

Section A About yourself.*Information to help you fill in this form is on the back*

1. Name		2. Date of Birth (dd/mm/yyyy)	
3. Address (including postcode)		4. Email address	
		5. Telephone number	

Section B About your teacher.

1. Name		2. School (if any)	
3. Address (including postcode)		4. Email address	
		5. Telephone number	

Section C What will you perform?

1. Class	2. Accompanist?	3. Title	4. Composer/Author	5. Grade/Board

Section D Who will perform with you? (Ignore if you are performing Solo)

1. Class	2. Name(s) (for choirs and large groups give the name, count number of performers)

Section E Sign this form to say that you have read the Rules and everyone will abide by them. You must be at least 18, otherwise a parent or guardian must sign for you.

1. Amount to pay:	2. Signature

LSCF may take photo's to use on their website and on publicity material for the festival. Please put an X in the box if you **DO NOT** consent to photographs being taken

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How to fill in the Leamington Spa Competitive Festival entry form

Note: If you want to enter classes from more than one section, please use a separate form for each section. If you want to enter any stage dancing classes, do not use this form – contact the section secretary instead.

Please write in the white boxes and use CAPITAL letters.

Section A asks about you. By “you”, we mean the person who will perform in the festival.

The name you give in **box A1** is the name we will use when we write to you. It is also the name we print in the festival programme. (If you will be performing with others, we will take their names from Section D.)

We need your date of birth in **box A2** to make sure that you are allowed to enter classes which have an age limit. If you are over 21 **and** you are entering only open classes then you do not need to tell us.

We will use the address in **box A3** to decide the place name which we will print in the festival programme to show where you come from. We will also use this address to write to you if we have a question about your entry. To save time we may use an e-mail address (**box A4**) or a telephone number (**box A5**) instead. Do **not** tell us about e-mail addresses or mobile telephone numbers which are for a child’s own use. If you have several telephone numbers which we could use, please tell us both daytime and evening or mobile numbers.

Section B asks about your teacher. We mean the person who teaches you to perform for our festival.

The boxes are similar to the ones in section A. Write your teacher’s name in **box B1**. If they teach you at a school (or college etc.) we would like to know the name of the school (**box B2**). The address and contact details (**boxes B3 to B5**) could be at home or at school, but please remember that we may need to contact them during school holidays. You should ask your teacher before you give us their details, but please tell them that we may need to talk to them and we have a strict privacy policy.

Section C is where you list the piece(s) you will perform in each of the festival classes you enter. If you are performing with others, only one of you should send us the details on an entry form. That person must see that everyone in the group obeys the festival rules.

Write the class number in **column C1**. If you would like the official accompanist to play for you in this class (at no additional charge) write “Yes” in **column C2**. Write the title of the piece in **column C3** and its composer or author in **column C4**. For Grade classes put your grade level and board (eg. ABRSM, Trinity Guildhall.) in **column C5**. (For pieces taken from stage shows, also tell us the name of the show in **column C3** and the name of the librettist in **column C4**.) Do not give details of a set piece unless there is a choice. If you are performing more than one piece in a class, write the details of each piece in the order that you will perform them.

In **Section D** we want to know about others who will perform with you. This does **not** mean any accompanist.

In **column D1** write the number of each “group” class you listed in **column C1**. Do not list “solo” classes. In **column D2** write the names of everyone who will perform with you in that class. If you are part of a group and you want us to put the name of the group (rather than a list of performers) in the programme, write the name of the group and then the words “GROUP ENTRY” (which should be underlined).

Section E is the last part of the form. Work out how much you will have to pay to enter all of the classes you have listed in column C1 and write the total amount in **box E1**.

Make sure that you have read and understood the rules of the festival. The general rules are inside the back cover of the syllabus. There are extra rules for each section which you can find at the start of that section. You must read both the general rules **and** the section rules. The contents on page 3 of the syllabus will help you find them. If you are under 18 years old you must ask a parent (or guardian) to read all the rules as well because you will not be allowed to sign the form yourself. Then you (or your parent or guardian) should sign in **box E2** to say that you agree to those rules.

Address an envelope to the secretary of the section you are entering (see inside the front cover of the syllabus). Add the correct postage, and check that you have enclosed all of the following:

- ☐ a cheque (or a crossed postal order) to “**Leamington Spa Competitive Festival**”;
- ☐ a stamped, self-addressed envelope (for the return of your entry ticket, before the festival starts);
- ☐ the completed entry form.

If you are entering classes in more than one section, please also enclose a note saying which other sections you are entering. We will then try to arrange that these classes don’t happen at the same time.

If you have any questions, please contact the section secretary. **We hope you enjoy the festival!**