

Alicja Kwade

Born 1979 in Katowice, Poland Lives and works in Berlin, Germany

EDUCATION

1999-2005 Study of Visual Arts, University of the Arts (UdK), Berlin, Germany

SOLO EXHIBITIONS

- 2024 Die Notwendigkeit der Dinge, Voorlinden Museum, Wassenaar, The Netherlands
MatterMoments, Nature Morte, New Dehli, India
- 2023 In Agnosie, Lehmbbruck Museum, Duisburg, Germany
In Cerchi, Galleria Continua, San Gimignano, Italy
Natural Disposition, Skulpturenpark Heidelberg, Heidelberg, Germany
Silent Matter, OMR, Mexico City, Mexico
- 2022 ARCA Wynwood, Public Commission, Miami, USA
Petrichor, 303 Gallery, New York, USA
Au Cours Des Mondes, Place Vendôme, Paris, France
MEDIUM, KÖNIG WIEN, Vienna, Austria
In Relation to the Sun, i8, Reykjavík, Iceland
- 2021 Sometimes I prefer to sit on a chair on the earth, KÖNIG SEOUL, Seoul, South Korea
Surrounded by Universes, PACE Gallery, Seoul, South Korea
Day Density, kamel mennour, Paris, France
In Abwesenheit, Berlinische Galerie, Berlin, Germany
- 2020 Kausalkonsequenz, Langen Foundation, Neuss, Germany
Petrichor, KÖNIG TOKYO, Tokyo, Japan
- 2019 In Between Glances, MIT List Visual Arts Center, Cambridge, MA, USA
Moving in Glances, Dallas Contemporary, Dallas, TX, USA
WeltenLinie, Palazzo Biscari, Catania, Italy
ParaPivot, Rooftop Garden Installation, The Metropolitan Museum, New York, USA
ParaParticular, 303 Gallery, New York, USA
The Resting Thought, Centre De Création Contemporaine Olivier Debré, Tours, France
- 2018 GLANCES, Blueproject Foundation, Barcelona, Spain
TRANS-FOR-MEN, EMMA – Espoo Museum of Modern Art, Helsinki, Finland
Out of Ousia, Kunsthall Charlottenborg, Copenhagen, Denmark
ENTITAS, KÖNIG GALERIE, Berlin, Germany
TunnelTeller, Castle Hill on the Crane Estate, Ipswich, MA, USA
Being, Neuer Berliner Kunstverein, Berlin, Germany
MATERIA, PER ORA, Collezione Giuliani, Rome, Italy
AMBO, Kunsthalle Kiel, Kiel, Germany
LinienLand, Haus Konstruktiv, Zurich, Switzerland
- 2017 ReReason, YUZ Museum, Shanghai, China
Phase, KÖNIG GALERIE, Berlin, Germany
Revolution Orbita, kamel mennour, London, UK
A Trillionth of a Second, i8, Reykjavík, Iceland
Field Station: Alicja Kwade, Eli and Edythe Broad Art Museum, East Lansing, MI, USA
Deconstructing Borders, Sigmar Polke – Alicja Kwade, Museum Frieder Burda, Salon Berlin, Germany
- 2016 In Aporie, kamel mennour, Paris, France
Medium Median, Whitechapel Gallery, London, UK
I Rise Again, Changed But The Same, 303 Gallery, New York, USA
Alicja Kwade, De Appel Arts Centre, Amsterdam, The Netherlands
- 2015 Nach Osten, TRAFÖ Centre for Contemporary Art, Szczecin, Poland
Alicja Kwade: Monolog aus dem 11ten Stock, Haus am Waldsee, Berlin, Germany
Against the Run, Public Art Fund, New York, USA
Hectorpreis, Kunsthalle Mannheim, Germany
Etwas Abwesendes, dessen Anwesenheit erwartet wurde, KÖNIG GALERIE, Berlin, Germany
Warten auf Gegenwart II, Kunsthalle Nürnberg, Nuremberg, Germany
Die bewegte Leere des Moments, Schirn Kunsthalle, Frankfurt am Main, Germany
- 2014 Warten auf Gegenwart, Kunstmuseum | Kunstverein St. Gallen, St. Gallen, Switzerland
Forecasting Horizon, Galleri Nicolai Wallner, Copenhagen, Denmark
Alicja Kwade. Die Editionen 2008-2014, Edition Block, Berlin, Germany
Stillstand, Contemporary Food Lab, Berlin, Germany
- 2013 Solid Stars and other Conditions, i8, Reykjavík, Iceland

- Degree of Certainty, Kunstmuseen Krefeld, Haus Esters, Krefeld, Germany
 Nach Osten, KÖNIG GALERIE, Berlin, Germany
 Gegenwartsdauer, kamel mennour, Paris, France
 Kunstmuseum Bremerhaven, Bremerhaven, Germany
- 2012 The heavy weight of light, Harris Lieberman, New York, USA
 Die Gesamtheit aller Orte, Kunsthall 44 Møen, Askeby, Denmark
 In Circles, KÖNIG GALERIE, Berlin, Germany
 Future Past, Grieder Contemporary, Zurich, Switzerland
- 2011 Sensor – Zeitraum für junge Positionen, ZKM Karlsruhe, Germany
 Villa Tokyo, Toyko, Japan
 Robert-Jacobsen-Preis, Würth Haus Berlin, Berlin, Germany
 52°31'17,23, 13°24'02,64, Polnisches Institut, Berlin, Germany
 Belebung toter Einheiten, Oldenburger Kunstverein, Oldenburg, Germany
 Alkahest, Kunstverein Bremerhaven, Bremerhaven, Germany
- 2010 Probleme massereicher Körper, Westfälischer Kunstverein, Münster, Münster, Germany
 Ereignishorizont, Kestner Gesellschaft, Hanover, Germany
 Broken away from Common Standpoints, Museion at Peep-Hole, Milan, Italy
- 2009 Grenzfälle fundamentaler Theorien, KÖNIG GALERIE, Berlin, Germany
 Vom äußersten Rand der Bedingung, Galerie Christina Wilson, Copenhagen, Denmark
- 2008 Von Explosionen zu Ikonen, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 2007 Junge Sterne Rauchen, Galerie Lena Brüning, Berlin, Germany
- 2006 Maryon Park, Galerie Bernd Kugler, Innsbruck, Austria
 B-IF 134, with Gregor Hildebrandt, UBERBAU, Dusseldorf, Germany
 Daily Planet, Galerie Lena Brüning, Berlin, Germany
- 2005 Andernfalls ist es nur eine Schwingung des Äthers, Glue, Berlin, Germany
 299711, 537 Km/s, Galerie Eugen Lendl, Graz, Austria
- 2004 Alicja Kwade, with Gregor Hildebrandt, Reuter, Dresden, Germany
 Light suicide, Wandergalerie Stephanie Bender, Munich, Germany
- 2003 Stand by, Taubenstr. 13, St. Pauli, Hamburg, Germany
 Adromeda-Virgo, Mt. Warning Galerie, Berlin, Germany

GROUP EXHIBITIONS (SELECTION)

- 2024 Borås Art Biennale, Borås, Sweden
 Pace Gallery, Los Angeles, USA
 Kunsthhaus Graz, Graz, Austria
 The Sculpture Park at Madhavendra Palace, Nahargarh Fort, Fourth Edition, Jaipur, India
- 2023 The Pista 500, Pinacoteca Agnelli, Turin, Italy
 Beyond Behind / Atrás y más allá with Gregor Hildebrandt, Museo de Arte de Zapopan, Guadalajara, Mexico
 Zeit. Von Dürer bis Bonvicini, Kunsthhaus Zürich, Zurich, Switzerland
 Von Genen und Menschen, Deutsches Hygiene Museum Dresden, Dresden, Germany
 Tensione Continua, Galleria Continua, San Gimignano, Italy
 h3h biennale, Oosterhout, The Netherlands
 ResetNOW, Haus der Kunst, Munich, Germany
 My Rhino is not a Myth, Art Encounters Biennale, Timișoara, Romania
 Wer wir sind. Fragen an ein Einwanderungsland, Bundeskunsthalle Bonn, Bonn, Germany
 Chengdu Biennale, Chengdu, China
 Le Salon de la Musique, kamel mennour, Paris, France
 Entangled, Ensnared, Entwined, Longlati Foundation, Shanghai, China
- 2022 Different than it seems / Anders als es scheint, Kunsthalle Recklinghausen, Germany
 Noor Riyadh Festival, Riyadh, Saudi Arabia
 Measure by Measure, On Kawara, Peter Dreher & Alicja Kwade, KÖNIG SEOUL, Seoul, South Korea
 Frieze Sculpture Park, London, UK
 Ostfriesland Biennale, Menkemaborg Uithuizen, Uithuizen, The Netherlands
 Arcadia Triennale, Friesland, The Netherlands
 23rd Triennale di Milano, Milan, Italy
 Manif d'Art – La biennale de Québec, Québec, Canada, USA
 Elevation 1049/1822: Echoes, St. Moritz + Gstaad, Switzerland
 Desert X AIUla, AIUla, Saudi Arabia
- 2021 Colección Jumex: Ambient Temperature; Museo Jumex, Mexico City
 Mucho Más, Alicja Kwade and Gregor Hildebrandt, Galeira Pelaires, Palma De Mallorca, Spain
 A secret show for a secret person in Ireland, Alicja Kwade & Gregor Hildebrandt, Kunstraum Konrad, Puchberg am Schneeberg, Austria
 The Looking Glass, The Shed, New York, USA
 Alicja Kwade, Louise Nevelson. Face-à-face, kamel mennour, Paris, France

- The Same Sea, Helsinki Biennial, Vallisaari Island, Finland
 No Order, Museum im Kulturspeicher, Würzburg, Germany
 DESERT X, DX 21, Coachella Valley, CA, USA
- 2020 NGV Triennial, Melbourne, Australia
 Bon Voyage! Reisen in der zeitgenössischen Kunst, Ludwig Forum for International Art, Aachen
 7 Mirage: Contemporary Art in Augmented Reality, UCCA Center for Contemporary Art, Beijing, China
 Studio Berlin, Berghain, Berlin, Germany
 ... aber nur zuschaun tut richtig weh., Edition Block, Berlin, Germany
 Down to Earth, Berliner Festspiele / Gropius Bau, Berlin, Germany
 XXV. Rohkunstbau Zärtlichkeit/Tenderness – Vom Zusammenleben/About Common Living, Schloss Lieberose, Lieberose, Germany
 ECHT UND FALSCH, Bingen Skulpturen-Triennale, Bingen am Rhein, Germany
 Zeitlos / Vom Wesen der Zeit, Kunsthalle Göppingen, Göppingen, Germany
 So wie wir sind 2.0., Weserburg, Museum für moderne Kunst, Bremen, Germany
 Momentum, Voorlinden, Wassenaar, Netherlands
- 2019 Feel the Sun in your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington, DC, USA
 Setouchi Triennale 2019, Honjima, Japan
 Synchronation: Contemporary encounters with the Modern Masters, Pola Museum of Art, Kanagawa, Japan
 Alicja Kwade and Nino Kvrivishvili, Kunsthalle at State Silk Museum, Tbilisi, Georgia
 Less is More, Voorlinden, Wassenaar, The Netherlands
 Listen to the Image, Look at the Sound, KAI 10 - Arthema Foundation, Dusseldorf, Germany
 Blickachsen 12, Stiftung Blickachsen, Bad Homburg, Germany
 Gorillas in our midst, MONA, Museum of Old and New Art, Tasmania, Australia
 Negativer Raum, ZKM, Zentrum für Kunst und Medien Karlsruhe, Germany
 The Moon. From Inner Worlds to Outer Space, Henie Onstad Kunstsenter, Høvikodden, Norway
- 2018 1st Thailand Biennale: Edge of the Wonderland, Krabi, Thailand
 Space Shifters, Hayward Gallery, London, UK
 The Moon. From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Copenhagen, Denmark
 Kunst und Kohle: Alicja Kwade mit Dirk Bell, Gregor Hildebrandt und Rinus van de Velde, Museum Gelsenkirchen, Gelsenkirchen, Germany
 Shift Matters, Alicja Kwade / Jorinde Voigt, Villa Schöningen, Potsdam, Germany
 Into Nature: Out of Darkness, Drenthe, The Netherlands
 Reichtum. Schwarz ist Gold (Wealth. Black is Gold), Lehmbruck Museum, Duisburg, Germany
 Biennale Gherdëina VI: Writing the Mountains, Ortisei / Val Gardena, Italy
- 2017 Perception is Reality – Über die Abbildung von Wirklichkeit und Virtuellen Welten, Frankfurter Kunstverein, Frankfurt am Main, Germany
 Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria
 Frieze London, Sculpture Park, London, UK
 Liaisons/Links, with Lara Favaretto and Latifa Exhakhch, Villa Medici, Rome, Italy
 Viva Arte Viva, La Biennale di Venezia, 57th International Art Exhibition, Venice, Italy
 The Transported Man, Eli and Eythe Broad Art Museum, East Lansing, MI, USA
 Blickachsen 11, Bad Homburg and Frankfurt am Main, Germany
- 2016 Forming in the pupil of an eye, Kochi-Muziris Biennale 2016, Various Venues, Kochi, India
 Zeit verstreichen. Moment und Dauer in der Gegenwartskunst, Kunstmuseum Solothurn, Solothurn, Switzerland
 Le précieux pouvoir des pierres, MAMAC, Nice, France
 Die Kerze, Museum Frieder Burda, Baden-Baden, Germany
 Nuit Blanche, Paris, France
 Food, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
 EchtZEIT. Die Kunst der Langsamkeit, Kunstmuseum Bonn, Germany
 Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatliche Kunsthalle Baden-Baden, Baden-Baden Germany
 ICH, Schirn Kunsthalle Frankfurt am Main, Germany
 From the collection: NEW, Neuerwerbungen Sammlungspräsentation, SMAK, Ghent, Belgium
 Künstlerräume, Weserburg, Bremen, Germany
- 2015 *Night Begins the Day: Rethinking Space, Time, and Beauty*, Contemporary Jewish Museum, San Francisco, USA
 Eppure si Muove (And yet it turns), Mudam Luxembourg, Luxemburg
 Diamonds Always Come in Small Packages, Kunstmuseum Luzern, Switzerland
 Die Mechanische Corps. Auf den Spuren Jules Vernes, MedienKunstVerein, Dortmund, Germany
 Spieglein, Spieglein an der Wand, Kunstverein Wiesen, Germany
 Vom Großen und Ganzen, Sammlung Haus N, Neumünster, Germany
 Glasstress Gotika, Palazzo Franchetti / Istituto Veneto di Scienze, Venice, Italy
- 2014 Trame. Copper Crossing in contemporary art and technology, Triennale di Milano, Italy
 GOLD, Bass Museum of Art, Miami Beach, FL, USA
 XX. ROHKUNSTBAU – REVOLUTION, Heinrich-Böll-Stiftung Brandenburg, Schloss Roskow, Germany
 One place next to another, WINZAVOD Centre for Contemporary Art, Moskow, Russia

- Vanitas – Ewig ist eh nichts, Georg Kolbe Museum, Berlin, Germany
 Unendlicher Spaß, Unfinite Jest, Schirn Kunsthalle, Frankfurt am Main, Germany
 Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna, Austria
 Blow-Up, Albertina, Kunst Museum Palais, Vienna, Austria
 Living In The Material World, Kunstmuseum Krefeld, Krefeld, Germany
 Der Baum der Erkenntnis. Kunst und Alchemie, Museum Kunstpalast, Dusseldorf, Germany
 „Nullpunkt aller Orte“ in der Reihe Junge Sammlungen, Museum Weserburg, Bremen, Germany
 Widersprüchliche Konturen, Märkisches Museum, Witten, Germany
 Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany
- 2013
 Lightness of Being, Public Art Fund, City Hall Park, New York, USA
 Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert Gerisch Stiftung, Neumünster, Germany
 KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
 An Idea of Beauty, Palazzo Strozzi, Florence, Italy
 Goldrausch. Gold in der Gegenwartskunst, Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen, Germany
 When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, IL, USA
 Zabudowicz Collection, London, UK
- 2012
 When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, CA, USA
 One-on-one, KW Institute for Contemporary Art, Berlin, Germany
 Portfolio Berlin 2, Kunsthalle Rostock, Rostock, Germany
 Made in Germany II, Kunstverein Hannover, Hanover, Germany
 Raw Materials, Stiftung für Konkrete Kunst und Design, Ingoldstadt, Germany
 Künstlerinnen Räume, K21, Dusseldorf, Germany
 Goldrausch .Gold in der Gegenwartskunst, Kunsthalle Nürnberg, Nuremberg, Germany
 Into The Woods, Galeries Lafayette, Paris, France
 Karl-Schmidt-Rotluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany
 Reisen in unbekannte Welten, Kunsthalle Bielefeld, Bielefeld, Germany
 Carculture, Lentos Kunstmuseum Linz, Linz, Austria
 Gold, Belvedere, Vienna, Austria
 Wie kommt das Neue in die Welt? Neun internationale Bildhauer in Berlin, Haus am Waldsee, Berlin, Germany
 Surplus Authors, Witte de With, Rotterdam, The Netherlands
 A Disagreeable Object, SculptureCenter, Long Island City, USA
 New Public, Museion Bolzano, Bolzano, Italy
 THE GARDEN OF EDEN, Palais de Tokyo, Paris, France
- 2011
 Berlin 2000-2011 Playing among the ruins, Museum of Contemporary Art, Tokyo, Japan
 Over Black black, Castello di Rivara – Centro d'Arte Contemporanea, Rivara, Italy
 Blank Back Mirror, Kunsthaus Langenthal, Switzerland
 Herbei ein Licht!, Lismore Castle Arts, Waterford, Ireland
 Abstrakt //// Skulptur, Georg-Kolbe-Museum, Berlin, Germany
 Über Dinge, Kunsthaus Muerzzuschlag, Austria
 „___“ Vorübergehend unsichtbar, MMK Zollamt, Frankfurt am Main, Germany
 From Trash to Treasure, Kunsthalle Kiel, Kiel, Germany
 Poetry & Forms, Kunsthaus Langenthal, Langenthal, Switzerland
 Transformed Objects, KAI 10, Dusseldorf, Germany
 Spaceship Earth, Centre of Contemporary Art, Torun, Poland
- 2010
 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Germany
 Eclats, CEAAC, Strasbourg, France
 Unsichtbare Schatten – Bilder der Verunsicherung, Marta Herford, Herford, Germany
 Schwarz, Märkisches Museum, Witten, Germany
 One Leading Away From Another, 303 Gallery, New York, USA
 Leinen los!, Herbstausstellung, Kunstverein Hannover, Hanover, Germany
 Mutiny seemed a probability, Fondazione Giuliani, Rome, Italy
 Die perfekte Ausstellung – oder warum eine solche nicht existiert, Heidelberger Kunstverein, Heidelberg, Germany
 The Marienbad Palace, Highlanes Gallery, Drogheda, Ireland
 Wystawa, Museum of Modern Art in Warsaw, Warsaw, Poland
 Silent Revolution, K21 Ständehaus, Dusseldorf, Germany
 Madonna Psycho Slut, Grimm Museum, Berlin, Germany
 Neugierig?, Bundeskunsthalle Bonn, Bonn, Germany
- 2009
 Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin, Germany
 Like a Rolling Stone, Museum of Contemporary Sculpture, Oronsko, Poland
 scheinbar, Kunstverein Eislingen, Eislingen, Germany
 Spatial Works, Färgfabriken, Stockholm, Sweden
 Was sonst soll ich lieben, wenn nicht das Rätsel?, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany
 Kunstpreis der Böttcherstraße 2009, Weserburg, Bremen, Germany

- 2008 Endless Sphere, Center of Contemporary Art, Kiev, Ukraine
 AURUM, Centre PasquArt, Biel, Switzerland
 When a Clock is seen from the Side..., KÖNIG GALERIE, Berlin, Germany
- 2007 Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen, Recklinghausen, Germany
 WG, Malkasten, Dusseldorf, Germany
- 2006 Lichtwerke aus der Sammlung, MUMOK, Vienna, Austria
- 2005 The other sight, Künstlerhaus Dortmund, Dortmund, Germany
 Kunststudentinnen und Kunststudenten stellen aus. Bundeskunsthalle, Bonn, Germany

PERMANENT PUBLIC INSTALLATIONS

- 2023 WIK Park, Uppsala, Sweden
- 2022 In Blur, Desert X AIUla, AIUla, Saudi Arabia
 Pars pro Toto, Kalasatama, Helsinki, Finland
 Big Be-Hide, Kalasatama, Helsinki, Finland
 SolidSky, 550 Madison Avenue, New York, NY
- 2021 Pars pro Toto, Stanford University, Stanford, CA, USA
 TunnelTeller, Art OMI, Ghent, NY, USA
- 2020 Bavaria, Public Art München, Munich, Germany
- 2019 Absorption, The Avery, San Francisco, CA, USA
 Against the Run, MIT List Visual Center, Cambridge, MA, USA
 Pars Pro Toto, Maersk Tower Copenhagen, Denmark
- 2018 Pars pro Toto, Louisiana Museum, Humlebæk, Denmark
 Pulse / In Circles, Kalvebod Brygge, Copenhagen, Denmark

COLLECTIONS

- About Change Collection, Berlin, Germany
 Berlinische Galerie, Berlin, Germany
 Boros Collection, Berlin, Germany
 Burger Collection, Hong Kong, China
 Centre Pompidou, Paris, France
 Daimler Art Collection, Stuttgart, Germany
 DD Collection, Halandri, Greece
 DekaBank Kunstsammlung des 21. Jahrhunderts, Frankfurt am Main, Germany
 Dib Bangkok Museum of Contemporary Art, Bangkok, Thailand
 Domus Collection, Beijing, China
 European Patent Office, Munich, Germany
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Green Family Art Foundation, Dallas, TX, USA
 GreyChurch Collection and Project Space, Vancouver, Canada
 HAM Helsinki Art Museum, Helsinki, Finland
 HEART Herning Museum of Contemporary Art, Herning, Denmark
 Hirshhorn Museum, Washington, DC, USA
 Isabel and Agustín Coppel Collection, Mexico City, Mexico
 K11 Art Foundation, Hong Kong
 KAI 10 | ARTHENA FOUNDATION, Dusseldorf, Germany
 Kunsthalle Mannheim, Mannheim, Germany
 Kunsthalle zu Kiel, Kiel, Germany
 Kunsthalle Praha, Prague, Czech Republic
 Kunsthalle Recklinghausen, Recklinghausen, Germany
 Kunstmuseum Sankt Gallen, Sankt Gallen, Switzerland
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 LACMA - Los Angeles County Museum of Art, Los Angeles, CA, USA
 Louisiana Museum of Modern Art, Humlebaek, Denmark
 Lubeznik Center for the arts, Michigan City, IN, USA
 MACBA Collection, Barcelona, Spain
 MATE - Mario Testino Museum, Barranco, Peru
 MIT List Visual Arts Center, Cambridge, MA, USA
 MONA - Museum of Old and New Art, Hobart, Tasmania, Australia
 Mudam - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 Museum Frieder Burda, Baden-Baden, Germany
 Museum Haus Konstruktiv, Zurich, Switzerland
 Museum Voorlinden, Wassenaar, The Netherlands

Nasher Sculpture Center, Dallas USA
National Gallery of Australia, Canberra, Australia
Neuer Berliner Kunstverein, Berlin, Germany
Olbricht Collection, Berlin, Germany
Reykjavik Art Museum, Reykjavik, Iceland
Saastamoinen Foundation, Helsinki, Finland
SAHA Association, Istanbul, Turkey
Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany
Sammlung Fiede, Aschaffenburg, Germany
Sammlung Grässlin, Sankt Georgen, Germany
Sammlung Haus N, Kiel, Germany
Sammlung Philara, Dusseldorf, Germany
Sammlung Pohl, Marburg, Germany
Sammlung Wemhöner, Herford, Germany
Sammlung Würth, Schwäbisch Hall, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
The Istanbul Museum of Modern Art, Istanbul, Turkey
Ulsan Art Museum, Ulsan, South Korea
Vehbi Koç, Foundation, Istanbul, Turkey
Wrocław Contemporary Museum, Wrocław, Poland
Yuz Museum, Shanghai, China
Zabludowicz Collection, London, UK

AWARDS

2015 Hector-Prize of Kunsthalle Mannheim
2011 Robert Jacobsen-Preis
Karl Schmidt-Rottluff Stipendium
Arbeitsstipendium Stiftung Kunstfonds
Bremerhaven-Stipendium
2008 Piepenbrock Förderpreis für Skulptur
2007 Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen (2. Platz)
2005 IBB Förderpreis für Photographie (2. Platz)
2006-07 DAAD Postgraduiertenstipendium, Warsaw, Poland
2005-06 NaföG-Stipendium
2002-05 Stipendium der Studienstiftung des deutschen Volkes
2002 Erasmus/Sokrates Stipendium, Chelsea College of Art and Design, London, UK