WORK EXPERIENCE

2024	EERUSSELL LLC	
2022	Freelance Set Design, Production Design and Art Direction	Concept Development
		Technical Design Development
2022	Highness	
2018	Co-Founder CCO Creative Director	Creative Production & Strategy
	Cheif Creative for agency specializing in multi-sensorial experiences across live events,	
	product launches, and brand experiences. Clients include Amazon Studios, Sonos,	Creative Team Leadership
	HBO, Spotify and Netflix.	
2010	МКС	Decks & Presentations
2018	Freelance Lead Designer	
2017	Lead Designer and Creative Director for brand activations with Amazon Studios, The	Visual Identity & Graphic Desig
	GRAMMYS, Absolut Vodka and Coachella.	Partner Management
	Charlennin 15, Absolut Youka and Couchena.	i artifor tituliagomont
2017	Optimist Inc	Installation & Coordination
2016	Experiential Designer	
	Designer for brand experiences, working from research & concepting to creating pitch	Architectural Drafting
	decks, visual campaigns, physical designs, and installation.	
2015	MIT Media Lab	LEADERSHIP SKI
2014	Art Director Designer	
	Art Director for the MIT Media Lab Design Fictions Group, led by art faculty Sputniko!	Creative Direction
	The Design Fictions Group explores how to spark imagination about the social, cultural,	
	and ethical implications of new technologies through design and storytelling.	Presentation Skills
2016	Sundance Director's Labs	Scheduling & Budget Managem
2013	Art Director	
	Art department representative for two Sundance Director Fellows in film incubator	Client & Vendor Management
	environment supporting emerging directors, held annually during month of June.	
	Mary Howard Studio	
2012	Art Director Coordinator	LANGUAGES
2009	Art Direction, Set Design and Production for advertising & editorial campaigns.	
	Closely collaborate with photo and video teams to drive creative concepts to physical	English : Fluent
	execution while managing tight project timelines and budgets. Manage external creative	
	partners and internal support team. Clients include Vogue, Louis Vuitton, Prada,	Spanish : Intermediate
	Balenciaga, Dior, New York Times.	
		Danish : Beginner
E	DUCATION	

Master of Architecture 2015 Harvard University, Graduate School of Design 2011 Thesis focused on narrative power of spatial design 2009 Bachelor of Science in Interior Design University of Texas at Austin 2005

Undergraduate degree within the School of Architecture, focusing on the relationship of narrative to design and the built environment.

TECHNICAL SKILLS

Partner Management	
installation & Coordinati	on
Architectural Drafting	
LEADERSHIP	

Management

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INTERESTS

Watercolor Painting

Interior Design

Architecture

Floral Design