitchell Burgess and David Chase
The Sopranos Season 5 The fifth and final season of The Sopranos consists of 13 episodes, which aired from March to May 2004. Here's a list of the episodes and their directors and writers:
* "Two Tonys" (March 7, 2004) - Directed by Tim Van Patten, written by Terence Winter and David Chase
* "Rat Pack" (March 14, 2004) - Directed by Alan Taylor, written by Matthew Weiner
* "Where's Johnny?" (March 21, 2004) - Directed by John Patterson, written by Michael Calero
* "All Happy Families..." (March 28, 2004) - Directed by Rodrigo Garcia, written by Toni Kalen
* "Irregular Around the Margins" (April 4, 2004) - Directed by Allen Coulter, written by Robin Green and Mitchell Burgess
* "Sentimental Education" (April 11, 2004) - Directed by Peter Bogdanovich, written by Matthew Weiner
* "In Camelot" (April 18, 2004) - Directed by Steve Buscemi, written by Terence Winter
* "Marco Polo" (April 25, 2004) - Directed by John Patterson, written by Michael Imperioli
* "Unidentified Black Males" (May 2, 2004) - Directed by Tim Van Patten, written by Matthew Weiner and Terence Winter
* "Cold Cuts" (May 9, 2004) - Directed by Mike Figgis, written by Robin Green and Mitchell Burgess
* "The Test Dream" (May 16, 2004) - Directed by Allen Coulter, written by David Chase and Matthew Weiner
* "Long Term Parking" (May 23, 2004)
The Sopranos' season 6 episodes are listed below, along with their directors and writers, original release dates, and US viewership numbers. Part I consists of episodes 1-12, while Part II includes episodes 13-21. Episodes:
Part I (2006):
* "Members Only" (March 12) - 9.47 million viewers
* "Join the Club" (March 19) - 9.18 million viewers
* "Mayham" (March 26) - 8.93 million viewers
* ...and so on until episode 12
Part II (2007):
* "Soprano Home Movies" (April 8) - 7.66 million viewers
* "Stage 5" (April 15) - 7.42 million viewers
* ...and so on until the final episode, "Made in America" (June 10), which drew 11.90 million viewers. The overall average US viewership per episode is approximately 9.45 million viewers. Note: The audience measurement was performed by Nielsen Media Research.
The Sopranos: A Cultural Phenomenon Revisited
Millionaire, a sitcom that aired from 1999 to 2000, was a major success for the American Broadcasting Company (ABC). The show's ratings were consistently high, and it became a flagship program for the network. According to reports, "Millionaire" outshined other shows during its time on the air, including the Golden Globes and the Super Bowl. Media Life Magazine articles from 2001 and 2002 detailed TV ratings during the sweeps period. The reports highlighted ABC's new shows struggling, with some tumbling in ratings. Despite this, other networks like CBS and NBC showed strong performances. The NCAA playoffs, finals, and Survivor seasons contributed to increased viewership for these networks. Media Life Magazine articles also discussed the impact of popular shows like Friends on TV ratings, as well as the performance of new series such as Cedric and George. According to various reports from Media Life Magazine, ABC experienced a significant surge in ratings during the 2002 season, with shows like "A romantic score for ABC" and "NBC is No. 1 but ABC wins big gains" contributing to the network's success. The same period saw NBC's "Without a Trace" facing a decline in viewership, as noted by Toni Fitzgerald in her article "The fading of 'Without a Trace'". Meanwhile, other networks like CBS and Fox also had their share of successes and failures, with shows like "Survivor" and "Crossing Jordan" making headlines. In 2004, ABC's "Hospital" and NBC's "Two and a Half Men" gained popularity, while Nickelodeon dominated cable ratings. The midseason report card revealed mostly disappointing performances from various networks, but some shows like "Friends" managed to reward their audiences with strong finales. As the season progressed, NBA games helped TNT maintain its cable crown, and NBC took the lead in the 18-49 demographic, although CBS won overall viewership. By June 2004, ABC had received a great boost from the NBA finals, and by 2006, the network was making a comeback, as reported by the Chicago Tribune. The article cites various sources to show that during its run, "The Sopranos" experienced fluctuations in ratings, which some argue expose flaws in the television rating system. In April 2006, the show's ratings began to slide, with some reports indicating it had lost ground compared to other popular shows. Despite this, the show continued to be a top performer in cable rankings, often taking the number one spot. However, its viewership did drop significantly over time, with some weeks seeing as few as 11.9 million viewers. The article also mentions that other popular shows, such as "Survivor," experienced similar decline in ratings, suggesting that the television industry is facing challenges in maintaining high viewership numbers. Overall, the text suggests that while "The Sopranos" remained a successful show throughout its run, it was not immune to fluctuations in ratings and the changing landscape of the television industry.
The TV series The Sopranos aired for six seasons from January 10, 1999 to June 10, 2007. The show produced a total of 86 episodes, which are listed below by season:
Season 1 (January 10, 1999 - April 4, 1999) consisted of 13 episodes, including the pilot episode "The Sopranos".
Season 2 (January 16, 2000 - April 9, 2000) also had 13 episodes.
Seasons 3 (March 4, 2001 - May 20, 2001), 4 (September 15, 2002 - December 8, 2002), and 5 (March 7, 2004 - June 6, 2004) each had 13 episodes as well.
Season 6 was split into two parts. The first part aired from March 12, 2006 to June 4, 2006 and consisted of 10 episodes. The second part aired from April 8, 2007 to June 10, 2007 and also had 10 episodes, concluding with the series finale "The Blue Comet".
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Сопрано s01e1. Сопрано 3. Sopranos episode rating graph. Soprano episode summary. Сопрано последняя серия.