

CURRICULUM VITAE

Gabriel Rico

Lagos de Moreno, Mexico, 1980

Lives and works in Guadalajara, Mexico

EDUCATION

BA in Architecture for the Instituto Tecnológico de Estudios Superiores de Occidente (ITESO), Mexico

SOLO EXHIBITIONS

- 2023 *The Emerald Table*, Hermès Maison Madison, New York, USA
Consider how long you have been doing the same thing!, Perrotin, Shanghai, China
- 2022 *An Animal I Am!*, Sea World Culture and Art Center, Shenzhen, China
WHEN THERE WERE MORE DONKEYS THAN ICOSAHERONS, Max Goelitz Gallery, in collaboration with OMR for various Others, Munich, Germany
HEY, LOOK AT ME! I'M TOTALLY ENTANGLED WITH NOT-ME!, Shenzhen Sea World Culture and Arts Center, Shenzhen, China
La inclusión de mi raza, Presented by Black Cube Museum for the Biennale of the Americas, Tail Tracks Plaza, Denver, USA
HEY, LOOK AT ME! I'M TOTALLY ENTANGLED WITH NOT-ME!, Beiqiu Museum of Contemporary Art, Nanjing, China
- 2021 *Unity In Variety*, Institute of Contemporary Art, San Diego, USA
I May Use An Electric Drill, But I Also Use a Hammer, OMR, Mexico City, Mexico
Of Beauty and Consolidation, Perrotin, New York, USA.
- 2020 *Nature Loves to Hide*, Saint Claude Perrotin, Paris, France
- 2019 *The Stone, The Branch, and the Golden Geometry*, Galerie Perrotin, Seoul, Korea
The Discipline of the Cave, Aspen Art Museum, curated by Heidi Zuckerman, Aspen, USA
- 2017 *ONE LAW FOR THE LION & THE OX IS OPPRESSION*, Galerie Perrotin, New York, USA
PROXIMIDAD, Fábrica Cerámica Suro, Guadalajara, México
DEAD, DEAD, LIVE DEAD, ASU Art Museum, Tempe, Arizona
- 2016 *VIS VIVA*, Gyeonggi Creation Center, Ansan-do, South Korea
- 2015 *B@V*, Ex Convento del Carmen, Guadalajara, Mexico
ZEA MAYS, MAZ (Zapopan Art Museum), Jalisco, México
- 2014 *CREATIO EX MATERIA*, Cuadro 22 gallery, Chur, Switzerland
B@V, Ex Escuela de Cristo, Aguascalientes, Mexico
La Cuchara & El Ladrillo, public libraries Virgilio Barco & El Tintal, Bogota, Colombia

SUPERPOSICION, The Museum of the city, Guadalajara, Mexico

- 2013 *B@V*, CEART Centro de Arte Tomás & Valiente, Madrid, Spain
B@V, program 12x12 selected by the curators Guillermo Santamarina & Itala Schmelz @ MASIN, Culiacán, Mexico
- 2012 *Lo que me da forma... lo que me contiene*, gallery Curro, Guadalajara, Mexico
- 2011 *Elevando el espacio a la dignidad de atributo de dios*, University of Guanajuato, Mexico
- 2010 *Todas las formas de arte en una misma entidad*, *LaVitrina*, Guadalajara, Mexico
Dela IM Laboratorio CV930, Museum of Arts at the University of Guadalajara, Mexico

GROUP EXHIBITIONS

- 2023 *Cerámica Suro: A Story Of Collaboration, Production, And Collecting In The Contemporary Arts*, Dallas Contemporary, USA
Art Macao Biennale, Curated by Dr. Qiu Zhijie, Macao, China
Chengdu Biennale, Chengdu, China
Fresh Nature, Kutlesa Gallery, Arth, Switzerland
- 2022 *La casa que nos inventamos: Contemporary Art From Guadalajara*, curated by Viviana Kuri Haddad, Oklahoma Contemporary, Oklahoma City, USA
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh, USA
Form Follows Energy, Collaborative exhibition between OMR & José García, LAGO/ALGO, Mexico City, Mexico
- 2021 *WHAT IS LEFT UNSPOKEN, LOVE*, High Museum of Art in Atlanta, USA
Cerámica Suro: Una Historia de Colaboración y coleccionismo en el Arte Contemporáneo, Museo de Arte de Zapopan, Guadalajara, Mexico
- 2020-2021 *XIV Bienal FEMSA "Inestimable Azar / Gestos de una inventiva libre de mando"*, Morelia & Pátzcuaro, Michoacán, Mexico
- 2020 *SINERGIA*, Espacio Calosa, Guadalajara, Mexico
Kewenig Gallery, Kewenig Gallery, Berlin, Germany
Momentum, Collection Museum Voorlinden, Museum Voorlinden, Wassenaar, The Netherlands
Nature Morte/ Nature Vivante, Magasin aux Foins, Écuries, curated by Veerle Wenes, assisted by Françoise Foulon and Ralph Collier, Wassenaar, Netherlands
- 2019 *The Unbearable Impermanence of Things*, Vicki Myhren Gallery, University of Denver, USA
No Church in the Wild, Curated by Hiram Constantino, Otro Espacio, Guadalajara, Mexico
Doble Filo: Geografías y Palabras, curated by Felix Suazo, Coral Gables Museum, Coral Gables, USA
Flora/Fauna, curated by Calli Moore, José Bienvenu Gallery, New York, USA
May You Live In Interesting Times, 58th Venice Biennale, curated by Ralph Rugoff,

- Venice, Italy
Golden Hour, curated by Ingrid Brochard, Le Musée Mobile Nouvelle Génération (MuMO), Lille, France
Room for Failure, curated by Omar López-Chahoud, Piero Atchugarry Gallery, Miami, USA
Presque Rien, curated by Marie-Paule De Vil & Peter De Meyer, Geukens & De VII Gallery, Antwerpen & Knokke, Belgium
- 2018
Unstable Stillness, Perrotin, Hong Kong, China
Configurations, Curated by Claudia Paetzold, IK LAB, Tulum, Mexico
Cycles of Collapsing Progress, Organised by BeMA (Beruit Museum of Art) & STUDIOCUR/ART, Curated by Karina El Helou and Anissa Touati, Rashid Karami International Fair, Tripoli, Lebanon
Mrs. Spring Fragrance, Coma Gallery, Sydney, Australia
ALMOST SOLID LIGHT: NEW WORK FROM MEXICO, Curated by Mario Navarro, Paul Kasmin Gallery, New York, USA
Le Sud Bebe, Curated by Anissa Touati, Hangar J! New Art Center, Marseille, France
Rooftop Playground, Michael Fuchs Galerie, Berlin, Germany
SUPERSIMÉTRICA, Matadero, Madrid, Spain
- 2017
VECINOS, Curated by Aimee Friberg, Cult, San Francisco, USA
Kitchen Debate curated by Paulina Ascencio, Rawson Projects, New York, USA
Chingaderas sofisticadas, Selected by Esthella Provas & Samantha Glaser, Kohn Gallery, Los Angeles, USA
Coalescence, Curated by Ericka Hirugami, Curator Love, Los Angeles, USA.
ART Laguna Prize, Nappe Arsenale, Venice, Italy
[THE QUEEN FALLS.], curated by Anissa Touati & Marc-Olivier Wahler, Galería OMR, Mexico City, Mexico
DIY Fiction, ArteCareyes, Curated by Jeovana Ibarra, Careyes, Mexico
- 2016
+52 Paisaje recientes curated by Paulina Ascencio CALOSA Foundation, Mexico
¿Como te voy a olvidar? curated by Peggy Leboeuf & Anissa Touati, Gallery Perrotin, Paris, France
The Spring Exhibition, Charlottenborg Fonden, Copenhagen, Denmark.
Fine words butter no parsnips however fine parsnips can butter words, curated by Alejandro Almanza, Present Co. New York, USA.
Reconstrucción, Abraham Cruzvillegas project, MAZ (Zapopan Art Museum), Jalisco, México.
- 2015
The Empty Fox Hole, HISK, Gent, Belgium
Fall out, gallery Whitdel arts, Detroit, USA
8th Gyeonggi International Ceramic Biennale, Korea Ceramic Foundation, South Korea
MAP OF THE NEW ART, Fondazione Giorgio Cini, Venice, Italy
Sure, Baby, Mañana, Curated by Paulina Ascencio, ArteCareyes, Careyes, Mexico
- 2014
Artesano / Artista 3.0, Museum Reyes Meza, Nuevo Laredo, Mexico
Artesano / Artista 3.0, Museum Caja Real, San Luis Potosí, Mexico
Leviatan Arquitectura & Arte, Raúl Anguiano Art Museum, Jalisco, Mexico
- 2013
Artesano / Artista 3.0 curated by Walther Boelsterly, MA(Museum of the Popular Arts) Mexico
COUP de VILLE-Attracted by another level curated by Stef Van Bellingen, St. Nikklas

- Belgium
Tinnitus & fosfenos, Curated by Viviana Kuri & Carlos Ashida, MAZ Museum of Art Zapopan, Guadalajara, Mexico
- 2012 *Manifest Aanwezig* curated by Annemie Van Laethem, Castle Aspremonte Lynden in Oud Rekem, Belgium
Play Panopticon, Seoul Art Space Gumcheon, Seoul, South Korea
- 2011 *Compilación del archivo bastardo*, La Galería de Comercio, Mexico City, Mexico
Shadowing cities, curated by Fiona Weir & Ans Karen Ruimte in beweging, Rotterdam, Netherlands
Lightworks 2011, Grimsby Minster, London, UK
Grange Gardens Sculpture Project, GALERIE8, London, UK
- 2010 *Tenemos tanto tiempo y tan poco que hacer*, CAM contemporáneo, Guadalajara, Mexico
TOTEM, Tree amigos, Abarrotera Mexicana, Guadalajara, Mexico
- 2008 *Firulais*, Museo de la Ciudad, curated by Cristián Silva, Guadalajara, Mexico
Las mujeres de mi padre curated by Cristián Silva Raúl Anguiano Museum, Guadalajara, Mexico
Dios, Tree Amigos, Simón Bolívar 1680, Guadalajara, Mexico
- 2007 *Mexican Modern Art*, Universidad de Guanajuato, Mexico
Sindicato de Hong Kong, Curated by Jorge Méndez Blake, Segundo Piso, Guadalajara, Mexico
Imashbank, Tree amigos, Simón Bolívar 1680, Guadalajara, Mexico
- 2006 *Xoconoxtle*, Liga Project, Guadalajara, Mexico
Quadrophoniadelayentropicjaicu Tree amigos Panteón de Belén, Guadalajara, Mexico
- 2005 *Siete en la Mira*, La casa de Tía Tina, Mexicali, Mexico
IX Salón de la Hipermodernidad, Museo de Arte Contemporáneo, Guadalajara, Mexico
Tree Amigos Presenta, Gallery Haus der Kunst, Guadalajara, Mexico
Natural Born Killer, Taller Colectivo G, Guadalajara, Mexico
- 2004 *INVOCARTE 04*, within the activities of the Festival Cervantino, Guanajuato, Mexico

RESIDENCIES, FELLOWSHIPS & AWARDS.

Selected by the ASU art museum & CALA Alliance in Arizona to be part of its program of residencies for international artists during 2017.

Selected by the GCC (Gyeonggi Creation Center) to be part of its program of residencies for international artists during 2015/2016.

Honorable mention at the 8th Gyeonggi International Ceramic Biennale, Republic of South Korea.

Selected for the program "PROYECTA" in 2014, 2015 & 2016 to receive a production

award at the Secretary of Culture of the State of Jalisco, Mexico.

Selected by the CAMAC center of art, science & technology to take a residency and continue the development of the project "La fragilidad del espacio en la era post biological" 2014.

Selected by The Ténor Fondation Bursary for artists to receive a fellowship apply to art production during the year 2014.

Binational fellowship in the annual AIR program for production 2013-2014 FONCA/ CONACULTA and the Ministry of Culture of Colombia.

Selected by the Frans Mesereel Centrum to take a research residency, this residency is aimed at the research of the graphic medium, 2013.

Selected by SASG (Seoul Art Space Geumcheon) to be part of its program of residencies for international artists during 2012.

Invited by the DMZ International Peace Residency, Dongguk University, to take a residency in the Border area in DMZ at the Artsonje Center, Cheorwon-gun, South Korea.

Selected by the Prince Claus Foundation Fund to receive a production award in 2011.

Selected by the PECDA or Jalisco State Found for the Culture and Arts in his program young creators in the editions 2010-2011 & 2014-2015.

Selected by curators Jan Hoet & Stef Van Bellingen to be part of the portfolio appointment & take a residence in 2010 in the town of San Nicolas in Belgium during the WARP contemporary art platform.

As LIGA. - both in the year 2006 and in 2008 we were selected to be got a scholarship from the PAC, in the year 2007 from the IJJ, and in the year 2008 we were supported on the part of the FONCA, receiving a scholarship to do a publication and DVD of the project.

COLLECTIONS

Colección JUMEX, Mexico

Korean Ceramic Foundation (KOCEF), South Korea

Patricia Marshall Collection, USA

ArtNexus Foundation, Colombia/USA

Associated collection Centro de Arte Tomas & Valiente/Museo Nacional Reina Sofia, Spain

Frans Mesereel Centrum (FMC) Belgium

Museo de Arte de Sinaloa (MASIN), Mexico. Associated collection Charpenel/ MUAC, Mexico

Member of APT-Artist Pension Trust.