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PRESS RELEASE EUROPEAN CERAMIC CONTEXT 2024

Global awareness and sustainable focus on the upcoming European Ceramic Context 2024 on Bornholm

When European Ceramic Context 2024 opens on Bornholm in September, it will be the ninth edition of this recurring international event that has transitioned from a biennial to a triennial. Onwards, every three years, you will experience the latest trends in contemporary glass and ceramics from all over Europe. The theme for the upcoming triennial is based on global awareness and poses the question: How do ceramic practitioners work with a sustainable agenda in Europe?

Think green!

Can we rethink and recycle ceramic materials? Is it time to revise concepts and perceptions of aesthetic conventions? How do we develop new typologies to review materials and methods? The answers are diverse and open the ceramic field to new technologies, methodologies, and ways of working, generating knowledge for the future. With a sustainable focus, we invite and encourage discussion, reflection, and perhaps entirely new ceramic objects for the future.

"European Ceramic Context 2024 has a sustainable agenda. The globe is experiencing climate changes at a level never seen before. It is immanent that we create new solutions in all professions, including ceramics and crafts. As ceramicists, we stand on the shoulders of industrial production that has depleted the planet's resources for centuries. European Ceramic Context 2024 is an excellent opportunity to gather and share knowledge about sustainable ceramic practices at European level," says Head of Exhibitions at the Royal Danish Academy, Susanne Jøker Johnsen.

European Ceramic Context 2024 celebrates sustainability when Europe's most vital ceramic voices bring new perspectives to our shared future—for practitioners, students, professional communicators, curious visitors – and the world we live and act in.

Open Call

European Ceramic Context 2024 is an Open Call where practitioners from 31 European countries can apply for admission. A selection committee comprising national and international experts will curate the field of

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participants, and a professional jury will select the two prizewinners for the Triennale prizes of €5.000 and €10.000. *Application deadline February 15 2024*

The recurring triennials originated from a vision by Bornholm's leading cultural and educational institutions to use the Bornholm cultural heritage of industrial production of glass and ceramics as a starting point for a large-scale recurring international event.

The exhibitions open on the weekend of September 14-15, 2024, with award ceremonies, lectures, and related events all over the island. The triennial's side programme expands yearly and is a professional platform for celebrating ceramic arts and crafts during the exhibition period, where the island buzzes with life and initiative.

Since 2006, The Royal Danish Academy – of Architecture, Design, and Conservation has created the triennial events in partnership with Bornholm Art Museum and Center for Crafts Grønbechs Gård. This year is no exception, although Bornholm Art Museum resides in Hjorts Fabrik in Rønne due to a significant expansion of the museum in Rø that will keep the museum closed for several years, and Makers Island has joined the partner group.

For further information, contact Susanne Jøker Johnsen, Head of Exhibitions, the Royal Danish Academy – Architecture, Design, Conservation: sjj@kglakademi.dk.

Facts:

- European Ceramic Context 2024 takes place from September 14 to November 7, 2024, on Bornholm.
- A selection committee comprising national and international experts will curate the field of participants based on an Open Call, and a professional jury will award the two prizewinners with the Triennale prizes of €5.000 and €10.000.
- European Ceramic Context 2024 marks the European ceramic scene through exhibitions, lectures, debates, and educational activities, positioning Bornholm as an influential European epicentre for ceramic artists, artisans, critics, museum professionals, and experts.
- The Royal Danish Academy's education for glass and ceramics is located in Bornholm, making the bridge between talent, exhibition activity, and an international network of professionals from all over Europe a 'match made in heaven.'
- The Royal Danish Academy, Bornholm, is artistically, economically, and legally responsible for the triennials in partnership with the leading Bornholm cultural



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institutions, Bornholm Art Museum, Hjorts Fabrik, Maker's Island and the Center for Crafts Grønbechs Gård, as well as a wide range of local craft businesses and cultural institutions.

- The triennials have contributed to Bornholm strengthening its position as a 'maker island' over the past twenty years. So much so that in 2017, the World Craft Council approved the island's application to become a World Craft Region as the first island in the world. On Bornholm, the number of local craftsmen is exceptionally high, so the coveted stamp prompted several of the island's art institutions, business organizations, associations, companies, and the region of Bornholm to establish the umbrella organization Maker's Island to increase focus and growth through craftsmanship.
- European Ceramic Context 2024 has received substantial financial support from The Municipality of Bornholm and many private and public foundations.
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