

Syllabus 2024



Leamington Spa Competitive Festival

MUSIC • DANCE • SPEECH



Promoting the arts
in Leamington Spa
since 1910

www.leadcompfest.co.uk

Registered Charity No 204777

GENERAL INFORMATION

The Leamington Spa Competitive Festival was founded in 1910. The aims of the Festival are “to help, promote and encourage the study and practice of the Arts of Music, Dance and Speech in all their branches”.

Officers

President	The Worshipful The Town Mayor of Royal Leamington Spa	
Chairman	Cate Bower Aspire Music, 29 Waterloo Place, L' Spa CV32 5LA catebower92@gmail.com	07710 615722
Vice-Chairman	Kathryn Heathcote kathryn@mediashak.com	07733 361286
Hon. Secretary	Isabelle Matthews isabellemathews@outlook.com	07428 282121
Hon. Treasurer	Laurie Grove 44 Oldbutt Road, Shipston on Stour, CV36 4EG dlaurie.grove@gmail.com	01608 662998 07779 151947

SECTION SECRETARIES

All entries can be made online (www.learncompfest.co.uk) or sent to the appropriate Section Secretary, as indicated.

Pianoforte	Jo-Ann Fowler 19 Ropeway, Bishops Itchington, Southam CV47 2ED Michael Rose pianosec@learncompfest.co.uk to contact either/both	07775578327
Woodwind and Brass	Beth Toulson 27 Bellairs, Sutton, Ely, Cambs, CB6 2RW woodwindandbrass@learncompfest.co.uk	07429 324444
Schools	Vacant	
Harp	Emily Hopper Emily.hopper@ymail.com	07894 333726
Strings	Kathryn Heathcote 14 The Hollies, Newton, Rugby, CV23 0DD kathryn@mediashak.com	07733 361286
Pipe Organ	Adrian Moore 25 Manor Road, Lillington, Leamington Spa, CV32 7RJ adrian.moore@learncompfest.co.uk	01926 883615 07941 468457
Vocal	Cate Bower Aspire Music, 29 Waterloo Place, L' Spa CV32 5LA catebower92@gmail.com	07710 615722
Speech and Drama	Helena Duncan Flat 1, 16 St Mary's Crescent, Leamington Spa, CV31 1JL helena4duncan@gmail.com	07770 442826
Classical Guitar	Colleen Billington 2 Chase Cottages, Chase Lane, Kenilworth, CV8 1PR cobblers_bill@hotmail.co.uk	07907 941148
Stage Dancing	Nikki Collins 15 St Michaels Road, Claines, Worcester, WR3 7PD	01905 454070 07944 736045
	Fliss Rothery 10 Edward Close, Worcester, WR5 1DE learningtonstagedancefestival@hotmail.com	01905 359619 07814 579084

DATES AND ADJUDICATORS

Dates	CLASSES	ADJUDICATOR(S)
12 th June	Pipe Organ	Richard Dunster-Sigtermans
8 th and 9 th June	Woodwind and Brass	Dougie Mitchell (woodwind) and Anthony Howe (Brass)
8 th June	Speech & Drama	Rebecca Valentine-Hagart
15 th and 16 th June	Strings	Alex Thorndike
1 st , 15 th & 22 nd June	Vocal	Jane Wilkinson
30 th June	Classical Guitar	Fiona Harrison
30 th June	Harp	Harriet Adie
22 nd and 23 rd June	Piano	Simon Ballard
	Schools	No section this year

Online Entries will open late January 2024

The closing date for entries is May 1st 2024

No entries after this date will be accepted, or changes to the repertoire.

Please ensure that your entries reach us as soon as possible.

www.leancompfest.co.uk

WAYS TO ENTER

Online entry via our website – we are aiming for a full online entry system within two years.

Currently, other methods of entry are:

complete the entry form in this syllabus (or download from the website) and either post or scan and email (payments can be made by cheque or BACS)

or if you are a teacher with a large number of entrants, you may contact the section secretary directly to make a block entry and payment.

WOODWIND, BRASS AND STRINGS

As part of an agreement re venue hire, pupils at Warwick School Prep Department are entitled to free entry to the solo classes in the above sections. We will be providing your music department with a code to use online. Any problems, or for manual entries contact the relevant secretaries.

STAGE DANCE FESTIVAL 2024

HALF TERM FEBRUARY 2024

The 2024 event is now closed for entries (as of 31st December) but entry forms for the 2025 Stage Dance event can be obtained from learningtonstagedancefestival@hotmail.com later in the year. The event is open to the public and there is a small admission fee which helps with the continued running of the festival. Information will be posted on the festival's website and Facebook page regarding next year's event nearer the time.

WELCOME FROM OUR CHAIRMAN CATE BOWER

Welcome to the syllabus for the 2024 festival - as the new chairman, I'm very excited for it to be released and get entries for another fabulous year of music.

We are so proud to be a festival which supports and inspires amateur musicians. People from all over the country come to Leamington to gather with friends and family and share their passion for music. Our mission is to provide a platform where performers can thrive and gain experience from expert adjudicators, as well as bringing local music lovers together as an audience for the musicians of tomorrow. Audience is always welcome in any of the sections so please do spread the word and join us!

We have a fantastic array of classes including some new ones. There is a new recital class for the organ section and two returning under 16s classes in the piano section as well as two returning open age category classes. The harp section is offering a 30 minute improvisation section to which harpists of any standard are welcome. In the Speech and Drama section there are three new Speaking Skills classes for younger children.

As always, I am supported by the brilliant section secretaries who give their time and work tirelessly for free to make sure you get a professional and enjoyable festival. Thank you also to my predecessor, Laurie, for having kept us all organised the past few years and supporting me as I take over. Laurie is still with us in the role of treasurer, though we are looking for someone to take that over too - do get in touch if you'd like to join our motley crew!

I hope everyone has a happy festival and I can't wait to watch!

Cate

ADJUDICATOR BIOGRAPHIES

Douglas Mitchell (Woodwind)

Originally from Glasgow, Douglas Mitchell studied at the Royal Academy of Music with John Davies, Richard Addison and Keith Pearson. Whilst there he won the Hawkes Clarinet Prize and was a national finalist in the Shell-LSO music scholarship. He graduated in 1990 and was awarded the Dip RAM, the Academy's highest commendation.

In 1992 he joined the clarinet section of the Royal Philharmonic Orchestra, the youngest member of the orchestra at that time, and remained there for the next eighteen years performing, recording and touring. He was appointed co-principal in 2003.

Since leaving the RPO in 2010 he has continued to freelance with all of the UK's major orchestras, as well as enjoying an increased focus on coaching and teaching. He has coached youth orchestras from Florida to Iraq, and given masterclasses and taken part in education projects all over the world for orchestras, ensembles, conservatoires and the British Council.

Douglas is a music mentor for Music for Youth, Senior Woodwind Tutor at the Royal College of Music Junior Department, and was appointed Associate Head of Woodwind at Royal Birmingham Conservatoire in 2015.

Anthony Howe (Brass)

Anthony Howe has been a full-time member of the City of Birmingham Symphony Orchestra trombone section since 2001. He has been a trombone tutor at Royal Birmingham Conservatoire since 2003 and he is a core player with Birmingham Contemporary Music Group.

Prior to moving to Birmingham, he spent 10 years based in London, freelancing as a trombonist around the UK and further afield. He played regularly with almost every one of the UK's major orchestras, including the London Symphony, London Philharmonic, Royal Philharmonic and the Philharmonia, as well as all of the BBC orchestras. He played in London's West End as a regular deputy for a large variety of shows, including The Lion King, Oliver, Oklahoma, Mack & Mabel, and Carmen Jones. He was a founder member of 'Bone Idols' trombone quartet, which gave a number of recitals, as well as many performances for community and schools' audiences through "Live Music Now!". He played in that quartet's winning performance at the finals of the major 1992 Royal Overseas League chamber music competition. Whilst at music college he played three major solo pieces for trombone and ensemble, and another two professionally with Sinfonia Viva. As a child, he joined the National Youth Brass Band at 15. He then studied on the joint course at the Royal Northern College of Music and Manchester University, followed by a year at Guildhall School of Music and Drama. During his college years he played 1st trombone with the European Community Youth Orchestra on five international tours and several recordings.

Alex Thorndike (Strings)

Alex currently divides his time between performing as Assistant Principal Viola of the BBC National Orchestra of Wales and teaching, both at Wells Cathedral School and the Royal Welsh College of Music and Drama. He previously played for the Halle Orchestra before moving to his present position.

Alex studied at the Royal Northern College of Music under Nicholas Logie. Despite being offered a scholarship to study in the USA, Alex decided to further an orchestral career in the UK. He was immediately

offered a job in the Halle orchestra where he stayed for several years before moving to his current position as Assistant Principal of the BBC National Orchestra of Wales.

As well as teaching at the Royal Welsh College of Music and Drama, Alex is a Specialist Viola teacher at Wells Cathedral school – one of four specialised Music schools in the UK. He feels very privileged to be able to guide so many young musicians and help them improve. Alex is a caring and successful teacher, with a proven track record of getting the very best out of all his students, most of whom are working in the music profession today. He finds teaching rewarding and stimulating and tries to create an environment where the student feels supported and able to express their own musical views and thoughts.

Harriet Adie (Harp)

Harriet's introduction to the harp was far from conventional: she first began lessons in Oman in the Middle East, where fishing wire proved a suitable replacement for any broken harp strings! 3000 miles later, she was awarded a place at the Junior Department of the Royal College of Music under the tutelage of Daphne Boden. This was followed by reading Music at Balliol College, Oxford where she was an Instrumental Exhibitioner. Harriet then completed her studies with Imogen Barford at Trinity Laban Conservatoire, supported by awards from the Musician's Benevolent Fund, the Countess of Munster Musical Trust, and the Martin Musical Scholarship Fund.

An accomplished chamber musician, Harriet is a founding member of the internationally recognized ensemble 4 Girls 4 Harps, whose music has been broadcast on Classic FM, BBC Radio 2, BBC Radio 3 and BBC Radio 4, as well as across the world as far as Australia and the USA.

Alongside her career as a professional harpist, Harriet is also a composer whose compositions and arrangements have been broadcast on Classic FM and BBC Radio 3 in the UK, and for radio stations across the world.

In addition to writing a groundbreaking series of sight reading books, Harriet is in demand internationally as an arranger and composer of music for harp students. Some of the ensembles to perform her works include The National Youth Harp Orchestra of Great Britain, The Australian Harp Quartet, The Royal Academy of Music Harp Ensemble and the Royal Birmingham Conservatoire Harp Ensemble.

Simon Ballard (Piano)

Simon Ballard is a British pianist, composer and teacher and was born in Warwickshire. When he was eleven, he won a Foundation Scholarship to the Birmingham Conservatoire where he studied with Lilian Niblette and Tom Bromley. He became a full-time student there at the age of sixteen, having already played concertos with the City of Birmingham Symphony Orchestra whilst still at school. He then began studies in cello and flute as well as continuing to study piano with the Austrian pianist Katharina Wolpe in London. For three years he was the pianist of the Dussek Ensemble, with four members of the BBC Symphony Orchestra. He is well known as a concerto player, with over sixty concertos in his repertoire and as a solo recitalist for the BBC.

He has been recognised as one of the most gifted interpreters of the music of Mozart and has played all twenty-three concertos and has also done much to publicise the works of the lesser known and unjustly neglected composers, such as Hummel, Moscheles, Dussek and Field.

He was Head of Woodwind in the London Borough of Merton for eighteen years, is an oboist and clarinettist of distinction and taught the cello at the Brighton Music Centre. His teaching experience amounts to well over thirty years – much of it in the classroom as a Head of Department.

A prolific composer, he is a strong believer in tonality and melody and has produced an impressive canon of mostly Chamber music. He is also a Festival Adjudicator of much experience and as a performer has played throughout Britain and beyond.

He lives in Leamington Spa, Warwickshire, performs regularly in solo and chamber works and plays both the viola and the cello in various orchestras. He continues to publish his own works, perform and record. Recently, he has completed recordings of the entire output of piano music by Dvorak and has recorded all of his own piano works.

Richard Dunster-Sigtermans (Pipe Organ)

Highly experienced organist, conductor and teacher. He holds a PhD in the performance practice of British organ music. He taught in independent schools for over 30 years and was until 2012 Director of Music at Rugby School Chief Theory Moderator for ABRSM and a former examiner of grades, diplomas and jazz for ABRSM.

Fiona Harrison (Classical Guitar)

It all began one Christmas when at age 7 years old, a guitar arrived under the Christmas tree in a cardboard box

Since that date, Fiona has performed solo recitals throughout the country, performed Rodrigo's masterpiece, "Concierto d'Aranjuez" in the UK and Spain, been featured on live BBC radio and appeared on television as part of various chamber music groups. Solo and duo performance venues include cruise ships, music societies, London's Purcell Room and Barbican Centre, various cathedrals and music clubs.

In addition to working as a performer, Fiona has frequently been described as an inspiring music teacher. She worked alongside many wonderful, insightful musicians as part of the ABRSM professional development team for many years and has been a featured guest soloist and teacher at various guitar festivals, including the "International Summer School" at West Dean. Fiona also co-hosted many hugely fun and popular residential flute and guitar courses in Oxfordshire, France, Portugal and Morocco.

Alongside performing and teaching, Fiona has adjudicated many music festivals across the UK. She has worked as an external assessor for the Royal College of Music Junior Department, worked as a teacher assistant at Yale University and provided inset training sessions for Surrey County Music Service.

Rebecca Valentine-Hagart (Speech and Drama)

Rebecca has been involved with Speech and Drama from a very early age. She trained at Webber Douglas Academy of Performing Arts, now part of Central School of Speech and Drama. She has worked in Theatre in Education and in several fringe productions. Also for Walt Disney playing Snow White on a UK wide tour appearing on the television show 'TisWas' with Chris Tarrant and Lenny Henry. She also has a keen interest in mask and clown work and has worked with Vivian Gladwell the founder of 'Nose to Nose' following the

teachings of Jacques Le Coq and Balaclohn. She is familiar with the festival scene having performed herself from an early age and in subsequent years, has been delighted to encourage her own students to participate. For the past 25 years she has taught Speech and Drama at Nottingham Girls' High School whilst also teaching privately at home.

Rebecca has devoted her career to sharing her experience through the many disciplines she teaches. She has been a committed teacher of the Trinity and Guildhall syllabus from her earliest professional years and is always excited at the prospect of meeting and helping today's young performers.

Jane Wilkinson (Vocal)

Jane trained as a Lyric Soprano at the Royal Conservatoire of Scotland gaining a BMus (Hons) and then at the Royal College of Music where she was awarded a graduate diploma. At the Royal College of Music, she won the Godfrey van Smeran competition for English song and was a runner up in the BBC Radio 3 Kiri Te Kanawa competition. Her solo recital work has taken her across the UK, Europe and South Africa. She has performed at the Edinburgh Festival Theatre, the Usher Hall, Bridgewater Hall, Royal Albert Hall, Wigmore Hall among many others.

Operatic performances include Marriage of Figaro (Mozart), The Vanishing Bridegroom (Weir), Ronaldo (Handel), Cendrillon (Massenet) and Dido and Aeneas (Purcell). She has premiered three lead roles; Louise in These Things Happen (Jonathan Pease), Romola in The Clown of God (Mander), Death in The Ancient Mariner (Mander), Woman One in Hey! Jack! (Nasseur) and Cynthia in The Dowagers Oyster (Mander).

Jane has an extensive and varied recording career; starting with the early learning Centre education CDs, to new compositions in the English song genre, all the way to lead vocals on four albums with the folk rock group Otherworld.

Oratorio plays a large part in Jane's singing career; she has been soprano soloist in Gloria (Vivaldi), Te Deum (Dvorak), C Minor Mass (Mozart), Requiem (Mozart), Messiah (Handel), Israel in Egypt (Handel), Magnificent (Rutter) and Nelson Mass (Hayden). Jane's work with chamber orchestra includes Egmont (Beethoven), Knoxville Summer of 1915 (Barber), Four Poems by Emily Brontë (Robin Walker), Shepherd on the Rock (Schubert) and the Coffee Cantata (Bach).

STRING CLASSES

SATURDAY 15TH AND SUNDAY 16TH JUNE – WARWICK PREP SCHOOL HALL

ADJUDICATOR: Alex Thorndike

ACCOMPANIST: Rosemary Robinson MA (Cantab), LRAM

The LENA WOOD TROPHY will be awarded to the best string player under 18 years.

The CHARLES GRADWELL MEMORIAL TROPHY will be awarded for the best performance classes 210 to 223.

VIOLIN

Class 201	Beginner violin 11 years and under	The Ruth Monahan Cup Any version of 'Twinkle Twinkle Little Star' and Own choice of any pre Grade 1 piece	Max. 3 mins
Class 202	8 years and under	The Young Strings Trophy Own choice	Max. 3 mins
Class 203	11 years and under	The Soroptomist Violin Cup Own choice	Max. 4 mins
Class 204	Open	The Ethel Overbury Cup Own choice of any piece set for Grade 1 or 2	
Class 205	15 years and under	The D.T. Salver Own choice	Max. 5 mins
Class 206	Open	The Roberts Cup Own choice of any piece set for Grade 3 or 4 PRESTO VOUCHER FOR £20 COURTESY OF ABRSM	
Class 207	18 years and under	The Anniversary Trophy Own choice	Max. 6 mins
Class 208	Open	The Festival Cup Own choice of any piece set for Grade 5 or 6 PRESTO VOUCHER FOR £30 COURTESY OF ABRSM	
Class 209	Open	The Sinnet Trophy Own choice of any piece set for Grade 7 or 8	

VIOLA

The BARBARA THODAY CUP will be awarded to the most promising Viola player (classes 210 to 212).

PRESTO VOUCHER FOR £20 COURTESY OF ABRSM TO BE AWARDED IN THE VIOLA CLASSES

Class 210	11 years and under	Own choice	Max. 4 mins
Class 211	15 years and under	Own choice	Max. 5 mins
Class 212	18 years and under	Own choice	Max. 6 mins

It is permitted to exceed the time limit if playing a single piece from any current examination list.

'CELLO

The JAMES HEATHCOTE, ANNETTE BALL and SOROPTOMIST Cello Trophies will be awarded in three cello classes.

Class 213	Beginner 'cello 11 years and under	The Young Cellist Trophy Own choice of any two pre Grade 1 pieces.	Max. 3 mins
Class 214	Open	Own choice of any piece set for Grade 1 or 2	
Class 215	Open	Own choice of any piece set for Grade 3 or 4 PRESTO VOUCHER FOR £20 COURTESY OF ABRSM	
Class 216	Open	Own choice of any piece set for Grade 5 or 6 PRESTO VOUCHER FOR £30 COURTESY OF ABRSM	
Class 217	Open	Own choice of any piece set for Grade 7 or 8	
Class 218	11 years and under	The Jenn Grove Memorial Trophy & £50 Own choice	Max. 4 mins
Class 219	15 years and under	Own choice	Max. 5 mins
Class 220	18 years and under	Own choice	Max. 6 mins

DOUBLE BASS

PRESTO VOUCHER FOR £20 COURTESY OF ABRSM FOR MOST PROMISING DOUBLE BASSIST

Class 221	11 years and under	Own choice	Max. 4 mins
Class 222	15 years and under	Own choice	Max. 5 mins
Class 223	18 years and under	Own choice	Max. 6 mins

It is permitted to exceed the time limit if playing a single piece from any current examination list.

STRING RECITAL CLASS

Class 224*	Open	The Gradwell Recital Trophy Own choice programme	Max. 12 mins
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STRING SONATA/CONCERTO CLASS

Class 225	Open	The Gradwell Sonata Cup One movement from any Sonata or Concerto	Max. 10 mins
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STRING GROUP CLASSES

The SIMON RICHARDS AWARD, WISE TROPHY and TWENTYMAN TROPHY will be awarded in the group classes
STRING GROUPS of five or more

Class 226	13 years and under	Own choice	Max. 5 mins
Class 227	18 years and under	Own choice	Max. 6 mins

STRING GROUPS duos, trios and quartets

Class 228	13 years and under	Own choice	Max. 5 mins
Class 229	18 years and under	Own choice	Max. 6 mins

STRING GROUPS adult (or juniors with adults)

Class 230	Open	Own choice	Max. 6 mins
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STRINGS IN CHAMBER CLASSES At least one string player and one other instrument. Min 3 players.

Class 231	Open	Own choice	Max. 6 mins
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ADULT CLASS Violin, viola, 'cello or double bass. **Non-competitive.** This class will receive an adjudication, but no marks will be given. It is not included in the awards.

Class 232	Open	Own choice	Max. 4 mins
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SOLO BACH CLASS Violin, viola, 'cello or double bass

Class 233	Open	Own choice programme of unaccompanied Bach	Max. 6 mins
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SOLO STRING CLASS - UNACCOMPANIED Violin, viola, 'cello or double bass

Class 234	Open	Own choice of any piece of unaccompanied string repertoire OTHER THAN Bach	Max. 6 mins
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** Entry for the Recital Class, 224, is £15.*

Planned schedule: Violins on Saturday; other solo classes Sunday; groups Saturday late afternoon.

Advanced classes mostly Sunday but may be either day depending on numbers and players' availability.

PIPE ORGAN CLASSES

WEDNESDAY 12TH JUNE 7PM - HOLY TRINITY CHURCH
ADJUDICATOR: RICHARD DUNSTER-SIGTERMANS BMus MA PhD FRCO

These classes will take place in the evening.

The organ will be available for rehearsal time, subject to prior booking with the Section Secretary.

Class 181	Open	Own choice of a Prelude/Toccata and Fugue by a Baroque composer other than JS Bach composed before 1750	Max. 12 mins
Class 182	Open	Own choice of a piece composed between 1750 and 1820	Max. 12 mins
Class 183	Open	Own choice of an 18 th or early 19 th century English Voluntary, composed before 1820	
Class 184	Open	Own choice of a piece from the Romantic repertoire composed between 1820 and 1920	Max. 12 mins
Class 185	Open	Own choice of a piece composed between 1921 and the present day	Max. 12 mins
Class 186	Open	Non-competitive. This class will receive an adjudication, but no marks will be awarded	Max. 10 mins

Bach Classes

Class 190	Open	Own choice of one of the Eight Short Preludes and Fugues BWV 553-560	
Class 191	Open	Own choice of a Prelude/Toccata and Fugue	Max. 15 mins
Class 192	Open	Own choice of a movement from one of the trio sonatas BWV 525-530	Max. 6 mins
Class 193	Open	Own choice of a chorale prelude from the Orgelbüchlein BWV 599-644	
Class 195	Open	Own choice of a chorale prelude BWV 645-668	
Class 196	Open	Own choice of a Bach piece not covered by the above classes	Max. 8 mins

Recital Class (new for 2024)

Class 197*	Open	A programme of music of the entrant's choice lasting no longer than 20 minutes.	Max. 20 mins
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The Coventry and Warwickshire Organists' Association is donating a voucher for £30 redeemable at Presto Music (accompanied by a CWOA Certificate) for the best overall performance, to be awarded at the discretion of the adjudicator.

*Class 197 has an entry fee of £15.00

WOODWIND AND BRASS CLASSES

SATURDAY 8TH AND SUNDAY 9TH JUNE

WARWICK PREPARATORY SCHOOL,

BANBURY ROAD, WARWICK CV34 6PL

ADJUDICATORS: Dougie Mitchell – woodwind, Anthony Howe – Brass

ACCOMPANIST: Rosemary Robinson MA (Cantab), LRAM

Woodwind classes include all orchestral instruments, saxophones and recorders. Brass classes include all orchestral and brass band instruments. Entries may be limited due to available time.

FLUTE

The WALTER HEARD CHALLENGE CUP for the best flautist in classes 501 to 504

Class 501	Under 11 years	Own choice	Max. 3 mins
Class 502	Under 13 years	Own choice	Max. 4 mins
Class 503	Under 15 years	Own choice	Max. 5 mins
Class 504	15 years and over	Own choice	Max. 6 mins

FLUTE GRADE CLASSES

The ONE MAN BAND TROPHY for the best flautist in classes 505 to 508

Class 505	Grades 1 – 2, Open	Own choice	Max. 3 mins
Class 506	Grades 3 – 4, Open	Own choice	Max. 4 mins
Class 507	Grades 5 – 6, Open	Own choice	Max. 5 mins
Class 508	Grades 7 – 8, Open	Own choice	Max. 6 mins
Class 509	French Composers Open	One or two movements of a work by any French composer	Max. 8 mins
Class 510	J. S. Bach , Open	Two movements from any flute Sonata by J. S. Bach	Max. 8 mins

PICCOLO

Class 511	Open	Own choice	Max. 5 mins
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CLARINET

The MUSIC HOUSE CUP for the best clarinettist in classes 515 to 518

Class 515	Under 11 years	Own choice	Max. 3 mins
Class 516	Under 13 years	Own choice	Max. 4 mins
Class 517	Under 15 years	Own choice	Max. 5 mins
Class 518	15 years and over	Own choice	Max. 6 mins

The PETER JARVIS TROPHY for the most promising clarinettist in classes 519 to 522.

Class 519	Grades 1 – 2, Open	Own choice	Max. 3 mins
Class 520	Grades 3 – 4, Open	Own choice	Max. 4 mins
Class 521	Grades 5 – 6, Open	Own choice	Max. 5 mins

Class 522*	Grades 7 – 8, Open	Own choice	Max. 6 mins
Class 523*	Sonata Open	One or two movements of any Sonata or Sonatina written for the Clarinet.	Max. 8 mins
Class 524*	20 th Century and beyond Open	One or two movements of a work written for Clarinet after 1900. This can be of any style – classical, romantic, modern, jazz etc.	Max. 8 mins

RECORDER

The JEAN MARCHANT TROPHY for the most promising recorder player in classes 531 to 534

Class 531	Under 11 years	Own choice	Max. 3 mins
Class 532	Under 13 years	Own choice	Max. 4 mins
Class 533	Under 15 years	Own choice	Max. 5 mins
Class 534	15 years and over	Own choice	Max. 6 mins

The FLAVEL-LEISURE CUP for the best recorder player in classes 535 to 538

Class 535	Grades 1 – 2, Open	Own choice	Max. 3 mins
Class 536	Grades 3 – 4, Open	Own choice	Max. 4 mins
Class 537	Grades 5 – 6, Open	Own choice	Max. 5 mins
Class 538*	Grades 7 – 8, Open	Own choice	Max. 6 mins
Class 539*	Handel, Open	Two movements from any recorder Sonata by Handel	Max. 8 mins
Class 540*	20 th C and beyond, Open	One or two movements from a work post 1900	Max. 8 mins

BASSOON OR OBOE

The LYNDIA HARRISON CUP for the best player in classes 545 to 552

The DOUBLE-REED PRIZE of £50 to the most promising player of 18 years and under in classes 545 to 552. Note that the prize will only be offered if there are two or more individual players across these classes.

Class 545	Under 11 years	Own choice	Max. 3 mins
Class 546	Under 13 years	Own choice	Max. 4 mins
Class 547	Under 15 years	Own choice	Max. 5 mins
Class 548	15 years and over	Own choice	Max. 6 mins
Class 549	Grades 1 – 2, Open	Own choice	Max. 3 mins
Class 550	Grades 3 – 4, Open	Own choice	Max. 4 mins
Class 551	Grades 5 – 6, Open	Own choice	Max. 5 mins
Class 552	Grades 7 – 8, Open	Own choice	Max. 6 mins

SAXOPHONE

The JOANNA LANGLEY-BASTERFIELD SALVER for the best saxophonist in classes 561 to 568

Class 561	Under 11 years	Own choice	Max. 3 mins
Class 562	Under 13 years	Own choice	Max. 4 mins
Class 563	Under 15 years	Own choice	Max. 5 mins

Class 564	15 years and over	Own choice	Max. 6 mins
Class 565	Grades 1 – 2, Open	Own choice	Max. 3 mins
Class 566	Grades 3 – 4, Open	Own choice	Max. 4 mins
Class 567	Grades 5 – 6, Open	Own choice	Max. 5 mins
Class 568	Grades 7 – 8, Open	Own choice	Max. 6 mins

BRASS

The FREDERICK NORMAN LEE TROPHY for the best brass player in classes 571 to 574

Class 571	Under 11 years	Own choice	Max. 3 mins
Class 572	Under 13 years	Own choice	Max. 4 mins
Class 573	Under 15 years	Own choice	Max. 5 mins
Class 574	15 years and over	Own choice	Max. 6 mins

The ANNETTE BALL TROPHY for the best brass player in classes 575 to 578

Class 575	Grades 1 – 2, Open	Own choice	Max. 3 mins
Class 576	Grades 3 – 4, Open	Own choice	Max. 4 mins
Class 577	Grades 5 – 6, Open	Own choice	Max. 5 mins
Class 578*	Grades 7 – 8, Open	Own choice	Max. 6 mins

JAZZ GRADE CLASSES

Classes **581 – 584** are open to any woodwind or brass instrument including saxophone.

The BENNY GOODMAN JAZZ TROPHY for the best player in classes 581 – 584

Class 581	Jazz grades 1 – 2, Open	Own choice	Max. 3 mins
Class 582	Jazz grades 3 – 4, Open	Own choice	Max. 4 mins
Class 583	Jazz grades 5 – 6, Open	Own choice	Max. 5 mins
Class 584*	Jazz grades 7 – 8, Open	Own choice	Max. 6 mins

ADULT NON-COMPETITIVE CLASS This class will receive an adjudication, but no marks will be given. Any woodwind or brass instrument.

Class 585	Open	Own choice, with or without accompaniment	Max. 5 mins
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DUET CLASS

Any 2 instruments (woodwind and/or brass) with or without accompaniment.

THE DUET TROPHY for the best duet players

Class 586	Open	Own choice	Max. 5 mins
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ENSEMBLE

Any group of woodwind and/or brass instruments with 3 to 8 players (inclusive).

The ENSEMBLE SHIELD for the best ensemble

Class 587	Open	Own choice	Max. 8 mins
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WIND OR BRASS BAND

Any group of wind and/or brass instruments with 9 or more players.

Class 588	Open	Own choice	Max. 8 mins
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RECITAL CLASS (WOODWIND OR BRASS)

Any woodwind or brass player playing a programme of two or more pieces.

The M^cCREADIE MEMORIAL TROPHY for the best player in classes 591 and 592

Class 591	Recital - Open	Two or more contrasting pieces – own choice	Max. 12 mins
Class 592	Recital	Own choice, one or more piece(s) all to be	Max. 12 mins
	British Composers since 1900	selected from works written by British composers	
	Open	since 1900	

COMPOSITION CLASS

One composition for woodwind and/or brass instrument(s) which may be a solo or ensemble piece and may include a piano accompaniment. The competitor is responsible for the performance. A legible copy must be submitted at least 3 weeks prior to the date of the class for the Adjudicator's perusal. Each competitor will receive a written analysis from the adjudicator which may be included as evidence in a GCSE or A-level course file.

Class 595*	Open	Max. 5 mins
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Classes 591, 592 and 595 are charged at £15.

HARP CLASSES

SUNDAY 30TH JUNE 2024
 SYDNI CENTRE, CV31 1PT
 ADJUDICATOR: Harriet Adie

*The CLIVE MORLEY CUP will be awarded to the most promising concert harpist.
 The PILGRIM CUP will be awarded to the most promising lever harpist.*

CLARSACH (LEVER HARP ONLY)

Class 299	Open	Beginners	Charnock Cup	Max.3 mins
	Up to one year's tuition when Own choice, one piece only entering this festival			

HARP STUDY

(Any study by Pozzoli, Damase, Dizi, Godefroid, Zabel or Bochsa)

Class 300	Open	Prize TBC	Max. 5 mins.
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HARP SOLO (ANY HARP) BY A LIVING COMPOSER

Must be a piece not performed in any of the other classes.

Class 320	Open	Edward Watson Trophy	Max. 5 mins.
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HARP GRADE CLASSES (ANY HARP)

Class 301	Under 19. Grade 1&2		Two pieces Max 5mins
Class 302	Under 19. Grade 3&4		Two pieces Max 7mins
Class 303	Under 19. Grade 5&6		Two pieces Max 10mins
Class 304	Under 19. Grade 7&8		Two pieces Max 12mins
Class 305	Adult. Grades 1-4	Non-competitive. Adjudication only, no mark.	Two pieces Max 4 mins.
Class 306	Adult. Grades 5-8	Non-competitive. Adjudication only, no mark.	Two pieces Max 8 mins.

HARP RECITAL (ANY HARP)

Own choice of up to 3 contrasting pieces.

Class 312	11 years and under	Marie Goosens Memorial Cup	Max 8mins
Class 313	14 years and under	Elsa Gibbs Memorial Prize Cash Prize donated by Audrey Douglas	Max 12mins
Class 314	16 years and under	Prize TBC	Max 15mins. .
Class 315	16 to under 19 years	Prize TBC	Max 17mins

HARP COMPOSITION One piece for solo harp or harp in an ensemble, written and performed by the competitor. A legible copy must be submitted 3 weeks prior to the date of the class for the Adjudicator's perusal. Competitors will receive a written analysis from the adjudicator suitable for a GCSE or A-level course file.

Class 316	Under 19 years	Young Composers Prize Prize TBC	Max. 5 mins.
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HARP DUET OR ENSEMBLE (TWO OR MORE HARPS) Own choice. One piece only.

Class 317	Open	Harpz Cup	Max. 6 mins.
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ONE HARP AND ONE OTHER INSTRUMENT S) OR VOICE Own choice. One piece only.

Class 318	Open	Phoenix Duo Trophy	Max. 6 mins.
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The HARPS GALORE SHIELD will be awarded to the most promising ensemble in classes 317 and 318

IMPROVISATOIN WITH HARRIET ADIE

Harriet Aide runs a fun accessible workshop on improvisation open to all ages and abilities.

Class 319	Open	Non-competitive	30 mins.
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The entry fee for all solo classes in the harp section is £9 except for classes 317& 318 which are £10 and 314 and 315 and 316 which are £15.

PIANOFORTE CLASSES

SATURDAY 22nd AND SUNDAY 23rd JUNE 2024
KINGS HIGH AUDITORIUM, KINGS HIGH MUSIC SCHOOL, WARWICK
ADJUDICATOR: Simon Ballard GBSM, LRAM, LGSM, ABSM, ARCM

PIANOFORTE SOLO

CHILDREN. BEGINNERS for those who have been playing for less than 2 years

Class 101	7 and under	The Aurora Trophy (2016) Any two pieces.	Pre Grade max	3 mins
Class 102	8 to 11	The Elsie Morris Memorial Trophy (2004) Any two pieces.	Pre Grade max	3 mins
Class 103	12 to 18	The Beryl Price Trophy (2009) Any one OR more pieces to fit the time.	Grade 2 max	3 mins

CHILDREN. AGE GROUPS

The LADIES' AUXILIARY TROPHY (1954) will be awarded to the most promising pianist.

Class 104	10 and under	The Sutton Cup (2006) Any one piece		3 mins
Class 105	12 and under	The Marion Cup (1983) Any one piece		4 mins
Class 106	14 and under	The Minnie Freeman Memorial Cup (1980) Any one piece		5 mins
Class 107	16 and under	The Ethel May Trophy (1983) Any one piece		6 mins
Class 108	18 and under	The Gladys Hopkins Trophy (1958) Any one piece		6 mins

CHILDREN. GRADE CLASSES. CURRENT EXAM BOARDS SYLLABI ONLY

The CENTENARY TROPHY (2010) will be awarded to the most promising pianist.

Class 109	Open	The Henri Shawe Trophy (2004) Any one piece PRESTO VOUCHER FOR £20 COURTESY OF ABRSM	Grade 1 & 2	
Class 110	Open	The Vienna Trophy (2004) Any one piece PRESTO VOUCHER FOR £30 COURTESY OF ABRSM	Grade 3 & 4	

Class 111	Open	The Tailby Shield (2009) Any one piece. PRESTO VOUCHER FOR £30 COURTESY OF ABRSM	Grade 5 & 6
Class 112	Open	The Orpheus Challenge Cup (1928) Any one piece PRESTO VOUCHER FOR £40 COURTESY OF ABRSM	Grade 7 & 8

CLASSES FOR THOSE AGED 16 AND UNDER

Class 113	Age 16 and under	The Cherry Lloyd Cup (1953) Any Disney Arrangement.	4 mins
Class 114	Age 16 and under	The Sir Edward German Centenary Cup (1962) Any piece by one of the following: Schumann Kinderszenen op. 17, Album fur die Jugend op. 68 or Tchaikovsky Album for the Young op. 39	

CLASSES FOR THOSE AGED 18 AND UNDER

Class 118		The Annette Ball Trophy (2012) Any one or more pieces to fit the time in a March or Dance style.	Grade 4 max	3 mins
Class 119		The Frederick Lydiate Memorial Trophy (2008) Any one piece by a composer born in 20th century.	Grade 4 max	3 mins
Class 120		The Sally Anscomb Trophy (2006) Any one piece in a popular style.	Grade 4 max	4 mins
Class 121		The Marina Kuznetsova Trophy (2014) Any one virtuoso piece or study.	Grade 4 max	4 mins

Popular styles including pop, rock, jazz, blues, theme tunes, film music, exam jazz pieces etc.

CLASSES FOR ALL

Class 122	Open	The Paul Baker Trophy (2012) Any one OR more pieces to fit the time in a March or Dance style.	Grades 5 to 8	5 mins
Class 123	Open	The Mary Bullock Trophy (2007) Any piece in Romantic OR Impressionist style	Grades 5 to 8	5 mins

Class 124	Open	The Grace Baker Shield (2004) Any one piece in a popular style.	Grades 5 to 8	5 mins
Class 125	Open	The Gradus ad Parnassum Trophy (2016) Any virtuosos piece or a study.	Grades 5 to 8	5 mins
Class 126*	Open	The Gloria Stephenson Memorial Trophy (2015) One piece by any Spanish composer		5 mins
Class 127*	Open	The Gerald Haigh Memorial Trophy (2018) – NEW! Any piece by a British or American composer, including arrangements.		8 mins
Class 128*	Open	The Prelude and Fugue Cup (1972) A Prelude and Fugue by any composer.		10 mins
Class 129*	Open	The Mozart and Haydn Cup (1964) One movement from any Sonata written between 1750 and 1810.		10 mins
Class 130*	Open	The Arthur Alexander Trophy (1981) One movement from any Sonata by Beethoven.		10 mins
Class 131*	Open	The Joan Hall Memorial trophy (2017) One movement from any sonata composed after and including 1800		10 mins
Class 132*	Open	The Dame Myra Hess Trophy (2016) Any one or more pieces to fit the time	Diploma	9 minutes
Class 146	Open	The Susan Olden Cup (2011) Accompaniment, any one piece Intermediate and above – only the accompanist to be adjudicated		5 mins
Class 148	Open	The James Barralet Trophy (1998) Any own, original composition <i>A legible copy must be submitted 2 weeks prior to the date of the class. All entrants will receive a written analysis, which may be submitted as part of a GCSE course, where relevant.</i>		5 minutes

RECITALS (Minimum of 2 pieces)

Class 150	Open	The Kingsley Cup (2007) Own choice of a balanced programme	Up to Grade 8	Max 10 mins
Class 151	Open	The Theodore Dodds Memorial Cup (1994) Own choice of a balanced programme	Post Grade 8	Max 15 mins

ADULT SOLO

Class 160	18 and over	The Lily May Malpass Trophy (2004) Own choice of piece	Grade 4 max	4 mins
Class 161	18 and over	The Marina Kuznetsova Trophy (2014) Any one piece or study	Grade 4 max	6 mins

ENSEMBLES

Class 170	12 and under	The Lamar Crowson Trophy (2007) Pianoforte duet. Any one piece. Pupil with teacher. Only the pupil to be adjudicated.		3 mins
Class 171	12 and under	The Aston Challenge Cup (Junior) (1968) Pianoforte duet. One or two pieces to fit the time. Competitors may opt to change places.		5 mins
Class 175	18 and over	The Aston Challenge Cup (Senior) (1968) Pianoforte duet. One or two pieces within time limit. Competitors may opt to change places.		6 mins
Class 176		The Rigby Prize - £10 Gift vouchers to the winners. Pianoforte trio. One or two pieces within time limit. Three players at one piano. Competitors may opt to change places.		6 mins
Class 178		The Walter Warren Cup (1937) Two or more members of the same family. Any one or more pieces to fit the time. Any combination of instruments, including piano duet.		6 mins

Recital classes **150 and 151 and all the longer classes marked with an asterisk are £15.*

CLASSICAL GUITAR CLASSES

SUNDAY 30TH JUNE 2024

WARWICK PREP SCHOOL HALL

ADJUDICATOR: FIONA HARRISON MM, GRSM (Hons), Dip RCM

A £50 cash prize, kindly donated by Stephen Barrett, will be awarded to the winner of the Recital Class 263.

SOLO

The REGONDI CUP will be awarded to the most promising performer in classes 250 to 254

Class 250	Open, Preliminary – Grade 1	The Doris Rigby Trophy a) Own choice from current examination syllabus b) Own choice contrasting piece	Max. 3 mins
Class 251	Open, Grade 2 – 3	The Preston Memorial Challenge Cup a) Own choice from current examination syllabus b) Own choice contrasting piece	Max. 4 mins
Class 252	Open, Grade 4 – 5	The J. Sraon Mvc Cup a) Own choice from current examination syllabus b) Own choice contrasting piece	Max. 7 mins
Class 253	Open, Grade 6 – 7	The Frederick Norman Lee Memorial Cup a) Own choice from current examination syllabus b) Own choice contrasting piece	Max. 8 mins
Class 254	Open, Grade 8	Leamington Festival Plate a) Own choice from current examination syllabus b) Own choice contrasting piece	Max 8 mins

LARGE ENSEMBLE Five players or more

The KAREN KNOTT CUP will be awarded to the best large junior ensemble performance (classes 255)

The GILBERT BIBERIAN CUP will be awarded to the best large senior ensemble performance (class 256, 257)

Class 255	11 years and under	Own choice. Two contrasting pieces.	Max. 6 mins
Class 256	12 – 16 years	Own choice. Two contrasting pieces.	Max. 8 mins
Class 257	Open	Own choice. Two contrasting pieces.	Max. 8 mins

SMALL ENSEMBLE Duet, trio, and quartet

The JUNIOR SMALL ENSEMBLE CUP will be awarded to the best performance in class 258 and 261

The SENIOR SMALL ENSEMBLE CUP will be awarded to the best performance in class 259, 260, 261.

Class 258	11 years and under	Own choice. Two contrasting pieces.	Max. 6 mins
Class 259	12 – 16 years	Own choice. Two contrasting pieces.	Max. 8 mins
Class 260	Open	Own choice. Two contrasting pieces.	Max. 8 mins
Class 261	Mixed Small Guitar ensemble which includes other instrument or Instruments. Can be Junior or Senior	Own choice. Two contrasting pieces	Max. 8 mins

STEEL STRING GUITARS

Class 262	Open	Any combination of solo/ voice/ duet/ own composition.	Max. 8 mins
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THE COLLEEN BILLINGTON CUP

Class 263*	Open	Guitar Recital. Own choice, of up to 3 contrasting pieces	Max 15 mins
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BRIAN PENNY CUP

Class 264	Open	Own choice. Two contrasting pieces, one to have been composed in the last 20 years.	Max 8 mins
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FESTIVAL PERFORMANCE CLASS *Non-competitive. An adjudication will be given, but no marks awarded*

Class 268	Open	Own choice. Two contrasting pieces.	Max. 8 mins
Class 269	Open	Small or large ensemble	Max 8 mins
Class 270*	Open	Guitar Recital. Own choice, of up to 3 contrasting pieces	Max 15mins

The Festival Performance Class

The Festival has changed the description of the last class to make it clear that people who earn an income from playing the guitar (teachers or professional players) are welcome to perform in this class, but not any other class.

**Classes 263 and 270 are £15.*

VOCAL CLASSES

SATURDAY 1ST, 15TH AND 22ND JUNE 2024

LEAMINGTON BAPTIST CHURCH

ADJUDICATOR: JANE WILKINSON

ACCOMPANIST: tbc

All dates shown are provisional and may be subject to change.

JUNIOR SONG – Saturday 1st June

The RANTZEN AWARD FOR YOUNG SINGERS will be awarded to the most outstanding performance in any of classes 3, 6 and 9

The GAYNOR KEEBLE AWARD FOR BEST PERFORMANCE will be awarded to the adjudicator's favourite performance of the day

SOLO Show songs NOT acceptable.

Class 1	12 years and under	Leamington Male Voice Choir Cup	Max. 3 mins.
Class 2	15 years and under	Mrs M Thompson Cup	Max. 3 mins.
Class 3	18 years and under	Bradford Cup	Max. 3 mins.

TRADITIONAL FOLK SONG SOLO Own choice. Unaccompanied.

Class 4	12 years and under	Cynthia Morey Cup	Max. 3 mins.
Class 5	15 years and under	Hayle Cup	Max. 3 mins.
Class 6	18 years and under	Styles Cup	Max. 3 mins.

SOLO SHOW SONG Own choice. *See vocal rule 18 at the back of this syllabus.*

Class 7	12 years and under	Sale Cup	Max. 3 mins.
Class 8	15 years and under	Percy B Ries Cup	Max. 3 mins.
Class 9	18 years and under	Ladies Auxiliary Rose Bowl	Max. 3 mins.

VOCAL DUET Own choice. Two voices in harmony

Class 10	12 years and under	William Griffiths Cup	Max 3 mins.
Class 11	15 years and under	Janne Kent Cup	Max 3 mins.
Class 12	18 years and under	Linden Cup	Max. 3 mins.

ADULT SONG All own choice and, unless otherwise stated, entrants must be aged 18 years or over.

The winners of classes, 18, 19, 20 and 25 will sing again for the COURIER CHALLENGE CUP.

SOLO Own choice of a **single** song.

Class 13	Female Composers (15th June)	Ida Gould Cup	Max. 4 mins.
Class 14	Musical Theatre (22nd June)	The “Wyken” Bowl	Max. 5 mins.
Class 15	Over 55 years (15th June)	Brian Cook Memorial Trophy	Max. 4 mins.
Class 16	17-21 Years (15th June)	Mike Rigby Trophy	Max. 4 mins.
Class 17	Italian Art Song (15th June)	M Moore Cup	Max. 4 mins.
Class 18	Traditional Folk Song (22nd June)	John Wynne Porter Trophy Unaccompanied	Max. 3 mins.
Class 19	Lieder (15th June)	Victor Rogers Cup	Max. 4 mins.
Class 20	Mélodie (15th June)	Winifred Brockbank Salver Debussy, Duparc, Fauré, etc.	Max. 4 mins.
Class 21	British Composers – Art Songs from Great Britain (15th June)	Enid Barley Cup <u>Excluding</u> selections from opera, operetta, stage musicals and film.	Max. 4 mins.
Class 22	Victorian or Edwardian (22nd June)	Gregson Cup	Max. 4 mins.
Class 23	Operatic Aria (22nd June)	E Burton Cup	Max. 5 mins.
Class 24	Oratorio, Cantata or Sacred Song (22nd June)	Bennett Cup Recit. & Aria.	Max. 5 mins.
Class 25	Operetta (22nd June)	Lake City Cup	Max. 5 mins.
Class 26	Art Song from the Rest of the World (15th June)	The Stuart Smith Trophy and £50 Prize Songs sung in this genre cannot have been covered in any other class.	Max. 4 mins.

DUET OR ENSEMBLE Maximum of four voices in harmony. Own choice.

Class 27	18 years or over (22nd June)	John Farndon Cup	Max. 5 mins.
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SONG RECITAL Own choice programme. Time limit **includes introductions and pauses between items**. Please note: ARIAS – only Arias from 17th/18th Century may be included in the programme.

Class 28	18 years or over (22nd June)	Elizabeth Moore Memorial Cup	Max. 15 mins.
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ADULT CHOIRS Two contrasting own choice pieces. All participants must be aged 18 years or over. The **Courier Choir Cup** to be awarded to the most promising choir.

Class 29	Large Choir (Minimum 21 voices) (22nd June)	Ryland TG Shield	Max. 8 mins.
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Class 30	Small Choir (Maximum 20 voices) (22nd June)	AD & FE Hanson Shield	Max. 8 mins.
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SPEECH AND DRAMA SECTION

SATURDAY 8 JUNE 2024
LEAMINGTON BAPTIST CHURCH, CV32 4RN

Adjudicator: Rebecca Valentine- Hagart. Dip.Webber Douglas Academy,
Dip.LCM. BA. Hons

VERSE AND PROSE SPEAKING Competitors to present from memory.

Class 401	5 and under 7 years	Barbara Brooks Salver a) Own choice poem <i>and</i> b) A selection from any book	Max. 2 mins
Class 402	7 and under 9 years	a) Own choice poem and b) A selection from any book	Max. 2 mins
Class 403	9 and under 11 years	The Mary Jane Paton Cup a) Own choice poem and b) A selection from any book	Max. 3 mins
Class 404	11 and under 13 years	The Muriel Kilding Cup a) Own choice poem and b) A selection from any book	Max. 3 mins
Class 405	13 and under 15 years	a) Own choice poem and b) A selection from any book	Max. 4 mins
Class 406	15 and under 18 years	a) Own choice poem and b) A selection from any book	Max. 5 mins
Class 407	18 years and over	a) Own choice poem and b) A selection from any book	Max. 5 mins

VERSE SPEAKING Competitors to present from memory.

Class 408	Under 5 years	Own choice	Max. 1 mins
Class 409	5 and under 7 years	Own choice	Max. 2 mins
Class 410	7 and under 9 years	Own choice	Max. 2 mins
Class 411	9 and under 11 years	Own choice	Max. 3 mins
Class 412	11 and under 13 years	Own choice	Max. 3 mins
Class 413	13 and under 15 years	The Ann Moss Shield Own choice	Max. 3 mins
Class 414	15 and under 18 years	Own choice	Max. 4 mins
Class 415	18 years and over	Own choice	Max. 4 mins

NARRATIVE VERSE Competitors to present from memory.

Class 416	5 and under 7 years	Own choice	Max. 2 mins
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Class 417	7 and under 9 years	Own choice	Max. 2 mins
Class 418	9 and under 11 years	The Sun Alliance Shield Own choice	Max. 3 mins
Class 419	11 and under 13 years	Own choice	Max. 3 mins
Class 420	13 and under 15 years	Own choice	Max. 3 mins
Class 421	15 and under 18 years	The Leamington Elocution Cup Own choice	Max. 4 mins
Class 422	18 years and over	Own choice	Max. 4 mins

HUMOROUS VERSE Competitors to present from memory.

Class 423	5 and under 7 years	Own choice	Max. 2 mins
Class 424	7 and under 9 years	Own choice	Max. 3 mins
Class 425	9 and under 11 years	Own choice	Max. 3 mins
Class 426	11 and under 13 years	Own choice	Max. 4 mins
Class 427	13 and under 15 years	Own choice	Max. 4 mins
Class 428	15 and under 18 years	Own choice	Max. 5 mins
Class 429	18 years and over	Own choice	Max. 5 mins

SPEAKING SKILLS Competitors choose their own topic, to be delivered with or without visual aids.
The **CALVERT CUP** to be awarded to a speaker chosen by the adjudicator from classes 437 – 440.

Class 434	5 and under 7 years	Own Choice	Max. 3 mins
Class 435	7 and under 9 years	Own Choice	Max. 3 mins
Class 436	9 and under 11 years	Own Choice	Max. 3 mins
Class 437	11 and under 13 years	Edna Leeming Cup Own Choice	Max. 4 mins
Class 438	13 and under 15 years	Kirkaldi Shield Own Choice	Max. 4 mins
Class 439	15 and under 18 years	The Turner Cup Own Choice	Max. 5 mins
Class 440	18 years and over	Own Choice	Max. 5 mins

SONNETS Competitors to present from memory.

Class 441	11 and under 13 years	Two contrasting sonnets	Max. 5 mins
Class 442	13 and under 15 years	Two contrasting sonnets	Max. 5 mins
Class 443	15 and under 18 years	The Sonnet Cup Two contrasting sonnets	Max. 5 mins
Class 444	18 years and over	Two contrasting sonnets	Max. 5 mins

PREPARED READING Competitors to read from the book.

Class 445	5 and under 7 years	Own choice	Max. 2 mins
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Class 446	7 and under 9 years	Own choice	Max. 3 mins
Class 447	9 and under 11 years	Own choice	Max. 3 mins
Class 448	11 and under 13 years	Own choice	Max. 3 mins
Class 449	13 and under 15 years	The Contributors Cup (I) Own choice	Max. 4 mins
Class 450	15 and under 18 years	The Contributors Cup (II) Own choice	Max. 4 mins
Class 451	18 years and over	Own choice	Max. 5 mins

The RANTZEN AWARD for the most outstanding performance is awarded to ONE competitor chosen by the Adjudicator from the winners of classes 460, 461, 462, 464, 465 and 466.

SOLO ACTING Competitors to present from memory. A selection from any play or novel.

Class 457	5 and under 7 years	Own choice	Max. 3 mins
Class 458	7 and under 9 years	Own choice	Max. 3 mins
Class 459	9 and under 11 years	The Lady Bird Challenge Cup Own choice	Max. 3 mins
Class 460	11 and under 13 years	Own choice	Max. 3 mins
Class 461	13 and under 15 years	The Arden Challenge Cup Own choice	Max. 3 mins
Class 462	15 and under 18 years	Own choice	Max. 4 mins
Class 463	18 years and over	The Leamington Literary Society Cup Own choice	Max. 4 mins

SHAKESPEARE Competitors to present from memory. Solo acting from any piece of Shakespeare. Suitability of character will be taken into consideration.

Class 464	11 and under 13 years	The Margaret Crowley Shield Own choice	Max. 4 mins
Class 465	13 and under 15 years	Own choice	Max. 4 mins
Class 466	15 and under 18 years	The Naomi Sansom Challenge Cup Own choice	Max. 5 mins
Class 467	18 years and over	Own choice	Max. 5 mins

DUOLOGUES Competitors to present from memory. A selection from any play or novel.

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Class 468	5 and under 7 years	Own choice	Max. 4 mins
Class 469	7 and under 9 years	Own choice	Max. 4 mins
Class 470	9 and under 11 years	Own choice	Max. 4 mins
Class 471	11 and under 13 years	Own choice	Max. 4 mins
Class 472	13 and under 15 years	Own choice	Max. 5 mins
Class 473	15 and under 18 years	Own choice	Max. 5 mins

Class 474	18 years and over	Own choice	Max. 5 mins
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RECITAL A themed programme should be presented from memory and contain any THREE of the following: poetry, prose, drama, mime.

Class 475	11 and under 13 years	Own Choice	Max. 10 mins
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Class 476	13 and under 15 years	Own Choice	Max. 10 mins
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Class 477	15 and under 18 years	Own Choice	Max. 10 mins
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Class 478	18 years and over	Own Choice	Max. 10 mins
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GROUP ACTING (not more than 7 players) Players to present an extract from any play or novel.

Class 479	7 and under 11 years	Own Choice	Max. 5 mins
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Class 480	11 and under 15 years	Own Choice	Max. 6 mins
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Class 481	15 and under 18 years	Own Choice	Max. 8 mins
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Class 482	18 years and over	Own Choice	Max. 10 mins
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CHILD PROTECTION POLICY

Principles

The following principles guide this policy:

- ✧ the safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse;
- ✧ all suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately; and
- ✧ all the Festival's trustees and volunteers have a responsibility to report concerns.

Purpose and Function of the Festival

The Leamington Spa Competitive Festival was established to advance, promote and encourage the study and practice of the arts of Music, Dancing, Elocution, Literature and Acting in all their branches. The Festival Movement provides a platform for amateur performance combined with an educational element from professional artists.

The Festival Environment

The Festival is a registered charity and is run entirely by volunteers. There is a Management Committee who act as Trustees. There are a number of Section Secretaries who sit on this committee and who are each responsible for organising just one part of our festival. The contact details of all Officers and Section Secretaries are published annually in the Festival syllabus and programme and on our web site.

The festival is held in the town of Royal Leamington Spa. Each Section Secretary chooses a venue based on the suitability of its performance space for their particular branch of the arts. If the venue has more than one performance space or public area, the other spaces or areas may be in use by people not connected with the festival. More than one Section may be run on the same day. If a participant has entered classes in more than one Section, and those classes are held on the same day, then they should expect to have to move between different venues within the town.

The Festival will inform and involve parents / guardians / carers and teachers so as to act in partnership with them to ensure, as far as is reasonably practical, a safe environment for the enjoyment of the arts.

Applicability of this Policy

This policy relates to children under the age of 18 years and also to those vulnerable adults (of any age) who are identified to the organisers prior to their arrival at the festival. This should be done by contacting the relevant Section Secretary, the names and contact details for whom may be found in the Festival syllabus and on our web site. In recognising the needs of children from all ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents / guardians / carers and/or teachers.

Festival Volunteers

The Management Committee is elected each year at the Annual General Meeting of the Festival. Volunteer helpers will not be taken on unless they are known personally to a Committee member or *two* trusted people have both confirmed that they are a suitable person. If any doubts are raised about someone the Trustees will consider using the *Protection of Children Act List* process to confirm their suitability, but this process will not otherwise be used.

All Committee Members and volunteers wear a conspicuous badge. Volunteers' badges simply indicate that they are Stewards. Committee Members' badges contain additional information. If a problem arises, all those who wear a badge will do their utmost to help. All problems will be taken seriously and will be documented and dated.

Preparation for Attendance at the Festival

Where parents / guardians / carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.

Performance, Changing and Practice Areas

When there is a need for many competitors to change clothes, for example in the Dance Section, separate male and female changing rooms will be provided and clearly marked. Participants will not be allowed to change in public areas, although these may be used for the application of make-up and such-like. The Festival will not supervise toilets or changing areas, although dance schools may choose to supervise an area which has been allocated to them. In other situations, specific changing rooms will not be made available.

Where practice rooms have been made available, these will not be supervised by the Festival (and the Festival will not take responsibility for items left in those rooms).

Photography, Recording and the Press

Photography, video and audio recording in any form and by any means is prohibited during any performance and this will be strictly enforced.

The Festival actively seeks publicity and photographs may be taken for this purpose. Where parents / guardians / carers do not wish their children to be photographed then the responsible adult attending with those children should ensure that they are not included in any such photograph.

The Legislation that Supports and Guides this Policy

The Rehabilitation of Offenders Act 1974, The Children Act 1989, The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000, The Children Act 2004.

Reviewing this Policy

This Policy was last updated on 22 April 2009. The Festival will continue to review this Policy and revise and enhance it as necessary. In so doing, the Committee will look to the British and International Federation of Festivals for support. That body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

MEMBERSHIP

Parents, teachers and supporters are invited to become MEMBERS of our Festival. Membership is just £15 per year (£25 for two people sharing the same address).

We also offer life membership for £150 (£200 joint).

Members are admitted FREE OF CHARGE to the audience at all Festival venues and are invited to attend the AGM where they can learn about and ask questions on the running of the Festival.

For full details please contact the Chairman.

Section A About yourself.

1. Name		2. Date of Birth (dd/mm/yyyy)	
3. Address (including postcode)	4. email address		
	5. Telephone number		

Section B About your teacher.

1. Name		2. School (if any)	
3. Address (including postcode)	4. email address		
	5. Telephone number		

Section C What will you perform?

1. Class	2. Accompanist?	3. Title	4. Composer/Author	5. Grade/Board

Section D Who will perform with you? (Ignore if you are performing Solo)

1. Class	2. Name(s) (for choirs and large groups give the name, and number of performers)

Section E Sign this form to say that you have read the Rules and everyone will abide by them.
You must be at least 18, otherwise a parent or guardian must sign for you.

1. Amount to pay	2. Signature

Put an X in the box if you **DO NOT** consent to photographs being taken for use on website or advertising

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FESTIVAL RULES

These rules cover all sections apart from Stage Dancing which has a separate list of regulations.

1. The competitive classes are limited to non-professionals, except where otherwise stated. For this purpose, professionals are deemed to be those who receive their main income from that branch of the Arts for which they are proposing to enter.
2. In all Solo Classes competitors must state their name in full upon entry.
3. The closing date for entries is **1st May in the year of the Festival**.
4. The Committee reserves the right to cancel or combine classes, refuse any entry and to decide any matter not provided for in the rules.
5. If it is necessary to limit the size of a class, entries will be considered in the order of receipt. Under no circumstances is the Committee obliged to refund fees.
6. All age-limited class Competitors must be within the prescribed limit on **the first day of May in the year of the Festival**. (The exception is Stage Dancing where the age limit is your age on 1st Jan in the festival year). The signature to the declaration at the foot of the entry form or submission of online entry will be accepted as a guarantee in this respect. In duets or groups, competitors should enter in the class appropriate to the oldest member of the group. The Committee reserves the right to request production of Birth Certificates.
7. Choice of repertoire should be listed upon entry. A copy of own choice repertoire must be handed to the adjudicator's steward before the commencement of the class. Competitors **may not** select repertoire which appears as a set piece in this year's syllabus. No piece may be used in more than one class, or two years in a row, by the same competitor. Players who change to repertoire that differs to the piece appearing in the printed programme may be allowed to perform at the discretion of the section secretary, but this will be on an 'adjudication only' basis (no mark will be given).
8. Time limits must be strictly observed. Exceeding the time limit may, at the adjudicator's discretion, result in the deduction of marks or the stopping of the performance with adjudication to the point reached. No more than two minutes is allowed for tuning in instrumental classes. Time limits in the Speech and Drama section **include** set up times, which should be minimal (and no third party may remain with the competitors in the wings).
9. The adjudicator's decision is final.
10. A minimum standard of Commended (84 marks) is generally necessary for the award of a Prize or Trophy. No Certificate will be awarded unless a satisfactory standard is reached. Winners of trophies will hold them for one year. **They will be responsible for engraving where appropriate and for their care and safe custody. Trophies should be returned to the Section Organiser before 1st May of the year following the Festival.**
11. Photography, filming, video or sound recording is prohibited during any performance.
12. Competitors are responsible for collecting mark sheets, certificates and music at the end of each class.
13. **Grade classes:** Pieces are to be chosen from the current examination syllabus from either the ABRSM, Trinity or LCM and must be stated in full upon entry. Competitors must enter the class most appropriate to their grade. They should not yet have passed a grade higher than the standard of the class.

14. **Accompanist:** Competitors requiring an **accompanist** are welcome to use the Official Accompanist free of charge. Application should be made upon entry. Music for the Official Accompanist must be sent at least three weeks before the date of the performance. Having engaged the Official Accompanist, the competitor is obliged to use this service for the particular class. This service is not available for choirs.
15. No repeats are required in instrumental performances, except D.S. or D.C. Exceptions are where repeats are required by an exam board or when repeated sections are short and are important for the structure of the piece.
16. In all reading classes (Speech and Drama), extracts must be **read from the book** and not from papers.
17. **Choirs:** In classes for choirs the conductor is not considered to be a member of the choir. The conductor may act as accompanist but may not sing with the choir. Choirs' performances may be accompanied by any instrument or backing track or unaccompanied. A piano is available. An official accompanist will not be available.
18. **Copyright:** copyright permission is required for duologues and group dramatic activity and for songs from current shows where costume and movement are used (permission is not required for songs sung without costume and movement). The festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. **Copyright permission must be obtained by the entrants.**

NOTE

Please note the following extract from the Music Publishers Association Code of Fair Practice:

"10. Adjudicator or Examiner Copy: A person performing a work in front of an examiner or adjudicator may make one copy per examiner/adjudicator provided that the participant or candidate has already purchased his/her own copy and that the copy/copies made is/are retained and destroyed by the adjudicator(s) or examiner(s) immediately after the event. Each copy must be marked with the following: 'Adjudicator/examiner copy. Destroy after use.'"

Rule 2 of the code also states that copies are permitted to facilitate page turns and help with other technical problems, provided the participant has purchased and has a copy of the original music.

All photocopies of music will be retained by the Festival and destroyed.

ENTRY FEES

Solo classes (except for classes listed below)	£9.00
Duets/Duologues & Trios All Schools classes	£10.00
Group classes – four or more players	£20.00
Composition classes – 180, 316, 385 and 595 Recital or longer classes - 27, 150, 151, 197, 224, 263, 267, 269, 270, 312, 313, 314, 315, 383, 384, 475-478, 591, 592	£15.00

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and for all up to date information

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