



AAG
Australian
Association of
Gerontology

57th **AAG CONFERENCE**

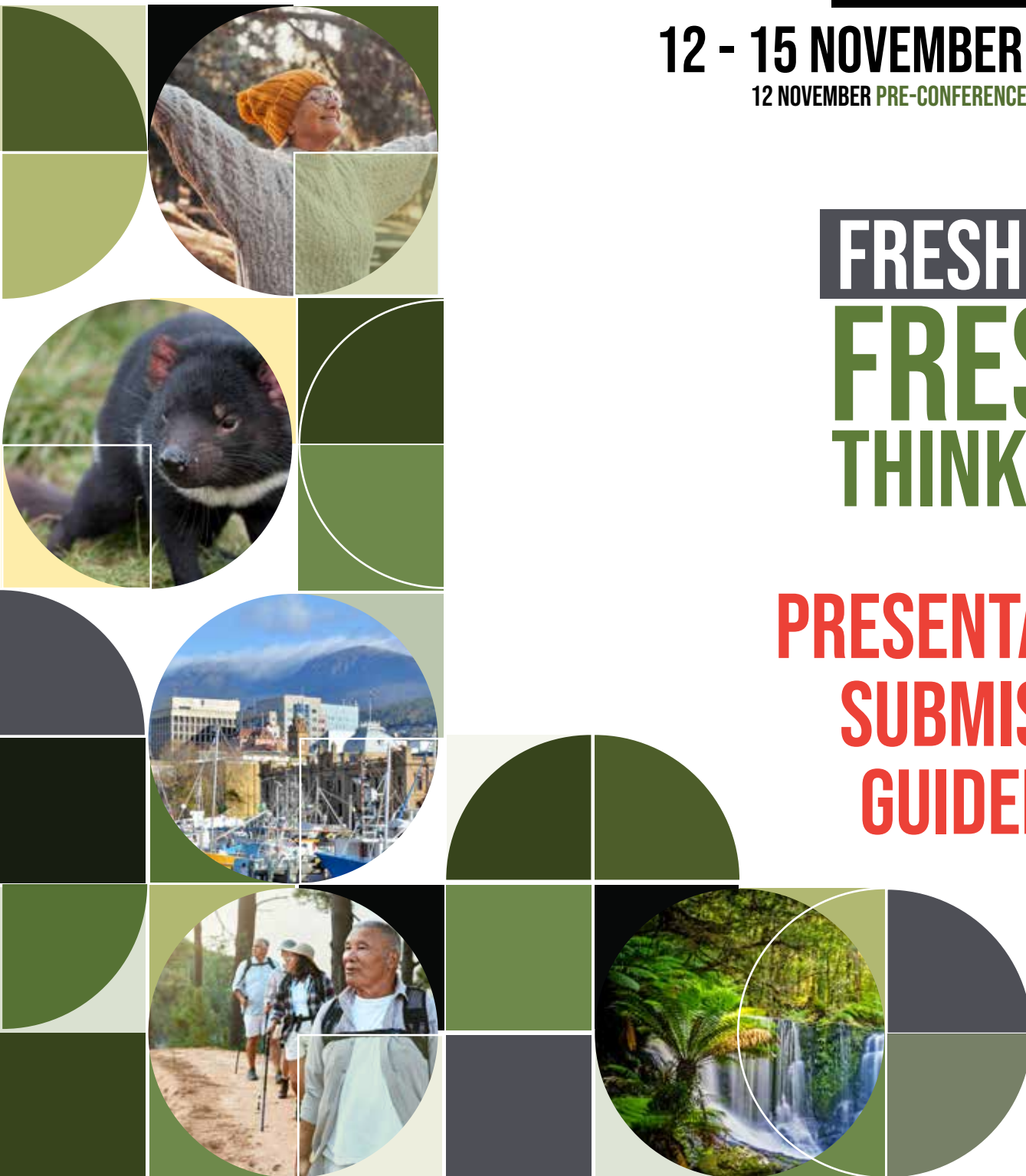
12 - 15 NOVEMBER 2024

12 NOVEMBER **PRE-CONFERENCE** WORKSHOPS

HOBART, TASMANIA

FRESH AIR
**FRESH
THINKING**

**PRESENTATION
SUBMISSION
GUIDELINES**



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#AAGCONF24



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THE AAG SCIENTIFIC CONFERENCE COMMITTEE INVITES SUBMISSIONS OF ABSTRACTS FOR PRESENTATION AT THE 56TH AAG CONFERENCE.

The AAG Scientific Conference Committee invites submissions of abstracts for presentation at the 57th AAG Conference.

We welcome abstracts from anyone with an interest in ageing, including researchers, educators, aged care and health practitioners, policy makers, students, consumer advocates and other experts who are interested in better understanding the nature of ageing, and improving the lives of older people. In addition to reports of empirical research findings, submissions presenting ideas, critical reflections or case studies from practice, policy or the lived experience of older people are also welcomed.

The conference theme “Fresh Air: Fresh Thinking” invites us all to adopt new and innovative approaches, making the shift to appreciating ageing and longevity as a privilege rather than a predicament, supported by contemporary understandings of our environment and world. It invites us to explore fresh ideas and work differently to improve the experience of ageing through connecting research, policy and practice. All ThinkTank, symposium, oral and poster presentation submissions should include how the presentation connects with the conference theme of “Fresh Air: Fresh Thinking” and what participants will learn or gain from the presentation.

IN LINE WITH AAG’S MISSION TO IMPROVE THE EXPERIENCE OF AGEING THROUGH CONNECTING RESEARCH, POLICY AND PRACTICE, THE 2024 AAG CONFERENCE PROGRAM WILL FEATURE A RANGE OF OPPORTUNITIES TO ENGAGE AND INTERACT WITH SPEAKERS, DELEGATES AND OTHER STAKEHOLDERS, INCREASING AND STRENGTHENING NETWORKS, POST-CONFERENCE OUTCOMES AND INDIVIDUAL DELEGATE LEARNINGS.

THEMES

The six themes are:

- Arts, design, innovation & technology
- Climate, our environment & nutrition
- Health and Medical
- Policy, advocacy, planning & change
- Service delivery, workforce & reform
- Ageing well, longevity & social care

KEY DATES

Abstract submission closes
Friday 26 April 2024

Notification to authors
By week ending Friday 7 June 2024

Preliminary program release
By week ending Friday 28 June 2024

All presenters to be registered
Friday 2 August 2024

SUBMIT ONLINE AT WWW.AAGCONFERENCE.ASN.AU

1 **THINKTANK**



ABOUT

ThinkTanks are intended to facilitate conversations on an issue, challenge, or methodological approach. We envision ThinkTanks to be run as roundtable conversations on theories, processes, frameworks and practices to drive innovation in ageing, or to shine a spotlight on a neglected area or thorny problem.

Thinktanks are designed to cross disciplinary and practice boundaries in order to provoke a rethinking of an issue or way of working. Importantly, these are conversations that engage and amplify diverse voices and include the perspectives of older people and their communities, policymakers, industry, and researchers.

Much of the time for a ThinkTank must involve active participation by delegates. For example, a series of presentations with a short period for questions and comments by participants would be appropriate for a symposium, but not for a ThinkTank,

AAG SIGs (Special Interest Groups) are especially encouraged to submit ideas.

SUBMISSION GUIDELINES

Please submit a ThinkTank abstract of up to 500 words that includes a proposed outcome of the session – for example, to form a group interested in pursuing the problem together, provide an outline for a proposal or paper, or propose a solution or way forward on the issue.

Abstracts should be accompanied by a proposed activity timeline (including significant time allocated for conversation) indicating your preferred time duration for your ThinkTank (60minutes to 3 hours*)

*AAG reserves the right to change the length of the ThinkTank if required due to time and program constraints.

Please also include names and bios of up to 4 presenters, demonstrating engagement across research/ industry/ policy/ older people's perspectives - proposals that include all of these user groups and especially the direct involvement and representation of older people are particularly welcomed.

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2 ART EXHIBITION



ABOUT

With a conference theme of “ we are inviting proposals for our on-site exhibition space at the conference that enriches, challenges, inspires and provokes reflection on ageing.

We invite you to submit art in any form - painting, drawing, print, mixed media, film (screenings may be synchronous and/ or asynchronous), digital, performance, free standing sculpture, medium installation, poems etc for this interdisciplinary exhibition.

SUBMISSION GUIDELINES

Submissions must explicitly explore and communicate the 2024 conference theme and you must deliver and help install the accepted work for exhibition on Tuesday. It will remain on display for the duration of the conference.

Submissions should be made via a PDF upload, the following details are needed:

- Brief exhibitor biography, project title and overview, limit of 250 words, linked to conference theme;
- Conceptual visuals and detailed description (including the number of pieces, the size of the work and installation needs)

The PDF upload may contain text, photos, diagrams etc as required, maximum 2 pages.

If accepted, you will also need to create and supply a brief printed project overview to display beside your art work.

You may also choose to provide an “artist talk” beside your work during the conference.

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SYMPOSIA



ABOUT

Symposia are offered as concurrent sessions and allow presenters from diverse research or practice groups to engage audiences in a dynamic way.

Submissions for symposia should propose a set of related papers on a particular topic or that is relevant to the conference theme.

Each symposium should include a minimum of 3 presenters and a maximum of 6 presenters. Proposals for symposia may choose to nominate a final presenter as 'discussant' whose role will be to identify and comment on synergies, emerging themes, and promising future directions arising from the preceding presentations.

Symposia are required to have a leader/convenor who is responsible for submitting an outline of the session, including the purpose or aims and the expected learning outcomes. It is also the leader/convenor's duty to coordinate and assist each presenter to submit their own individual abstract as part of the symposium.

Symposia are generally allocated 60 to 90 minutes, dependent on final program structure.

SUBMISSION GUIDELINES

In the case of symposia the convenor/chair is responsible for submitting a session overview.

The overview must include the following sections:

- Introduction and background
- Purpose or aim(s)
- Overview of activities to be conducted
- Expected learning outcomes for audience members

For symposium presenters, each presenter will need to upload their own abstract and nominate the convenor/chair of the symposia when prompted during submission.

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ORAL



ABOUT

Oral presentations form the bulk of the AAG conference program.

They are presented as part of the concurrent sessions, generally grouped by theme.

Oral sessions are usually allocated 15 minutes for presentation and questions, subject to final program structure.

SUBMISSION GUIDELINES

Abstracts will be reviewed under one of the following categories to ensure a diversity of perspectives is reflected across the conference program.

RESEARCH These presentations will report on original research including systematic literature reviews. Presentations should include traditional research reporting elements including background or aim, methods, results and conclusions/implications. Headings are not required but are here to provide guidance for what to include in your abstract.

PRACTICE Practice reports share research methodology or practice innovations from any discipline. These are designed to inform, challenge, and inspire new approaches in research or practice.

END USER PERSPECTIVES These presentations are intended as a platform for end users, or those conducting research intended to benefit older people and their communities, staff, industry or policy. End user perspectives provide a forum to raise, report on, or discuss any topic that needs to be addressed that isn't already addressed in practice, research or policy.

DANGEROUS IDEAS / PROVOCATIVE TALKS These presentations are intended to be a forum for anybody to raise and discuss ideas that challenge established beliefs or practices in any relevant field. Presentations should be evidence-informed and provide clear directions for future research, practice or policy considerations.

To submit a non-scientific (research) abstract, please provide an overview of the problem, why it is a problem and the main topics you intend to discuss in the presentation. Please also provide some guidance in terms of the audience your presentation is aimed at (e.g. policy makers, researchers, end users, or industry practitioners) .

Maximum text length allowed is 250 words including references.

5 POSTER



ABOUT

Posters provide a visual display of new techniques, programs, research or professional innovations.

Posters will be displayed for the duration of the conference in the exhibition hall.

SUBMISSION GUIDELINES

Maximum text length allowed is 250 words including references.

Accepted posters will be available for viewing “in person” in the exhibition area, and online via the conference app.

Presenters will be required to set up and pack away their own poster display.

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REVIEW CRITERIA

Oral, symposium and poster submissions will be “blinded” to the reviewers. Reviewers will not be able to see the authors or affiliations. Submitters must not assume that there will be knowledge of the previous work of a group or strength of a research group or researcher.

The criteria for judging whether an oral, poster or symposium abstract will be suitable for the AAG Conference is as follows:

Quality of Presentation 25%

Does the title reflect the content of the abstract? Is the abstract/paper/case study well written - is the nature of the research/ issue/ proposal easily understood, are the key results explained, is there a “so what” factor?

Quality of Work Described / Suitability 50%

Does the proposed presentation suit the style of conference presentation?

Does the submission show that the presentation will use appropriate evidence/ reference material that is fit for purpose to inform views/ opinions/ findings?

Does the proposed presentation present appropriate evidence/reference material that is fit for purpose?

Interest/Relevance 25%

Does the paper have potential end user, research, real-world policy and/or practice implications? Will this presentation be appealing to the AAG audience?

TERMS AND CONDITIONS

- All abstracts must be received by the advertised closing date. It is a condition of acceptance that all presenters (including co-presenters) must be registered and paid prior to the conference.
- Please ensure your submission is accurate and clear. AAG cannot accept responsibility for errors or omissions in the published submissions - it is your responsibility to ensure the final abstract is proofread before submitting.
- Abstracts submitted for presentation at the AAG Conference must not have been presented elsewhere unless agreed by the conference organiser prior to submission.
- Presenters must be available to present on any of the conference days, as assigned by the Scientific Committee.
- Incomplete or incorrect submissions will not be considered.
- Abstracts will be considered for all presentation formats, and may be accepted as a different format than that preferred in the submission.
- There is no limit to the number of abstracts that can be submitted, however there will be a maximum of 2 presentations accepted for any submitter. If more than 2 submissions are accepted under blind review, any accepted symposia will take priority, and the submitter will be asked to select which submission they wish to present from the remaining accepted submissions.
- Presentations at the conference may be recorded and recordings will become property of AAG.
- All recorded presentations may be included in the AAG Grey Literature library (presenters may opt out by contacting AAG).

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