

2020

Wisconsin Association
of Christian Schools

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STATE COMPETITION MANUAL

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The Wisconsin Association of Christian Schools is a member of the American Association of Christian Schools.

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General Information

PURPOSE

The WACS Competition has been organized to provide a challenge toward excellence in Bible, academic disciplines and fine arts among the students of WACS member schools. This competition will allow young people to develop disciplined skills in various competitive areas so that they might better serve the Lord throughout their lives. It will also motivate their achievement of greater skills in the use of God's Word, provide a forum for measuring their accomplishments against defined standards of competition and give an opportunity for fellowship with other Christian young people. Our goal for the competition is to glorify Christ by exercising our young people's God-given talents.

PLAN

- ❖ Students in grades 3-6 may compete in one of the two regional meets held in different locations around the state.
- ❖ Please make travel arrangements so that all of your students and adults are in the auditorium and settled ready for instructions by the opening ceremony.
- ❖ The host school will provide a noon lunch at a reasonable cost.
- ❖ At the elementary level, the participant is judged separately and is not in competition with other students. It is possible for several or all of the participants in a given category to receive a blue ribbon if everyone in that category gave a superior performance. On the Junior and Senior High level, students will be judged against an appropriate level of expectation where ribbons will reflect this.

PROCEDURES AND POLICIES

GENERAL RULES

1. Only member schools of the Wisconsin Association of Christian Schools may participate.
2. Each participant must be regularly enrolled as a student in the school, which he/she represents or is registered with. Home school students may participate through one of the WACS membership schools on a case by case basis by contacting the WACS office.
3. Music selections to be performed must meet WACS/AACS standards, not local music standards. Pieces in question can be sent to the WACS office for approval six weeks before the scheduled competition.
4. The King James Version of the Bible will be the required translation.
5. Band, choir and ensembles do not count toward the number of individual category requirements
6. Students competing in a category requiring judging forms must submit two (2) completed judging forms. Please come to each competition with the appropriate form completed.
7. All forms (registration, judges, supplemental) must be completed in English please. We are not able to provide translators.

ELEMENTARY LEVEL

1. Students in grades 3-6 may participate.
2. Each school will set up its own standards for the selection of its participants.
3. Each school may enter the number of entries allowed on the registration forms.
4. Each student may enter no more than two (2) categories in any of the five individual areas.
5. Each student may enter four individual performance categories on the day of competition.

JUNIOR HIGH LEVEL

1. The AACS National Competition rules will be used for the Junior High Meets with a few modifications.
2. Each student may enter no more than two (2) categories in any of the five individual areas.
3. Each student may enter five individual performance categories on the day of competition.
4. Duet acting is considered an individual event.
5. Each school may enter the number of entries allowed on the registration forms.
6. Students in 5th & 6th grades may compete in Bible quizzing, orchestra/band and handbell/handchime choirs.

SENIOR HIGH LEVEL

1. The AACS National Competition rules will be used for the Senior High Meet with a few modifications. These modifications will not affect competing on the National level.
2. Each student may enter no more than two (2) categories in any of the five individual areas.
3. Each student may enter seven individual performance categories on the day of competition.
4. Each school may enter two (2) participants in each category except for categories where only one entry is allowed. Registration sheets will have the required number of participants; no changes should be made to the registration form.
5. **At the AACS National Competition**, in individual competition a student may enter one category in each of these areas: Bible, Music, and Speech. In addition, a student may enter one or two Art categories and one or two Academic categories. However, he may not enter both composition categories or both science fair categories. This applies only to individual competition. A student may enter group competition in addition to the individual categories. Please refer to the 2020 AACS National Competition Manual for full details.
6. Students in 7th & 8th grades may compete in orchestra/band and handbell/handchime choir.
7. **For the AACS National Competition**, two class distinctions shall be made in the categories of Choral Group, Handbell/Handchime Choir, and Orchestra/Band. Class A groups in these categories are allowed to participate at the Class AA level if they did so at their state competition. This will be followed at the state level if needed.
 - a. Class A 60 or fewer students in Senior High (grades 9–12)
 - b. Class AA 61 or more students in Senior High (grades 9–12)
8. In the unlikely event a student or group is disqualified, the judges should first try to rectify the error. If it cannot be simply corrected, the student or group should be allowed to present their selection(s) thus receiving helpful comments for the future and also having the opportunity to perform their selection. Any disqualification should be in written form, including the reason(s) for the disqualification.

PERFORMANCE ATTIRE

The Wisconsin Association of Christian Schools believes that our Competition should have the highest standards of competition and Christian testimony. Therefore, all participating students and adult sponsors are expected to display the utmost respect for and strict adherence to these standards. Failure to do so may result in disqualification. The Dress Code and Conduct Code must be followed at all times-whether during a competition or while on the host campus the day of competition.

THE DRESS CODE

1. Girls' and ladies' skirts will be to the middle of the knee or longer and necklines will not be exceedingly low or open in the front or back. Please no denim/jean skirts.
2. Boys and men will wear dress shirts with a collar, tucked in and dress slacks. Hair should be short-off the collar and ears, one inch above the eyebrows, tapered in the back, combed, with no long sideburns. No beards or mustaches will be permitted for students. Jeans are not to be worn on the host campus.

PROFICIENCY STANDARDS

It is one of our major goals to promote a high degree of proficiency in all the areas of competition. Judges will determine the eligibility of the Senior High WACS winners to enter the National Competition.

PLEASE NOTE: Only Senior High youth (9-12) who have won AACS certified state competition may participate in the National competition. However, two exceptions will be allowed: students in grades 7 and 8 may compete in orchestra/band and handbell choir. Contestants will only be allowed to compete in Nationals if their school is currently a member in good standing of the AACS. A state may enter only one individual or team in each category.

Schools must notify the WACS office of entries interested in competing in the AACS Competition; entries must place first, second, or third in the state to qualify. The first place winner will be sent to the AACS Competition; however, if that participant cannot go, then the second place will be sent and if not them, then the third place winner. The deadline for this notification will be sent to all schools prior to the state competition. From those expressing interest, the WACS office will notify all schools of the entries selected for the AACS event.

PHOTOCOPIED MUSIC

NATIONAL COMPETITION REQUIREMENTS

(Please see senior high general music rules for state competition modifications.)

Contestants will need originals of each selection of music performed for judges to reference. If the contestant(s) or accompanist will be using music for any performance, those will also need to be originals. Photocopies are not permitted.

Category	Number of Originals for Judges to Reference
Individual Events (Categories 1-8)	one
Group Events (Categories 9-11, 14-16)	three
(Categories 12-13, Instrumental Ensembles)	one
(Categories 17-18, Piano Duets)	two

Photocopies are permitted only with the written publisher's permission. **Written permission from the publisher must be attached to each copy that is supplied to the judges.** Use of photocopies without publisher permission will be penalized. Photocopies of music may be used only under the following circumstances.

1. The music is in the public domain—either it is not copyrighted or the copyright date is 1922 or earlier.
2. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
3. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music. Written permission from the publisher must be attached to each copy that is supplied to the judges. Publishers often grant permission for adjudication. Band directors should note that most publishers sell additional scores for a significantly reduced price.
4. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
5. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
6. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music. Written permission from the publisher must be attached to each copy that is supplied to the judges.

Please note further the following copyright considerations.

1. Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
2. Copyrighted lyrics may not be changed without permission of the copyright holder.
3. Personal arrangements of a copyrighted work must have the written permission of the copyright holder.

STATE COMPETITION REQUIREMENTS

WACS will follow the AACS National Competition copyright rules exactly.

However, for the number of originals judges will need to reference, we will require two (2) originals for choral groups, band, handchimes/bells, and piano duets. One (1) original will be required to give the judges for all other categories. This will apply to ALL levels: elementary, junior high and senior high.

PLACINGS

ELEMENTARY LEVEL

1. For Bible Quizzing, a 1st Place Trophy will be awarded.
2. In Individual Performance, Events ribbons will be awarded as follows:
 - a. Blue Ribbons for an "excellent" rating
 - b. Red Ribbons for a "good" rating
 - c. White Ribbons for a "fair" rating
 - d. Yellow ribbons for a "participant" rating

JUNIOR HIGH LEVEL

1. For Bible Quizzing, a 1st Place Trophy will be awarded.
2. In Individual Performance Events, ribbons will be awarded as follows:
 - a. Blue Ribbons for an "excellent" rating
 - b. Red Ribbons for a "good" rating
 - c. White Ribbons for a "fair" rating
 - d. First and second place rosettes will be given out in each category.

SENIOR HIGH LEVEL

1. For Bible Quizzing, a 1st Place Trophy will be awarded.
2. In Individual Performance Events, ribbons will be awarded as follows:
 - a. Blue Ribbons for an "excellent" rating
 - b. Red Ribbons for a "good" rating
 - c. White Ribbons for a "fair" rating
 - d. First, second and third place rosettes will be given out in each category.

TIME LIMITS AND DISQUALIFICATIONS

Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time limit by more than one minute, the student will be disqualified. If the limit is 8-10 minutes, then the student will be disqualified if he goes over one full minute or under one full minute. However, if he is over time or under time, but not by one minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.

The Tournament Coordinator and Judges shall determine disqualification due to dress code violations, conduct code violation or violation of entry rules.

THE CONDUCT CODE

The Wisconsin Association of Christian Schools feels that our state competition should have the highest standards of competition and Christian testimony. Therefore, the utmost respect for and adherence to the following standard is expected and required of all contestants and adult sponsors.

1. The conduct of students is expected to meet the standard for believers in I Timothy 4:12. Patience, kindness and good sportsmanship is the exemplary rule to follow at all times for all students, sponsors, parents, and visitors. Insubordination or disruptive behavior by any student, sponsor, parent, or visitor toward any judge(s) or competition official(s) will not be tolerated. Behavior which does not exemplify a Christian will be grounds for disqualification from competition and/or expulsion from the campus.
2. WACS participants are expected to abide by the host institution's regulations.
3. Violating WACS or the host institution's disciplinary rules and regulations may result in disqualification from all events and/or disqualification from the following year's competition. The WACS Office will make the final decision in all disciplinary situations.

4. Any individual vandalizing or stealing the property of the host institution or a student attending the host institution will be subject to disqualification and possible immediate expulsion from the campus at the individual's expense.
5. Inappropriate behavior during the evening programs could result in a school's disqualification from all events and/or disqualification from the following year's competition. This includes inappropriate behavior in response to the presentation of awards to groups and individual students during the Awards Program. The result of such behavior can be the recall of presented awards and/or exclusion from the following year's competition.

COMPETITION ANNUAL UPDATE

This manual will govern competition until a new manual is adopted by WACS. It is intended that the current manual will cover competition for five years (spring of 2021 through spring of 2025), at which time a new manual will be adopted. However, in order to correct errors that may be discovered within the manual, a document will be produced by the WACS office and will be posted on the WACS website. **The *Competition Annual Update* will be posted on the WACS website and any changes noted therein will govern the competition.** School leadership should **review the annual update and FAQs and inform** students, teachers, coaches, parents, and others of any changes. *It is recommended that old copies be destroyed or clearly marked as outdated in order to avoid confusion.*

PERFORMANCE TIME

Individual contestants and groups must arrive at the competition room no less than five minutes prior to their scheduled performance time, unless prior arrangements have been made with the judges in the room. Failure to meet this requirement can result in disqualification.

BIBLE USAGE

The WACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category. (See AACS website for current publication and ordering information.) This specific publication is the official version and must be used for judging. Other printings may have slight variations in words or punctuation. Answers must be correct according to the AACS-selected publication.

RECORDING POLICY

No flash photography can be used during competition. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

JUDGING FORMS

Students competing in a category requiring judging forms must submit two completed judging forms to the judges. There are no judging forms for Bible Memory, Spelling, and Academic Testing Categories. Students must use the WACS judging forms found on the WACS website at www.wacschools.org.

Elementary Table of Contents

AREA ONE: BIBLE

- Category 1: Bible Quizzing
- Category 2: Bible Memory - 3rd and 4th grade
- Category 3: Bible Biography - 3rd/4th and 5th/6th grade

AREA TWO: MUSIC

Individual Events

- Category 1: Vocal Solo
- Category 2: Instrumental Brass solo
- Category 3: Instrumental Woodwind solo
- Category 4: Instrumental String Solo
- Category 5: Instrumental Percussion Solo
- Category 6: Instrumental Recorder Solo
- Category 7: Piano Solo

Group Events

- Category 8: Vocal Ensemble
- Category 9: Choir
- Category 10: Instrumental Ensemble
- Category 11: Band
- Category 12: Instrumental Auxiliary Choir
- Category 13: Piano Duet

AREA THREE: SPEECH

- Category 1: Prose Reading - Grades 3 and 5
- Category 2: Oral Interpretation of Poetry - Grades 4 and 6

AREA FOUR: ART/PHOTOGRAPHY

- Category 1: Art 3rd/4th and 5th/6th
- Category 2: Photography 3rd/4th and 5th/6th

AREA FIVE: ACADEMICS

- Category 1: English
- Category 2: Mathematics
- Category 3: Science Test
- Category 4: History/Geography
- Category 5: Spelling
- Category 6: Science Fair - 3rd/4th and 5th/6th

Category 1: Bible Quizzing ~ Grades 3 - 6

1. Please see the Senior High Bible Quizzing Rules for complete details.
2. Fifth and sixth grade students may participate at the Junior High Level in Bible Quizzing but may not participate at both levels.
3. Two teams from each school will be allowed to compete.
4. Teams will consist of two to seven members.

Category 2: Bible Memory ~ Grade 3 and 4

1. The participant must give the reference before and after reciting the Scripture passage.
2. The participants will be judged according to the score sheet for Bible Memory.
3. The following passages are to be used:
 - a. Matthew 2:1-12
 - b. Matthew 4:18-25
 - c. Matthew 26:36-46
 - d. Matthew 27:15-26
4. A student may not memorize the same passage two years in a row.

Category 3: Bible Biography ~ Grades 3/4 and Grades 5/6

1. The participant must prepare a 4 – 6 minute original presentation about a Bible character.
2. Use several sources, if available.
3. It can be written out or typed out for grades 3/4 and read.
4. It should be in outline form for grades 5/6 and presented.
5. The presentation should include:
 - a. Information about the person's life (specific dates and places, if known).
 - b. Information about God's call and/or the person's service for the Lord.
 - c. Information about what the participant learned as a result of studying about the person.
6. The participant must prepare and submit to the judge two copies of the written presentation or the outline with sources listed at the end.
7. The judges will use the Bible Biography score sheet to judge each participant.

NOTE: It has been suggested that a student could make his/her presentation more interesting if they would dress like their character and give their speech in the first person, *but this is not a requirement.*

AREA TWO: MUSIC

Music General Rules

1. Please refer to the senior high general music rules.
2. The only exception from the senior high general music rules is the time limits do not apply to elementary.
3. At the elementary level only one song should be performed in any music category.
4. Each school may enter the number of entries allowed on the registration forms.

Individual Events

Category 1: Vocal Solo

Category 2: Instrumental Brass Solo

Category 3: Instrumental Woodwind solo

Category 4: Instrumental String Solo

Category 5: Instrumental Percussion Solo

Category 6: Instrumental Recorder Solo

Category 7: Piano solo for Grades 3/4 and Grades 5/6

Group Events

Category 8: Vocal Ensemble (2-12 members)

Category 9: Choir (13 or more members)

Category 10: Instrumental Ensemble (2-12 members)

1. It can consist of wind, string, percussive and/or chimes/bells.
2. This is different than the band category; instruments need to be homogenous (all percussive, all bells, all recorders, etc.)

Category 11: Instrumental Auxiliary Choir (13 or more members)

1. It can consist of recorders, chimes/bells, and traditional percussion instruments.
2. This is different than the band category; instruments need to be homogenous (all percussive, all bells, all recorders, etc.)
3. Traditional band instruments are not permitted in this category.

Category 12: Band (13 or more members)

Category 13: Piano Duet

1. Care should be exercised to elevate the student beyond the traditional method book literature.
2. Students need not be in the same grade.

AREA THREE: SPEECH

Category 1: Prose Reading - Grades 3 and 5

- A. The oral presentations should take approximately 3-5 minutes for 3rd grade and 5-7 minutes for 5th grade.
- B. The prose piece will be available for the student to practice 10 - 15 minutes prior to the students' performance time.
- C. NOTES TO CONSIDER:
 - a. Does it sound like the story is making sense to them?
 - b. Do they do anything to show a difference in characters?
 - c. Do they try to make a humorous story sound funny, a sad story sad, or an adventurous story exciting?
 - d. Are they able to voice the difference between characters and between characters and narration?

Category 2: Oral Interpretation of Poetry - Grades 4 and 6

- 1. The student will recite from memory the piece he/she has selected.
- 2. The piece may be any acceptable poems found in Christian curriculums, such as Bob Jones Press and A Beka Books. It may **NOT** be a Bible passage.
- 3. The student must furnish both judges with a copy of the poem he/she will be reciting.
- 4. The poem must have a minimum of 16 lines for grade 4.
- 5. The poem must have a minimum of 20 lines for grade 6.
- 6. NOTES TO CONSIDER:
 - a. Do they read in a monotone voice?
 - b. Do they read according to the punctuation?
 - c. Do they read smoothly?
 - d. Do they emphasize important words to make the meaning of the story clear?
 - e. Are they able to voice the difference between characters and between characters and narration?

Category 1: Art 3/4 and 5/6

1. Contestants may have one entry in the Art category. Choose either drawing or painting.
2. There will be a 3/4 grade division and a 5/6 division.
3. Entries should be no smaller than 8" x 10" and no larger than 18" x 24".
4. Entries may be done in any medium.
5. Contestants may have verbal help from teachers or parents, but the contestant must do all actual work.
6. Matting is optional. But highly recommended; even if a sheet of contrasting colored paper.
7. Subject matter should be in good taste.
8. Contestants should not include abstraction or any of the so-called modern arts, caricature or cartooning. Emphasis should be on realism. Trademarked characters are not allowed.
9. Entries will be judged according to the following criteria:
 - a. Technique
 - i. Skill in use of materials
 - b. Composition
 - i. Positive - negative space relationships
 - ii. Design - organization of objects within the picture plane
 - c. Spatial relationships
 - i. Sense of depth in the use of line and color
 - ii. Use of contrasts in values
 - iii. Shadows used to advantage
 - iv. Use of overlapping and diminishing sizes to indicate distance
 - d. Creativity
 - i. Originality in ideas
 - ii. Originality in use of media
 - iii. Skill in drawing
 - iv. Neatness
 - e. Artistic Element
 - i. Meaningful attention to detail
 - ii. Use of textures
 - iii. Creation of feelings and moods
 - f. Color
 - i. Realistic use of color
 - ii. Effective use of related color
 - iii. Colors changed to indicate distance
10. The following information must be typed and placed on the back of each Art entry: Name, School and City, Grade, Title of Picture and Category. Students should not sign the front of their artwork.

1. Contestants may have one entry in Photography Category. Choose one of the following photography styles:
 - a. Still Life Photography: The photograph must be a single black and white or color image of a still life, macro photograph, or design.
 - b. Landscapes and Architecture Photography: The photograph must be a single black and white or color image of a landscape or architecture.
 - c. People and Animal Photography: The photograph must be a single black and white or color image of people or animals.
2. There will be a 3/4 grade division and a 5/6 grade division.
3. The print may not have obvious "touch up" work. Good retouching, whether digital or analog, should not be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching should not be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
4. The print will be judged on the basis of composition, aesthetic appeal and originality.
5. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
6. The minimum print size is 7 x 10 inches.
7. Photos must be matted and may not be framed. Mats must be white. Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted.
8. Note: Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit clearly into one of the listed categories.
9. The following information must be typed and placed on the back of each photography entry: Name, School and City, Grade, Title of Picture and Category. Students should not sign the front of their artwork.

AREA FIVE: ACADEMICS

Academic testing will be done online through TestPoint. Information regarding ordering and testing will be sent to school coordinators via email. Testing in the categories of English, Math, Science and History are now available to all 3rd – 6th grade students through TestPoint. TestPoint is an online Academic Testing Competition Program. Study guides are not available from TestPoint. The testing will consist of multiple choice, matching and true/false questions that apply to that subject's grade level.

General Helps:

It is recommended, in fact strongly suggested, that the teacher prepares the individual students who will be competing by giving them extra instruction. For studying, it is recommended to use the curriculum your school uses. Remember that these tests cover more information than your textbook content, encompass more information than the student has covered thus far in the academic year and the test is designed to encompass the entirety of the content area: not information specific to a chapter or unit test given in your classroom.

Category 1: English Test

Category 2: Mathematics Test

Category 3: Science Test

Category 4: History/Geography Test

General Information:

1. There will be two parts to the Spelling competition - written and oral.
2. Copies of the spelling lists for each grade are on the following pages. Additional copies can be made with a photocopier.
3. Capitalization will be considered as a part of the spelling.
4. A total of 20 words, including 5 Bible words, will be given for the written test.
5. The oral spelling may consist of up to 10 rounds. There will be several rounds of regular words and Bible words.
6. The judges will use the Spelling Score Sheet for evaluating each participant.
7. All decisions will be made by the judges and will be final. Please note the recording policy found in the general information section.

Instructions to Participants:

1. The participants may ask the Spelling Master to repeat a word if he/she fails to understand it. He/she may not ask to have a word repeated after he/she has begun to write or spell that word.
2. In the oral rounds, the first spelling only will be accepted unless the judges have asked the participant to repeat the word. A student will be given one opportunity per round to correct an error. The student should stop mid-word and say "correction" and then start over. The judges should note and announce to the student that they have used their one correction opportunity for that round.

Instructions to the Spelling Master and Judges:

1. The Spelling Master and Judges will be given the list of words and sentences to be used for each part of the Spelling competition.
2. The Spelling Master will pronounce the word, use it in a sentence and then pronounce it again.
3. When a word is misspelled, the Spelling Master shall give the correct spelling and give a new word to the next participant.
4. The Judges may ask a participant to respell a word if either of them failed to hear the participant clearly. A student will only be asked to speak up once, after that it may be counted as an error.
5. The Judges will record the errors on the scoring sheet of each participant as follows:
 - a. Written part - 1 point off for error in spelling, failure to indicate a capital letter, or word is not legibly written.
 - b. Oral part - 1 point off for error in spelling, failure to indicate capital letter, attempting to respell or correct the spelling of a word, asking a question after beginning to spell.
 - c. It is not necessary to record misspelled words on Judge's form.

Third Grade Spelling List

act	explain	merry	uncle	jail
afternoon	fair	missing	until	Jesus
airplane	false	mittens	valentine	journey
almost	fish	moccasin	verse	judge
anyone	floor	Monday	visit	kingdom
arrive	fluffy	money	wagon	lamb
baseball	fond	month	weal	lame
because	football	more	which	language
bedroom	found	mouth	while	leper
before	Friday	nails	whip	letter
bill	friend	nightmare	why	light
birthday	front	note	wink	Messiah
bitter	gem	o'clock	won't	obey
boast	gift	often	world	parable
branch	girl	open	wrench	Pharisee
bright	glad	pack	writing	power
build	glass	paint	yesterday	praise
cab	green	pencil		prayer
calfskin	guess	people	BIBLE WORDS	priest
cannot	hair	pitch	Adam	prison
cartoon	happen	plain	angel	proverb
chickens	heard	point	basket	Psalm
children	hike	quickly	believe	receive
chilly	hockey	repay	Bible	repent
choose	hour	salt	blessed	Romans
Christmas	hurry	seven	blind	Saul
church	hurt	should	blood	sea
clearing	invent	silent	chosen	servant
climb	July	simple	confess	slave
cloth	June	small	create	soldier
club	knew	snack	crowd	Solomon
color	land	soap	customs	sower
cotton	large	sorry	David	spies
country	laugh	stood	dream	stoned
cowboy	leap	street	Esther	supper
cozy	lesson	strong	evil	temple
cream	lower	Sunday	field	thankful
crippled	lullaby	sure	flood	throne
dance	lumber	swallow	healed	tomb
dresses	magnet	tablet	heart	victory
early	March	teach	Herod	widow
escape	mash	their	holy	worship
evening	measure	third	humble	
everyone	melon	tornado	idol	
everything	mermaid	trip	island	

Fourth Grade Spelling List

ability	earnings	license	shortage	BIBLE WORDS
active	echo	listen	should	Abraham
against	either	load	signature	Adam
aid	elastic	loaf	slender	altar
album	elephant	locate	slope	anointed
April	elm	marvelous	smear	believe
appearance	escape	master	smooth	Bethlehem
awkward	everything	maybe	solve	Bible
bashful	excuse	minute	splendid	commandment
batter	fairy	misplace	square	confess
behave	fake	mountain	statement	covet
believe	falling	mystery	sugar	custom
blackboard	fantastic	neighbor	suffer	David
blew	fare	newspaper	surround	devil
bottle	festival	noisy	swimming	Egypt
brave	field	nonsense	talent	Esther
breakfast	fighting	obedience	telephone	eternity
button	floating	October	tender	evil
camel	flour	ordinary	theft	firmament
campfire	forgetful	parade	thirty	flood
canal	forgot	password	though	Genesis
castle	form	perfect	thought	Goliath
caught	freeze	perfume	thousands	honor
chalk	fret	period	thread	image
chief	friend	permission	through	Israel
choose	frown	piece	Thursday	Jehovah
classmate	giant	pinch	tick	Jericho
classroom	glamorous	plowed	transplant	kingdom
clue	glide	ponies	transport	lamb
coasting	graze	potato	Tuesday	leprosy
coffee	habit	pretend	twenty	manna
comb	heart	president	twin	Moses
comedian	hello	press	uncertain	Naomi
color	holiday	prize	uncomfortable	Noah
convince	honest	quickly	unexpected	offering
cousin	hundred	quiet	unimportant	paradise
crumb	hungry	raccoon	uninvited	Passover
cute	icy	really	unkind	Philistines
decision	imagine	recount	vacation	plagues
dessert	importance	replace	visible	priest
different	income	result	visit	prophecy
dirty	incorrect	retire	voyage	Psalm
disapprove	instead	roam	waited	salvation
disaster	January	rumble	weather	Samson
disgraceful	kitchen	running	Wednesday	serpent
display	knee	sameness	wept	shepherd
distrust	know	Saturday	whole	Solomon
downhearted	large	saucer	women	tabernacle
dozen	laughed	score	wouldn't	testament
drop	leather	seashore		tomb
drown	lengthen	section		worship
dungeon	liberty	self-confidence		

Fifth Grade Spelling List

accomplish	confused	haul	received	commandment
account	consult	horrid	recess	condemnation
acorn	course	identity	reexamine	covet
acre	covering	ignorance	remembered	dedicate
activity	cruel	imagine	replacement	devil
adobe	cruelty	immigrate	result	disciple
advice	curtain	interesting	rouse	divine
advisable	daylight	instead	rude	Egypt
advertisement	deadline	Italy	sailor	Elijah
afford	deaf	January	sauce	Elisha
against	defend	ladies	scissors	empower
airplane	delay	language	secure	eternity
although	difficult	library	seventh	eunuch
ambition	dinner	locate	similar	Exodus
amendment	discourage	luxury	simplify	famine
amuse	discovered	lying	sincerely	forgiveness
answered	dismiss	machine	sneeze	Genesis
anxious	distance	magazine	sorrowful	Gentiles
area	distress	matches	squirrel	glorify
arithmetic	dramatize	material	subtract	gospel
attractive	easier	measles	suggestion	heathen
author	effort	miner	surely	Hebrews
badge	electric	mischief	surprised	holiness
bakery	emperor	modern	thankful	honor
basement	empty	motto	themselves	innocent
beauty	enjoyable	nasty	thieves	Israel
believed	equip	national	threat	Jerusalem
bewilder	errand	neighbor	thus	Jonah
bleach	eternal	nephew	tongue	Judea
blunder	excellence	nineteen	transfer	leprosy
boldness	exile	ninety	treasure	Levites
breathe	expand	normal	truthful	Malachi
brutal	explain	notice	unfamiliar	Matthew
building	failure	October	uniform	Nineveh
buried	familiar	objectionable	unmerciful	parable
business	fault	opinion	unsatisfactory	pastor
cafe	February	outstanding	usual	peace
calves	flexible	pace	vanish	penalty
cannon	following	paralyze	victorious	pestilence
canyon	forbidden	penalty	visitor	Pharisee
captivity	forgiveness	per	visual	priest
carefree	fourteen	pioneer	voice	prophet
carried	fragile	pledge	watching	Psalms
caterpillar	froze	postpone	wolf	reign
certain	furious	powerless	you'll	remnant
chief	furniture	principle	zone	sacrifice
chocolate	garage	prize		sanctify
chose	generally	problem		Samaria
circle	geography	professor	BIBLE WORDS	Solomon
clatter	gossip	prosperous	altar	soul
collect	greatly	purple	atonement	spirit
combine	greedy	quite	Bethlehem	temple
commence	grief	really	bullock	thankful
compress	guessed	reasonableness	chasten	Timothy
condemn	hadn't	recall	Christian	tomb
confederation	harness	receipt	Comforter	worship

Sixth Grade Spelling List

abbreviation	deceive	lawful	shatter	incense
abolish	descent	leadership	sheath	Israel
absentee	deserve	lettuce	sincere	Jericho
absorbing	design	license	slogan	Jerusalem
absurd	desired	loyalty	soldier	Joseph
accidents	destination	magical	solution	Judea
accord	difference	majority	soprano	judgment
accurate	difficulty	manufacturing	strict	Lazarus
accustomed	dignity	mechanical	suggested	Matthew
acres	disappeared	medium	supreme	myrrh
adjective	disregard	migrate	symbol	Nazareth
admirer	distributed	military	tamper	oath
adopted	district	mineral	temperature	Passover
advantageous	document	minor	temptation	Pentecost
adverb	eclipse	mishap	tenor	Pharisees
agriculture	elementary	modern	therefore	Philippi
allowable	eliminate	mysterious	thigh	Philippians
already	endorse	natural	thump	prayer
ambition	estimate	neighbor	Thursday	priest
American	excellent	neither	torrent	prophecy
ancient	exercise	northwest	transform	prophet
anniversary	exhibit	numerous	twilight	publicans
announce	experiment	occasional	urgent	rabbi
annual	faultless	occur	vacate	rapture
appreciate	February	official	variety	resurrection
approximately	federal	operated	vicinity	Sadducees
arithmetic	flaw	opponent	voluntary	sanctified
artificial	foresight	opportunity	vow	Satan
associate	freight	orchard	Wednesday	satanic
attorney	frequent	organize	whistle	Scriptures
automobile	further	original	wisdom	shepherds
available	future	panic	yearn	sycamore
aviation	generosity	perfectly		tabernacle
bacteria	gong	persuade		temptation
banquet	grant	piracy		testimony
beauty	gratitude	playwright	BIBLE WORDS	Thessalonians
benefit	guardian	portable	Antioch	Zacchaeus
biscuits	halo	position	apostles	Zacharias
blueprint	heighten	potatoes	ascended	
bonus	henceforth	preposition	baptism	
brilliance	hesitate	privilege	Bethlehem	
capable	hideous	produce	blessed	
capitol	hoarse	published	Caesar	
carpenter	honorable	purchase	Christ	
centennial	humid	pursuit	Christian	
certificate	illegal	quantity	Colossians	
character	imagination	quarrel	Comforter	
chorus	immediately	radar	condemned	
collision	impatience	raid	crucifixion	
columnist	imperfect	rampage	crucify	
commission	impossible	reassemble	debt	
composition	improvement	recognize	desert	
concern	impudent	reconsider	disciples	
conclusion	individual	reliable	Egypt	
conduct	innocent	required	Elizabeth	
conference	insert	ridiculous	Ephesus	
confide	intercept	ruling	frankincense	
contentment	item	salary	Gabriel	
continued	jagged	Saturday	Gentiles	
convenient	judge	secrecy	gospel	
counterfeit	justice	separate	hosanna	
czar	landscape	severe	immortal	

General Information

1. The Regional Science Fair will be held on the same day as the Academic Meets.
2. There will be a division for 3rd/4th grades and for 5th/6th grades.

General Requirements

A Science project consists of four (4) distinct parts:

1. **NOTEBOOK:** The notebook should include
 - a. **The Background Research:** This is a short research paper that is done on the topic of interest before the experiment is begun; it is to help educate the student on the area of interest.
 - b. **A Description of the Experiment:** Tell what you did, what you were testing, what your hypothesis is and what the controls and variables used were.
 - c. **Results of the Experiment with Conclusions:** Tell what you learned and what you might do differently if you repeated the experiment and what might have been some sources of error.
2. **SCIENTIFIC EXPERIMENT:** The experiment must display a knowledge of the scientific method beginning with the hypothesis and describing the controls and the variable. This is really the key point in doing a science fair project. The students must know what these words mean and how they apply in their project. This is what sets this project apart from just an interesting display, model, or demonstration. Students need to show an understanding that they are actually testing some variable in their experiment and are measuring the results. The experiment must have measurable results.
3. **ORAL PRESENTATION:** Can students clearly communicate what has been done in their experiment?
4. **BACKBOARD DISPLAY:** This should include hypothesis, controls, variable, results, conclusions and a Biblical application presented on a display board along with pictures of the project.

General Guidelines

1. The notebook for these grade levels should use the forms included in following pages of this manual. The schedule of activities must be included in one form or another. These pages may be reproduced as often as needed.
2. Neatness and correct English are important.
3. Several suggestions for experiments at various levels are included in the appendix. These are only suggestions. Students may do any project approved by their teacher.
4. In the oral presentation students will be expected to show a good understanding of what they have done and why they obtained the results indicated in their notebook.
5. The backboard display should take into consideration the level of ability and maturity of the student while at the same time displaying the pertinent information. Information regarding backboards follows.

Elementary Science Fair Display Board

The display board should summarize the experimentation on the problem. It is NOT to be a copy of reference material.

1. Construction

- a. The backboard must be self-supporting.
- b. On a sheet of notebook paper, make a blueprint of what you plan to include on the poster. Be sure to figure how much room will be needed for each letter. Check all words carefully for correct spelling and correct English usage. Have someone else read the blueprint to see if it makes sense before starting the poster itself.
- c. Title
 - i. The title should be worded as to attract and hold attention.
 - ii. Avoid the use of a very long title. Do not use the word "TITLE" on your backboard.
 - iii. Be specific.
 - iv. EXAMPLES: Non-Specific: "Growth of Plants" Specific: "The Effect of a Nitrogen Atmosphere on Stem Growth of Legumes"
- d. Use of Color
 - i. Do NOT use colored pencils. They are too light in color to provide sufficient color contrast.
 - ii. Avoid the use of more than 3 colors, 2 basic and 1 for accent. Do not use 2 very dark or 2 very light colors. Contrast is necessary. Black is poor as the poster color unless sufficient contrast is provided.
- e. Lettering
 - i. Letters should be a minimum of $\frac{1}{2}$ inch in height.
 - ii. Lettering may be printed or stenciled. Computer generated lettering is best. But if it is handwritten, it should be printed not done in cursive. The use of small strips for various parts of the backboard will prevent redoing an entire poster in case of errors.
 - iii. Space letters evenly.
 - iv. Do not divide words into syllables at the end of lines.
- f. Divide the poster material into sections, following an organized scientific outline. Include hypothesis, controls, variable, results, conclusions and a Biblical application along with pictures of the project.
 - i. Try to devise some way of picturing your results such as with the use of charts, graphs, photographs, etc.
 - ii. This offers relief from printing and shows that you are able to interpret your findings scientifically.

2. Backboard Size

- a. 5 feet high maximum and 3 feet high minimum (not including table)
- b. 30" maximum depth and 48" maximum width

Science Fair Project Proposal

Project Title: _____

QUESTION (What I want to find out.) _____

HYPOTHESIS (What I think will be the answer to my question.)

PROJECT PROPOSAL (How I will test my hypothesis.) Materials Needed:

Step-By-Step Directions: (Number each step.)

This is the investigation I would like to do for my science fair project.

Student's Signature

Date

The investigation outlined in this proposal meets the preliminary requirements for a science fair project.

Teacher's Signature

Date

I will support my child's efforts in doing this science fair project.

Parent's Signature

Date

My Journal - Experiment Entry

DATE: _____

WHAT I DID:

WHAT I OBSERVED:

Time Observation Began _____

Time Observation Ended _____

WHAT I THOUGHT:

My Journal - Background Research Entry

DATE: _____

SOURCE OF INFORMATION:

WHAT I FOUND OUT:

Science Project Completion Schedule

This schedule should be the first page in your project notebook.

ASSIGNMENT	DATE DUE	DATE COMPLETED
Question		
Hypothesis		
Project Proposal		
Journal		
Report		
Project Display		
Oral Presentation		
Evaluation		

Student's Signature: _____

Parent's Signature: _____

Sample Science Project Ideas - Level I

1. How much salt does it take to float an egg?
2. Do bigger seeds produce bigger plants?
3. What kind of juice cleans pennies best?
4. Which materials absorb the most water?
5. Which dish soap makes the most bubbles?
6. Do wheels reduce friction?
7. What materials dissolve in water?
8. On which surface can a snail move faster - dirt or cement?
9. Does holding a mirror in front of a fish change what a fish does?
10. How can you measure the strength of a magnet?
11. What color of birdseed do birds like best?
12. Do ants like cheese or sugar better?
13. What holds two boards together better - a nail or a screw?
14. Can the design of a paper airplane make it fly farther?
15. Will bananas brown faster on the counter or in the refrigerator?
16. Do roots of a plant always grow downward?
17. Does temperature affect the growth of plants?
18. Do mint leaves repel ants?
19. What kind of things do magnets attract?
20. Does a ball roll farther on grass or dirt?
21. What foods do mealworms prefer?
22. Do all objects fall to the ground at the same speed?
23. How long will it take a drop of food dye to color a glass of still water?
24. Does anyone in my class have the same fingerprints?
25. Does a bath take less water than a shower?
26. Which travels faster - a snail or a worm?
27. Can you tell where sound comes from when you are blindfolded?
28. Which paper towel is the strongest?
29. Can plants grow without soil?
30. Can plants grow from leaves?
31. Does warm water freeze faster than cool water?
32. Which dissolves better in water - salt or baking soda?
33. In my class who is taller - boys or girls
34. Can things be identified by just their smell?
35. Do different types of apples have the same number of seeds?

Sample Science Project Ideas - Level 2

1. How far does a snail travel in one minute?
2. Does the color of water affect its temperature?
3. Do different types of soil hold different amounts of water?
4. Can you separate salt from water by freezing?
5. Will adding bleach to the water of a plant reduce fungus growth?
6. How does omitting an ingredient affect the taste of a cookie?
7. Does water with salt boil faster than plain water?
8. Do suction cups stick equally well to different surfaces?
9. How far can a person lean without falling?
10. Which student in class has the greatest lung capacity?
11. Can you tell time without a watch or clock?
12. How much weight can a growing plant lift?
13. How far can a water balloon be tossed to someone before it breaks?
14. Will water with salt evaporate faster than water without salt?
15. Does the shape of a kite affect its flight?
16. Does it matter in which direction seeds are planted?
17. Does an ice cube melt faster in air or water?
18. Which cheese grows mold the fastest?
19. Does sugar prolong the life of cut flowers?
20. How much of an orange is water?
21. Which brand of diaper holds the most water?
22. In my class, who has the smallest hands - boys or girls?
23. Will more air inside a basketball make it bounce higher?
24. Which kind of cleaner removes ink stains best?
25. Does the color of light affect plant growth?
26. Does a plant grow bigger if watered by milk or water?
27. Does baking soda lower the temperature of water?
28. Which brand of popcorn pops the most kernels?
29. Does a baseball go farther when hit by a wood or metal bat?
30. Which brand of popcorn pops the fastest?
31. How much can a caterpillar eat in one day?
32. Using a lever, can one student lift another student who is bigger?
33. What gets warmer - sand or dirt?
34. Do plants grow bigger in soil or water?
35. Which kind of glue holds two boards together better?

Sample Science Project Ideas - Level 3

1. What type of live carries sound waves best?
2. Which way does the wind blow most frequently?
3. Can the sun's energy be used to clean water?
4. Does the size of a light bulb affect its energy use?
5. Does a green plant add oxygen to its environment?
6. For how long a distance can speech be transmitted through a tube?
7. Which metal conducts heat best?
8. Which grows mold faster - moist bread or dry bread?
9. What percentage of corn seeds in a package will germinate?
10. What type of soil filters water best?
11. Does an earthworm react to light and darkness?
12. Does the color of a material affect its absorption of heat?
13. Does the human tongue have definite areas for certain tastes?
14. Does sound travel best through solids, liquids, or gases?
15. Do sugar crystals grow faster in tap water or distilled water?
16. Does the viscosity of a liquid affect its boiling point?
17. Can you see better if you limit the light that gets to your eye?
18. Does surrounding color affect an insect's eating habits?
19. Do children's heart rates increase as they get older?
20. What common liquids are acid, base, or neutral?
21. Do taller people run faster than shorter people?
22. What materials provide the best insulation?
23. Does the length of a vibrating object affect sound?
24. Is using two eyes to judge distance more accurate than using one eye?
25. Does a plant need some darkness to grow?
26. Do different kinds of caterpillars eat different amounts of food?
27. Who can balance better on the balls of their feet - boys or girls?
28. What plant foods contain starch?
29. Does exercise affect heart rate?
30. What keeps things colder - plastic wrap or aluminum foil?
31. Does heart rate increase with increasing sound volume?
32. What are the effects of chlorine on plant growth?
33. Do boys or girls have a higher resting heart rate?
34. Which type of oil has the greatest density?
35. Do liquids cool as they evaporate?

Junior High Table of Contents

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- Category 1: Bible Quizzing
- Category 2: Bible Memory
- Category 3: Bible Teaching
- Category 4: Expository Preaching
- Category 5: Evangelistic Preaching
- Category 6: Topical Preaching

Area Two: Music

Individual Events

- Category 1: Female Vocal Solo
- Category 2: Male Vocal Solo
- Category 3: Brass Solo
- Category 4: Woodwind Solo
- Category 5: String Solo
- Category 6: Percussion Solo
- Category 7: Sacred Piano Solo
- Category 8: Classical Piano Solo

Group Events

- Category 9: Small Vocal Ensemble
- Category 10: Large Vocal Ensemble
- Category 11: Choir
- Category 12: Small Instrumental Ensemble
- Category 13: Large Instrumental Ensemble
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AREA ONE: BIBLE

Bible General Rules:

The WACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category.

Category 1: Bible Quizzing

1. Please see the Senior High Bible Quizzing Rules for complete details.
2. Fifth and sixth grade students may participate at the Junior High Level in Bible Quizzing but may not participate at both elementary and junior high levels.
3. Two teams from each school will be allowed to compete.
4. Teams will consist of two to seven members.

Category 2: Bible Memory

1. Competition will be conducted in the traditional spelling bee fashion.
2. Junior High Bible Memory verses are located in the Junior High appendix.
3. Please see the Senior High Bible Memory section for complete rules. The six-year cycle by school year is stated below:
 - a. 2020-2021 The Wisdom of God
 - b. 2021-2022 Soul-winning
 - c. 2022-2023 The Triune God
 - d. 2023-2024 Sin and Salvation
 - e. 2024-2025 Prayer
 - f. 2025-2026 God's Promises

Category 3: Bible Teaching

Competition in this category shall provide opportunity for developing organizational and teaching talent for God's use.

1. Students may be either young men or young women.
2. Each student will prepare and teach a Bible lesson 7 - 12 minutes in length. (See Time Limitation and Disqualification in the front of the manual.) A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
3. Each lesson will be prepared for a class of primary-age children, ages 5-8.
4. Each lesson may include some type of audio and/or visual aid. These aids do not have to be original.
5. Lessons may be original or from published or unpublished sources.
6. Each student will submit two copies of the typewritten lesson outline to the judges at the time of presentation. Failure to do so will result in disqualification.
7. The lesson outline will include the following:
 - a. Outline of lesson content
 - b. Objectives of lesson
 - c. Specific principle(s) to be taught
 - d. Scripture references
 - e. Materials required
 - f. Brief summary of lesson
 - g. Bibliography of references
8. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Category 4, 5, 6: Bible Preaching General Rules

1. Entry will be restricted to young men.
2. Each student will prepare a sermon 7 - 12 minutes in length. (See Time Limitation and Disqualification in the general rules in the front of the manual)
3. Each contestant may enter in only one category.
4. Each student will present two copies of his typewritten sermon outline to the judges at the time of delivery.
5. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in sentence form, with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, theme and Scripture references.
6. The King James Version will be the only authorized translation.
7. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Category 4: Expository Preaching

An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered on that one main idea. This type of sermon involves explaining and applying a passage of Scripture (verse, paragraph, chapter or book). The goal of the message is edification of those who are saved. The theme and main points are to be drawn directly from the Biblical text.

Category 5: Evangelistic Preaching

An evangelistic sermon may be expository, topical or textual; but one which is primarily directed toward the lost, with the goal of drawing them to Christ. Since an evangelistic sermon may be textual in nature, it is good to have a definition of textual preaching also. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon. This type of sermon may be either expository or topical in form. The distinction is that the goal of the message is the salvation of the lost, rather than the edification of the saved. Examples of expository evangelistic messages would include Romans 6:23 (verse), Luke 19:1-10 (section), I Corinthians 15 (chapter), or I John (book). Examples of topical evangelistic messages would include repentance, Hell, the new birth, saving faith, reconciliation, the Deity of Christ, etc.

Category 6: Topical Preaching

A topical sermon is one in which the main divisions are derived from the topic, independently of a text. Multiple scripture passages should be used to support the topic. This type of sermon involves explaining and applying a particular concept dealt with by Scripture (doctrine, character example, moral matter, spiritual duty, etc.). The goal of the message is edification of those who are saved. The main points of the sermon are drawn from various Bible passages that deal with the topic either directly or in principle. One clear verse or passage that deals with the topic should be chosen as a beginning text.

Music General Rules

1. Please refer to the senior high general music rules.
2. Each school may enter the number of entries allowed on the registration forms.
3. All music entries will perform one song; except orchestra/band and handbell/handchime choir may choose to do two.

Category 1, 2: Female Vocal Solo, Male Vocal Solo

1. All vocal solos will be memorized. Failure to memorize will result in disqualification.
2. Vocal soloists will perform one selection or medley within an eight-minute time limit.

Category 3, 4: Brass Solo, Woodwind Solo

1. Memory is not required for brass & woodwind solos.
2. Students will perform one selection or medley within 8 minutes.

Category 5: String Solo

1. This category is for bowed instruments. The only not-bowed instrument allowed is a harp. (Guitars, banjos and other strummed or plucked instruments are not allowed.)
2. Memory is not required of string solos.
3. Students will perform one selection or medley within 8 minutes.

Category 6: Percussion Solo

1. An instrumental percussion solo must be a solo or concert etude. It must be from “standard concert literature” and must conform to the General Rules for music. Since much of this literature is unaccompanied, an accompanist is optional.
2. Memory is not required of percussion solos.
3. The solo must fit one of the following categories:
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.
 - d. Multiple Percussion: multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.
4. No electronic devices are permitted. No drum sets are permitted.
5. Handbells/handchimes are not permitted in this category.
6. Students will perform one selection or medley within 8 minutes.

Category 7, 8: Sacred Piano Solo, Classical Piano Solo

1. All piano solos will be memorized. Failure to memorize will result in disqualification.
2. Students will perform one selection or medley within 8 minutes.

Category 9, 10: Small Vocal Ensemble, Large Vocal Ensemble

1. A small vocal ensemble consists of 2 to 6 voices (plus piano accompaniment if desired). It may **not** be directed.
2. A large vocal ensemble consists of 7 to 12 voices (plus piano accompaniment if desired). It may be directed.
3. Each ensemble will perform one selection or medley within 8 minutes.
4. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.

Category 11: Choir

1. A Choir consists of 13 or more members. It may be directed.
2. Choirs will perform one selection or medley within 8 minutes.
3. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.
4. Fifth and sixth graders may compete.

Category 12, 13, 15: Small Instrumental Ensemble, Large Instrumental Ensemble, Handbell/Handchime Ensemble

1. A small instrumental ensemble consists of 2 to 6 instruments (plus piano accompaniment if desired). It may **not** be directed.
2. A large instrumental ensemble consists of 7 to 12 instruments (plus piano accompaniment if desired). It may be directed.
3. A handbell/handchime ensemble consists of 2 to 6 musicians (plus piano accompaniment if desired). It may **not** be directed.
4. Each ensemble will perform one selection or medley within 8 minutes.
5. Memory is not required of instrumental groups.
6. Percussion ensembles are allowed in the large instrumental ensemble category (Category 13). No electronic devices are permitted. No drum sets are permitted. The following instruments are allowed:
 - a. Snare Drum
 - b. Timpani
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.
 - d. Multiple Percussion: multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.
7. Percussion ensembles are excluded from the small instrumental ensemble category, and no percussion instruments will be permitted in small instrumental ensembles (Category 12).
8. For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.

Category 14: Orchestra/Band

1. An orchestra or band consists of 13 or more musicians. It may be directed.
2. An orchestra or band will perform one or two numbers within 15 minutes. There will be a place on the judge's form to note if doing one or two songs.
3. Fifth and sixth graders may compete.
4. Memory is not required of instrumental groups.

Category 16: Handbell/Handchime Choir

1. A handbell/handchime choir consists of 7 or more musicians (plus piano accompaniment if desired).
2. A handbell/handchime choir will perform one or two numbers within 15 minutes. It may be directed. There will be a place on the registration form to note if doing one or two songs.
3. Fifth and sixth graders may compete.
4. For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.
5. Memory is not required of instrumental groups.

Category 17: Piano Duet

1. Piano duet consists of two students and one piano.
2. Only classical or sacred music is acceptable.
3. Students will perform one selection or medley within 8 minutes.
4. Memory is not required of piano duets.

Speech General Rules

1. All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
2. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
3. Singing of a song during a speech is to be limited to no more than one verse of the song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.
4. All selections are to be memorized (no scripts permitted).
5. Each student must submit two typewritten copies of his selection to the judges prior to his performance.
6. The following rules apply to categories 1, 2, 3, 4, 5, and 6.
 - a. Body movement should be primarily, but not limited to, movement above the waist.
 - b. No hand props or costume pieces will be permitted.
 - c. All selections will be taken from published works.
 - d. In addition to General Rule #9, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed 1 minute and are included in the time limit. Transitional material must be included in the script provided for the judges.
7. The time limit for junior high speech categories is 4 – 10 minutes.
8. Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time limit by more than one minute, the student will be disqualified. However, if he is over time or under time, but not by one minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.
9. The judge will confirm the speaker and say, “You may begin.” Timing and adjudication will begin immediately.
10. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant’s school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Category 1: Dramatic Interpretation

Definition: The memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature.

1. Cuttings may incorporate multiple characters, but only monologues are acceptable.
2. Religious readings are not appropriate and should be entered in Category 3: Religious Reading.

Category 2: Oral Interpretation of Poetry

Definition: The memorized oral interpretation of poetry by an individual.

1. Selections from the Bible are not appropriate and should be entered in Category 6: Bible Reading.
2. Selection must be a single work or a cutting of a longer work.

Category 3: Religious Reading

Definition: The memorized oral interpretation of prose by an individual.

1. The selection should inspire or convict spiritually.
2. The presentation should include dialogue and be dramatic in nature.
3. Selections from the Bible are not appropriate and should be entered in Category 6: Oral Interpretation of Scripture.

Category 4: Declamation

Definition: The memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by and presented orally by another person or persons.

1. Selections must come from published speeches.
2. The delivery should not be acted out with characters. The delivery should be free from contrived accents. The delivery should be directed toward the audience and not toward an assumed off-stage audience.
3. Selections from the Bible are not appropriate and should be entered in Category 6: Oral Interpretation of Scripture.

Category 5: Humorous Interpretation

Definition: The memorized oral interpretation of a humorous selection by an individual.

1. Cuttings are to be taken from published plays or prose.
2. Selections with multiple characters are preferred.

Category 6: Oral Interpretation of Scripture

Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Version only) with appropriate introduction and transition. Performers are encouraged to select narrative (story) passages. A passage with dialogue in which characters speak is recommended. Students will be evaluated based on the effective use of distinct and separate characters.

Category 7: Duet Acting

Definition: A stage performance in which two individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or make-up. Cuttings must be taken from published dramatic literature or from prose that has been scripted for stage. Duet acting is considered an "individual event."

Duet acting will develop an understandable scene with clear character relationships, character movement, and character action and reaction. The scene(s) should grow through increased insight, intensifying of plot or mood and thematic statement. Characters may speak to silent or off-stage characters. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No makeup, lighting, full costumes or furniture other than a table and two chairs may be used.

Art General Rules

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last State Competition.
4. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.
 - a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
 - b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.
5. Two-dimensional work must be matted, framed, gallery-wrapped canvas or cradled. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. (See photography rule 5 for specific photography requirements.)
6. All works must be ready to display. Framed work, gallery-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Saw tooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro® in the four corners (more Velcro® may be necessary for larger or heavier entries). Three-dimensional and textile entries must include provision for display.
7. Gallery-wrapped canvas paintings should be painted all the way around the framing.
8. Each student must sign the Statement of Originality on the Artist's Idea Statement.
9. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.
10. All artwork must clearly fit into one of the categories.
11. Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only external lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for the following categories: Woodworking, Sculpture, and Crafts. Power sources for lighting must not require electrical plug in for display.
12. The following information must be typed and placed on the back of each art entry: Name, School and City, Grade, Title of Picture and Category. Students should not sign the front of their artwork.

13. All entries should be seen by the individual school's Fine Arts Coordinator to ensure quality of submission.

Category 1: Calligraphy

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, paint pens, and archival ink monoline pens are also acceptable. Ordinary felt tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy or hand-lettering may be used, and should be based on established lettering styles.
4. The entry may contain other elements (color, illustration) but the lettering should be the dominant element.
5. Lettering should be original: i.e., done by the student himself. Alphabet styles may be based on a sample supplied by the teacher or taken from a book.
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus and communication.
7. If the entry is not in English, the contestant must include a translation attached to the Artist's Idea Statement.

Category 2: Monochromatic Drawing

1. Monochromatic drawing is done in only one color.
2. The student may use ink, pencil, charcoal or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

Category 3: Polychromatic Drawing

1. Polychromatic drawing is done in more than one color.
2. The student may use pastels, crayons, colored pencils or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

Category 4: Watercolor

1. Translucent techniques will be acceptable; use of proper watercolor paper is required. Aqua board is also acceptable.
2. Opaque techniques will be acceptable if the paints used qualify as watercolors.
3. Any water-based medium, such as watercolor, gouache or tempera, may be used.

Category 5: Oil Painting

1. Oil painting involves the use of oil-based paints on a suitable ground.
2. Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood and assorted art boards.
3. The work must be completely dry before it is submitted.

Category 6: Acrylic Painting

1. Acrylic painting involves the use of acrylic paints on a suitable ground.
2. Paints must be acrylic polymers and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. The work must be completely dry before it is submitted.

Category 7: Sculpture

1. Sculpture is the art of carving (subtracting), modeling (shaping) or welding (combining) to produce a three dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.
3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic and friendly plastic. Paper **alone** is an unacceptable material for sculpture. Paper as a binding agent and molding medium is acceptable, i.e. papier-mâché.
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
6. Entries should not include models or dioramas.

Category 8: Textiles

1. Entries will be limited to selections from this listing:
 - a. Macramé, weaving (must show extensive, comprehensive work), quilting, needlework (such as candlewicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.). No purchased garments, towels or similar items are permitted for these entries.
 - b. Wearable art using appliqué, paints, silk-dye, batik or tie-dye items. Purchased garments, towels or similar items are permitted for these entries.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. When a commercially produced plan or pattern is used, a copy of the plan or pattern must accompany the project. Photographs showing development of the artwork are not a replacement for the required plan or pattern.
3. No objects should be displayed other than the textile itself (no furniture, plants or other items).

Category 9: Crafts

1. A craft can be anything three dimensional that is not strictly a sculpture or a textile, and that conforms to craft rule #2.
2. Types of projects are limited to the following: jewelry making, stained glass, candle making, flower arranging (only if the student has made the flowers), decorative castings (from plaster, etc., as long as the student pours and decorates it himself), basketry, toile painting (on wood or metal), wood burning, sand art, ribbon crafts, string/thread art, decoupage, diorama, beadwork, leather work, metal repousse, punched designs into metal, papier-mâché, origami (paper folding) and mosaic. Other types of craft projects may be entered with permission of the state office organizing the local competition. The state office approval form must be included with the other paperwork submitted with the project.
3. Purchased beads, pin backs or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
4. No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a commercial pattern. A commercially produced pattern is allowed only for origami.

Category 10: Printmaking

1. Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be employed to produce a single print.
2. The following printing materials (matrices) will be acceptable: linoleum block, woodcut, etching, dry point, collagraph, silk screen, ~~and~~ speedy-carve material, glass, Plexiglass, and glass-like material.

Category 11: Digital Media

1. Digital Media is a category which includes digitally created art that goes beyond a single artistic medium such as photography or painting. Digital Media means the composition or design is created, developed, assembled or finished with the use of computer hardware and software. Many graphic design projects are considered Digital Media.
2. Digital Media may be pixel-based, vector-based or a combination of the two. The work may include illustration elements, typography, photography, scanned elements, and other digital elements. All elements must be the student's original creation. Photos and illustrations (if used) must be student's original work.
3. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixilation. The final print should be suitably matted, mounted or framed as with any piece of fine art.
4. Digital Media will be judged on the basis of composition, aesthetic appeal, originality and technical achievement.
5. A storage device with the digital image in its original file is to be submitted with the entry. This should be protected in an envelope taped to the back of the entry; the name of the student and his/her school should be written on the envelope.
6. In addition, a process document must be included illustrating the resources used (such as photos, scans, illustrations or other elements) in creating the entry. The process document should be a piece of paper (or papers); this is for a quick reference for the judges to view all of the elements used in the project. Include the process document with other paperwork (judging

forms, artist idea statement). Do not create a book or booklet; this document will not be returned.

Category 12: Woodworking

1. Entries such as tables, chests, shelving, furniture, and other pieces using carpentry techniques such as joinery are appropriate for this category. Pieces shaped or created using artisanal techniques such as pens or bowls should be entered in other appropriate categories such as sculpture (carving) or crafts.
2. The design must be original. A simple mechanical drawing done by the student must be submitted.
3. All production procedures (sawing, mitering, routing, assembling and finishing) must be done by the student himself; the work may be done under adult supervision.
4. The maximum size is 40 cubic feet.
5. No kits are permitted.

Category 13: Mixed Media

1. Mixed Media includes predominantly two-dimensional artwork, including relief elements, which combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. Adhesives and glazes such as glues, fixatives, etc., are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original picture.
3. Materials must be created by the student, with the exception that parts not made by the student should total no more than 20% of the overall work. These should not be the dominant feature of the piece.

General Rules for Photography: Category 14, Category 15, Category 16

1. The print may not have obvious touch-up work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modification that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may **not** be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
3. The following information must be typed and placed on the back of each photography entry: Name, School and City, Grade, Title of Picture and Category. Students should not sign the front of their artwork.
4. The minimum print size is 7 x 10 inches.
5. Photos must be matted and may not be framed. White or neutral mats are recommended for this category. Photos may be double matted, but decorative elements (such as scrolling) on the mat are not permitted.
6. Photography must be accompanied by **Photography** Artist's Idea Statement. (The Photography Artist Idea Statement can be found with the judge's forms.)
7. **Note:** Not every photograph will fit one of these categories. To be entered in this competition, a photograph must clearly fit one of the listed categories.

Category 14: Still Life and Macro Photography

1. The photograph must be a single black-and-white or color image of a still life, macro photograph or design.
2. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
3. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.

Category 15: Landscapes and Architecture Photography

1. The photograph must be a single black-and-white or color image of a landscape or architecture.
2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
3. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.

Category 16: People and Animal Photography

1. The photograph must be a single black-and-white or color image of people or animals.
2. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
3. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.

AREA FIVE: ACADEMICS

Academic testing will be done online through TestPoint. Information regarding ordering and testing will be sent to school coordinators via email. TestPoint is an online Academic Testing Competition Program. Study guides are not available from TestPoint. The testing will consist of multiple choice, matching, and true/false questions that apply to that subject's grade level.

General Helps:

It is recommended, in fact strongly suggested, that the teacher prepares the individual students who will be competing by giving them extra instruction. For studying, it is recommended to use the curriculum your school uses. Remember that these tests cover more information than your textbook content, encompass more information than the student has covered thus far in the academic year and the test is designed to encompass the entirety of the content area: not information specific to a chapter or unit test given in your classroom.

Category 1: Old Testament Survey Test

Category 2: New Testament Survey Test

Category 3: English Test

Category 4: General Math Test (*Grade 7 Only*)

Category 5: Pre-Algebra Test (*Grade 8 Only*)

Category 6: Science Test

Category 7: History/Geography Test

Category 8: Spelling

Spelling words will be from the “Spell It” lists available online and free at www.myspellit.com as well as the Junior High Bible spelling words found on the next page.

1. This will be a junior high, combined 7th and 8th grade competition.
2. Spelling will be conducted in the traditional spelling bee fashion according to the rules listed below. Spelling Bee procedures:
 - a. All students will form a single line facing the spelling master.
 - b. Words will be given to students from left to right.
 - c. A student will be disqualified upon their second spelling error.
 - d. Words will be chosen from the current spelling bee list. If the spelling master decides that additional words are necessary, the words will be chosen from the dictionary specified in the official spelling bee rules. This will be done at the beginning of a new round.
 - e. Pronunciation will be according to the diacritical markings in the dictionary listed in 1.b.
 - f. With the approval of the judges, the spelling master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
 - g. During competition, after the spelling master gives the student a word, the student may also choose to pronounce the word before spelling it.
 - h. The student may request the spelling master to re-pronounce the word, define it, give its part of speech, use it in a sentence or give its language origin. The master will grant the requests until the judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
 - i. After receiving the requested help in 2.h, the student will have fifteen seconds to spell the word. Timing will begin at the student’s repeating the word or at the commencement of the spelling of the word.
 - j. A student will be given one opportunity during the entire oral spelling session to correct an error. The student should stop mid-word and say “correction” and then start over. The judges should note and announce to the student that they have used their one correction opportunity. This is an in-between opportunity from elementary where they may use this option once a round and the senior high where they will NOT be allowed to use it.
 - k. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the master’s official competition list will then be given to the next student, whether or not elimination occurs.
 - l. When the students are reduced to two, the elimination procedure changes, but not before the completion of the current round. At that point, when one student misspells a word, the other student will be given an opportunity to spell that same word. If the second student spells that word correctly, plus the next word on the pronouncer’s list, then the second student shall be declared champion.
 - m. If one of the last two spellers misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the pronouncer’s list, then he will be declared champion.
 - n. If both spellers misspell the same word, both will continue in the contest; and the one who first misspelled the word will be given a new word to spell. The contest will then continue under Rules (m) and (n).
 - o. Any question relating to the spelling of a word will be referred to the judges

immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will be entertained after a contested word has been given to another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given.

- p. The judges have complete authority and control. Their decision will be final in any dispute.
- q. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Junior High Bible Words Spelling List

See www.myspellit.com and study from the lists under “Words From”, as well as the following list of Bible Words.

BIBLE WORDS	iniquity	tabernacle	crucifixion	parable
accursed	Isaiah	testimonial	deceit	Pentateuch
apostles	Israelites	tribulation	demagogue	persecution
atonement	Jericho	trinity	Deuteronomy	perseverance
begotten	Jerusalem	unregenerate	Ecclesiastes	Philippians
birthright	Leviticus	vengeance	epistle	Philistine
Canaan	lyricist	worship	Ezekiel	preeminence
canticle	mediator	yield	foreknowledge	propitiation
captivity	Messiah	yokefellow	Galatians	purify
chasten	Mordecai	zealous	Gilead	reconciliation
chronicle	Obadiah	Aaron	Golgotha	regeneration
conversion	panoply	advocate	Habakkuk	religious
covenant	parables	agnosticism	Haggai	repentance
deity	Philippi	apostate	Hindu	sacrifice
Deuteronomy	priesthood	archangel	homage	sanctification
devotions	Psalms	ascension	hypocrite	Savior
Ephesians	raiment	baptize	inheritance	servitude
Exodus	redemption	blasphemy	Isaac	Tiberius
famine	remnant	Catholicism	Iscaiot	transgression
foreordained	Revelation	chastisement	justification	transfigure
forgiveness	righteous	consecration	Malachi	universality
Galatians	sanctify	corruptible	mediator	zealot
Habakkuk	Savior	covetous	nativity	
hypocrisy	shepherd	crucifix	Obadiah	

1. Science Fair projects will be displayed during the entire competition in the specific location announced by the competition director.
2. Each student must sign the Statement of Originality found on the Science Fair judging form **and be present to answer questions in defense of his project**. Statement of Originality: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
3. Since they are now interviewed by the judges, science fair contestants must attend the State Competition.
4. Students are required to follow the procedures and format described in the WACS Science Fair Manual which is included after the Senior High Appendix in this manual.
5. Science Fair projects are to be individual projects, not group projects.
6. STEM projects may be entered, but they must meet all science fair regulations and requirements.
7. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter.

Topic 1: Biological Sciences

1. Behavioral and Social Science
2. Biochemistry
3. Botany
4. Medicine and Health
5. Microbiology
6. Zoology

Topic 2: Physical Sciences

1. Chemistry
2. Computer Science
3. Earth Science
4. Engineering
5. Environmental Science
6. Mathematics
7. Physics
8. Technology

Junior High Appendix

2020–2021: THE WISDOM OF GOD

- I. God alone is the source of wisdom.
 - A. Wisdom is with God (Job 12:12–13).

With the ancient is wisdom; and in length of days understanding. With him is wisdom and strength, he hath counsel and understanding.
 - B. God’s wisdom is beyond man’s understanding (Romans 11:33–34).

O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! For who hath known the mind of the Lord? or who hath been his counsellor?
 - C. The wisdom of God is personified in Christ (1 Corinthians 1:23–24).

But we preach Christ crucified, unto the Jews a stumbling block, and unto the Greeks foolishness; But unto them which are called, both Jews and Greeks, Christ the power of God, and the wisdom of God.
 - D. God’s Word gives wisdom (Psalm 119:130).

The entrance of thy words giveth light; it giveth understanding unto the simple.
 - E. God’s wisdom is perfect and easily entreated (James 3:17).

But the wisdom that is from above is first pure, then peaceable, gentle, and easy to be intreated, full of mercy and good fruits, without partiality, and without hypocrisy.
- II. God grants His wisdom to man beginning at salvation and continuing as the Christian seeks it.
 - A. Wisdom begins with fearing the Lord and departing from evil (Psalm 111:10; Job 28:28).

The fear of the LORD is the beginning of wisdom: a good understanding have all they that do his commandments: his praise endureth for ever.

And unto man he said, Behold, the fear of the Lord, that is wisdom; and to depart from evil is understanding.
 - B. Wisdom comes from seeking God (Proverbs 28:5).

Evil men understand not judgment: but they that seek the LORD understand all things.
 - C. Wisdom should be the principal goal in the life of the Christian (Proverbs 4:7).

Wisdom is the principal thing; therefore get wisdom: and with all thy getting get understanding.
 - D. Wisdom is gained from hearing and receiving instruction (Proverbs 19:20).

Hear counsel, and receive instruction, that thou mayest be wise in thy latter end.
 - E. Wisdom can be forsaken (Proverbs 4:13).

Take fast hold of instruction; let her not go: keep her; for she is thy life.
- III. True wisdom does not exist apart from God.
 - A. Wisdom is not found in human existence (Job 28:12–13).

But where shall wisdom be found? and where is the place of understanding? Man knoweth not the price thereof; neither is it found in the land of the living.
 - B. Wisdom of this world is foolishness to God (1 Corinthians 3:19).

For the wisdom of this world is foolishness with God. For it is written, He taketh the wise in their own craftiness.
 - C. The natural man cannot discern God’s wisdom (1 Corinthians 2:14).

But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned.
 - D. God’s plan of salvation is foolish in the eyes of man (1 Corinthians 1:18).

For the preaching of the cross is to them that perish foolishness; but unto us which are saved it is the power of God.

- E. Man's wisdom can pervert him (Isaiah 47:10).
For thou hast trusted in thy wickedness: thou hast said, None seeth me. Thy wisdom and thy knowledge, it hath perverted thee; and thou hast said in thine heart, I am, and none else beside me.
- F. Wisdom apart from God will not stand (Proverbs 21:30).
There is no wisdom nor understanding nor counsel against the LORD.
- IV. Wisdom is a God-given possession that shapes a joyous, righteous life.
 - A. Wisdom is a preserver of life (Proverbs 2:10–11).
When wisdom entereth into thine heart, and knowledge is pleasant unto thy soul; Discretion shall preserve thee, understanding shall keep thee:
 - B. Wisdom is peace (Proverbs 3:17).
Her ways are ways of pleasantness, and all her paths are peace.
 - C. Wisdom is strength (Proverbs 24:5).
A wise man is strong; yea, a man of knowledge increaseth strength.
 - D. Wisdom is stability (Isaiah 33:6).
And wisdom and knowledge shall be the stability of thy times, and strength of salvation: the fear of the LORD is his treasure.
 - E. Wisdom is a defense (Ecclesiastes 7:12).
For wisdom is a defence, and money is a defence: but the excellency of knowledge is, that wisdom giveth life to them that have it.
 - F. Wisdom is a guide (Ecclesiastes 10:10).
If the iron be blunt, and he do not whet the edge, then must he put to more strength: but wisdom is profitable to direct.
 - G. Wisdom is obedience (Matthew 7:24).
Therefore whosoever heareth these sayings of mine, and doeth them, I will liken him unto a wise man, which built his house upon a rock:
 - H. Wisdom is more valuable than wealth (Proverbs 8:10–11).
Receive my instruction, and not silver; and knowledge rather than choice gold. For wisdom is better than rubies; and all the things that may be desired are not to be compared to it.
 - I. Wisdom seeks counsel (Proverbs 1:5).
A wise man will hear, and will increase learning; and a man of understanding shall attain unto wise counsels:
 - J. Wisdom accepts reproof (Proverbs 17:10).
A reproof entereth more into a wise man than an hundred stripes into a fool.
 - K. Wisdom teaches self-control (Proverbs 11:12).
He that is void of wisdom despiseth his neighbour: but a man of understanding holdeth his peace.
 - L. Wisdom promotes health and long life (Proverbs 4:20–22; Proverbs 9:10–11).
My son, attend to my words; incline thine ear unto my sayings. Let them not depart from thine eyes; keep them in the midst of thine heart. For they are life unto those that find them, and health to all their flesh.
The fear of the LORD is the beginning of wisdom: and the knowledge of the holy is understanding. For by me thy days shall be multiplied, and the years of thy life shall be increased.
 - M. Wisdom gains favor (Proverbs 13:14–15).
The law of the wise is a fountain of life, to depart from the snares of death. Good understanding giveth favour: but the way of transgressors is hard.

I. The worth of a soul

- A. A soul is worth more than the entire world (Matthew 16:26).

For what is a man profited, if he shall gain the whole world, and lose his own soul? or what shall a man give in exchange for his soul?

- B. A soul is worth God's love (1 John 4:10).

Herein is love, not that we loved God, but that he loved us, and sent his Son to be the propitiation for our sins.

- C. A soul is worth Christ's sacrificial death (1 Peter 2:24).

Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness: by whose stripes ye were healed.

II. Separation of the soul from God by sin

- A. Man's nature is sinful (Romans 5:12–14).

Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned: (For until the law sin was in the world: but sin is not imputed when there is no law. Nevertheless death reigned from Adam to Moses, even over them that had not sinned after the similitude of Adam's transgression, who is the figure of him that was to come.

- B. Sin separates man from God (Isaiah 59:2).

But your iniquities have separated between you and your God, and your sins have hid his face from you, that he will not hear.

- C. Separation from God is spiritual death (John 5:24).

Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life.

III. Physical and spiritual death for the unbelievers

- A. Physical death is not the end of man's existence (John 5:28–29).

Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice, And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.

- B. Hell is referred to as the second or spiritual death (Revelation 21:8).

But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death.

IV. Physical death and spiritual life for the believer

- A. Physical death for the believer is merely absence from the body (2 Corinthians 5:6–8).

Therefore we are always confident, knowing that, whilst we are at home in the body, we are absent from the Lord: (For we walk by faith, not by sight:) We are confident, I say, and willing rather to be absent from the body, and to be present with the Lord.

- B. The believer shall never experience spiritual death or separation from God (John 11:25–26).

Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die. Believest thou this?

- C. Eternal life will be spent with God (John 14:1–6).

Let not your heart be troubled: ye believe in God, believe also in me. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I

am, there ye may be also. And whither I go ye know, and the way ye know. Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way? Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.

V. The imperative of soul-winning

A. Death is certain (Psalm 89:48).

What man is he that liveth, and shall not see death? shall he deliver his soul from the hand of the grave? Selah.

B. Judgment is certain (Romans 2:5–9).

But after thy hardness and impenitent heart treasurest up unto thyself wrath against the day of wrath and revelation of the righteous judgment of God; Who will render to every man according to his deeds: To them who by patient continuance in well doing seek for glory and honour and immortality, eternal life: But unto them that are contentious, and do not obey the truth, but obey unrighteousness, indignation and wrath, Tribulation and anguish, upon every soul of man that doeth evil, of the Jew first, and also of the Gentile;

C. We know the terror of the Lord (2 Corinthians 5:11).

Knowing therefore the terror of the Lord, we persuade men; but we are made manifest unto God; and I trust also are made manifest in your consciences.

D. Christ, our Example, came to win souls (Luke 19:10).

For the Son of man is come to seek and to save that which was lost.

E. Christ commands us to win souls (Matthew 28:19–20).

Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost: Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you alway, even unto the end of the world. Amen.

F. Our love for others should compel us (Mark 12:30–31).

And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength: this is the first commandment. And the second is like, namely this, Thou shalt love thy neighbour as thyself. There is none other commandment greater than these.

G. We are responsible to the lost about us (Romans 1:14).

I am debtor both to the Greeks, and to the Barbarians; both to the wise, and to the unwise.

VI. Attributes of the soul-winner

A. The soul-winner is saved (John 15:5).

I am the vine, ye are the branches: He that abideth in me, and I in him, the same bringeth forth much fruit: for without me ye can do nothing.

B. The soul-winner is faithful in prayer (1 Thessalonians 5:17).

Pray without ceasing.

C. The soul-winner daily dies to self (Luke 9:23).

And he said to them all, If any man will come after me, let him deny himself, and take up his cross daily, and follow me.

D. The soul-winner lives a separated life (1 Thessalonians 5:22).

Abstain from all appearance of evil.

E. The soul-winner realizes he is but a messenger (Matthew 10:20).

For it is not ye that speak, but the Spirit of your Father which speaketh in you.

F. The soul-winner faithfully reads and studies the Bible (2 Timothy 2:15).

Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.

G. The soul-winner has been obedient to believer's baptism and church membership (Acts 2:41,

47).

Then they that gladly received his word were baptized: and the same day there were added unto them about three thousand souls.

Praising God, and having favour with all the people. And the Lord added to the church daily such as should be saved.

VII. The plan of salvation

- A. We must acknowledge that we are all sinners (Romans 3:10).

As it is written, There is none righteous, no, not one:

- B. The penalty for sin is death (Romans 6:23).

For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord.

- C. Jesus paid the penalty for our sin (Romans 5:8).

But God commendeth his love toward us, in that, while we were yet sinners, Christ died for us.

- D. Salvation is a gift, nothing we can earn (Ephesians 2:8–9).

For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast.

I. God the Father

A. His nature

1. God is holy (Psalm 99:9).
Exalt the LORD our God, and worship at his holy hill; for the LORD our God is holy.
2. God is love (1 John 4:16).
And we have known and believed the love that God hath to us. God is love; and he that dwelleth in love dwelleth in God, and God in him.
3. God is good (Psalm 118:29).
O give thanks unto the LORD; for he is good: for his mercy endureth for ever.
4. God is merciful (Psalm 100:5).
For the LORD is good; his mercy is everlasting; and his truth endureth to all generations.
5. God is true (John 7:28).
Then cried Jesus in the temple as he taught, saying, Ye both know me, and ye know whence I am: and I am not come of myself, but he that sent me is true, whom ye know not.

B. His attributes

1. God is invisible, a spirit (John 4:24).
God is a Spirit: and they that worship him must worship him in spirit and in truth.
2. God is eternal (Deuteronomy 33:27).
The eternal God is thy refuge, and underneath are the everlasting arms: and he shall thrust out the enemy from before thee; and shall say, Destroy them.
3. God is immortal (1 Timothy 1:17).
Now unto the King eternal, immortal, invisible, the only wise God, be honour and glory for ever and ever. Amen.
4. God is light (1 John 1:5).
This then is the message which we have heard of him, and declare unto you, that God is light, and in him is no darkness at all.
5. God is life (John 5:26).
For as the Father hath life in himself; so hath he given to the Son to have life in himself;
6. God is glorious (Exodus 15:11).
Who is like unto thee, O LORD, among the gods? who is like thee, glorious in holiness, fearful in praises, doing wonders?

II. God the Son

A. His nature

1. Jesus Christ is one with the Father (John 10:30).
I and my Father are one.
2. Jesus Christ was virgin-born (Matthew 1:23).
Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

3. Jesus Christ was man (Hebrews 2:14).

Forasmuch then as the children are partakers of flesh and blood, he also himself likewise took part of the same; that through death he might destroy him that had the power of death, that is, the devil;

4. Jesus Christ was sinless (Hebrews 4:15).

For we have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as we are, yet without sin.

5. Jesus Christ was humble (Philippians 2:8).

And being found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross.

B. His ministry

1. Jesus Christ is the creator (John 1:3).

All things were made by him; and without him was not any thing made that was made.

2. Jesus Christ is the Word, the expression of God's being (John 1:14).

And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

3. Jesus Christ is the Saviour (Titus 2:13).

Looking for that blessed hope, and the glorious appearing of the great God and our Saviour Jesus Christ;

4. Jesus Christ is our High Priest (Hebrews 8:1).

Now of the things which we have spoken this is the sum: We have such an high priest, who is set on the right hand of the throne of the Majesty in the heavens;

5. Jesus Christ is the judge (John 5:22).

For the Father judgeth no man, but hath committed all judgment unto the Son:

III. God the Holy Spirit

A. His nature

1. The Holy Spirit is God (2 Corinthians 3:17).

Now the Lord is that Spirit: and where the Spirit of the Lord is, there is liberty.

2. The Spirit of God is holy (Ephesians 4:30).

And grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption.

B. His ministry

1. The Holy Spirit imparts life (Job 33:4).

The Spirit of God hath made me, and the breath of the Almighty hath given me life.

2. The Holy Spirit convicts of sin (John 16:8).

And when he is come, he will reprove the world of sin, and of righteousness, and of judgment:

3. The Holy Spirit indwells every Christian (Romans 8:9).

But ye are not in the flesh, but in the Spirit, if so be that the Spirit of God dwell in you. Now if any man have not the Spirit of Christ, he is none of his.

4. The Holy Spirit leads the Christian (Romans 8:14).

For as many as are led by the Spirit of God, they are the sons of God.

5. The Holy Spirit comforts the Christian (John 14:16).

And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever;

6. The Holy Spirit teaches the Christian (John 14:26).

But the Comforter, which is the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.

16. The Holy Spirit produces fruit in the Christian (Galatians 5:22–23).

But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith, Meekness, temperance: against such there is no law.

- I. Sin is defined Scripturally.
 - A. Sin is “missing the mark” or a failure to meet God’s standards (Romans 3:23; James 4:17).

For all have sinned, and come short of the glory of God;
Therefore to him that knoweth to do good, and doeth it not, to him it is sin.
 - B. Sin is committed against God (Psalm 51:4).

Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest.
- II. Sin originated in the angelic realm.
 - A. The Devil (Lucifer) committed sin (1 John 3:8).

He that committeth sin is of the devil; for the devil sinneth from the beginning. For this purpose the Son of God was manifested, that he might destroy the works of the devil.
 - B. Other angels committed sin (2 Peter 2:4).

For if God spared not the angels that sinned, but cast them down to hell, and delivered them into chains of darkness, to be reserved unto judgment;
- III. Sin spread to the human race.
 - A. The Devil (Satan) was the chief agent in the Fall of Man (2 Corinthians 11:3).

But I fear, lest by any means, as the serpent beguiled Eve through his subtilty, so your minds should be corrupted from the simplicity that is in Christ.
 - B. Sin entered the world through Adam (Romans 5:12).

Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned:
- IV. Sin is damaging and degrading to mankind.
 - A. Man’s sinful nature has placed him in a state of spiritual death (Ephesians 2:1).

And you hath he quickened, who were dead in trespasses and sins;
 - B. Sin creates guilt and unrest in man (Isaiah 57:20–21).

But the wicked are like the troubled sea, when it cannot rest, whose waters cast up mire and dirt. There is no peace, saith my God, to the wicked.
 - C. Man is in bondage to sin and cannot free himself (John 8:34).

Jesus answered them, Verily, verily, I say unto you, Whosoever committeth sin is the servant of sin.
 - D. Sin keeps man in spiritual darkness (John 8:12).

Then spake Jesus again unto them, saying, I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.
 - G. Man’s sin repays him with wickedness (Isaiah 3:11; Proverbs 13:2).

Woe unto the wicked! it shall be ill with him: for the reward of his hands shall be given him.
A man shall eat good by the fruit of his mouth: but the soul of the transgressors shall eat violence.
- V. Sin and the holiness of God are irreconcilable.
 - A. God is righteous (Psalm 119:137).

Righteous art thou, O LORD, and upright are thy judgments.
 - B. God knows our sins (Psalm 69:5).

O God, thou knowest my foolishness; and my sins are not hid from thee.
 - C. Sin separates us from God (Isaiah 59:1–2).

Behold, the LORD’S hand is not shortened, that it cannot save; neither his ear heavy, that it cannot hear: But your iniquities have separated between you and your God, and your sins have hid his face from you, that he will not hear.
 - D. God judges sin (Ecclesiastes 12:14).

For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil.

VI. Salvation from sin and death is impossible apart from God's plan.

A. Old Testament sacrifices could not take away sin (Hebrews 10:4).

For it is not possible that the blood of bulls and of goats should take away sins.

B. No person or god can provide salvation (Acts 4:12).

Neither is there salvation in any other: for there is none other name under heaven given among men, whereby we must be saved.

VII. Salvation from sin and death is made possible by God's plan.

A. Jesus Christ is God Incarnate, sent to redeem us (Galatians 4:4–5).

But when the fulness of the time was come, God sent forth his Son, made of a woman, made under the law, To redeem them that were under the law, that we might receive the adoption of sons.

1. The shedding of Christ's blood was necessary for the remission or forgiveness of sins (Hebrews 9:22).

And almost all things are by the law purged with blood; and without shedding of blood is no remission.

a. Christ was the propitiation or satisfaction for the sins of the world (1 John 2:2).

And he is the propitiation for our sins: and not for ours only, but also for the sins of the whole world.

b. Christ was our substitute on the cross, and now His righteousness has been imputed to us (2 Corinthians 5:21).

For he hath made him to be sin for us, who knew no sin; that we might be made the righteousness of God in him.

c. Christ's death reconciles man to God (Romans 5:10).

For if, when we were enemies, we were reconciled to God by the death of his Son, much more, being reconciled, we shall be saved by his life.

d. We are justified or declared righteous through faith in Christ's redemptive work (Romans 5:1).

Therefore being justified by faith, we have peace with God through our Lord Jesus Christ:

e. God has removed our sins from us (Psalm 103:12; John 1:29).

As far as the east is from the west, so far hath he removed our transgressions from us.

The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.

2. Christ's resurrection proved that He is God, with power over death (John 11:25).

Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:

a. Christ's resurrection was necessary for proof of forgiveness and justification (Romans 4:24–25).

But for us also, to whom it shall be imputed, if we believe on him that raised up Jesus our Lord from the dead; Who was delivered for our offences, and was raised again for our justification.

b. Christ's resurrection proves that the saved shall also rise (1 Corinthians 15:20, 23).

But now is Christ risen from the dead, and become the firstfruits of them that slept. But every man in his own order: Christ the firstfruits; afterward they that are Christ's at his coming.

- B. Conversion is a sinner's turning from his sin toward God (Acts 3:19).
Repent ye therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of the Lord;
1. A sinner must repent of his sins (Luke 5:32).
I came not to call the righteous, but sinners to repentance.
 2. A sinner must have faith, or personal trust, in Christ's finished work on the cross (John 1:12; Romans 10:9).
But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:
That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.
- C. Salvation is a gift imparted at conversion (Romans 10:10, 13).
For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.
For whosoever shall call upon the name of the Lord shall be saved.
1. We are saved from the bondage which makes us continue to sin (1 John 3:9).
Whosoever is born of God doth not commit sin; for his seed remaineth in him: and he cannot sin, because he is born of God.
 2. We are saved from sin's penalty and are given eternal life (John 3:36).
He that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but the wrath of God abideth on him.
 3. The completion of our salvation will be the sinless glorification of our bodies (Philippians 3:20–21).
For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus Christ: Who shall change our vile body, that it may be fashioned like unto his glorious body, according to the working whereby he is able even to subdue all things unto himself.
- E. At salvation, we are sanctified or set apart in God's eyes from the unsaved world (Hebrews 10:10).
By the which will we are sanctified through the offering of the body of Jesus Christ once for all.

- I. Prayer is verbal expression of our feelings and needs to God.
- A. We pray directly to God (Psalm 5:2).
Hearken unto the voice of my cry, my King, and my God: for unto thee will I pray.
1. We are to pray in Jesus' name (John 16:23).
And in that day ye shall ask me nothing. Verily, verily, I say unto you, Whatsoever ye shall ask the Father in my name, he will give it you.
 2. We are to pray in the Holy Spirit (Jude 20–21).
But ye, beloved, building up yourselves on your most holy faith, praying in the Holy Ghost, Keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life.
 3. We are to pray boldly (Hebrews 10:19–22).
Having therefore, brethren, boldness to enter into the holiest by the blood of Jesus, By a new and living way, which he hath consecrated for us, through the veil, that is to say, his flesh; And having an high priest over the house of God; Let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience, and our bodies washed with pure water.
- B. We are to pray from the heart, expressing our feelings and thoughts (Psalm 62:8).
Trust in him at all times; ye people, pour out your heart before him: God is a refuge for us.
Selah.
1. Prayer may be audible (Psalm 77:1).
I cried unto God with my voice, even unto God with my voice; and he gave ear unto me.
 2. Prayer may be silent because God knows the heart and its thoughts (1 Chronicles 28:9).
And thou, Solomon my son, know thou the God of thy father, and serve him with a perfect heart and with a willing mind: for the LORD searcheth all hearts, and understandeth all the imaginations of the thoughts: if thou seek him, he will be found of thee; but if thou forsake him, he will cast thee off for ever.
- C. We are to pray concerning everything (Philippians 4:6).
Be careful for nothing; but in every thing by prayer and supplication with thanksgiving let your requests be made known unto God.
1. Prayer is adoration, expressing praise and thanksgiving (Hebrews 13:15).
By him therefore let us offer the sacrifice of praise to God continually, that is, the fruit of our lips giving thanks to his name.
 2. Prayer is supplication, expressing a petition for mercy (Psalm 55:1).
Give ear to my prayer, O God; and hide not thyself from my supplication.
 3. Prayer is intercession, pleading another's cause (Romans 15:30).
Now I beseech you, brethren, for the Lord Jesus Christ's sake, and for the love of the Spirit, that ye strive together with me in your prayers to God for me;
 - a. We are to pray for all men (1 Timothy 2:1).
I exhort therefore, that, first of all, supplications, prayers, intercessions, and giving of thanks, be made for all men;
 - b. We are to pray for fellow believers (Ephesians 6:18).
Praying always with all prayer and supplication in the Spirit, and watching thereunto with all perseverance and supplication for all saints;
 - c. We are to pray for the sick (James 5:14–15).
Is any sick among you? let him call for the elders of the church; and let them pray over him, anointing him with oil in the name of the Lord: And the prayer of faith shall

save the sick, and the Lord shall raise him up; and if he have committed sins, they shall be forgiven him.

- f. We are to pray for the ministers of the Gospel (2 Thessalonians 3:1–2).

Finally, brethren, pray for us, that the word of the Lord may have free course, and be glorified, even as it is with you: And that we may be delivered from unreasonable and wicked men: for all men have not faith.

II. The Bible clearly states who may pray.

- A. Only believers may pray with the assurance that they are heard by God (John 9:31).

Now we know that God heareth not sinners: but if any man be a worshipper of God, and doeth his will, him he heareth.

- B. The prayer for salvation from anyone will be heard by God (Romans 10:9–10, 13).

That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.

For whosoever shall call upon the name of the Lord shall be saved.

III. It is wrong for the Christian to fail to pray.

- A. Prayer is commanded (1 Thessalonians 5:17).

Pray without ceasing.

- B. We will not have if we do not ask (James 4:2).

Ye lust, and have not: ye kill, and desire to have, and cannot obtain: ye fight and war, yet ye have not, because ye ask not.

IV. The Bible teaches us when to pray.

- A. The believer's heart is to remain in an attitude of continuing prayer and gratitude to God (Romans 12:12; Ephesians 5:20).

Rejoicing in hope; patient in tribulation; continuing instant in prayer;

Giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ;

1. We are to pray at all times (Luke 18:1).

And he spake a parable unto them to this end, that men ought always to pray, and not to faint;

- B. We are to pray in thankfulness before eating, as exemplified by Christ (Mark 8:6; 1 Timothy 4:4–5).

And he commanded the people to sit down on the ground: and he took the seven loaves, and gave thanks, and brake, and gave to his disciples to set before them; and they did set them before the people.

For every creature of God is good, and nothing to be refused, if it be received with thanksgiving: For it is sanctified by the word of God and prayer.

- C. We are to pray in times of trouble (Psalm 86:6–7).

Give ear, O LORD, unto my prayer; and attend to the voice of my supplications. In the day of my trouble I will call upon thee: for thou wilt answer me.

- D. We are to pray in times of need (Hebrews 4:16).

Let us therefore come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need.

- E. We are to pray when fearful (Psalm 55:5, 16).

Fearfulness and trembling are come upon me, and horror hath overwhelmed me.

As for me, I will call upon God; and the LORD shall save me.

V. Answers to prayer may take different forms.

- A. God has promised to answer requests made in His will (1 John 5:14–15).

And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us: And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him.

- B. God may answer prayer above our expectations (Ephesians 3:20).

Now unto him that is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us,

- C. God may answer prayer directly and immediately (Matthew 7:7–11).

Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you: For every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened. Or what man is there of you, whom if his son ask bread, will he give him a stone? Or if he ask a fish, will he give him a serpent? If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him?

- D. God may delay an answer to prayer (Luke 18:7).

And shall not God avenge his own elect, which cry day and night unto him, though he bear long with them?

- E. God may answer a prayer differently from our request (2 Corinthians 12:7–9).

And lest I should be exalted above measure through the abundance of the revelations, there was given to me a thorn in the flesh, the messenger of Satan to buffet me, lest I should be exalted above measure. For this thing I besought the Lord thrice, that it might depart from me. And he said unto me, My grace is sufficient for thee: for my strength is made perfect in weakness. Most gladly therefore will I rather glory in my infirmities, that the power of Christ may rest upon me.

- VI. There are hindrances to answers to prayer which the believer must avoid.

- A. God will not answer if there is unconfessed sin in the heart (Psalm 66:18).

If I regard iniquity in my heart, the Lord will not hear me:

- B. God will not answer prayer if the motive is wrong or selfish (James 4:3).

Ye ask, and receive not, because ye ask amiss, that ye may consume it upon your lusts.

- C. God will not answer prayer from an unforgiving heart (Mark 11:25–26).

And when ye stand praying, forgive, if ye have ought against any: that your Father also which is in heaven may forgive you your trespasses. But if ye do not forgive, neither will your Father which is in heaven forgive your trespasses.

- D. God will not answer prayer from a disobedient heart (1 John 3:20–22).

For if our heart condemn us, God is greater than our heart, and knoweth all things. Beloved, if our heart condemn us not, then have we confidence toward God. And whatsoever we ask, we receive of him, because we keep his commandments, and do those things that are pleasing in his sight.

- I. God has expressed His promises in clear, simple language.
 - A. God’s promises are recorded in the Scriptures (Romans 1:2).
(Which he had promised afore by his prophets in the holy scriptures,)
 - B. God’s promises are backed by His faithfulness (Deuteronomy 7:9).
Know therefore that the LORD thy God, he is God, the faithful God, which keepeth covenant and mercy with them that love him and keep his commandments to a thousand generations;
 - C. God’s promises are obtained or possessed through faith (Romans 4:16; Hebrews 6:12).
Therefore it is of faith, that it might be by grace; to the end the promise might be sure to all the seed; not to that only which is of the law, but to that also which is of the faith of Abraham; who is the father of us all,
That ye be not slothful, but followers of them who through faith and patience inherit the promises.
- II. Scripture describes God’s promises in several terms.
 - A. God’s promise is called good (1 Kings 8:56).
Blessed be the LORD, that hath given rest unto his people Israel, according to all that he promised: there hath not failed one word of all his good promise, which he promised by the hand of Moses his servant.
 - B. God’s promise is called holy (Psalm 105:42).
For he remembered his holy promise, and Abraham his servant.
- III. God has given promises concerning the physical welfare of His children.
 - A. God has promised longer life for obedience to Him (Proverbs 3:1–2).
My son, forget not my law; but let thine heart keep my commandments: For length of days, and long life, and peace, shall they add to thee.
 - B. God has promised longer life for honoring parents (Ephesians 6:2–3).
Honour thy father and mother; which is the first commandment with promise; That it may be well with thee, and thou mayest live long on the earth.
 - C. God has promised peace and comfort in fear (John 14:27; Philippians 4:7).
Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.
And the peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus.
 - D. God has promised help in illness (Psalm 41:3).
The LORD will strengthen him upon the bed of languishing: thou wilt make all his bed in his sickness.
 - E. God has promised renewal of strength (Isaiah 40:31).
But they that wait upon the LORD shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.
 - F. God has promised that nothing shall happen by chance (Proverbs 16:33).
The lot is cast into the lap; but the whole disposing thereof is of the LORD.
 - G. God has promised blessings upon the children of godly parents (Psalm 112:1–2; Proverbs 20:7).
Praise ye the LORD. Blessed is the man that feareth the LORD, that delighteth greatly in his commandments. His seed shall be mighty upon earth: the generation of the upright shall be blessed.
The just man walketh in his integrity: his children are blessed after him.
 - H. God has promised our basic needs of food, drink, and clothing (Matthew 6:31–32).

Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed? (For after all these things do the Gentiles seek:) for your heavenly Father knoweth that ye have need of all these things.

IV. God has given spiritual promises to those who are saved.

A. God has promised abundant life (John 10:10).

The thief cometh not, but for to steal, and to kill, and to destroy: I am come that they might have life, and that they might have it more abundantly.

B. God has promised eternal life (1 John 2:25).

And this is the promise that he hath promised us, even eternal life.

C. God has promised that He is slow to anger and merciful (Psalm 103:8).

The LORD is merciful and gracious, slow to anger, and plenteous in mercy.

D. God has promised to forget only one thing: our sins (Hebrews 10:17).

And their sins and iniquities will I remember no more.

E. God has promised that we will be His heirs (Galatians 3:29).

And if ye be Christ's, then are ye Abraham's seed, and heirs according to the promise.

F. God has promised that He will never change (James 1:17).

Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.

G. God has promised to hear and answer our prayers (1 John 5:14–15).

And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us: And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him.

H. God has promised us victory over spiritual foes (Romans 8:37).

Nay, in all these things we are more than conquerors through him that loved us.

I. God has promised that nothing can separate us from His love (Romans 8:38–39).

For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.

J. God has promised rewards for our work (Revelation 22:12).

And, behold, I come quickly; and my reward is with me, to give every man according as his work shall be.

K. God has promised us courage (2 Timothy 1:7).

For God hath not given us the spirit of fear; but of power, and of love, and of a sound mind.

L. God has promised wisdom if we ask (James 1:5).

If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him.

M. God has promised victory over death (1 Corinthians 15:54–57).

So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory. O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law. But thanks be to God, which giveth us the victory through our Lord Jesus Christ.

V. God has given promises concerning eternity to the Christian.

A. God has promised us an eternal home in heaven (1 Peter 1:3–4).

Blessed be the God and Father of our Lord Jesus Christ, which according to his abundant mercy hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead, To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven for you,

- B. God has promised that Christ will return for His own (John 14:3).
And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.
- C. God has promised that we shall be like Christ (1 John 3:2).
Beloved, now are we the sons of God, and it doth not yet appear what we shall be: but we know that, when he shall appear, we shall be like him; for we shall see him as he is.
- D. God has promised that we must appear before the Judgment Seat for reward or loss for our earthly works (1 Corinthians 3:13–15).
Every man's work shall be made manifest: for the day shall declare it, because it shall be revealed by fire; and the fire shall try every man's work of what sort it is. If any man's work abide which he hath built thereupon, he shall receive a reward. If any man's work shall be burned, he shall suffer loss: but he himself shall be saved; yet so as by fire.
- E. God has promised that heaven will be sinless (Revelation 21:27).
And there shall in no wise enter into it any thing that defileth, neither whatsoever worketh abomination, or maketh a lie: but they which are written in the Lamb's book of life.
- F. God has promised that there shall be no night in heaven (Revelation 22:5).
And there shall be no night there; and they need no candle, neither light of the sun; for the Lord God giveth them light: and they shall reign for ever and ever.

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Bible General Rules

The WACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category. (See AACCS website for current publication and ordering information.)

Category 1: Bible Quizzing

Bible Quizzing is a “jump-quizzing” competition measuring Bible knowledge and speed of recall. Three opposing teams are challenged by an oral question, and any team member who responds first is given opportunity to answer within a time limit. Points are scored for correct answers and penalties assessed for incorrect and incomplete answers. Both individual and team scores are kept. The highest scoring team is declared winner at the game’s end. Competition proceeds as in a double-elimination tournament.

Quiz Panel

The quiz panel will officiate each quiz.

1. The quiz panel may consist of the quizmaster, scorer, timekeeper, and one or two judges.
2. The quiz panel will be appointed and instructed by the quizmaster.
3. All decisions by the quiz panel will be final.

Team Membership

1. For each game, a team will be composed of two to five members and may include up to two substitutes from the same school.
2. A team may change team members after the conclusion of a given game in the tournament.

Team Coaches

Each team’s coach will be present during competition.

1. Although the number of coaches for pre-contest preparation will be at the school’s discretion, each team will have no more than two official coaches present during competition.
2. The coach will be responsible for the behavior of the team at all times.
3. The coach’s behavior will be considered as team behavior and, as such, will meet the Dress and Conduct Code outlined in the General Rules.
4. The coach may lodge a protest solely with the Competition quizmaster after a game has been completed. The judges will not entertain protests at any time. Protests presented courteously to the Competition quizmaster will be received courteously.

Study Cycle

1. The WACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category. (See AACCS website for current publication and ordering information.)
2. The cycle for the next nine years is as follows:
 - a. 2020-2021 John
 - b. 2021–2022 Acts
 - c. 2022–2023 1 & 2 Corinthians
 - d. 2023–2024 Matthew
 - e. 2024–2025 Hebrews, 1 & 2 Peter
 - f. 2025–2026 Romans, James
 - g. 2026–2027 Mark, 1, 2, & 3 John, Jude
 - h. 2027–2028 1 & 2 Thessalonians, 1 & 2 Timothy, Titus

i. 2028–2029 Galatians, Ephesians, Philippians, Colossians, Philemon

Pregame Procedure and Seating Plan

1. The quizmaster will face the opposing teams. The quizmaster will determine the arrangement of the competition room.
2. Three opposing teams will be seated so as to see and hear clearly the quizmaster and to see the scoreboard.
3. Each school's starting quizzers will sit as a team, numbered 1, 2, 3, 4, 5.
4. Each team will choose a captain and co-captain prior to quizzing.
5. Each team will identify the captain to the quizmaster prior to quizzing.
6. The official mode of response will be a bell-and-light jump system.
7. The quizmaster will review the rules and game procedure and answer any related questions preceding play.
8. The quizmaster and event coordinator can determine a reasonable accommodation to allow participation by a quizzer who is physically unable to stand.

Game Procedure

1. A game will consist of twenty correctly answered regular or toss-up questions plus whatever free and tie-breaking questions become necessary, regardless of time.
2. **Regular Questions:** A game will commence with the reading of a regular question by the quizmaster to the three teams. The regular question format will be as follows: "Question number one: question."
 - a. If no quizzer responds within ten seconds after the reading of a question, the question will be tossed out and another question read to continue play.
 - i. Tossed out questions will not constitute any of the twenty regular questions.
 - ii. Team members may confer before any quizzer is recognized.
 - iii. Quizzers may begin to confer while the question is being asked, as long as they do not prevent other teams from hearing the question. Quizzers may not confer once the quizzer is recognized.
 - b. During or after the reading of a regular question, the first quizzer whose light comes on will be recognized by the quizmaster as the team spokesman for that question and will be addressed by state and number, for instance, "Tennessee, Number Three."
 - c. **Interrupted Questions:** The reading of regular, toss-up, or tie-breaker questions may be interrupted by a quizzer, but he must then answer the question without hearing it read in its entirety.
 - d. The clock will start upon the quizmaster's verbal recognition of the quizzer
 - i. Thirty seconds will be allowed in which to answer any question in its entirety.
 - ii. The quizzer will be allowed a maximum of ten seconds before beginning his answer, but the clock will continue to run marking the thirty-second count. An answer will be considered as started when a quizzer gives new information which is part of the unread portion of the question or part of the answer.
 - iii. In a year when more than one book of the Bible is included in the study material, if the quizmaster has not said the name of the book, the quizzer may say the name of the book within the ten seconds in order to earn the full thirty seconds. However, if the new information supplied includes the name of the book, the quizzer must correctly state the name of the precise book in order to be ruled correct. (Example: First Corinthians, instead of just Corinthians.)

- iv. In a year when only one book of the Bible is included in the study material, if the quizmaster has not said the chapter of the book, the quizzer may say the chapter number within the ten seconds in order to earn the full thirty seconds. However, if the new information includes the chapter number, the quizzer must correctly state the precise chapter number in order to be ruled correct.
- v. If the quizzer fails to begin his answer within the ten seconds, it will constitute an error.
- e. Upon giving the correct answer to a regular question, twenty points will be scored for the answering team, and another regular question will be read to continue the cycle.
 - i. Each individual quizzer's points will be tallied on a score sheet.
 - ii. During the competition, any quizzer having correctly answered six twenty-point questions (quizzing out) will leave the game.
 - 1. He may be replaced by an eligible substitute.
 - 2. He will not return to the current game.
 - 3. Should the team captain quiz out, the co-captain will assume the role of challenger.
 - 4. Should an entire team vacate whether through quizzing out or erroring out, the format will change to two-team rules; in other words, the toss-up question will still be worth 20 points, and no error will be assessed for the attempt on the toss-up.
- f. At the quizmaster's call of time, or when the quizzer is seated again, any incorrect or incomplete answer will constitute an error.
 - i. Each individual quizzer's errors will be tallied on a score sheet.
 - ii. During the competition, any quizzer having made six errors (erroring out) on regular or toss-up questions will leave the game.
 - 1. He may be replaced by an eligible substitute.
 - 2. He will not return to the current game.
 - 3. Should the team captain error out, the co-captain will assume the role of challenger.
 - iii. Beginning with the fourth team error, ten penalty points for each error will be deducted from the team's score.
 - 1. The first three errors will not affect a team's score.
 - 2. On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
- 3. **Toss-Up Questions:** After penalty points have been assessed for the incorrect answer to a regular question, the regular question shall be reread and will constitute a toss-up question.
 - a. Only the remaining two teams may vie for a response to the toss-up question.
 - b. If no quizzer responds within ten seconds, the question will be tossed out.
 - c. A correct answer to a toss-up question will score twenty points for the answering quizzer's team.
 - d. Beginning with the fourth team error, an incorrect answer to a toss-up question will deduct ten points from the team's score.
 - e. On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
 - f. When competition consists of only two teams, toss-up questions will carry a value of twenty points and incorrect answers will not be penalized.
 - g. The toss-up format will be as follows: "Toss-up Question [to the remaining teams]:

question.” Quizzers may jump after the second question. If the Kirkman Box is used, quizzers may jump as soon as the amber light comes on. [Instruction for quizmasters: The quizmaster will do his best to time the reset so that the amber light will come on at the same time as the second word question. In any case, the standard is when the amber light comes on.]

4. **Free Questions:** Upon error on a toss-up question, the remaining third team will be given a free question, which will be a new, previously unread question.
 - a. The first quizzer to rise may attempt to answer a free question without fear of penalty upon error, termed “attempt.”
 - b. No other attempts to answer will be permissible.
 - c. A correct answer to a free question scores ten points for a team.
 - d. No penalty points will be assessed at any time for free questions which are incorrectly or incompletely answered, or unanswered in any manner; hence, the term “free.”
5. **Tie Score:** In the event of a tie score after the twentieth question, single regular questions will be asked until the tie is broken, termed tie-breaker questions.
 - a. Individual scores and errors will continue to be tallied.
 - b. If the twentieth question is answered in error, the entire round will continue to completion, toss-up and, if necessary, free question included. Thereafter, the single tie-breaker questions will continue until a winner is declared, as in a sudden-death play-off. However, the quiz must end with a correctly answered 20-point regular, or toss-up question.
 - c. If, after the twentieth question, one team has the highest score and the remaining two teams are tied in score, then the winner will drop from the contest; and the game will continue until a tie-breaking question produces a middle winner. The format will change to two-team rules; in other words, the toss-up question will still be worth 20 points, and no error will be assessed for the attempt on the toss-up. A tie-breaking question, regular or toss-up, must be answered correctly in order to end the quiz. (A tie cannot be settled by the points lost for an incorrect answer.)
 - d. The same process described above (5.c) will be followed if two teams are tied for first place honors at the end of a game. Each game will have a high winner, a middle winner, and one loser (see Determination of Winner).
 - e. If, after the twentieth question, all three teams are tied with the same score, the quiz will continue one question at a time until there is a high winner, a middle winner, and one loser. An evaluation of how one or more of the teams will finish the quiz will be made only after a correctly answered 20-point question. Each team getting an error on a regular or toss-up question will continue to incur a 10-point deduction.
 - i. If no team earns 20 points for an answer, then all three teams will continue to the next question, regardless of the score.
 1. Example 1: All three teams have 120 points after 20 questions. On the first extra question, Team A misses, Team B misses, and Team C misses the free question. The quiz continues, even though the score is 110-110-120.
 2. Example 2: All three teams have 120 points after 20 questions. On the first extra question, Team A misses, Team B misses, and Team C correctly answers the free question. The quiz continues, even though the score is 110-110-130.
 - ii. If a team earns 20 points for an answer, then at the end of the question an evaluation will be made regarding how the teams have finished in the quiz.

1. Example 3: All three teams have 120 points after 20 questions. Team A jumps first and gets 20 points. The score is 140-120-120, and Team A is the high winner. Team A drops from the quiz, and a two-team tie breaker continues according to rule 5.c. above.
 2. Example 4: All three teams have 120 points after 20 questions. Team A jumps first and misses; then Team B jumps and gets 20 points. The score is 110-140-120, and the quiz is over with Team B the high winner, Team C the middle winner, and Team A the loser.
 3. Example 5: The score is 110-110-130 after Example 2 above. Team A jumps and gets 20 points. The score is 130-110-130, and Team B is the loser. Team B drops from the quiz, and a two-team tie breaker continues according to rule 5.d. above.
6. **Time-Outs:** A team may call two time-outs during a game. A coach may talk with quizzers only during a time-out. This does not mean a coach would be forbidden a spontaneous congratulations or encouragement.
- a. Time-outs will be allowed after the answer of one question and before the reading of the next.
 - b. Time-outs will be no longer than one minute.
 - c. A time-out will not be necessary for substitutions which become necessary at the quizzing out or erroring out of quizzers.
 - i. Voluntary substitutions require the calling of time-outs.
 - ii. Other teams may substitute quizzers during one team's time-out.
 - iii. A time-out may be called for a team conference.
 - d. A challenge will take precedence over a time-out.
 - e. The procedure for calling a time-out will be as follows: The quizzer or coach should stand and say, "Mr. Quizmaster, we would like a time-out."
 - f. If tie-breaker questions are required, each team will be allowed one time-out during the tie breaker, regardless of the number of previous time-outs taken.
7. **Fouls:** The following actions will constitute fouls:
- a. Talking or conferring by any quizzers between the time the quizzer has been recognized and the time points are awarded or penalties assessed.
 - b. Any part of the hands or feet touching the chair during the reading of a question.
 - c. Failure of a quizzer to come to full stature.
 - d. A team's display of an overly antagonistic attitude toward officials and rulings.
 - e. A disagreeable attitude evidenced by indiscreet challenging.
 - f. Any behavior not conducive to the Christian spirit.
 - g. For every three team fouls, ten points will be deducted from that team's scores.
 - h. If a quizzer begins to answer before he is recognized, a foul will be given; but he will be allowed points for a correct answer.
 - i. If the wrong quizzer answers the question, the right quizzer will be then permitted to answer the question. However, if both quizzers are from the same team, an error will be assessed and the question repeated as a toss-up question.
 - j. If the amber light fails to come on and the timer fails to engage when the quizzer jumps, then the quizzer has jumped too soon, and a foul will be assessed. The quizmaster will attempt to time the reset with the second word question (i.e., "Question number 7, question). [Instructions for quizmaster: The quizmaster will do his best to time the reset so that the amber light will come on at the same time as the second word question. In any case, the standard is that quizzers may jump as soon as the amber light comes on.]

- k. If after the amber light comes on and the timer begins to count down, the quizzer begins to stand but then is seated again without answering, this is an error, not a foul. The quizmaster gives the error to the quizzer and moves to the toss-up question.
 - l. If a quizzer restrains or assists another quizzer physically (holds him in his seat or pushes him to his feet).
 - m. If a quizzer or team causes a delay in the game.
8. **Challenges:** The following rules will govern all challenges.
- a. An answer to any question (regular, toss-up, free, or tie-breaker) will be considered open to challenge under the following circumstances.
 - i. It is believed that incorrect information was considered correct.
 - ii. In a finish-the-verse question, the first five words of the verse are identical to those of another verse in the Scripture included in the competition.
 - iii. It is believed that correct information was considered incorrect.
 - b. Each challenge must be submitted to the quizmaster at the appropriate time.
 - i. If the original question is ruled *correct*, either of the other teams may immediately challenge the ruling, prior to the asking of the next question.
 - ii. If the original question is ruled *incorrect*, a challenge by any of the teams may be made only after the completion of the toss-up question and before the asking of the free question.
 - iii. A challenge to the ruling on a toss-up question, whether *correct* or *incorrect*, must be made immediately, prior to the asking of the free question.
 - iv. A challenge to the ruling on a free question, whether *correct* or *incorrect*, must be made immediately, prior to the asking of the next question.
 - c. The results of the quizmaster's ruling on the challenge will be as follows.
 - i. If the challenge to a *correct* ruling on the original question is sustained, the answering team is assessed an error, and a new question replaces the challenged one to be used as the *toss-up* question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question.
 - ii. If the challenge to an *incorrect* ruling on the original question is sustained, the first team to answer is awarded 20 points, the result of the toss-up is discarded, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands.
 - iii. If the challenge to a *correct* ruling on a toss-up question is sustained, the answering team is assessed an error, and the quiz continues to the free question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question. If the challenge to an *incorrect* ruling on a toss-up question is sustained, the answering team is awarded 20 points, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands, and the quiz continues to the free question.
 - iv. If the challenge to a *correct* ruling on a free question is sustained, the score reverts to what it was before the question was asked, and the quiz continues to the next question. If the challenge is overruled, the answering team retains the 10 points, and the quiz continues to the next question. If the challenge to an *incorrect* ruling on a free question is sustained, the answering team is awarded 10 points, and the quiz continues to the next question. If the challenge is overruled, the result of the free question stands, and the quiz continues to the next question.

- d. Only a team captain may challenge by standing and saying, "Mr. Quizmaster, I would like to challenge." The captain may yield the floor to a team member to voice the challenge.
- e. The quizmaster, with or without counsel of the quiz panel, will have sole authority to accept or reject the challenge.
- f. No penalty shall be assessed against any team that properly submits a challenge.

Questions and Answers

No unanswered (tossed-out) questions will be asked again until all questions have been asked once during the entire competition. All decisions on the correctness of answers will be the sole responsibility of the quizmaster who may seek counsel of the quiz panel at his own discretion.

1. Description of Acceptable Question and Answer Forms

- a. **Interrogative Question form:** a question constructed by the use of a direct word(s) from Scripture together with an interrogative and answerable by a paraphrased word or phrase.
 - (1) Interrogatives will be limited to selections from this list: who, whom, what, why, where, when, which, how.
 - (2) Interrogative questions drawn from a Scriptural context without the inclusion of direct word(s) will not be permissible.
 - (3) Interrogative questions will include the book and chapter citation from which the question is drawn, but not the verse.
 - (4) Example:
 Q: "Question number 2, question: By whom was Jesus led into the wilderness in Matthew 4?"
 A: "the spirit."
- b. **Finish-the-Verse Question form:** a verse completion question answerable by a direct Scriptural quotation without any book, chapter, or verse reference citation.
 - (1) Finish-the-verse questions will begin with the statement "Finish this one verse" or "Finish these two verses" or "Finish these three verses." Verses must be quoted verbatim.
 - (2) No quizzer will be expected to cite references in finish-the-verse(s) questions.
 - (3) Example:
 Q: "Finish this one verse, Question number 1, question: He came unto his own . . ."
 A: "and his own received him not."
 - (4) A quizzer may repeat all or some of the words of the verse that the quizmaster has already spoken, but the quizzer must proceed beyond those words within the first ten seconds.
 - (5) Having begun to finish the verse, a quizzer may stop and retrace some or all of the words that he has already spoken, provided that he makes no change in the retracing.
- c. **Reference Question form:** a question citing a chapter and verse reference with or without the use of a key word(s) answerable by information found in that specific verse reference.
 - (1) Reference questions will begin with the phrase "This is a reference question. Question number 8, question:."
 - (2) Reference questions will include the phrase, "According to . . ." followed by a chapter and verse reference. This phrase may be located at the beginning or at the end of the question.
 - (3) The standard of what constitutes a correct answer to a reference question is more precise than that for an interrogative question because the correct answer must come from that specific verse. While a paraphrased answer may occasionally be ruled correct, precise language from the specific verse is preferable.
 - (4) Examples:
 Q: "This is a reference question. Question number 4, question: Who hath no where to lay

His head according to Matthew 8:20?"

A: "the Son of man"—Correct.

A: "Jesus" or "the Son of God"—Incorrect. These paraphrased answers would be acceptable for an interrogative question, but not for a reference question.

Q: "This is a reference question. Question number 6, question: According to 1 John 4:16, who dwelleth in God?"

A: "He that dwelleth in love" or "A person who dwells in love"—Correct.

A: "Whosoever shall confess that Jesus is the Son of God"—Incorrect. While this answer is true, it is taken from a different verse.

- d. **Quotation Question form:** a total recall question which states an exact Biblical reference and is answerable by a direct verbatim quotation.

(1) Quotation questions will begin with the phrase, "Quote this one verse. . ." or "Quote these two

verses. . ." or "Quote these three verses. . ." and follow with a book-chapter-verse reference.

(2) Quotation questions will be answerable by the verbatim quotation of the verse(s) cited. The quizzer may, but will not be required to, cite the reference; however, he must begin the quotation of the verse within the ten second time frame.

(3) Having begun to quote the verse, a quizzer may stop and retrace some or all of the words that he has already spoken, provided that he makes no change in the retracing.

(4) Example:

Q: "Quote this verse: Question number 3, question: John 1:4."

A: "John 1:4, 'In Him was life; and the life was the light of men.'"

2. Determination of Correctness of Answers

- a. An answer will be considered correct only if it will have been correctly and completely stated within the thirty-second time limit.

(1) Answers to quotations and finish-the-verse questions must be verbatim and complete within the time limit.

(2) When answering reference and interrogative questions, if a quizzer is interrupted by the call for time while giving additional information beyond what the judges consider necessary for correctness and completeness; so long as the information given before the call for time was correct and complete, the answer will be considered correct.

- b. An answer will be considered correct if a proper name is mispronounced.

(1) The quizmaster may request clarification by spelling.

(2) An incorrect spelling of the proper name will constitute an error.

- c. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.

- d. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.

- e. When a quizzer has finished his answer he should be seated.

3. Errors: The following actions will constitute an error.

- a. If the quizzer fails to begin his answer within ten seconds.

- b. If at the Timekeeper's call of time (30 seconds), any incorrect or incomplete answer has been given.

- c. If the wrong quizzer answers the question, the right quizzer will then be permitted to answer the question, and the wrong quizzer will be assessed a foul. However, if both quizzers are from the same team, an error will be assessed. A new regular question will be asked if the question was a regular question or a free question, or the free question will be asked if the question was

- a toss-up.
- d. If an answer would require clarification for understanding.
 - e. Quoting an **entire** verse word for word in response to an interrogative or reference question.
 - f. An answer to a finish-the-verse or quotation question in which there is any deviation from verbatim quotation of Scripture, i.e. any addition, omission, reversal, or change of words.
 - g. If the quizmaster calls for spelling of a proper name and it is incorrectly spelled.
 - h. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
 - i. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
 - j. Any incorrect information in an answer. This includes giving information that is not a part of the question or the answer.
 - k. Incorrectly or incompletely identifying the name of the book or the chapter number, even if the answer is correct.
 - l. Any incomplete answer at the call for time.
 - m. If after the amber light comes on and the timer begins to count down, the quizzer begins to stand but then is seated again without answering, this is an error, not a foul. The quizmaster gives the error to the quizzer and moves to the toss-up question or to the free question.

Determination of Winner

1. The team with the highest score at the end of the twentieth question or sudden death tie breaker will be declared the high winner. The team with the second highest score will be declared the middle winner. The last place team will be considered the loser of the game. In other words, each game with three teams will have two winners and one loser.
2. The advantage of being a high winner is the draw of opponents as the contest eliminates quiz teams.
3. The quizmaster will determine the teams competing in each game. Determination of Winner rule #1 will help the quizmaster determine the selection of teams to participate in each game.
4. Competition will proceed as in a double elimination tournament so that each team must be defeated twice before being eliminated.

Category 2: Bible Memory

Competition will be conducted in the traditional spelling bee fashion. Bible Memory verses are located in the appendix. The six-year cycle by school year is stated below:

2020-2021	The Wisdom of God
2021-2022	Soul-winning
2022-2023	The Triune God
2023-2024	Sin and Salvation
2024-2025	Prayer
2025-2026	God's Promises

1. Students are not required to provide judging forms for Bible Memory.
2. All students will stand, forming a single line facing the Bible Memory master. The master will question from left to right.
3. All questions will be taken from the official memory material.
4. The master may conduct only two styles of quizzing as follows:
 - a. Style 1: Master cites reference; student recites verse. Master may continue this style for as many rounds as he chooses.
 - b. Style 2: Master refers to application of verse; student cites both reference and verse. Master may continue this style for as many rounds as he chooses.
 - c. Style 3:(For Wisconsin Only/Not done at Nationals) Master cites verse; student recites reference.
5. Each student will be given a question different from that given the preceding student.
6. The student will not begin speaking until the master's questioning is completed.
7. A student will be permitted one error before his elimination. Upon commission of his second error, the student will be eliminated by the master with confirmation from the judges.
8. WACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category.
9. The following will constitute errors:
 - a. Any incorrect reference citation.
 - b. Any deviation from the verbatim quotation of Scripture, i.e., any addition, omission, reversal, or change of words.
 - c. Incomplete answers at the call of time.
 - d. Only one error per question may be scored against a student.
 - e. Pronunciation mistakes will not constitute errors.
 - f. Having begun either to cite a reference, quote a verse, or both, a student may stop and begin again, repeating exactly as begun; but in the repeating, there can be no change of reference or quotation. If such change occurs, the student will be declared in error.
10. The student will have 35 seconds to quote a verse or verse and reference.
 - a. Timing will begin at the master's signal, "Time!"
 - b. If the student wishes a repetition of the question, to prevent the starting of the clock, he will signify his request by saying, "Please repeat the question."
 - c. Only one repeat request per question will be permissible.
11. Having already correctly cited a passage, a student will not be asked to recite the same passage in a later round.
12. The correct citation or quotation will not be given after a response has been deemed in error. However, a contestant who has been ruled in error may immediately request that the master give a brief summary of the nature of the error.

13. A student may state a challenge for one of the following reasons:

- a. The student believes that the master ruled an incorrect response of another student to be correct.
- b. The student believes that the master ruled a correct answer to be incorrect.
- c. The student believes that the master has not correctly enforced a rule.

The challenge must be stated immediately following the response to the question being challenged. The student will initiate the challenge by saying, "Excuse me, Mr. Quizmaster, I would like to challenge." The master will have sole authority to accept or reject the challenge.

14. After a student's elimination, the proceedings continue as normal. The next question from the master's official list will then be given to the next student.
15. When the students have been reduced to two, provided that each student has committed one error or that each student is errorless, the elimination procedure changes, but not before the completion of the current round. At that point, when one student commits an error, the opponent will be given an opportunity to correctly answer that same question. If the opponent will answer correctly that same question, plus answer the next question correctly on the master's list, then he will be declared champion.
16. If one of the last two students commits an error and the other student, after correcting the error, commits an error on the extra question, then the first student may attempt to answer the extra question. If the first student then succeeds in correcting that error and then correctly answers another extra question, he will be declared champion.
17. If both of the finalists commit errors on the same question, both will continue in competition. The question will be answered correctly by the master, and the competition will continue with the next question directed to the one who erred first on the prior question. The competition will resume under Rule 14 and 15.
18. Any protest relating to the reference or quotation of a verse will be referred to the judges immediately. Only a student participant may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next question had he not been eliminated. No protest will be entertained after a contested question has been given to another student. When only two students remain, a protest must be made immediately, i.e., before the second student has begun to answer the question, or, if both have missed the same question, before the correct answer is given the audience.
19. When oral quizzing has continued for at least 20 rounds or for at least 1.5 hours without producing a winner (whichever comes first), the master will institute written quizzing.
 - a. If, when written quizzing is instituted, some competitors have one error while others are errorless, the errorless competitors shall be allowed three unpenalized errors in written quizzing.
 - b. In written quizzing, the competitors will be given ten outline statements. The competitor must write the reference(s) and verse(s) that correspond with each outline statement.
 - c. A thirty-minute time limit will be established for written quizzing. If a competitor finishes his writing before the time limit expires, he may turn in his work and the time elapsed will be recorded on his paper. All work will be collected when the time limit has expired.
 - d. In written quizzing, errors will be weighted numerically. Any word error (incorrect word, omitted word, or added word) will be given a weight of 3. Any error in spelling, punctuation, or capitalization will be given a weight of 1.
 - e. If a tie remains after the writing is scored, the times for competitors (19.c) will be used to break the tie. In the case of a continuing tie, the entire writing process will be repeated for the tied competitors.
20. The master and judges have complete authority and control. Their decisions will be final.

Category 3: Bible Teaching

Competition in this category shall provide opportunity for developing organizational and teaching talent for God's use.

1. Students may be either young men or young women.
2. Each student will prepare and teach a Bible lesson 10–15 minutes in length. (See Time Limitation and Disqualification in the front of the manual.) A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
3. Each lesson will be prepared for a class of junior-age children, ages 9–12.
4. Each lesson may include some type of audio and/or visual aid. These aids do not have to be original.
5. Lessons may be original or from published or unpublished sources.
6. Each student will submit two copies of the typewritten lesson outline to the judges at the time of presentation. Failure to do so will result in disqualification.
7. The lesson outline will include the following:
 - a. Outline of lesson content
 - b. Objectives of lesson
 - c. Specific principle(s) to be taught
 - d. Scripture references
 - e. Materials required
 - f. Brief summary of lesson
 - g. Bibliography of references
8. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Bible Preaching General Rules

1. Entry will be restricted to young men.
2. Each student will prepare a sermon 10–15 minutes in length. (See Time Limitation and Disqualification in the general rules in the front of the manual)
3. Each contestant may enter in only one category.
4. If a contestant preaches at the National Tournament they must use the same sermon which they preached at the state competition.
5. Each student will present two copies of his typewritten sermon outline to the judges at the time of delivery.
6. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in sentence form, with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, theme, and Scripture references.
7. The King James Version will be the only authorized translation.
8. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Category 4: Expository Preaching

An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered on that one main idea. This type of sermon involves explaining and applying a passage of Scripture (verse, paragraph, chapter, or book). The goal of the message is edification of those who are saved. The theme and main points are to be drawn directly from the Biblical text.

Category 5: Evangelistic Preaching

An evangelistic sermon may be expository, topical, or textual, but one which is primarily directed toward the lost, with the goal of drawing them to Christ. Since an evangelistic sermon may be textual in nature, it is good to have a definition of textual preaching also. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon. This type of sermon may be either expository or topical in form. The distinction is that the goal of the message is the salvation of the lost, rather than the edification of the saved. Examples of expository evangelistic messages would include Romans 6:23 (verse), Luke 19:1-10 (section), I Corinthians 15 (chapter), or I John (book). Examples of topical evangelistic messages would include repentance, Hell, the new birth, saving faith, reconciliation, the Deity of Christ, etc.

Category 6: Topical Preaching

A topical sermon is one in which the main divisions are derived from the topic, independently of a text. Scripture passages should be used to support the topic. This type of sermon involves explaining and applying a particular concept dealt with by Scripture (doctrine, character example, moral matter, spiritual duty, etc.). The goal of the message is edification of those who are saved. The main points of the sermon are drawn from various Bible passages that deal with the topic either directly or in principle. One clear verse or passage that deals with the topic should be chosen as a beginning text.

Music General Rules

1. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical.
 - a. The term “classical” will not be limited to denote music from that period of history, but will apply to selections of a classical nature as opposed to those of popular music.
 - b. Piano selections must be sacred or classical according to the rules of the category.
 - c. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible.
 - d. Semi-classical music is that which is like classical music in form, style, and quality, but is generally less complex in nature and has a more immediate appeal. Discretion should be used in selecting semi-classical music for competition. It must meet high standards of quality in both words and music.
2. Medleys will be acceptable.
3. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
4. Competition officials shall have full authority for making any determination in this regard. Music determined to be inappropriate for this competition will be penalized or disqualified.
5. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
6. Refer to specific rules for each category for questions about entrants’ qualifications.
7. No choreography, planned or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) may be used even if scored by the composer or arranger. For soloists, gestures that are a natural expression of the piece will not be penalized.
8. Memory is required of piano solos, vocal solos, and vocal groups. Memory is not required of instrumental solos (except piano) or instrumental groups. Failure to memorize when required will result in disqualification.
9. Only live piano accompaniment will be permitted for all music categories which need accompaniment.
10. Each student or group may provide an accompanist who will not be considered as part of the group in size determination or grade level requirements.
11. No competitors are permitted to use page turners; accompanists may use a page turner.
12. No electronically amplified musical instruments will be permissible.
13. **For the number of originals judges will need to reference**, we will require two (2) originals for choral groups, band, handchimes/bells, and piano duets. One (1) original will be required to give the judges for all other categories. This will apply to ALL levels: elementary, junior high and senior high.
14. Photocopies are permitted only with the written publisher’s permission. Written permission from the publisher must be attached to each copy that is supplied to the judges. Use of photocopies without publisher permission will be penalized. Photocopies of music may be used only under the following circumstances.

- a. The music is in the public domain—either it is not copyrighted or the copyright date is 1922 or earlier.
 - b. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
 - c. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music. Written permission from the publisher must be attached to each copy that is supplied to the judges. Publishers often grant permission for adjudication. Band directors should note that most publishers sell an additional score for a significantly reduced price.
 - d. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
 - e. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
 - f. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music. Written permission from the publisher must be attached to each copy that is supplied to the judges.
 - g. Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
 - h. Copyrighted lyrics may not be changed without permission of the copyright holder.
 - i. Personal arrangements of a copyrighted work must have the written permission of the copyright holder.
14. The contestant must number at least every fifth (5th) measure on the music given to judges. Numbers must be very clear and legible. Numbers may be written in pencil. Judges are instructed **not** to mark on music. Failure to clearly number at least every 5th measure will result in an automatic penalty of 3 points per selection.
15. Warm-up rooms may be available throughout the day.
16. Instrumentalists may tune their instruments with the piano before performing.
17. Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble or group shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin.
18. Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time limit by more than 1 minute, the student will be disqualified. However, if he is over time or under time, but not by 1 minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.
19. The student or director will be responsible for securing furnished music from the judges following the performance.
20. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant’s school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Category 1, 2: Female Vocal Solo, Male Vocal Solo

1. All vocal solos will be memorized. Failure to memorize will result in disqualification.
2. Vocal soloists will perform two selections or medleys within a 10-minute time limit. At least one selection must be sacred. At least one selection must be in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in a penalty.

Category 3, 4: Brass Solo, Woodwind Solo

1. Memory is not required of instrumental solos (except piano).
2. Students will perform one selection or medley within 8 minutes.

Category 5: String Solo

1. This category is for bowed instruments. The only not-bowed instrument allowed is a harp. (Guitars, banjos, and other strummed or plucked instruments are not allowed.)
2. Memory is not required of instrumental solos (except piano).
3. Students will perform one selection or medley within 8 minutes.

Category 6: Percussion Solo

1. An instrumental percussion solo must be a solo or concert etude. It must be from “standard concert literature” and must conform to the General Rules for music. Since much of this literature is unaccompanied, an accompanist is optional.
2. Memory is not required of instrumental solos (except piano).
3. The solo must fit one of the following categories:
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.
 - d. Multiple Percussion: multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.
4. No electronic devices are permitted. No drum sets are permitted.
5. Handbells are not permitted in this category.
6. Students will perform one selection or medley within 8 minutes.

Category 7, 8: Sacred Piano Solo, Classical Piano Solo

1. All piano solos will be memorized. Failure to memorize will result in disqualification.
2. Students will perform one selection or medley within 8 minutes.

Category 9, 10: Small Vocal Ensemble, Large Vocal Ensemble

1. A small vocal ensemble consists of 2 to 6 voices (plus piano accompaniment if desired). It may **not** be directed.
2. A large vocal ensemble consists of 7 to 12 voices (plus piano accompaniment if desired). It may be directed.
3. Each ensemble will perform one selection or medley within 8 minutes.
4. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.

Category 11: Choral Group

1. A choral group consists of 13 to 24 members. It may be directed.
2. Each choral group will perform two numbers within 12 minutes. At least one selection must be sacred. At least one selection must be in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in penalty.
3. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.

Category 12, 13, 15: Small Instrumental Ensemble, Large Instrumental Ensemble, Handbell/Handchime Ensemble

1. A small instrumental ensemble consists of 2 to 6 instruments (plus piano accompaniment if desired). It may **not** be directed.
2. A large instrumental ensemble consists of 7 to 12 instruments (plus piano accompaniment if desired). It may be directed.
3. A handbell/handchime ensemble consists of 2 to 6 musicians (plus piano accompaniment if desired). It may **not** be directed.
4. Each ensemble will perform one selection or medley within 8 minutes.
5. Memory is not required of instrumental groups.
6. Percussion ensembles are allowed in the large instrumental ensemble category (Category 13). No electronic devices are permitted. No drum sets are permitted. The following instruments are allowed:
 - a. Snare Drum
 - b. Timpani
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.
 - d. Multiple Percussion: multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.
7. Percussion ensembles are excluded from the small instrumental ensemble category, and no percussion instruments will be permitted in small instrumental ensembles (Category 12).
8. For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.

Category 14: Orchestra/Band

1. An orchestra or band consists of 13 or more musicians. It may be directed.
2. An orchestra or band will perform two numbers within 15 minutes.
3. Seventh and eighth graders may compete.
4. Memory is not required of instrumental groups.

Category 16: Handbell/Handchime Choir

1. A handbell/handchime choir consists of 7 or more musicians (plus piano accompaniment if desired).
2. A handbell/handchime choir will perform two numbers within 15 minutes. It may be directed.
3. Seventh and eighth graders may compete.
4. For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.
5. Memory is not required of instrumental groups.

Category 17, 18: Sacred Piano Duet, Classical Piano Duet

1. Sacred piano duet consists of two students and one piano. Only sacred music is acceptable.
2. Classical piano duet consists of two students and one piano. Only classical music is acceptable.
3. Students will perform one selection or medley within 8 minutes.
4. Memory is not required of instrumental groups.

Category 19: Youth Choir (Not eligible for Nationals)

1. A youth choir consists of 25 or more students.
2. Each choir will perform two numbers within 12 minutes.
3. Seventh and eighth graders may compete.

Speech General Rules

1. All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
2. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
3. Singing of a song during a speech is to be limited to no more than one verse of the song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.
4. All selections are to be memorized (no scripts permitted), excluding the areas of Debate, Original Persuasive Oratory, and Extemporaneous Speaking.
5. Each student must submit two typewritten copies of his selection to the judges prior to his performance. (Three are required for nationals.)
6. A lectern may be used only in the categories of Debate and Extemporaneous Speaking.
7. The following rules apply to categories 1, 2, 3, 4, 5, and 8.
 - a. Body movement should be primarily, but not limited to, movement above the waist.
 - b. No hand props or costume pieces will be permitted.
 - c. All selections will be taken from published works.
 - d. In addition to General Rule #10, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed 1 minute and are included in the time limit. Transitional material must be included in the script provided for the judges.
8. The time limit for all individual categories (Categories 1–8) is 5–10 minutes. With the exception of Debate, the time limit for all group categories (Categories 9–11) is 5–13 minutes.
9. Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time limit by more than one minute, the student will be disqualified. However, if he is over time or under time, but not by one minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.
10. The judge will confirm the speaker and say, “You may begin.” Timing and adjudication will begin immediately.
11. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant’s school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Category 1: Dramatic Interpretation

Definition: The memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature.

1. Cuttings may incorporate multiple characters, but monologues are acceptable.
2. Religious readings are not appropriate and should be entered in Category 3: Religious Reading.

Category 2: Oral Interpretation of Poetry

Definition: The memorized oral interpretation of poetry by an individual.

1. Selections from the Bible are not appropriate and should be entered in Category 8: Oral Interpretation of Scripture.
2. Selection must be a single work or a cutting of a longer work.

Category 3: Religious Reading

Definition: The memorized oral interpretation of prose by an individual.

1. The selection should inspire or convict spiritually.
2. The presentation should include dialogue and be dramatic in nature.
3. Selections from the Bible are not appropriate and should be entered in Category 8: Oral Interpretation of Scripture.

Category 4: Declamation

Definition: The memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by and presented orally by another person or persons.

1. Selections must come from published speeches.
2. The delivery should not be acted out with characters. The delivery should be free from contrived accents. The delivery should be directed toward the audience and not toward an assumed off-stage audience.
3. Selections from the Bible are not appropriate and should be entered in Category 8: Oral Interpretation of Scripture.

Category 5: Humorous Interpretation

Definition: The memorized oral interpretation of a humorous selection by an individual.

1. Cuttings are to be taken from published plays or prose.
2. Selections with multiple characters are preferred.

Category 6: Original Persuasive Oratory

Definition: The largely memorized oral presentation of an original persuasive speech by an individual of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion.

1. Only one 3 x 5 card of notes may be used.
2. Small hand props or costume pieces may not be used. Posters, charts, etc., will not be allowed.
3. Two typewritten scripts must be submitted to the judge at performance time.

Category 7: Extemporaneous Speaking

Definition: A persuasive speech on a current issue. The student will be given 30 minutes of preparation time. Topics, drawn randomly, will be from the January, February, and March issues of various news magazines. Refer to the AACCS website for the current list.

1. Topics will be stated as questions requiring the student to take a position on the issue.
2. At ten-minute intervals each student will draw three topic cards. The student will select one topic and advise the judge of his choice. All three topic cards will then be returned to the judge for subsequent drawings. Prior to a final round (if one is needed) all topic cards used in the preliminary rounds will be discarded.
3. Students will prepare speeches without consultation and without references to prepared notes.
 - a. Students may access research brought with them to the competition during the preparation period.
 - b. Students should review news articles and opinion pieces from reputable sources.
 - c. Student research and speech references are not limited to the magazines from which topics will be drawn. Research documents may be paper or electronic.
 - d. Students may **not** access the Internet during the 30-minute prep period.
 - e. All articles referenced must be printed or stored on a laptop or tablet.
 - f. Referenced documents may be originals or copies of whole pages.
 - g. No written material is permitted on any referenced document other than citation information.
 - h. Underlining or highlighting on referenced documents is permitted *if done in only one color on each article*.
 - i. Students may access no other material during the preparation period—no speeches, handbooks, outlines, or briefs are permitted.
4. Students will not receive any assistance during preparation time.
5. A student is permitted to use one 3 x 5 card for notes.
6. The timekeeper will show numbered cards nine through one at one-minute intervals during the speech to alert the speaker of remaining time.
7. A competing student is not permitted to listen to other students until after he has completed his speech.

Category 8: Oral Interpretation of Scripture

Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Version only) with appropriate introduction and transition. Performers are encouraged to select narrative (story) passages. A passage with dialogue in which characters speak is recommended. Students will be evaluated based on the effective use of distinct and separate characters.

Category 9: Acting

Definition: A stage performance in which two to six individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or makeup.

1. Cuttings must be taken from published dramatic literature, published plays by a reputable author, or from published prose that has been scripted for stage.
2. Acting will develop understandable scenes with clear character action and reaction. The scene(s) should grow through increased insight, intensification of plot or mood, and thematic statement.
3. Actors may speak to silent or off-stage characters.
4. Each actor may portray only one character.
5. Narration: A brief introduction or scene description may be given, but is not required, for each scene change. The narration must be done by one or more of the actors. The narration may be done by any of the actors and does not violate the requirement that each actor may portray only one character.
6. Full costuming is not permitted. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively so that they distract from the performance.
7. Participants must be able to perform their scene(s) in an acting space of approximately 18' x 10'.
8. Prohibited elements in this category include Readers Theatre performances, full costuming, makeup, lighting, and furniture other than a table and chairs, stools, or boxes.

Category 10: Readers Theatre

Definition: The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: effective use of distinct and separate characters, out of scene, characterization, group speaking, and group movement. The presentation may include these types: cameo (face only movement), upper body, or whole body movement. Characters are not to interact with each other as they do in Acting. (Refer to Distinctions between Readers Theatre and Choric Speaking.)

1. Group size consists of three to six individuals.
2. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively so that they distract from the performance. No makeup, lighting, full costumes, or furniture other than a table, chairs, and stools. Platforms or prop boxes are permitted.
3. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material. Memorization is required. It may not be directed.
5. Any form of literature, poetry or prose, adapted to the Readers Theatre form will be appropriate for this contest. All literature must meet acceptable guidelines.

Category 11: Choric Speaking

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are not to interact with each other as they do in Acting. (Refer to Distinctions between Readers Theatre and Choric Speaking.)

1. Group size consists of seven to fifteen individuals.
2. The presentation must be memorized. It may not be directed.
3. All members dressed in the same color or style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Scripts: Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature and music used in the choric reading must be published material. More than one script may be combined along with music to design the Choric Reading; otherwise the scripts must meet guidelines listed in the Speech General Rules.
6. Movement/Interaction:
 - a. Group movement may be used to enhance the presentation, but should be limited to simple choices such as changing positions between “scenes” or divisions in the presentation.
 - b. Movement, individual and group, should be more limited than movement in Readers Theatre.
 - c. Characters are not to interact with each other, as they do in Acting. All speaking and visual expression is to be directed toward the audience rather than toward other actors. There should be no intentional physical contact between characters.
7. Hand Props/Instruments: No hand props or costume pieces will be permitted. An instrument may not be played during the presentation and auditory props may not be used.
8. Risers may be used.
9. Music: Any form of singing or music used in the presentation should be used to complement the speech effects, and may not exceed 1.5 minutes of the entire presentation.
10. Use of Voice and Group vs. Individual Voices: Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in groups of voices, with **infrequent** solo lines. Large and small group voices must dominate. Excessive use of dialogue between characters without engagement of the chorus must not dominate the performance. Diction must be clearly understood, spoken with ease, and expressed with energy.

Distinctions between Readers Theatre and Choric Speaking

1. Readers Theatre emphasizes the individual performers, whereas Choric Speaking emphasizes the group speaking with one collective “voice.”
2. Readers Theatre relies on each individual speaker’s unique characterizations and use of other individual acting techniques, while Choric Speaking relies on the group speaking as one body using varying combinations of unison and solo voices.
3. Readers Theatre is more closely related to characterization and acting, while Choric Speaking is basically a speaking choir with many voices.
4. The emphasis of Readers Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers. The emphasis of Choric Speaking is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. Choric Speaking is primarily an auditory presentation.

Category 12: Debate

At the state level, debate is schedule for a different day than the rest of competitions. Please note the nationals schedule is different. Nationals Notice: The schedule for Debate at the National Competition will make it extremely difficult, or impossible, for debaters to participate in other performance competitions. Debaters are warned **not** to register for other performances, as there is a strong possibility that schedules will conflict. If a competitor is involved in other events that conflict, **they will be required to forfeit the conflicting event(s).**

Definition: organized oral argument on a current event topic providing participant opportunity to display skills of logical reasoning, research and use of evidence, oral persuasion, conversational, and extemporaneous delivery before a critic.

1. A team will consist of two members, both of whom must be present to avoid forfeiture.
2. A team will be prepared to debate both the pro and con positions of the issue.
3. Rules and tournament procedures (including judging forms) will adhere to the rules published by the National Speech and Debate Association, www.speechanddebate.org. Guidelines to help students prepare for Debate are found at www.speechanddebate.org. Debate procedures are in the Appendix.
4. A script or notes will be acceptable.
5. Computers will be allowed at the national level. Online access is **not** allowed. The guidelines for computer use as published by the National Speech and Debate Association will be followed.
6. The debate topic changes each year. The state and national topic will be announced by AACS in a competition update.

Research is the key to effective debate. Delivery is secondary. All aspects of the topic from both the affirmative and the negative positions should be researched thoroughly, since debaters will be required to defend both sides of the question sometime during the competition.

Art General Rules

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last National Competition.
4. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.
 - a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
 - b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.
5. Two-dimensional work must be matted or framed or gallery-wrapped canvas or cradled. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. (See photography rule 5 for specific photography requirements.)
6. All works must be ready to display. Framed work or gallery-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Saw tooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro® in the four corners (more Velcro® may be necessary for larger or heavier entries). Three-dimensional and textile entries must include provision for display. Entries with no provision for display will be exhibited in the most expedient manner.
7. Gallery-wrapped canvas paintings should be painted all the way around the framing.
8. Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.
9. Each student must sign the Statement of Originality on the Artist's Idea Statement.
10. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.
11. The art student is not required to attend National Competition but is responsible to arrange for the transportation, delivery and pick up of their art work.
12. Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only external lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for the following categories: Woodworking, Sculpture, and Crafts. Power sources for lighting must not require

electrical plug in for display.

13. The following information must be typed and placed on the back of each Art entry: Name, School and City, Grade, Title of Picture and Category. Students should not sign the front of their artwork.
14. All artwork must clearly fit into one of the categories.
15. All entries should be seen by the individual school's Fine Arts Coordinator to ensure quality of submission.

Category 1: Calligraphy

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, paint pens, and archival ink monoline pens are also acceptable. Ordinary felt tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy or hand-lettering may be used, and should be based on established lettering styles.
4. The entry may contain other elements (color, illustration) but the lettering should be the dominant element.
5. Lettering should be original: i.e., done by the student himself. Alphabet styles may be based on a sample supplied by the teacher or taken from a book.*
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus and communication.
7. If the entry is not in English, the contestant must include a translation attached to the Artist's Idea Statement.

Category 2: Monochromatic Drawing

1. Monochromatic drawing is done in only one color.
2. The student may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

Category 3: Polychromatic Drawing

1. Polychromatic drawing is done in more than one color.
2. The student may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

Category 4: Watercolor

1. Translucent techniques will be acceptable; use of proper watercolor paper is required. Aqua board is also acceptable.
2. Opaque techniques will be acceptable if the paints used qualify as watercolors.
3. Any water-based medium, such as watercolor, gouache, or tempera, may be used.

Category 5: Oil Painting

1. Oil painting involves the use of oil-based paints on a suitable ground.
2. Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards.
3. The work must be completely dry before it is submitted.

Category 6: Acrylic Painting

1. Acrylic painting involves the use of acrylic paints on a suitable ground.
2. Paints must be acrylic polymers and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. The work must be completely dry before it is submitted.

Category 7: Sculpture

1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining) to produce a three dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.
3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Paper **alone** is an unacceptable material for sculpture. Paper as a binding agent and molding medium is acceptable, i.e. papier-mâché.
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
6. Entries should not include models or dioramas.

Category 8: Garment Construction

1. Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc., is allowed.
2. Accessories are not considered garments for this category.
3. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project. Photographs showing the development of the project are not a replacement for the required plan or pattern.
4. Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.
5. All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
6. Garment construction will be judged on the basis of originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.
7. Machine sewing is allowed.

Category 9: Textiles

1. Entries will be limited to selections from this listing:
 - a. Macramé, weaving (must show extensive, comprehensive work), quilting, needlework (such as candlewicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.). No purchased garments, towels or similar items are permitted for these entries.
 - b. Wearable art using appliqué, paints, silk-dye, batik, or tie-dye items. Purchased garments, towels or similar items are permitted for these entries.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. When a commercially produced plan or pattern is used, a copy of the plan or pattern must accompany the project. Photographs showing development of the artwork are not a replacement for the required plan or pattern.
3. No objects should be displayed other than the textile itself (no furniture, plants, or other items).

Category 10: Crafts

1. A craft can be anything three dimensional that is not strictly a sculpture or a textile, and that conforms to craft rule #2.
2. Types of projects are limited to the following: jewelry making, stained glass, candle making, flower arranging (only if the student has made the flowers), decorative castings (from plaster, etc., as long as the student pours and decorates it himself), basketry, toile painting (on wood or metal), wood burning, sand art, ribbon crafts, string/thread art, decoupage, diorama, beadwork, leather work, metal repousse, punched designs into metal, papier-mâché, origami (paper folding), and mosaic. Other types of craft projects may be entered with permission of the state office organizing the local competition. The state office approval form must be included with the other paperwork submitted with the project.
3. Purchased beads, pin backs or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
4. No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a commercial pattern. A commercially produced pattern is allowed only for origami.

Category 11: Printmaking

1. Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be employed to produce a single print.
2. The following printing materials (matrices) will be acceptable: linoleum block, woodcut, etching, dry point, collagraph, silk screen, and speedy-carve material, glass, Plexiglass, and glass-like material.

Category 12: Digital Media

1. Digital Media is a category which includes digitally created art that goes beyond a single artistic medium such as photography or painting. Digital Media means the composition or design is created, developed, assembled, or finished with the use of computer hardware and software. Many graphic design projects are considered Digital Media.
2. Digital Media may be pixel-based, vector-based, or a combination of the two. The work may include illustration elements, typography, photography, scanned elements, and other digital elements. All elements must be the student's original creation. Photos and illustrations (if used) must be student's original work.
3. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixilation. The final print should be suitably matted, mounted, or framed as with any piece of fine art.
4. Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.
5. A storage device with the digital image in its original file is to be submitted with the entry. This should be protected in an envelope taped to the back of the entry; the name of the student and his/her school should be written on the envelope.
6. In addition, a process document must be included illustrating the resources used (such as photos, scans, illustrations, or other elements) in creating the entry. The process document should be a piece of paper (or papers); this is for a quick reference for the judges to view all of the elements used in the project. Include the process document with other paperwork (judging forms, artist idea statement). Do not create a book or booklet; this document will not be returned.

Category 13: Woodworking

1. Entries such as tables, chests, shelving, furniture, and other pieces using carpentry techniques such as joinery are appropriate for this category. Pieces shaped or created using artisanal techniques such as pens or bowls should be entered in other appropriate categories such as sculpture (carving) or crafts.
2. The design must be original. A simple mechanical drawing done by the student must be submitted.
3. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision.
4. The maximum size is 40 cubic feet.
5. No kits are permitted.

Category 14: Mixed Media

4. Mixed Media includes predominantly two-dimensional artwork, including relief elements, which combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
5. Adhesives and glazes such as glues, fixatives, etc., are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original picture.
6. Materials must be created by the student, with the exception that parts not made by the student should total no more than 20% of the overall work. These should not be the dominant feature of the piece.

General Rules for Photography: Category 15, Category 16, Category 17

1. The print may not have obvious touch-up work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modification that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may **not** be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
3. The following information must be typed and placed on the back of each photography entry: Name, School and City, Grade, Title of Picture and Category. Students should not sign the front of their artwork.
4. The minimum print size is 7 x 10 inches.
5. Photos must be matted and may not be framed. White or neutral mats are recommended for this category. Photos may be double matted, but decorative elements (such as scrolling) on the mat are not permitted.
6. Photography must be accompanied by **Photography** Artist's Idea Statement. (The Artist Idea Statement can be found with the judge's forms.)
7. **Note:** Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

Category 15: Still Life and Macro Photography

1. The photograph must be a single black-and-white or color image of a still life, macro photograph, or design.
2. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
3. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.

Category 16: Landscapes and Architecture Photography

1. The photograph must be a single black-and-white or color image of a landscape or architecture.
2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
3. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.

Category 17: People and Animal Photography

1. The photograph must be a single black-and-white or color image of people or animals.
2. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
3. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.

Academic General Rules

A student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.) Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project.

DIVISION 1: Bible and Academic Testing General Rules

1. A student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.)
Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project.
2. One examination will be given in each category. The time limit for an academic category cannot exceed 75 minutes.
3. Examinations must be taken during the testing period.
 - a. Examinations may be taken at the student's school. The exam must be proctored. The testing period will be announced on the WACS website.
 - b. AT NATIONALS: Examinations may be taken on campus during National Competition. If taken at National Competition, the examinations must be taken at the designated testing site(s) during the scheduled on-campus testing periods.
4. Selected-response questions will be posed in a variety of forms.
5. In categories requiring math computation (except for Algebra/Geometry and Advanced Math), non-programmable scientific calculators will be permitted.
 - a. The following will not be permitted: (1) calculators with graphing capabilities, (2) calculators which use paper tape or printers, (3) hand-held computers, pocket organizers, or laptop computers, and (4) programmable calculators.
 - b. Any necessary tables or charts will be provided.
6. Graphing calculators are permitted for Algebra/Geometry and Advanced Math.
7. No Bibles, reference materials, notes or study guides will be allowed during testing.
8. Academic testing will be done online through TestPoint. Information regarding ordering and testing will be sent to school coordinators via email. TestPoint is an online Academic Testing Competition Program. Study guides are not available from TestPoint. The testing will consist of multiple choice, matching, and true/false questions that apply to that subject's grade level.

Category 1: Old Testament Bible Knowledge

Competition in this category will be by examination, testing knowledge of factual or objective material (rather than interpretive), from pre-assigned Old Testament books.

The six-year cycle by school year is stated below:

2020-2021	Genesis
2021-2022	Joshua, Judges
2022-2023	1 & 2 Samuel
2023-2024	Proverbs
2024-2025	Isaiah
2025-2026	Nehemiah, Daniel, Jonah

Category 2: New Testament Bible Knowledge

Competition in this category will be by examination, testing knowledge of factual or objective material (rather than interpretive), from pre-assigned New Testament books.

The six-year cycle by school year is stated below:

2020-2021	Mark, Acts
2021-2022	Romans, 1 Corinthians
2022-2023	2 Corinthians, Galatians, Ephesians
2023-2024	Philippians, Colossians, 1 & 2 Thessalonians, 1 Timothy
2024-2025	2 Timothy, Titus, Philemon, Hebrews, James
2025-2026	1 & 2 Peter, 1, 2, & 3 John, Jude, Revelation

Category 3: English

1. The English examination will consist of questions covering:
 - a. Grammar and usage: eight parts of speech, phrases, clauses, agreement, etc.
 - b. Vocabulary in context and spelling recognition
 - c. Mechanics: capitalization and punctuation
 - d. Library: research techniques, bibliography, footnote forms
 - e. Diagramming
2. No composition will be required.
3. No questions pertaining to literature will be asked.

Category 4: Algebra/Geometry

1. The examination will consist of questions covering:
 - a. Algebra I
 - b. Algebra II
 - c. Geometry

Category 5: Advanced Mathematics

1. The examination will consist of questions covering:
 - a. Trigonometry
 - b. Analytical Geometry
 - c. Permutations, Combinations, and Probability
 - d. Pre-Calculus
 - e. Theory of Equations
 - f. Sequences and Series
 - g. Statistics
 - h. Limits
 - i. Advanced Algebra
 - j. Function Analysis
 - k. Matrix Algebra
 - l. Vectors
 - m. Complex Numbers

Category 6: Biology

1. The examination will consist of questions covering:
 - a. Cells
 - b. Protozoa
 - c. Algae and Fungi
 - d. Plants
 - e. Genetics
 - f. Vertebrate and Invertebrate Physiology
 - g. Human Anatomy
 - h. Fossils

Category 7: Chemistry

1. The examination will consist of questions covering:
 - a. Matter and Energy
 - b. Atoms
 - c. Formulas and Equations
 - d. Gases, Liquids, and Solids
 - e. Periodic Table Families
 - f. Equilibrium
 - g. Chemistry Laws
 - h. Acids and Bases
 - i. Metric Units
 - j. Scientific Methods
 - k. Chemical Bonding

Category 8: Physics

1. The examination will consist of questions covering:
 - a. Motion and Energy
 - b. Metric Units
 - c. Light
 - d. Electricity
 - e. Heat
 - f. Magnetism
 - g. Physics Laws
 - h. Sound

Category 9: World History/Geography

1. The examination will consist of questions covering:
 - a. World History
 - b. World Geography

Category 10: U.S. History/Geography

1. The examination will consist of questions covering:
 - a. United States History
 - b. United States Geography

Category 11: Accounting

1. The test will center upon terminology, theory, and short problems.
2. A calculator is needed. See rules above regarding allowable calculators.
3. The examination will consist of questions which may be drawn from any of these topics.
 - a. Accounting systems: journal entries including basic entries, adjusting entries (accruals and deferrals), and closing entries; subsidiary ledgers; generally accepted accounting principles.
 - b. Financial statements: classification of accounts, preparation of statements, financial/ratio analysis, basic auditing concepts.
 - c. Assets: cash and bank reconciliations, receivables and bad debts, inventory and cost of goods sold, fixed assets and depreciation, cost principle.
 - d. Liabilities and owners' equity (proprietorships, corporations): purchases on credit, issuance of stock, retained earnings.
 - e. Revenues/gains and expenses/losses: realization principle, matching principle.

Category 12: Home Economics

1. The examination will consist of questions covering:
 - a. Food and Nutrition
 - b. Clothing
 - c. Housing and Home Furnishings

Category 13: Political Science/Economics

1. The examination will consist of questions covering:
 - a. General principles of political science, including the nature and historical development of the various types or forms of governments in the world

- b. The nature and historical development of the United States government
- c. General principles of free enterprise economic theory

Category 14: Music Theory

1. The examination will consist of questions covering:
 - a. Major and minor key signatures
 - b. Major and minor scales
 - c. Harmony
 - d. Part-writing
 - e. Figured bass
 - f. Cadences
 - g. Rhythm and time signatures
2. The test does not include melodic dictation or aural recognition.

Category 15: Spanish

1. The examination will consist of questions covering:
 - a. Grammar and Usage
 - b. Vocabulary
 - c. Conjugation and Agreement
 - d. Spanish to English translation and English to Spanish translation.

Category 16: Spelling

Spelling will be conducted in the traditional spelling bee fashion according to the rules listed below.

1. Spelling will be conducted in the traditional spelling bee format in a single elimination fashion.
 - a. Information regarding the spelling lists is available on the AACCS website.
 - b. The dictionary specified in the current spelling bee information will be the final authority in determining correctness of spelling and pronunciation.
 - c. **Note:** Rules of other national spelling competitions are not necessarily the same as the AACCS National Competition spelling rules.
 - d. Capitalization of a word (whether omitted or added) shall not constitute an error. The judges will only ask a participant to speak up once, after that it will be counted as an error if they cannot hear the participant.
 - e. Students are not required to provide judging forms for Spelling.
2. Spelling Bee procedures:
 - a. All students will form a single line facing the spelling master.
 - b. Words will be given to students from left to right.
 - c. A student will be disqualified upon one spelling error.
 - d. Words will be chosen from the current spelling bee list. If the spelling master decides that additional words are necessary, the words will be chosen from the dictionary specified in the official spelling bee rules. This will be done at the beginning of a new round.
 - e. Pronunciation will be according to the diacritical markings in the specified dictionary.
 - f. With the approval of the judges, the spelling master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
 - g. During competition, after the spelling master gives the student a word, the student may also choose to pronounce the word before spelling it.
 - h. The student may request the spelling master to re-pronounce the word, define it, give its part of speech, use it in a sentence, or give its language origin. The master will grant the requests until the judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
 - i. After receiving the requested help in 2.h, the student will have fifteen seconds to spell the word. Timing will begin at the student's repeating the word or at the commencement of the spelling of the word.
 - j. Having begun to spell a word, a student may stop and begin again, retracing the spelling from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If letters or their sequences are changed in the respelling, the speller will be declared in error.
 - k. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the master's official competition list will then be given to the next student, whether or not elimination occurs.
 - l. When the students are reduced to two, the elimination procedure changes, but not before the completion of the current round. At that point, when one student misspells a word, the other student will be given an opportunity to spell that same word. If the second student spells that word correctly, plus the next word on the pronouncer's list, then the second student shall be

declared champion.

- i. The intent of the rule is to ensure that the remaining competitors have correctly spelled the same number of words as eliminated competitors before changing the procedure, so the current round must be completed before the procedure changes. If, at the completion of a round, only one competitor remains who has not misspelled a word, that competitor is the first-place winner and the two-person elimination procedure outlined in this rule does not occur. The second- and third-place winners are awarded in the order that they were eliminated from the contest. If, at the completion of a round, only two competitors remain, the elimination procedure outlined in this rule is employed to finish the contest and third place is awarded to the last competitor eliminated in the previous round. If, at the conclusion of a round, all competitors have been eliminated, the contest must resume as things were at the beginning of that round—all competitors who were still in the contest at the beginning of that round are restored and a new round begins with those competitors spelling in the original order.
- m. If one of the last two spellers misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he will be declared champion.
- n. If both spellers misspell the same word, both will continue in the contest; and the one who first misspelled the word will be given a new word to spell. The contest will then continue under Rules (m) and (n).
- o. Any question relating to the spelling of a word will be referred to the judges immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will be entertained after a contested word has been given to another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given.
- p. The judges have complete authority and control. Their decision will be final in any dispute.
- q. **Recording is absolutely prohibited** except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

DIVISION 3: Composition General Rules

1. A student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.)
Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project.
2. Creative Writing students must supply the appropriate judging form with the top portion completed (name, school, etc.).

Category 17: Creative Writing: Poetry

1. The topic will be emailed to the appropriate schools two weeks prior to the day of competition.
2. The finished entry must be submitted to the WACS office as a digital file (Word Doc) no later than 1:00 p.m. CST on a predetermined date announced annually. Late entries will not be accepted.
3. The student may create and refine his entry within the limits of the allotted contest period (from the time the prompt is announced until the entry is due in the WACS office), but the work must be strictly his own.
4. Previously written poems will not be acceptable.
5. The entry must follow the prescribed format.
 - a. Page 1 must include the student's name, school, city, state. It must include a signed Statement of Originality.
 - b. Statement of Originality: I certify that this entry is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
 - c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
 - d. Page 2 and following will include the student's entry.
6. The entry will be judged according to the criteria on the Creative Writing: Poetry judging form.

Category 18: Expository Writing: Essay

1. The topic will be emailed to the appropriate schools two weeks prior to the day of competition.
2. The finished entry must be submitted to the WACS office as a digital file (Word Doc) no later than 1:00 p.m. CST on a predetermined date announced annually. Late entries will not be accepted.
3. The student may create and refine his entry within the limits of the allotted contest period (from the time the topic is announced until the entry is due in the WACS office), but the work must be strictly his own.
4. Previously written essays will not be acceptable.
5. The entry must follow the prescribed format.
 - a. Page 1 must include the student's name, school, city, state. It must include a signed Statement of Originality.
 - b. Statement of Originality: I certify that this entry is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
 - c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
 - d. Page 2 and following will include the student's entry.
6. An essay will be defined as a written expression of the author's opinion:

- a. Stated in a thesis in the first paragraph.
 - b. Supported and proven in three to four paragraphs in the body, each introduced by topic sentences that relate directly to the topic but each providing a different argument or fact.
 - c. Concluded with a summarizing paragraph which restates the thesis.
 - d. The essay must be the student's original work. This is an essay, not a research paper. Students may review the topic, but no statistics or other quotations requiring source citations are allowed.
7. The essay is not to exceed 1,000 words.
 8. Essays may not make use of either first person or second person. Essays written in either first person or second person will be disqualified. However, essays that contain occasional or infrequent first or second person pronouns will receive a point deduction. Points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.
 9. The entry will be judged according to the criteria on the Expository Writing: Essay judging form.

Category 19: Creative Writing: Short Story (Not Eligible for Nationals)

1. General composition rules for Creative Writing and Poetry are applicable.
2. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
3. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
4. Each entry must have been created since the last State Competition.
5. The finished entry must be submitted to the WACS office as a digital file (Word Doc) no later than 1:00 p.m. CST on a predetermined date announced annually. Late entries will not be accepted.
6. All short stories must be original works written for this competition.
7. Criteria for the composition as follows:
 - a. Originality, Exposition, and Communication
 - b. Short Story Development
 - i. Setting
 - ii. Character development through description and dialogue
 - iii. Significant plot with an obvious conflict resolved by conclusion
 - c. Mechanics
 - i. spelling
 - ii. capitalization
 - iii. punctuation
 - iv. sentence structure
 - d. Format
 - i. 5-7 pages
 - ii. 1" margins
 - iii. 12 pt. Times New Roman
 - iv. double spaced
8. A Production Schedule Sheet can be found with the judges forms.

DIVISION 4: Science Fair General Rules

1. A student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.)
Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project.
2. Science Fair projects will be displayed during the entire competition in the specific location announced by the competition director.
3. Each student must sign the Statement of Originality found on the Science Fair judging form **and be present to answer questions in defense of his project**. Statement of Originality: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
4. Since they will now be interviewed by the judges, science fair contestants must attend the State Competition.
5. Students are required to follow the procedures and format described in the WACS Science Fair Manual which is included after the Senior High Appendix in this manual.
6. Science Fair projects are to be individual projects, not group projects.
7. STEM projects may be entered, but they must meet all science fair regulations and requirements.
8. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter.

Category 20: Biological Sciences

1. Behavioral and Social Science
2. Biochemistry
3. Botany
4. Medicine and Health
5. Microbiology
6. Zoology

Category 21: Physical Sciences

1. Chemistry
2. Computer Science
3. Earth Science
4. Engineering
5. Environmental Science
6. Mathematics
7. Physics
8. Technology

Senior High Appendix

2020–2021: THE WISDOM OF GOD

- I. God alone is the source of wisdom.
 - A. Wisdom is with God (Job 12:12–13).

With the ancient is wisdom; and in length of days understanding. With him is wisdom and strength, he hath counsel and understanding.
 - B. By wisdom God founded the earth (Proverbs 3:19).

The LORD by wisdom hath founded the earth; by understanding hath he established the heavens.
 - C. God’s wisdom is beyond man’s understanding (Romans 11:33–34).

O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! For who hath known the mind of the Lord? or who hath been his counsellor?
 - D. The wisdom of God is personified in Christ (1 Corinthians 1:23–24).

But we preach Christ crucified, unto the Jews a stumbling block, and unto the Greeks foolishness; But unto them which are called, both Jews and Greeks, Christ the power of God, and the wisdom of God.
 - E. God’s wisdom, salvation in Christ, was a mystery before its revelation (1 Corinthians 2:7–8).

But we speak the wisdom of God in a mystery, even the hidden wisdom, which God ordained before the world unto our glory: Which none of the princes of this world knew: for had they known it, they would not have crucified the Lord of glory.
 - F. God’s Word gives wisdom (Psalm 119:130).

The entrance of thy words giveth light; it giveth understanding unto the simple.
 - G. God’s wisdom is perfect and easily entreated (James 3:17).

But the wisdom that is from above is first pure, then peaceable, gentle, and easy to be intreated, full of mercy and good fruits, without partiality, and without hypocrisy.
 - H. God’s wisdom will prevail over man’s wisdom (1 Corinthians 1:27–29).

But God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty; And base things of the world, and things which are despised, hath God chosen, yea, and things which are not, to bring to nought things that are: That no flesh should glory in his presence.
- II. God grants His wisdom to man beginning at salvation and continuing as the Christian seeks it.
 - A. Man must reject the world’s wisdom and believe God’s wisdom at salvation (1 Corinthians 1:20–21).

Where is the wise? where is the scribe? where is the disputer of this world? hath not God made foolish the wisdom of this world? For after that in the wisdom of God the world by wisdom knew not God, it pleased God by the foolishness of preaching to save them that believe.
 - B. Wisdom has been revealed to man through the Scriptures by the Holy Spirit (1 Corinthians 2:13; 2 Timothy 3:16).

Which things also we speak, not in the words which man’s wisdom teacheth, but which the Holy Ghost teacheth; comparing spiritual things with spiritual.
All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness:
 - C. Wisdom begins with fearing the Lord and departing from evil (Psalm 111:10; Job 28:28).

The fear of the LORD is the beginning of wisdom: a good understanding have all they that do his commandments: his praise endureth for ever.

And unto man he said, Behold, the fear of the Lord, that is wisdom; and to depart from evil is understanding.

- D. Wisdom comes from seeking God (Proverbs 28:5).

Evil men understand not judgment: but they that seek the LORD understand all things.

- E. Wisdom comes from desiring and seeking it (Proverbs 18:1).

Through desire a man, having separated himself, seeketh and intermeddleth with all wisdom.

- F. It is God's will that the Christian be filled with wisdom (Colossians 1:9–10).

For this cause we also, since the day we heard it, do not cease to pray for you, and to desire that ye might be filled with the knowledge of his will in all wisdom and spiritual understanding; That ye might walk worthy of the Lord unto all pleasing, being fruitful in every good work, and increasing in the knowledge of God;

- G. Wisdom should be the principal goal in the life of the Christian (Proverbs 4:7).

Wisdom is the principal thing; therefore get wisdom: and with all thy getting get understanding.

- H. Wisdom may be petitioned from God (James 1:5).

If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him.

- I. Wisdom is gained from hearing and receiving instruction (Proverbs 19:20).

Hear counsel, and receive instruction, that thou mayest be wise in thy latter end.

- J. Wisdom proceeds from the Christian's heart to his speech (Proverbs 16:23).

The heart of the wise teacheth his mouth, and addeth learning to his lips.

- K. Wisdom can be forsaken (Proverbs 4:13).

Take fast hold of instruction; let her not go: keep her; for she is thy life.

III. True wisdom does not exist apart from God.

- A. Wisdom is not found in human existence (Job 28:12–13).

But where shall wisdom be found? and where is the place of understanding? Man knoweth not the price thereof; neither is it found in the land of the living.

- B. Wisdom of this world is foolishness to God (1 Corinthians 3:19).

For the wisdom of this world is foolishness with God. For it is written, He taketh the wise in their own craftiness.

- C. The natural man cannot discern God's wisdom (1 Corinthians 2:14).

But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned.

- D. God's plan of salvation is foolish in the eyes of man (1 Corinthians 1:18).

For the preaching of the cross is to them that perish foolishness; but unto us which are saved it is the power of God.

- E. The reasonings of the worldly wise are vain (1 Corinthians 3:20).

And again, The Lord knoweth the thoughts of the wise, that they are vain.

- F. Wisdom is not synonymous with importance or age (Job 32:9).

Great men are not always wise: neither do the aged understand judgment.

- G. Wisdom apart from God increases grief (Ecclesiastes 1:18).

For in much wisdom is much grief: and he that increaseth knowledge increaseth sorrow.

- H. Man's wisdom can pervert him (Isaiah 47:10).

For thou hast trusted in thy wickedness: thou hast said, None seeth me. Thy wisdom and thy knowledge, it hath perverted thee; and thou hast said in thine heart, I am, and none else beside me.

- I. Wisdom apart from God will not stand (Proverbs 21:30).

There is no wisdom nor understanding nor counsel against the LORD.

- J. Wisdom in one's own eyes brings woe (Isaiah 5:21).

Woe unto them that are wise in their own eyes, and prudent in their own sight!

- K. Man's wisdom ends in death (Proverbs 14:12; 16:25).

There is a way which seemeth right unto a man, but the end thereof are the ways of death.

There is a way that seemeth right unto a man, but the end thereof are the ways of death.

IV. Wisdom is a God-given possession that shapes a joyous, righteous life.

- A. Wisdom is a preserver of life (Proverbs 2:10–11).

When wisdom entereth into thine heart, and knowledge is pleasant unto thy soul; Discretion shall preserve thee, understanding shall keep thee:

- B. Wisdom is peace (Proverbs 3:17).

Her ways are ways of pleasantness, and all her paths are peace.

- C. Wisdom is strength (Proverbs 24:5).

A wise man is strong; yea, a man of knowledge increaseth strength.

- D. Wisdom is stability (Isaiah 33:6).

And wisdom and knowledge shall be the stability of thy times, and strength of salvation: the fear of the LORD is his treasure.

- E. Wisdom is a defense (Ecclesiastes 7:12).

For wisdom is a defence, and money is a defence: but the excellency of knowledge is, that wisdom giveth life to them that have it.

- F. Wisdom is a guide (Ecclesiastes 10:10).

If the iron be blunt, and he do not whet the edge, then must he put to more strength: but wisdom is profitable to direct.

- G. Wisdom is obedience (Matthew 7:24).

Therefore whosoever heareth these sayings of mine, and doeth them, I will liken him unto a wise man, which built his house upon a rock:

- H. Wisdom is more valuable than wealth (Proverbs 8:10–11).

Receive my instruction, and not silver; and knowledge rather than choice gold. For wisdom is better than rubies; and all the things that may be desired are not to be compared to it.

- I. Wisdom is sweet to the soul (Proverbs 24:13–14).

My son, eat thou honey, because it is good; and the honeycomb, which is sweet to thy taste: So shall the knowledge of wisdom be unto thy soul: when thou hast found it, then there shall be a reward, and thy expectation shall not be cut off.

- J. Wisdom is sincere, yet practical (Matthew 10:16).

Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves.

- K. Wisdom is winning souls (Daniel 12:3; Proverbs 11:30).

And they that be wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars for ever and ever.

The fruit of the righteous is a tree of life; and he that winneth souls is wise.

- L. Wisdom is living as an example of Christ to the unsaved (Colossians 4:5).

Walk in wisdom toward them that are without, redeeming the time.

- M. Wisdom is using our life and time to bring honor to God (Ephesians 5:15–17).

See then that ye walk circumspectly, not as fools, but as wise, Redeeming the time, because the days are evil. Wherefore be ye not unwise, but understanding what the will of the Lord is.

N. Wisdom is exercising discernment between good and evil, good and better (Philippians 1:9–10; Hebrews 5:14).

And this I pray, that your love may abound yet more and more in knowledge and in all judgment; That ye may approve things that are excellent; that ye may be sincere and without offence till the day of Christ;

But strong meat belongeth to them that are of full age, even those who by reason of use have their senses exercised to discern both good and evil.

O. Wisdom glories only in the Lord (Jeremiah 9:23–24).

Thus saith the LORD, Let not the wise man glory in his wisdom, neither let the mighty man glory in his might, let not the rich man glory in his riches: But let him that glorieth glory in this, that he understandeth and knoweth me, that I am the LORD which exercise lovingkindness, judgment, and righteousness, in the earth: for in these things I delight, saith the LORD.

P. Wisdom seeks counsel (Proverbs 1:5).

A wise man will hear, and will increase learning; and a man of understanding shall attain unto wise counsels:

Q. Wisdom accepts reproof (Proverbs 17:10).

A reproof entereth more into a wise man than an hundred stripes into a fool.

R. Wisdom teaches self-control (Proverbs 11:12).

He that is void of wisdom despiseth his neighbour: but a man of understanding holdeth his peace.

S. Wisdom teaches the foolishness of mischief (Proverbs 10:23).

It is as sport to a fool to do mischief: but a man of understanding hath wisdom.

T. Wisdom teaches that humility comes before honor (Proverbs 15:33).

The fear of the LORD is the instruction of wisdom; and before honour is humility.

U. Wisdom teaches the principle of saving (Proverbs 21:20).

There is treasure to be desired and oil in the dwelling of the wise; but a foolish man spendeth it up.

V. Wisdom receives commendation (Proverbs 12:8).

A man shall be commended according to his wisdom: but he that is of a perverse heart shall be despised.

W. Wisdom promotes health and long life (Proverbs 4:20–22; Proverbs 9:10–11).

My son, attend to my words; incline thine ear unto my sayings. Let them not depart from thine eyes; keep them in the midst of thine heart. For they are life unto those that find them, and health to all their flesh.

The fear of the LORD is the beginning of wisdom: and the knowledge of the holy is understanding. For by me thy days shall be multiplied, and the years of thy life shall be increased.

X. Wisdom gains favor (Proverbs 13:14–15).

The law of the wise is a fountain of life, to depart from the snares of death. Good understanding giveth favour: but the way of transgressors is hard.

Y. Wisdom establishes and furnishes the Christian home (Proverbs 24:3–4).

Through wisdom is an house builded; and by understanding it is established: And by knowledge shall the chambers be filled with all precious and pleasant riches.

Z. Wisdom values eternity (Psalm 90:12).

So teach us to number our days, that we may apply our hearts unto wisdom.

I. The worth of a soul

- A. A soul is worth more than the entire world (Matthew 16:26).
For what is a man profited, if he shall gain the whole world, and lose his own soul? or what shall a man give in exchange for his soul?
- B. A soul is worth God's long-suffering (2 Peter 3:9).
The Lord is not slack concerning his promise, as some men count slackness; but is longsuffering to us-ward, not willing that any should perish, but that all should come to repentance.
- C. A soul is worth God's love (1 John 4:10).
Herein is love, not that we loved God, but that he loved us, and sent his Son to be the propitiation for our sins.
- D. A soul is worth Christ's sacrificial death (1 Peter 2:24).
Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness: by whose stripes ye were healed.
- E. A soul is worth Christ's humility (Philippians 2:5–8).
Let this mind be in you, which was also in Christ Jesus: Who, being in the form of God, thought it not robbery to be equal with God: But made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men: And being found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross.

II. Separation of the soul from God by sin

- A. Man's nature is sinful (Romans 5:12–14).
Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned: (For until the law sin was in the world: but sin is not imputed when there is no law. Nevertheless death reigned from Adam to Moses, even over them that had not sinned after the similitude of Adam's transgression, who is the figure of him that was to come.
- B. All mankind has committed sinful acts (Romans 3:23).
For all have sinned, and come short of the glory of God;
- C. Sin separates man from God (Isaiah 59:2).
But your iniquities have separated between you and your God, and your sins have hid his face from you, that he will not hear.
- D. Separation from God is darkness (1 Peter 2:9).
But ye are a chosen generation, a royal priesthood, an holy nation, a peculiar people; that ye should shew forth the praises of him who hath called you out of darkness into his marvellous light:
- E. Separation from God is spiritual death (John 5:24).
Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life.

III. Physical and spiritual death for the unbelievers

- A. Physical death is not the end of man's existence (John 5:28–29).
Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice, And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.
- B. Judgment for sins occurs after physical death (Hebrews 9:27).
And as it is appointed unto men once to die, but after this the judgment:
- C. Hell is referred to as the second or spiritual death (Revelation 21:8).

But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death.

1. Jesus confirmed the reality of Hell (Luke 16:22–23).

And it came to pass, that the beggar died, and was carried by the angels into Abraham's bosom: the rich man also died, and was buried; And in hell he lift up his eyes, being in torments, and seeth Abraham afar off, and Lazarus in his bosom.

2. Hell is a place of bodily punishment (Matthew 10:28).

And fear not them which kill the body, but are not able to kill the soul: but rather fear him which is able to destroy both soul and body in hell.

3. Hell is a place of fire (Mark 9:43–44).

And if thy hand offend thee, cut it off: it is better for thee to enter into life maimed, than having two hands to go into hell, into the fire that never shall be quenched: Where their worm dieth not, and the fire is not quenched.

4. Hell is everlasting (Matthew 25:46).

And these shall go away into everlasting punishment: but the righteous into life eternal.

5. Hell is the punishment for not believing on Christ (John 3:36).

He that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but the wrath of God abideth on him.

IV. Physical death and spiritual life for the believer

A. Physical death for the believer is termed "sleep" (1 Thessalonians 4:13–15).

But I would not have you to be ignorant, brethren, concerning them which are asleep, that ye sorrow not, even as others which have no hope. For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him. For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep.

B. Physical death for the believer is merely absence from the body (2 Corinthians 5:6–8).

Therefore we are always confident, knowing that, whilst we are at home in the body, we are absent from the Lord: (For we walk by faith, not by sight:) We are confident, I say, and willing rather to be absent from the body, and to be present with the Lord.

C. The believer shall never experience spiritual death or separation from God (John 11:25–26).

Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die. Believest thou this?

D. Eternal life for the believer is both physical and spiritual (1 Corinthians 15:42–44).

So also is the resurrection of the dead. It is sown in corruption; it is raised in incorruption: It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power: It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body.

E. Eternal life is the believer's possession now (1 John 5:11–13).

And this is the record, that God hath given to us eternal life, and this life is in his Son. He that hath the Son hath life; and he that hath not the Son of God hath not life. These things have I written unto you that believe on the name of the Son of God; that ye may know that ye have eternal life, and that ye may believe on the name of the Son of God.

F. Eternal life will be spent with God (John 14:1–6).

Let not your heart be troubled: ye believe in God, believe also in me. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also. And whither I go ye know, and the way ye know. Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way? Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.

V. The imperative of soul-winning

A. Death is certain (Psalm 89:48).

What man is he that liveth, and shall not see death? shall he deliver his soul from the hand of the grave? Selah.

B. Judgment is certain (Romans 2:5–9).

But after thy hardness and impenitent heart treasurest up unto thyself wrath against the day of wrath and revelation of the righteous judgment of God; Who will render to every man according to his deeds: To them who by patient continuance in well doing seek for glory and honour and immortality, eternal life: But unto them that are contentious, and do not obey the truth, but obey unrighteousness, indignation and wrath, Tribulation and anguish, upon every soul of man that doeth evil, of the Jew first, and also of the Gentile;

C. A man's earthly future is uncertain (Proverbs 27:1).

Boast not thyself of to morrow; for thou knowest not what a day may bring forth.

D. Earthly life is uncertain (James 4:14).

Whereas ye know not what shall be on the morrow. For what is your life? It is even a vapour, that appeareth for a little time, and then vanisheth away.

E. We know the terror of the Lord (2 Corinthians 5:11).

Knowing therefore the terror of the Lord, we persuade men; but we are made manifest unto God; and I trust also are made manifest in your consciences.

F. Christ, our Example, came to win souls (Luke 19:10).

For the Son of man is come to seek and to save that which was lost.

G. Christ commands us to win souls (Matthew 28:19–20).

Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost: Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you alway, even unto the end of the world. Amen.

H. To obey Christ's command is our duty and not our choice (Luke 17:10).

So likewise ye, when ye shall have done all those things which are commanded you, say, We are unprofitable servants: we have done that which was our duty to do.

I. Christ's love constrains us (2 Corinthians 5:14–15).

For the love of Christ constraineth us; because we thus judge, that if one died for all, then were all dead: And that he died for all, that they which live should not henceforth live unto themselves, but unto him which died for them, and rose again.

J. Our love for others should compel us (Mark 12:30–31).

And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength: this is the first commandment. And the second is like, namely this, Thou shalt love thy neighbour as thyself. There is none other commandment greater than these.

K. We are responsible to the lost about us (Romans 1:14).

I am debtor both to the Greeks, and to the Barbarians; both to the wise, and to the unwise.

L. It is a sin not to win souls (James 4:17).

Therefore to him that knoweth to do good, and doeth it not, to him it is sin.

VI. Attributes of the soul-winner

A. The soul-winner is saved (John 15:5).

I am the vine, ye are the branches: He that abideth in me, and I in him, the same bringeth forth much fruit: for without me ye can do nothing.

B. The soul-winner is faithful in prayer (1 Thessalonians 5:17).

Pray without ceasing.

C. The soul-winner's life evidences truth and righteousness (Ephesians 5:8–10).

For ye were sometimes darkness, but now are ye light in the Lord: walk as children of light: (For the fruit of the Spirit is in all goodness and righteousness and truth;) Proving what is acceptable unto the Lord.

D. The soul-winner exercises wisdom (Colossians 4:5).

Walk in wisdom toward them that are without, redeeming the time.

E. The soul-winner lives in readiness (1 Peter 3:15).

But sanctify the Lord God in your hearts: and be ready always to give an answer to every man that asketh you a reason of the hope that is in you with meekness and fear:

F. The soul-winner daily dies to self (Luke 9:23).

And he said to them all, If any man will come after me, let him deny himself, and take up his cross daily, and follow me.

G. The soul-winner lives a separated life (1 Thessalonians 5:22).

Abstain from all appearance of evil.

H. The soul-winner practices faith in God's goodness (Matthew 7:11).

If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him?

I. The soul-winner realizes he is but a messenger (Matthew 10:20).

For it is not ye that speak, but the Spirit of your Father which speaketh in you.

J. The soul-winner is filled with the Spirit (Ephesians 5:18).

And be not drunk with wine, wherein is excess; but be filled with the Spirit;

K. The soul-winner faithfully reads and studies the Bible (2 Timothy 2:15).

Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.

L. The soul-winner has been obedient to believer's baptism and church membership (Acts 2:41, 47).

Then they that gladly received his word were baptized: and the same day there were added unto them about three thousand souls.

Praising God, and having favour with all the people. And the Lord added to the church daily such as should be saved.

M. The soul-winner practices faithful church attendance (Hebrews 10:25).

Not forsaking the assembling of ourselves together, as the manner of some is; but exhorting one another: and so much the more, as ye see the day approaching.

VII. The plan of salvation

- A. We must acknowledge that we are all sinners (Romans 3:10).
As it is written, There is none righteous, no, not one:
- B. We must acknowledge that we can do nothing about our sinful condition (Isaiah 64:6).
But we are all as an unclean thing, and all our righteousnesses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind, have taken us away.
- C. The penalty for sin is death (Romans 6:23).
For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord.
- D. Jesus paid the penalty for our sin (Romans 5:8).
But God commendeth his love toward us, in that, while we were yet sinners, Christ died for us.
- E. Salvation is a gift, nothing we can earn (Ephesians 2:8–9).
For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast.
- F. Each person must appropriate God's forgiveness by an act of faith in Christ (Romans 10:9–10).
That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.

I. God the Father

A. His nature

1. God is holy (Psalm 99:9).

Exalt the LORD our God, and worship at his holy hill; for the LORD our God is holy.

2. God is just (Isaiah 45:21).

Tell ye, and bring them near; yea, let them take counsel together: who hath declared this from ancient time? who hath told it from that time? have not I the LORD? and there is no God else beside me; a just God and a Saviour; there is none beside me.

3. God is love (1 John 4:16).

And we have known and believed the love that God hath to us. God is love; and he that dwelleth in love dwelleth in God, and God in him.

4. God is good (Psalm 118:29).

O give thanks unto the LORD; for he is good: for his mercy endureth for ever.

5. God is merciful (Psalm 100:5).

For the LORD is good; his mercy is everlasting; and his truth endureth to all generations.

6. God is long-suffering (2 Peter 3:9).

The Lord is not slack concerning his promise, as some men count slackness; but is longsuffering to us-ward, not willing that any should perish, but that all should come to repentance.

7. God is unchanging (Malachi 3:6).

For I am the LORD, I change not; therefore ye sons of Jacob are not consumed.

8. God is incorruptible (Romans 1:23).

And changed the glory of the incorruptible God into an image made like to corruptible man, and to birds, and fourfooted beasts, and creeping things.

9. God is faithful (1 Corinthians 10:13).

There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it.

10. God is true (John 7:28).

Then cried Jesus in the temple as he taught, saying, Ye both know me, and ye know whence I am: and I am not come of myself, but he that sent me is true, whom ye know not.

11. God is jealous (Exodus 34:14).

For thou shalt worship no other god: for the LORD, whose name is Jealous, is a jealous God:

B. His attributes

1. God is invisible, a spirit (John 4:24).

God is a Spirit: and they that worship him must worship him in spirit and in truth.

2. God is a distinct being (Exodus 3:14).

And God said unto Moses, I AM THAT I AM: and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you.

3. God is eternal (Deuteronomy 33:27).

The eternal God is thy refuge, and underneath are the everlasting arms: and he shall thrust out the enemy from before thee; and shall say, Destroy them.

4. God is immortal (1 Timothy 1:17).
Now unto the King eternal, immortal, invisible, the only wise God, be honour and glory for ever and ever. Amen.
5. God is light (1 John 1:5).
This then is the message which we have heard of him, and declare unto you, that God is light, and in him is no darkness at all.
6. God is life (John 5:26).
For as the Father hath life in himself; so hath he given to the Son to have life in himself;
7. God is glorious (Exodus 15:11).
Who is like unto thee, O LORD, among the gods? who is like thee, glorious in holiness, fearful in praises, doing wonders?
8. God is unique (Isaiah 45:5).
I am the LORD, and there is none else, there is no God beside me: I girded thee, though thou hast not known me:
9. God is personal (Romans 8:15).
For ye have not received the spirit of bondage again to fear; but ye have received the Spirit of adoption, whereby we cry, Abba, Father.
10. God is omniscient (1 John 3:20).
For if our heart condemn us, God is greater than our heart, and knoweth all things.
11. God is omnipresent (Jeremiah 23:24).
Can any hide himself in secret places that I shall not see him? saith the LORD. Do not I fill heaven and earth? saith the LORD.
12. God is omnipotent (Revelation 19:6).
And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying, Alleluia: for the Lord God omnipotent reigneth.
13. God is a trinity with three personalities (Matthew 28:19; 2 Corinthians 13:14).
Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost:
The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all. Amen.

II. God the Son

A. His nature

1. Jesus Christ is God incarnate (Colossians 1:13–15; John 8:58).
Who hath delivered us from the power of darkness, and hath translated us into the kingdom of his dear Son: In whom we have redemption through his blood, even the forgiveness of sins: Who is the image of the invisible God, the firstborn of every creature:
Jesus said unto them, Verily, verily, I say unto you, Before Abraham was, I am.
2. Jesus Christ is one with the Father (John 10:30).
I and my Father are one.
3. Jesus Christ was virgin-born (Matthew 1:23).
Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

4. Jesus Christ was man (Hebrews 2:14).
Forasmuch then as the children are partakers of flesh and blood, he also himself likewise took part of the same; that through death he might destroy him that had the power of death, that is, the devil;
5. Jesus Christ was sinless (Hebrews 4:15).
For we have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as we are, yet without sin.
6. Jesus Christ's love is characterized by its greatness (John 15:13).
Greater love hath no man than this, that a man lay down his life for his friends.
7. Jesus Christ was obedient to the Father (John 4:34).
Jesus saith unto them, My meat is to do the will of him that sent me, and to finish his work.
8. Jesus Christ was humble (Philippians 2:8).
And being found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross.
9. Jesus Christ is truth (John 14:6).
Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.
10. Jesus Christ is life (John 11:25).
Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:
11. Jesus Christ is changeless (Hebrews 13:8).
Jesus Christ the same yesterday, and to day, and for ever.

B. His ministry

1. Jesus Christ is the creator (John 1:3).
All things were made by him; and without him was not any thing made that was made.
2. Jesus Christ is the Word, the expression of God's being (John 1:14).
And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.
3. Jesus Christ came to fulfill the Law (Matthew 5:17).
Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.
4. Jesus Christ is the Saviour (Titus 2:13).
Looking for that blessed hope, and the glorious appearing of the great God and our Saviour Jesus Christ;
5. Jesus Christ was the substitutionary lamb, the Atonement (John 1:29).
The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.
6. Jesus Christ is the mediator (1 Timothy 2:5).
For there is one God, and one mediator between God and men, the man Christ Jesus;
7. Jesus Christ is our intercessor (Hebrews 7:25).
Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.

8. Jesus Christ is our High Priest (Hebrews 8:1).

Now of the things which we have spoken this is the sum: We have such an high priest, who is set on the right hand of the throne of the Majesty in the heavens;

9. Jesus Christ is the judge (John 5:22).

For the Father judgeth no man, but hath committed all judgment unto the Son:

10. Jesus Christ is the author and finisher of our faith (Hebrews 12:2).

Looking unto Jesus the author and finisher of our faith; who for the joy that was set before him endured the cross, despising the shame, and is set down at the right hand of the throne of God.

III. God the Holy Spirit

A. His nature

1. The Holy Spirit is God (2 Corinthians 3:17).

Now the Lord is that Spirit: and where the Spirit of the Lord is, there is liberty.

2. The Spirit of God is holy (Ephesians 4:30).

And grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption.

B. His ministry

1. The Holy Spirit imparts life (Job 33:4).

The Spirit of God hath made me, and the breath of the Almighty hath given me life.

2. The Holy Spirit convicts of sin (John 16:8).

And when he is come, he will reprove the world of sin, and of righteousness, and of judgment:

3. The Holy Spirit is the author of the new birth (John 3:5; Titus 3:5).

Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and of the Spirit, he cannot enter into the kingdom of God.

Not by works of righteousness which we have done, but according to his mercy he saved us, by the washing of regeneration, and renewing of the Holy Ghost;

4. The Holy Spirit indwells every Christian (Romans 8:9).

But ye are not in the flesh, but in the Spirit, if so be that the Spirit of God dwell in you. Now if any man have not the Spirit of Christ, he is none of his.

5. Through the Holy Spirit we are baptized into the body of Christ (1 Corinthians 12:13).

For by one Spirit are we all baptized into one body, whether we be Jews or Gentiles, whether we be bond or free; and have been all made to drink into one Spirit.

6. The Holy Spirit is the proof of our salvation (Romans 8:16).

The Spirit itself beareth witness with our spirit, that we are the children of God:

7. The Holy Spirit is the seal or bond of our eternal salvation (Ephesians 1:13; 2 Corinthians 1:22).

In whom ye also trusted, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, ye were sealed with that holy Spirit of promise, Who hath also sealed us, and given the earnest of the Spirit in our hearts.

8. The Holy Spirit leads the Christian (Romans 8:14).

For as many as are led by the Spirit of God, they are the sons of God.

9. The Holy Spirit comforts the Christian (John 14:16).

And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever;

10. The Holy Spirit teaches the Christian (John 14:26).

But the Comforter, which is the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.

11. The Holy Spirit is our indwelling intercessor (Romans 8:27).
And he that searcheth the hearts knoweth what is the mind of the Spirit, because he maketh intercession for the saints according to the will of God.
12. The Holy Spirit glorifies Christ (John 16:14).
He shall glorify me: for he shall receive of mine, and shall shew it unto you.
13. The Holy Spirit inspired Scripture (2 Peter 1:21; 2 Timothy 3:16).
For the prophecy came not in old time by the will of man: but holy men of God spake as they were moved by the Holy Ghost.
All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness:
14. The Holy Spirit bestows spiritual gifts (1 Corinthians 12:4, 11).
Now there are diversities of gifts, but the same Spirit.
But all these worketh that one and the selfsame Spirit, dividing to every man severally as he will.
15. The Holy Spirit controls the submissive Christian (Ephesians 5:18).
And be not drunk with wine, wherein is excess; but be filled with the Spirit;
16. The Holy Spirit produces fruit in the Christian (Galatians 5:22–23).
But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith, Meekness, temperance: against such there is no law.

- I. Sin is defined Scripturally.
 - A. Sin is “missing the mark” or a failure to meet God’s standards (Romans 3:23; James 4:17).
For all have sinned, and come short of the glory of God;
Therefore to him that knoweth to do good, and doeth it not, to him it is sin.
 - B. Sin is transgression of God’s law (1 John 3:4).
Whosoever committeth sin transgresseth also the law: for sin is the transgression of the law.
 - C. Sin is committed against God (Psalm 51:4).
Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest.
- II. Sin originated in the angelic realm.
 - A. The Devil (Lucifer) committed sin (1 John 3:8).
He that committeth sin is of the devil; for the devil sinneth from the beginning. For this purpose the Son of God was manifested, that he might destroy the works of the devil.
 - B. Other angels committed sin (2 Peter 2:4).
For if God spared not the angels that sinned, but cast them down to hell, and delivered them into chains of darkness, to be reserved unto judgment;
- III. Sin spread to the human race.
 - A. The Devil (Satan) was the chief agent in the Fall of Man (2 Corinthians 11:3).
But I fear, lest by any means, as the serpent beguiled Eve through his subtilty, so your minds should be corrupted from the simplicity that is in Christ.
 - B. Sin entered the world through Adam (Romans 5:12).
Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned:
 - C. The sinful nature is transmitted to all Adam’s posterity, with the exception of Christ (Romans 5:19; 1 John 1:8).
For as by one man’s disobedience many were made sinners, so by the obedience of one shall many be made righteous.
If we say that we have no sin, we deceive ourselves, and the truth is not in us.
 - D. Sin is perpetuated by mankind because his heart is evil (Jeremiah 17:9; Matthew 15:19).
The heart is deceitful above all things, and desperately wicked: who can know it?
For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:
- IV. Sin is damaging and degrading to mankind.
 - A. Man’s sinful nature has placed him in a state of spiritual death (Ephesians 2:1).
And you hath he quickened, who were dead in trespasses and sins;
 - B. Sin creates guilt and unrest in man (Isaiah 57:20–21).
But the wicked are like the troubled sea, when it cannot rest, whose waters cast up mire and dirt.
There is no peace, saith my God, to the wicked.
 - C. The sin of one generation affects its posterity (Exodus 20:5).
Thou shalt not bow down thyself to them, nor serve them: for I the LORD thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me;
 - D. Man is in bondage to sin and cannot free himself (John 8:34).
Jesus answered them, Verily, verily, I say unto you, Whosoever committeth sin is the servant of sin.

- E. Sin keeps man in spiritual darkness (John 8:12).
Then spake Jesus again unto them, saying, I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.
- F. Sin makes man at enmity against God (Romans 8:7).
Because the carnal mind is enmity against God: for it is not subject to the law of God, neither indeed can be.
- G. Man's sin repays him with wickedness (Isaiah 3:11; Proverbs 13:2).
Woe unto the wicked! it shall be ill with him: for the reward of his hands shall be given him.
A man shall eat good by the fruit of his mouth: but the soul of the transgressors shall eat violence.
- H. Sin afflicts mankind with pain and anguish (Job 14:1).
Man that is born of a woman is of few days, and full of trouble.
- I. Sin brings death which is inescapable outside Christ (James 1:15).
Then when lust hath conceived, it bringeth forth sin: and sin, when it is finished, bringeth forth death.
 - 1. The first death is physical, bodily (Hebrews 9:27).
And as it is appointed unto men once to die, but after this the judgment:
 - 2. The second death is spiritual, eternal separation from God, Who is Life (Revelation 21:8).
But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death.
- V. Sin and the holiness of God are irreconcilable.
 - A. God is righteous (Psalm 119:137).
Righteous art thou, O LORD, and upright are thy judgments.
 - B. God abhors sin (Psalm 5:4–6).
For thou art not a God that hath pleasure in wickedness: neither shall evil dwell with thee. The foolish shall not stand in thy sight: thou hatest all workers of iniquity. Thou shalt destroy them that speak leasing: the LORD will abhor the bloody and deceitful man.
 - C. God knows our sins (Psalm 69:5).
O God, thou knowest my foolishness; and my sins are not hid from thee.
 - D. Sin separates us from God (Isaiah 59:1–2).
Behold, the LORD'S hand is not shortened, that it cannot save; neither his ear heavy, that it cannot hear: But your iniquities have separated between you and your God, and your sins have hid his face from you, that he will not hear.
 - E. God judges sin (Ecclesiastes 12:14).
For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil.
 - F. God's judgment is according to truth (Romans 2:2).
But we are sure that the judgment of God is according to truth against them which commit such things.
 - G. The Law was given to condemn man's sins and to show his need for Christ (Galatians 3:24).
Wherefore the law was our schoolmaster to bring us unto Christ, that we might be justified by faith.

H. God will not tolerate sin or defilement in Heaven (Revelation 21:27).

And there shall in no wise enter into it any thing that defileth, neither whatsoever worketh abomination, or maketh a lie: but they which are written in the Lamb's book of life.

VI. Salvation from sin and death is impossible apart from God's plan.

A. Old Testament sacrifices could not take away sin (Hebrews 10:4).

For it is not possible that the blood of bulls and of goats should take away sins.

B. The Law cannot give righteousness and life (Galatians 3:21–22).

Is the law then against the promises of God? God forbid: for if there had been a law given which could have given life, verily righteousness should have been by the law. But the scripture hath concluded all under sin, that the promise by faith of Jesus Christ might be given to them that believe.

C. Works cannot give righteousness and life (Isaiah 64:6).

But we are all as an unclean thing, and all our righteousnesses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind, have taken us away.

D. No person or god can provide salvation (Acts 4:12).

Neither is there salvation in any other: for there is none other name under heaven given among men, whereby we must be saved.

E. Grace, unmerited favor, came by Jesus Christ (John 1:17).

For the law was given by Moses, but grace and truth came by Jesus Christ.

VII. Salvation from sin and death is made possible by God's plan.

A. Jesus Christ is God Incarnate, sent to redeem us (Galatians 4:4–5).

But when the fulness of the time was come, God sent forth his Son, made of a woman, made under the law, To redeem them that were under the law, that we might receive the adoption of sons.

1. The shedding of Christ's blood was necessary for the remission or forgiveness of sins (Hebrews 9:22).

And almost all things are by the law purged with blood; and without shedding of blood is no remission.

a. Our sins were imputed or reckoned to Christ's account (1 Peter 2:24).

Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness: by whose stripes ye were healed.

b. Christ was the propitiation or satisfaction for the sins of the world (1 John 2:2).

And he is the propitiation for our sins: and not for ours only, but also for the sins of the whole world.

c. Christ was our substitute on the cross, and now His righteousness has been imputed to us (2 Corinthians 5:21).

For he hath made him to be sin for us, who knew no sin; that we might be made the righteousness of God in him.

d. Christ's death reconciles man to God (Romans 5:10).

For if, when we were enemies, we were reconciled to God by the death of his Son, much more, being reconciled, we shall be saved by his life.

e. We are justified or declared righteous through faith in Christ's redemptive work (Romans 5:1).

Therefore being justified by faith, we have peace with God through our Lord Jesus Christ:

- f. God has removed our sins from us (Psalm 103:12; John 1:29).
As far as the east is from the west, so far hath he removed our transgressions from us.
The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.
- g. God will never remember our sins (Hebrews 10:17).
And their sins and iniquities will I remember no more.
- h. Condemnation for our sins is no longer possible (Romans 8:1).
There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh, but after the Spirit.
- 2. Christ's resurrection proved that He is God, with power over death (John 11:25).
Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:
 - a. Christ's resurrection was necessary for proof of forgiveness and justification (Romans 4:24–25).
But for us also, to whom it shall be imputed, if we believe on him that raised up Jesus our Lord from the dead; Who was delivered for our offences, and was raised again for our justification.
 - b. Christ's resurrection proves that the saved shall also rise (1 Corinthians 15:20, 23).
But now is Christ risen from the dead, and become the firstfruits of them that slept.
But every man in his own order: Christ the firstfruits; afterward they that are Christ's at his coming.
- B. Conversion is a sinner's turning from his sin toward God (Acts 3:19).
Repent ye therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of the Lord;
 - 1. A sinner must repent of his sins (Luke 5:32).
I came not to call the righteous, but sinners to repentance.
 - 2. A sinner must have faith, or personal trust, in Christ's finished work on the cross (John 1:12; Romans 10:9).
But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:
That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.
 - 3. While the sinner must exercise repentance and faith by his own will, it is God who leads him to both (Romans 2:4; Ephesians 2:8).
Or despisest thou the riches of his goodness and forbearance and longsuffering; not knowing that the goodness of God leadeth thee to repentance?
For by grace are ye saved through faith; and that not of yourselves: it is the gift of God:
- C. Regeneration is being "born again" at conversion, and it is accomplished by God (Titus 3:5).
Not by works of righteousness which we have done, but according to his mercy he saved us, by the washing of regeneration, and renewing of the Holy Ghost;
- D. Salvation is a gift imparted at conversion (Romans 10:10, 13).
For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.
For whosoever shall call upon the name of the Lord shall be saved.

1. We are saved from the bondage which makes us continue to sin (1 John 3:9).
Whosoever is born of God doth not commit sin; for his seed remaineth in him: and he cannot sin, because he is born of God.
 2. We are saved from sin's penalty and are given eternal life (John 3:36).
He that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but the wrath of God abideth on him.
 3. The completion of our salvation will be the sinless glorification of our bodies (Philippians 3:20–21).
For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus Christ: Who shall change our vile body, that it may be fashioned like unto his glorious body, according to the working whereby he is able even to subdue all things unto himself.
- E. At salvation, we are sealed with the Holy Spirit as security and indwelt by Him until our final redemption (Ephesians 1:13; 1 Corinthians 6:19).
In whom ye also trusted, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, ye were sealed with that holy Spirit of promise,
What? know ye not that your body is the temple of the Holy Ghost which is in you, which ye have of God, and ye are not your own?
- F. At salvation, we are sanctified or set apart in God's eyes from the unsaved world (Hebrews 10:10).
By the which will we are sanctified through the offering of the body of Jesus Christ once for all.
- G. At salvation, Christ's intercession for us with the Father begins (Hebrews 7:25).
Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.

I. Prayer is verbal expression of our feelings and needs to God.

A. We pray directly to God (Psalm 5:2).

Hearken unto the voice of my cry, my King, and my God: for unto thee will I pray.

1. We are to pray with humility (Psalm 10:17).

LORD, thou hast heard the desire of the humble: thou wilt prepare their heart, thou wilt cause thine ear to hear:

2. We are to pray in Jesus' name (John 16:23).

And in that day ye shall ask me nothing. Verily, verily, I say unto you, Whatsoever ye shall ask the Father in my name, he will give it you.

3. We are to pray in the Holy Spirit (Jude 20–21).

But ye, beloved, building up yourselves on your most holy faith, praying in the Holy Ghost, Keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life.

4. We are to pray truthfully (Psalm 145:18).

The LORD is nigh unto all them that call upon him, to all that call upon him in truth.

5. We are to pray boldly (Hebrews 10:19–22).

Having therefore, brethren, boldness to enter into the holiest by the blood of Jesus, By a new and living way, which he hath consecrated for us, through the veil, that is to say, his flesh; And having an high priest over the house of God; Let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience, and our bodies washed with pure water.

6. We are to pray confidently (1 John 5:14).

And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us:

7. We are to pray about matters persistently, importunately, without shame (Luke 11:8–10).

I say unto you, Though he will not rise and give him, because he is his friend, yet because of his importunity he will rise and give him as many as he needeth. And I say unto you, Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you. For every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened.

B. We are to pray from the heart, expressing our feelings and thoughts (Psalm 62:8).

Trust in him at all times; ye people, pour out your heart before him: God is a refuge for us. Selah.

1. Prayer may be audible (Psalm 77:1).

I cried unto God with my voice, even unto God with my voice; and he gave ear unto me.

2. Prayer may be silent because God knows the heart and its thoughts (1 Chronicles 28:9).

And thou, Solomon my son, know thou the God of thy father, and serve him with a perfect heart and with a willing mind: for the LORD searcheth all hearts, and understandeth all the imaginations of the thoughts: if thou seek him, he will be found of thee; but if thou forsake him, he will cast thee off for ever.

C. We are to pray concerning everything (Philippians 4:6).

Be careful for nothing; but in every thing by prayer and supplication with thanksgiving let your requests be made known unto God.

1. Prayer is adoration, expressing praise and thanksgiving (Hebrews 13:15).
By him therefore let us offer the sacrifice of praise to God continually, that is, the fruit of our lips giving thanks to his name.
2. Prayer is supplication, expressing a petition for mercy (Psalm 55:1).
Give ear to my prayer, O God; and hide not thyself from my supplication.
 - a. We are to confess our sins and seek forgiveness (Matthew 6:12; 1 John 1:9).
And forgive us our debts, as we forgive our debtors.
If we confess our sins, he is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness.
 - b. We are to express our needs (Matthew 6:11).
Give us this day our daily bread.
 - c. We are to express our desires (Psalm 37:4).
Delight thyself also in the LORD; and he shall give thee the desires of thine heart.
3. Prayer is intercession, pleading another's cause (Romans 15:30).
Now I beseech you, brethren, for the Lord Jesus Christ's sake, and for the love of the Spirit, that ye strive together with me in your prayers to God for me;
 - a. We are to pray for all men (1 Timothy 2:1).
I exhort therefore, that, first of all, supplications, prayers, intercessions, and giving of thanks, be made for all men;
 - b. We are to pray for kings and all in authority (1 Timothy 2:2).
For kings, and for all that are in authority; that we may lead a quiet and peaceable life in all godliness and honesty.
 - c. We are to pray for our persecutors (Matthew 5:44).
But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you;
 - d. We are to pray for fellow believers (Ephesians 6:18).
Praying always with all prayer and supplication in the Spirit, and watching thereunto with all perseverance and supplication for all saints;
 - e. We are to pray for the sick (James 5:14–15).
Is any sick among you? let him call for the elders of the church; and let them pray over him, anointing him with oil in the name of the Lord: And the prayer of faith shall save the sick, and the Lord shall raise him up; and if he have committed sins, they shall be forgiven him.
 - f. We are to pray for the ministers of the Gospel (2 Thessalonians 3:1–2).
Finally, brethren, pray for us, that the word of the Lord may have free course, and be glorified, even as it is with you: And that we may be delivered from unreasonable and wicked men: for all men have not faith.

II. The Bible clearly states who may pray.

- A. Only believers may pray with the assurance that they are heard by God (John 9:31).
Now we know that God heareth not sinners: but if any man be a worshipper of God, and doeth his will, him he heareth.

- B. The prayer for salvation from anyone will be heard by God (Romans 10:9–10, 13).
That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.
For whosoever shall call upon the name of the Lord shall be saved.
 - C. All believers share the privilege of prayer. (Matthew 6:6; 1 Timothy 2:8).
But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.
I will therefore that men pray every where, lifting up holy hands, without wrath and doubting.
 - D. The Bible teaches that Christ continues to intercede for believers (Hebrews 7:25).
Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.
 - E. The Bible teaches that the Holy Spirit also intercedes for us (Romans 8:26).
Likewise the Spirit also helpeth our infirmities: for we know not what we should pray for as we ought: but the Spirit itself maketh intercession for us with groanings which cannot be uttered.
- III. It is wrong for the Christian to fail to pray.
- A. Prayer is commanded (1 Thessalonians 5:17).
Pray without ceasing.
 - B. Prayer is pleasing to God (Psalm 141:2).
Let my prayer be set forth before thee as incense; and the lifting up of my hands as the evening sacrifice.
 - C. We will not have if we do not ask (James 4:2).
Ye lust, and have not: ye kill, and desire to have, and cannot obtain: ye fight and war, yet ye have not, because ye ask not.
- IV. The Bible teaches us when to pray.
- A. The believer's heart is to remain in an attitude of continuing prayer and gratitude to God (Romans 12:12; Ephesians 5:20).
Rejoicing in hope; patient in tribulation; continuing instant in prayer;
Giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ;
 - 1. We are to pray at all times (Luke 18:1).
And he spake a parable unto them to this end, that men ought always to pray, and not to faint;
 - 2. We are to pray day and night (Psalm 88:1).
O LORD God of my salvation, I have cried day and night before thee:
 - B. We are to pray in thankfulness before eating, as exemplified by Christ (Mark 8:6; 1 Timothy 4:4–5).
And he commanded the people to sit down on the ground: and he took the seven loaves, and gave thanks, and brake, and gave to his disciples to set before them; and they did set them before the people.
For every creature of God is good, and nothing to be refused, if it be received with thanksgiving: For it is sanctified by the word of God and prayer.
 - C. We are to pray in times of trouble (Psalm 86:6–7).
Give ear, O LORD, unto my prayer; and attend to the voice of my supplications. In the day of my trouble I will call upon thee: for thou wilt answer me.

- D. We are to pray in times of need (Hebrews 4:16).
Let us therefore come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need.
- E. We are to pray in times of affliction (James 5:13).
Is any among you afflicted? let him pray. Is any merry? let him sing psalms.
- F. We are to pray when fearful (Psalm 55:5, 16).
Fearfulness and trembling are come upon me, and horror hath overwhelmed me.
As for me, I will call upon God; and the LORD shall save me.
- G. We are to pray for restored fellowship after confession of sin (Psalm 51:10, 12).
Create in me a clean heart, O God; and renew a right spirit within me.
Restore unto me the joy of thy salvation; and uphold me with thy free spirit.
- V. Answers to prayer may take different forms.
 - A. God has promised to answer requests made in His will (1 John 5:14–15).
And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us: And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him.
 - B. God may answer prayer above our expectations (Ephesians 3:20).
Now unto him that is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us,
 - C. God may answer prayer directly and immediately (Matthew 7:7–11).
Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you: For every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened. Or what man is there of you, whom if his son ask bread, will he give him a stone? Or if he ask a fish, will he give him a serpent? If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him?
 - D. God may delay an answer to prayer (Luke 18:7).
And shall not God avenge his own elect, which cry day and night unto him, though he bear long with them?
 - E. God may answer a prayer differently from our request (2 Corinthians 12:7–9).
And lest I should be exalted above measure through the abundance of the revelations, there was given to me a thorn in the flesh, the messenger of Satan to buffet me, lest I should be exalted above measure. For this thing I besought the Lord thrice, that it might depart from me. And he said unto me, My grace is sufficient for thee: for my strength is made perfect in weakness. Most gladly therefore will I rather glory in my infirmities, that the power of Christ may rest upon me.
- VI. There are hindrances to answers to prayer which the believer must avoid.
 - A. God will not answer if there is unconfessed sin in the heart (Psalm 66:18).
If I regard iniquity in my heart, the Lord will not hear me:
 - B. God will not answer prayer if the motive is wrong or selfish (James 4:3).
Ye ask, and receive not, because ye ask amiss, that ye may consume it upon your lusts.
 - C. God will not answer prayer if it is not made in faith (Matthew 21:22).
And all things, whatsoever ye shall ask in prayer, believing, ye shall receive.

- D. God will not answer prayer from an unforgiving heart (Mark 11:25–26).
And when ye stand praying, forgive, if ye have ought against any: that your Father also which is in heaven may forgive you your trespasses. But if ye do not forgive, neither will your Father which is in heaven forgive your trespasses.
- E. God will not answer prayer made without regard to his will (Matthew 6:10).
Thy kingdom come. Thy will be done in earth, as it is in heaven.
- F. God will not answer prayer from an unthankful heart (1 Thessalonians 5:18).
In every thing give thanks: for this is the will of God in Christ Jesus concerning you.
- G. God will not answer prayer from a disobedient heart (1 John 3:20–22).
For if our heart condemn us, God is greater than our heart, and knoweth all things. Beloved, if our heart condemn us not, then have we confidence toward God. And whatsoever we ask, we receive of him, because we keep his commandments, and do those things that are pleasing in his sight.
- H. God will not answer prayer from an ungiving heart (Luke 6:38).
Give, and it shall be given unto you; good measure, pressed down, and shaken together, and running over, shall men give into your bosom. For with the same measure that ye mete withal it shall be measured to you again.
- I. God will not answer prayer from a heart which is not abiding in Him (John 15:7).
If ye abide in me, and my words abide in you, ye shall ask what ye will, and it shall be done unto you.
- J. God will not answer prayer from the partners in an inharmonious marriage relationship (1 Peter 3:1, 7).
Likewise, ye wives, be in subjection to your own husbands; that, if any obey not the word, they also may without the word be won by the conversation of the wives;
Likewise, ye husbands, dwell with them according to knowledge, giving honour unto the wife, as unto the weaker vessel, and as being heirs together of the grace of life; that your prayers be not hindered.

2025–2026: GOD’S PROMISES

- I. God has expressed His promises in clear, simple language.
 - A. God’s promises are recorded in the Scriptures (Romans 1:2).
(Which he had promised afore by his prophets in the holy scriptures,)
 - B. God’s promises are backed by His faithfulness (Deuteronomy 7:9).
Know therefore that the LORD thy God, he is God, the faithful God, which keepeth covenant and mercy with them that love him and keep his commandments to a thousand generations;
 - C. God has confirmed His faithfulness by an oath (Hebrews 6:17–18).
Wherein God, willing more abundantly to shew unto the heirs of promise the immutability of his counsel, confirmed it by an oath: That by two immutable things, in which it was impossible for God to lie, we might have a strong consolation, who have fled for refuge to lay hold upon the hope set before us:
 - D. God’s promises are to motivate His children to duty and holiness (2 Corinthians 6:17–18; 7:1).
Wherefore come out from among them, and be ye separate, saith the Lord, and touch not the unclean thing; and I will receive you, And will be a Father unto you, and ye shall be my sons and daughters, saith the Lord Almighty.
Having therefore these promises, dearly beloved, let us cleanse ourselves from all filthiness of the flesh and spirit, perfecting holiness in the fear of God.
 - E. Although not all promises are made to the Christian, all are for our edification (Romans 15:4).
For whatsoever things were written aforetime were written for our learning, that we through patience and comfort of the scriptures might have hope.
 - F. God’s promises have been confirmed and fulfilled in Christ (2 Corinthians 1:19–20).
For the Son of God, Jesus Christ, who was preached among you by us, even by me and Silvanus and Timotheus, was not yea and nay, but in him was yea. For all the promises of God in him are yea, and in him Amen, unto the glory of God by us.
 - G. Man does not know God’s timetable for the fulfillment of His promises (2 Peter 3:9).
The Lord is not slack concerning his promise, as some men count slackness; but is longsuffering to us-ward, not willing that any should perish, but that all should come to repentance.
 - H. God’s promises are obtained or possessed through faith (Romans 4:16; Hebrews 6:12).
Therefore it is of faith, that it might be by grace; to the end the promise might be sure to all the seed; not to that only which is of the law, but to that also which is of the faith of Abraham; who is the father of us all,
That ye be not slothful, but followers of them who through faith and patience inherit the promises.
- II. Scripture describes God’s promises in several terms.
 - A. God’s promise is called good (1 Kings 8:56).
Blessed be the LORD, that hath given rest unto his people Israel, according to all that he promised: there hath not failed one word of all his good promise, which he promised by the hand of Moses his servant.
 - B. God’s promise is called holy (Psalm 105:42).
For he remembered his holy promise, and Abraham his servant.
 - C. God’s promises are called great and precious (2 Peter 1:4).
Whereby are given unto us exceeding great and precious promises: that by these ye might be partakers of the divine nature, having escaped the corruption that is in the world through lust.
- III. God has given promises concerning the physical welfare of His children.
 - A. God has promised longer life for obedience to Him (Proverbs 3:1–2).

My son, forget not my law; but let thine heart keep my commandments: For length of days, and long life, and peace, shall they add to thee.

- B. God has promised longer life for honoring parents (Ephesians 6:2–3).
Honour thy father and mother; which is the first commandment with promise; That it may be well with thee, and thou mayest live long on the earth.
- C. God has promised peace and comfort in fear (John 14:27; Philippians 4:7).
Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.
And the peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus.
- D. God has promised help in illness (Psalm 41:3).
The LORD will strengthen him upon the bed of languishing: thou wilt make all his bed in his sickness.
- E. God has promised the rest of sweet sleep (Proverbs 3:24).
When thou liest down, thou shalt not be afraid: yea, thou shalt lie down, and thy sleep shall be sweet.
- F. God has promised both afflictions and delivery in those afflictions (1 Thessalonians 3:3; Psalm 50:15).
That no man should be moved by these afflictions: for yourselves know that we are appointed thereunto.
And call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.
- G. God has promised to dry our tears (Revelation 7:17).
For the Lamb which is in the midst of the throne shall feed them, and shall lead them unto living fountains of waters: and God shall wipe away all tears from their eyes.
- H. God has promised renewal of strength (Isaiah 40:31).
But they that wait upon the LORD shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.
- I. God has promised that nothing shall happen by chance (Proverbs 16:33).
The lot is cast into the lap; but the whole disposing thereof is of the LORD.
- J. God has promised children as His heritage (Psalm 127:3).
Lo, children are an heritage of the LORD: and the fruit of the womb is his reward.
- K. God has promised a blessed home life (Proverbs 3:33).
The curse of the LORD is in the house of the wicked: but he blesseth the habitation of the just.
- L. God has promised preservation of orphans and widows (Jeremiah 49:11).
Leave thy fatherless children, I will preserve them alive; and let thy widows trust in me.
- M. God has promised blessings upon the children of godly parents (Psalm 112:1–2; Proverbs 20:7).
Praise ye the LORD. Blessed is the man that feareth the LORD, that delighteth greatly in his commandments. His seed shall be mighty upon earth: the generation of the upright shall be blessed.
The just man walketh in his integrity: his children are blessed after him.
- N. God has promised our basic needs of food, drink, and clothing (Matthew 6:31–32).
Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed? (For after all these things do the Gentiles seek:) for your heavenly Father knoweth that ye have need of all these things.

- O. God has promised to meet our every need (Philippians 4:19; Matthew 6:33).
But my God shall supply all your need according to his riches in glory by Christ Jesus.
But seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you.

IV. God has given spiritual promises to those who are saved.

- A. God has promised abundant life (John 10:10).
The thief cometh not, but for to steal, and to kill, and to destroy: I am come that they might have life, and that they might have it more abundantly.
- B. God has promised eternal life (1 John 2:25).
And this is the promise that he hath promised us, even eternal life.
- C. God has promised the indwelling Holy Spirit as the earnest or pledge of His salvation (2 Corinthians 1:22).
Who hath also sealed us, and given the earnest of the Spirit in our hearts.
- D. God has promised His eternal presence (Hebrews 13:5).
Let your conversation be without covetousness; and be content with such things as ye have: for he hath said, I will never leave thee, nor forsake thee.
- E. God has promised that He is slow to anger and merciful (Psalm 103:8).
The LORD is merciful and gracious, slow to anger, and plenteous in mercy.
- F. God has promised to forget only one thing: our sins (Hebrews 10:17).
And their sins and iniquities will I remember no more.
- G. God has promised salvation from His wrath (Romans 5:9).
Much more then, being now justified by his blood, we shall be saved from wrath through him.
- H. God has promised us sonship (Galatians 4:6–7; John 1:12).
And because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father. Wherefore thou art no more a servant, but a son; and if a son, then an heir of God through Christ.
But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:
- I. God has promised that we will be His heirs (Galatians 3:29).
And if ye be Christ's, then are ye Abraham's seed, and heirs according to the promise.
- J. God has promised the advocacy of Jesus Christ (1 John 2:1).
My little children, these things write I unto you, that ye sin not. And if any man sin, we have an advocate with the Father, Jesus Christ the righteous:
- K. God has promised that He will never change (James 1:17).
Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.
- L. God has promised to hear and answer our prayers (1 John 5:14–15).
And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us: And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him.
- M. God has promised us victory over spiritual foes (Romans 8:37).
Nay, in all these things we are more than conquerors through him that loved us.

- N. God has promised us angelic protection and care (Psalm 34:7; Hebrews 1:14).
The angel of the LORD encampeth round about them that fear him, and delivereth them.
Are they not all ministering spirits, sent forth to minister for them who shall be heirs of salvation?
- O. God has promised that nothing can separate us from His love (Romans 8:38–39).
For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.
- P. God has promised His enabling to do His calling (1 Thessalonians 5:24).
Faithful is he that calleth you, who also will do it.
- Q. God has promised rewards for our work (Revelation 22:12).
And, behold, I come quickly; and my reward is with me, to give every man according as his work shall be.
- R. God has promised that we shall bear life’s burdens with His help (Galatians 6:5; Psalm 55:22).
For every man shall bear his own burden.
Cast thy burden upon the LORD, and he shall sustain thee: he shall never suffer the righteous to be moved.
- S. God has promised us chastisement for disobedience for our profit (Hebrews 12:6, 11).
For whom the Lord loveth he chasteneth, and scourgeth every son whom he receiveth.
Now no chastening for the present seemeth to be joyous, but grievous: nevertheless afterward it yieldeth the peaceable fruit of righteousness unto them which are exercised thereby.
- T. God has promised never to test us beyond our endurance (1 Corinthians 10:13).
There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it.
- U. God has promised a spiritual harvest after labor (Galatians 6:9).
And let us not be weary in well doing: for in due season we shall reap, if we faint not.
- V. God has promised that He cares for us (1 Peter 5:7).
Casting all your care upon him; for he careth for you.
- W. God has promised us courage (2 Timothy 1:7).
For God hath not given us the spirit of fear; but of power, and of love, and of a sound mind.
- X. God has promised wisdom if we ask (James 1:5).
If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him.
- Y. God has promised victory over death (1 Corinthians 15:54–57).
So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.
O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law. But thanks be to God, which giveth us the victory through our Lord Jesus Christ.
- V. God has given promises concerning eternity to the Christian.
- A. God has promised us an eternal home in heaven (1 Peter 1:3–4).
Blessed be the God and Father of our Lord Jesus Christ, which according to his abundant mercy hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead, To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven for you,

- B. God has promised that Christ will return for His own (John 14:3).
And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.
- C. God has promised to those who die before Christ's return that the soul will have immediate entrance into heaven after death (2 Corinthians 5:8).
We are confident, I say, and willing rather to be absent from the body, and to be present with the Lord.
- D. God has promised that, at Christ's return for His own, the dead in Christ will be bodily resurrected (1 Thessalonians 4:16–17).
For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first: Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord.
- E. God has promised that, whether still living or resurrected, we all shall be changed to immortal beings (1 Corinthians 15:51–52).
Behold, I shew you a mystery; We shall not all sleep, but we shall all be changed, In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
- F. God has promised that we shall be like Christ (1 John 3:2).
Beloved, now are we the sons of God, and it doth not yet appear what we shall be: but we know that, when he shall appear, we shall be like him; for we shall see him as he is.
- G. God has promised that we must appear before the Judgment Seat for reward or loss for our earthly works (1 Corinthians 3:13–15).
Every man's work shall be made manifest: for the day shall declare it, because it shall be revealed by fire; and the fire shall try every man's work of what sort it is. If any man's work abide which he hath built thereupon, he shall receive a reward. If any man's work shall be burned, he shall suffer loss: but he himself shall be saved; yet so as by fire.
- H. God has promised that heaven will be sinless (Revelation 21:27).
And there shall in no wise enter into it any thing that defileth, neither whatsoever worketh abomination, or maketh a lie: but they which are written in the Lamb's book of life.
- I. God has promised that there shall be no night in heaven (Revelation 22:5).
And there shall be no night there; and they need no candle, neither light of the sun; for the Lord God giveth them light: and they shall reign for ever and ever.
- J. God has promised that there will be neither pain nor sorrow in heaven (Revelation 21:4).
And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.
- K. God has promised to dwell with His people for eternity (Revelation 21:3).
And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God.

DEBATE PROCEDURES

TIME LIMITS

1st Aff. Constructive speech	8 minutes
1st Aff. is questioned by Neg. speaker	3 minutes
1st Neg. Constructive speech	8 minutes
1st Neg. is questioned by Aff. speaker	3 minutes
2nd Aff. Constructive speech	8 minutes
2nd Aff. is questioned by the other Neg. speaker	3 minutes
2nd Neg. Constructive speech	8 minutes
2nd Neg. is questioned by the other Aff. speaker	3 minutes
1st Neg. Rebuttal	5 minutes
1st Aff. Rebuttal	5 minutes
2nd Neg. Rebuttal	5 minutes
2nd Aff. Rebuttal	5 minutes
Debate Prep Time (per team)	5 minutes

PROCEDURE

Debate Procedure: Each speaker shall have eight minutes for constructive argument, alternating affirmative to negative. Following each constructive speech, one opponent shall cross-examine the speaker for three minutes. The questioner shall control the use of the time and may interrupt the respondent, but may not comment on the answers or make any statement of his/her own views. Each debater shall question one opponent. Following the four constructive speeches and questioning, each speaker shall have five minutes for rebuttal, alternating negative to affirmative.

Tournament Procedure: Each team will participate in three preliminary rounds. The four teams with the best records (wins) in the preliminary rounds will be named as semifinalists. If there is a tie between two or more teams in the number of wins, the team(s) with the highest total of speaker points will be named as a semifinalist. Three judge panels will judge every round.

TIMING

At the expiration of time, the timekeeper shall stand and remain standing for the judges to note the overtime, but that shall not disqualify the debater.

CROSS-EXAMINATION

Cross-examination is more than the art of debate. All the essential elements of good debate are necessary: A strong case, good adaptation to the audience, adequate evidence, and skillful delivery. Good cross-examination demands, in addition, a quick wit and facile tongue.

GENERAL

1. **Purpose of Cross-Examination:** To clarify an obscure point in an opponent's case, to expose factual error or unsupported assertion, or to obtain damaging admissions are the purposes of cross-examination. It should not be used (as it is in law) to attack the witness' personal integrity.
2. **Attitudes of Questioner and Witness:** Both should appear to be reasonable, co-operative and eager to

please. Either one should be "marked down" for unpalatable sarcasm, obvious stalling, or appearing to browbeat his opponent.

3. **Relation to Case:** The virtue of a cross-examination decreases unless the results are tied to later speeches. The cross-examination should be an integral part of the debate, not a sideshow.
4. **Delivery:** Both speakers must talk to the audience. Cross-examination takes the form of an exchange between two debaters, but basically, it is for the benefit of the listeners. In public debates it is vital that both speakers face the audience while questioning or responding.

THE QUESTIONER

1. Controls the time, and may interrupt the witness to request shorter or more direct answers, or to indicate that the answer he has given is insufficient.
2. Must ask fair and relevant questions. He should neither comment on the answers, argue with the witness, nor make speeches. He should use his time for questioning alone, not for either constructive argument or summary. In fact, a conclusion is all the more effective if the audience reaches it without the questioner's help.
3. Should have considerable scope in the questions he asks. Since the time is his, he may waste time if he wants to. The witness should answer even if the significance or relevance of the question is not immediately apparent to him.
4. Should begin with common ground on which agreement may be expected, and proceed to areas in which disagreement develops or the witness makes significant admissions. The questioner may well begin with the questions which reveal his purpose: "Do you maintain that the Nationalist Chinese Army stands as a bulwark against Communism in Asia?" "Yes." "And do you further maintain that recognition of Red China would weaken or destroy this bulwark?" "Yes." Agreement on such questions is almost certain, and the questioner clearly indicates the direction of his inquiry.
5. Should develop his attack along the lines of his basic case. He should limit the number of objectives he tries to reach. A series of at least five questions, probing a single issue of the debate thoroughly and following up the leads which the witness' answers provide, is preferable to a miscellaneous assortment of questions lacking interrelation and adaptation to the witness' answers.
6. May not insist on a simple "yes" or "no" answer unless his question is simple, direct and factual. Questions about why something is true are necessarily complicated and the questioner cannot expect the witness to answer them briefly. Factual questions are best, and the questioner can ask them in enough different ways to lend variety to the cross-examination.
7. Should phrase questions with the verb first, then the subject, and finally the object or modifying phrase: e.g. "Do you admit that Joseph R. McCarthy is the junior senator from Wisconsin?" He should avoid negative questions or any phrasing with "not": "Do you not know that there have been thirty-seven violations of the Korean truce by the Red Chinese?" The answer to this can only be confusing.
8. May remind the audience and the witness of relevant fact by beginning the question: "Are you aware that . . ." or "Are you familiar with . . ." However, the questioner's motive in putting such questions should be to put the witness on record concerning the statement involved, and not to present materials of his own.
9. Should summarize a series of questions on an issue by repeating an opening question: "Do you still consider, in light of these facts, that the Chinese Nationalist Army stands as a bulwark against Communism in Asia?" This calls for a "yes" or "no" answer, clearly indicates the Questioner has concluded that particular approach, and allows the members of the audience to draw their own conclusions.

THE WITNESS

1. Must answer directly and briefly any legitimate question. He should not question the questioner (except in using a rhetorical question as an answer), nor should he engage in stalling tactics.

2. May refuse to answer a tricky or unfair question-"When did you stop beating your wife?"-if he states a good reason for doing so.
3. May ask questions to clarify a question, possibly giving his reasons for considering the question obscure, or may ask the questioner to stop making speeches and to continue his questioning.
4. May clarify a question, if to do so is appropriate. He should state the qualification before his answer. "Do you believe in the desirability of democratic elections?" "For people educated in the tradition and practice of democracy, yes."
5. Can exercise some control over the question period by controlling the timing of his answers. If he feels that the questioner is dragging out the question period, he can answer rapidly, exposing the questioner's ineptitude.
6. Should not be afraid to admit ignorance if the question demands knowledge of an obscure fact.
7. Must answer without consulting his colleague or receiving help from him.

JUDGING GUIDELINES

8. A Decision is Not to Be Based Upon:
 - a. The merits of the question. The judge should not be influenced by prejudices in favor of or against the proposition.
 - b. Partiality. The judge should not be influenced by the reputation of or show partiality for or against either of the competing teams, their schools, or coaches.
 - c. Preconceived notions on arguments. The judge should not allow his idea of what the best affirmative or negative arguments or cases may be to influence his decision.
 - d. Personal preferences on debating style. A judge should not penalize a team if its style differs, either in case construction or delivery, from that which he personally prefers; but the judge should evaluate all styles on the basis of effectiveness in winning the conviction.
9. A Decision Should Be Based Upon:
 - a. Skill in analysis. This includes not only the analysis of the proposition, but also analysis of the debate as it progresses.
 - b. Use of evidence. This includes the use of sufficient evidence and proper reference to its source.
 - c. Validity of argument. This includes reasoning and conclusions drawn from the evidence presented.
 - d. Clarity of organization. This includes clear outlining of constructive arguments and easily followed handling of refutation.
 - e. Effectiveness of delivery. This includes all matters pertaining to oral presentation with special emphasis upon extempore abilities.
10. A Team Should Be Penalized For:
 - a. An unfair interpretation. If the interpretation is disputed by the negative, it shall rest with the judge whether or not the affirmative is supporting a tenable position.
 - b. Discourtesy toward opponents. Discourtesy should be penalized according to the seriousness of the offense.
 - c. Falsification of evidence. If a team falsifies evidence in support of a point, it shall lose the point, and if the falsification is obviously deliberate, the judge shall impose an additional penalty according to the seriousness of the falsification.
 - d. Misconstruing an opponent's arguments. A speaker who misconstrues an argument unintentionally should not be penalized more than the time wasted. If it is intentional, the team should, in addition, forfeit the argument.
 - e. Introducing new arguments into rebuttal. The judges shall disregard new arguments introduced in rebuttal. This does not include the introduction of new evidence in support of points already advanced.

or the answering of arguments introduced by opponents.

- f. Speaking overtime. When a speaker's time is up, the judge shall disregard anything beyond a closing statement.

ADDITIONAL GUIDELINES

1. Interpretation: Judges should regard no interpretation of the question as official, unless the National Wording Committee issues an official interpretation and labels it as such.
2. Technicalities: The team shall debate the basic principles underlying the proposition. Too much emphasis should not be placed upon a technicality.
3. Burden of proof: A debate team need not destroy all opposing argument. It need only show that the preponderance of argument and evidence rests on its side.
4. Affirmative burden: An affirmative team need not destroy all negative argument. It need only show that the preponderance of argument and evidence rests on its side. This holds true equally for the negative team.
5. Questions: A team need answer questions only when they are shown to be pertinent and consequential to the debate. During the questioning periods, the time belongs to the debater asking the questions. The questions should be brief and the answers short and specific. The person answering the questions should not be permitted to refute, but should be limited to simply answering the questions. The questioner should not be permitted to comment on the answers.
6. Irrelevant arguments: Arguments as to whether the proposition is constitutional or whether it will be adopted are irrelevant.
7. Direct clash: The negative team is primarily responsible for a direct clash, providing the affirmative team is not evading the proposition. The affirmative team is responsible for a clash on arguments advanced by the negative as evils in the proposition.
8. Delayed replies: An argument introduced in constructive cases should be replied to by the opponents in time to give the team which advanced the argument an opportunity to reply.
9. Adaptation: A high premium should be placed upon adaptive extempore debating. This should not excuse a team for lack of clarity in organization or for errors in the use of English.
10. Persuasion: A premium should be placed upon the ability of the debaters to utilize human interest and accepted premises. Fallacies committed in an attempt to gain persuasive power should be treated the same as other fallacies.
11. Fallacies: A judge should not discredit an argument as fallacious, unless the fallacy is exposed by the opposition, except in the closing affirmative rebuttal, when the judge shall discredit it upon discovering the fallacy.
12. Constructive solution: Credit should be given to the team which most nearly approximates a constructive solution to the problems.
13. Point of order: The negative team shall not be denied the right to rise to a point of order after the closing affirmative rebuttal. However, if they argue the point instead of stating the point, they shall be heavily penalized on the point. In this contingency, final disposition of the matter shall rest entirely with the judge. In general, this practice is to be discouraged.

WACS Science Fair Manual (based on the AACS Science Fair Manual)

SECTION 1 - RULES

The following rules are used in the annual AACS Science Fair Competition. Experiment appropriateness and safety requirements must be in compliance with the Regeneron International Science and Engineering Fair Rules. Access the rules at The Society for Science and The Public (societyforscience.org); choose the Regeneron International Science and Engineering Fair; from the Rules and Guidelines, choose the 2020 Rules and Guidelines (or the latest posted year).

To ensure student safety and compliance with federal and state guidelines **all students must complete Form A and include it in the Forms and Addenda Notebook**. The purpose of the form is to require adult review of the student's experimental ideas ensuring a safe and adequate method and use of equipment to conduct the experiment, acknowledgment of and compliance with the state and federal government safety requirements, and to provide the necessary adult oversight throughout the entire experiment.

To best prepare for science fair competition, each contestant should use a copy of the science fair judging form as a personal critique sheet. (Found in the WACS judges forms).

Introduction

1. Participants are divided into two categories: Biological or Physical Science. A student may enter only one of the two categories.
2. Science fair projects will be displayed during the entire competition in the identified location.
3. Each student must sign the Statement of Originality found on the science fair judging form **and be present to answer questions in defense of his project**. Statement of Originality: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
4. Since they are interviewed by the judges, **science fair contestants must attend National Competition. Starting in 2021, students will also be interviewed at the state level.**
5. Science fair projects are to be individual projects, not group projects.
6. STEM projects may be entered, but they must meet all science fair regulations and requirements.
7. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter. AACS recognizes the following areas of competition within the Biological and Physical Science categories:

Biological Science

1. Behavioral and Social Science
2. Biochemistry
3. Botany
4. Medicine and Health
5. Microbiology
6. Zoology

Physical Science

1. Chemistry
2. Computer Science
3. Earth Science
4. Engineering
5. Environmental Science
6. Mathematics
7. Physics
8. Technology

The Log Book

The Log Book is the **most extensive portion** of the science fair project. The book contains all pertinent information regarding the project, including the thought process as to the choice of the topic and the development of the experimental procedure eventually used. It should include the observed results of the experimental process. It should have sufficient detail so that a person, after reading the Log Book, would be able to duplicate the experiment and achieve the same results without any help from the author.

Forms and Addenda

The notebook **must contain a completed copy of the required Form A**. Further, as the project progresses, there will be information collected that cannot be practically inserted into the Log Book (information such as pictures, certain graphs, correspondence, referenced photocopies, material printed from Internet sources, etc.). Material such as this should be placed in the notebook. Information cited from the Internet must be copied (including webpage address and date printed) and included here. Internet sources are of varying levels of integrity and will be judged accordingly.

Research Paper

1. Before starting any research on the Internet, Form A (Parent or Guardian Approval section) must be completed.
2. Any research information cited from websites must be printed out and included as part of the Forms and Addenda Notebook.
3. The basic structure of the paper should be a title page, an abstract, the main body, and the bibliography.
4. The abstract (a separate page) summarizes in 250 words or less the entire project. The abstract defines the experiment, briefly explains how it was conducted, and summarizes the results.
5. The main body of the paper should flow coherently from start to finish. Appropriate pictures, graphs and other types of visual information may be inserted as required, but are not considered as part of the minimum length of the paper. The paper must be a minimum of ten double-spaced pages, 12-point easily read font, with one-inch margins and page numbers.

Experiment

The experiment is the single most important aspect of the project. It is the project. The entire project revolves around this part. An experiment is a series of tests undertaken in order to verify or refute a hypothesis. The experiment must have a single variable and be controlled; whereas the majority of the experimental population has alterations applied to it, the control portion of the population is set aside and remains unaltered. The observed results of the experimentation should be recorded in the Log Book and be used to draw conclusions concerning the veracity of the hypothesis. The experiment should be repeated multiple times in order to verify the results.

Project Display

The project display will be positioned on a table such that the project's maximum height (as measured from the floor) will not exceed 96 inches; the maximum width will not exceed 48 inches. The project display will include a display board positioned on the table with the following items positioned on the table in front of the board: the experimental apparatus (if available), the Log Book, the Forms and Addenda Notebook, the research paper, and three copies of the appropriate judging form. Note: Do not assume that electrical connections will be available at the display location at the AACS National Competition.

The display board will include a project title, hypothesis, abstract, description of materials, procedure, results, and conclusion.

1. Project Title: Wording of the student's choosing that has a professional appearance.
2. Hypothesis: A stated explanation of an observed or considered event or phenomenon.
3. Abstract: A 250 (or less) word summary, which defines the experiment, briefly explains how the experiment was conducted, and summarizes the results.
4. Description of Materials: A description of the equipment used in the experimental process.
5. Procedure: A step-by-step explanation of how the experiment was conducted.
6. Results: The data observed, presented in a format of student's choosing.
7. Conclusion: The student's assessment as to whether the hypothesis was verified or refuted.

SECTION 2 - GUIDELINES

This section contains abbreviated guidelines pertinent to AACS science fair projects. In general, the Intel International Science and Engineering Fair Rules will determine the appropriate experiment and safety requirements. However, where applicable, AACS science fair projects will be restricted to comply with the following rules.

1. Experiments Involving Human Subjects and Living Vertebrate Animals
 - a. Experimentation directly involving human subjects is prohibited. This includes all areas of research with the exception of statistical studies.
 - b. Experimentation endangering the life of vertebrate animals is prohibited.
 - c. Statistical studies are permissible if they comply with the following:
 - (1) The student researcher is not directly involved in the acquisition of raw data from humans. Material must be obtained from reliable, outside sources.
 - (2) The material obtained does not compromise the anonymity of the human individuals surveyed.
 - (3) The project may not deal with a subject that violates or contradicts biblical standards of morality. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
 - (4) The student researcher may be directly involved in the acquisition of raw data from living vertebrate animal subjects but only if it involves observation of the animals in their natural habitat undisturbed by the student researcher. An exception for domesticated farm animals is such that the farm is considered the animal's habitat.
 - (5) The student researcher must comply with all existing federal, state, and local laws during the course of his experiment.
2. Experiments Involving Bacteria, Fungi, Microorganisms, etc. (including rDNA)
 - a. Experiments involving agents classified as bio-safety level risk group 3 or 4 (BSL-3 and BSL-4) are prohibited.
 - b. Experiments involving rDNA that requires containment are prohibited.
 - c. Experiments may involve materials that are agents classified as bio-safety level risk 2 and may also include non-containment rDNA. These projects should be undertaken with the risk well understood and include the following additional regulations:
 - (1) All research must be under the direct supervision of a qualified scientist or certified expert.
 - (2) All experimentation must be at an institution where proper bio-safety protocol can be observed.
 - (3) The qualified scientist or certified expert will be solely responsible for the acquisition and disposal of all material in accordance with procedures appropriate to the material used.
 - (4) The student researcher must be educated by the qualified scientist or certified expert in regard to the risks involved with such material.

- d. Disposal of all biological agents must be in accordance with their bio-safety levels. The qualified scientist or certified expert will manage acceptable methods of disposal.
 - e. **No** experimental material from this category may be displayed. Pictures should be properly referenced in the Forms and Addenda Notebook. All display apparatus will be properly sterilized to ensure that no experimental or hazardous material is on this apparatus.
3. Experiments Involving Animal Tissue (Non-Human)
- a. The tissue utilized must be safe for student researcher handling. Experiments involving diseased or infected tissue are prohibited.
 - b. The tissue must have been already dead or obtained as a result of an otherwise required/necessary procedure for the health of the animal (e.g. tooth removal resulting from a dental cleaning). Removal of the tissue must be performed by the qualified scientist or certified expert, and any tests performed must be at a research institution, veterinary clinic, or equivalent.
 - c. The qualified scientist or certified expert must educate the student researcher as to proper handling of animal tissue. Dispose of tissue in accordance with generally accepted procedures.
 - d. No tissue may be displayed. Pictures should be properly referenced in the Forms and Addenda Notebook.
4. Experiments Involving Controlled or Radioactive Substances are prohibited, i.e., radiation, prescription or otherwise illegal drugs and tobacco.
5. Experiments Involving Hazardous or Dangerous Substances or Potentially Dangerous Apparatus (including firearms, explosives, etc.)
- a. The purchase and use of firearms, ammunition, powder, etc., is regulated by law. All federal, state, and local laws must be obeyed in the course of the project.
 - b. The student researcher must be educated as to the danger of the substance, protective measures necessary, legal disposal, and procedures regarding the accidental spillage of these substances. Until properly trained, substances deemed hazardous, toxic, or dangerous must be handled only by the qualified scientist or certified expert. Safety precautions, protective clothing, protective shielding, etc., should be in place prior to any experimentation. Safety Data Sheets must also be on hand.
 - c. If the apparatus utilized is potentially dangerous, then it must be operated in the presence of the adult supervisor, qualified scientist, or certified expert.
 - d. No hazardous or dangerous substances may be displayed. Pictures should be properly referenced in the Forms and Addenda Notebook. The apparatus may be displayed at the competition but must not be operated. If the apparatus has items that are sharp, dangerous, or that might potentially be considered hazardous, then it must be shielded or somehow enclosed.
6. Experiments Involving Voltages Greater Than 250V AC or DC
- a. The adult supervisor, qualified scientist or certified expert must approve the experiment device prior to its operation. The apparatus must have a clearly visible and accessible disconnect or on/off switch. The circuitry must be protected by appropriate fuses or circuit breakers and appropriate insulation or shielding must be in place prior to any experimentation.
 - b. The apparatus must be in accordance with the National Electric Code and any federal, state, or local regulations. Unless required by the experiment protocol, all wiring must be UL approved. All wire must be sized per load.
 - c. Any device which stores electricity must be properly insulated or discharged prior to the competition.
 - d. The apparatus may be displayed at the competition but must not be operated. If the apparatus has items that are dangerous, or that might potentially be considered hazardous, then it must be shielded or somehow enclosed.

Form A, page 1

Complete both pages of this form and the additional page and insert into the Forms and Addenda Notebook.

Research Plan, Safety Assessment, and Approval

*This form is required for **all** projects and must be approved **prior** to experimentation.*

To be completed by the Student

Name _____ Grade _____ State _____

School _____ City _____

Title of Project _____

Teacher's Name _____ Date Project Started _____

Where will you conduct your experiment or lab work (include address if not at school or home)? _____

Use one additional page (page 3) and append it to this form in the Forms and Addenda Notebook. Include the following:

- The hypothesis
- A brief step-by-step experimental procedure
- The expected results

To be completed by the Teacher, Qualified Scientist, or Certified Expert

Risk Assessment and Approval:

1. Check below the items or substances used in the course of this experiment.

- | | |
|---|---|
| <input type="checkbox"/> Hazardous chemicals | <input type="checkbox"/> Pathogens |
| <input type="checkbox"/> Bacteria or fungi | <input type="checkbox"/> Controlled substances |
| <input type="checkbox"/> Tissue (living or dead) | <input type="checkbox"/> Vertebrate animals |
| <input type="checkbox"/> Voltages greater than 220V | <input type="checkbox"/> Lasers |
| <input type="checkbox"/> Radioactive material | <input type="checkbox"/> Devices emitting harmful radiation |
| <input type="checkbox"/> Firearms | <input type="checkbox"/> Potentially explosive devices |
| <input type="checkbox"/> Compressed gas canisters | <input type="checkbox"/> Recombinant DNA |
| <input type="checkbox"/> Toxins, carcinogens, mutagens, etc. | <input type="checkbox"/> High amperage devices |
| <input type="checkbox"/> Other substances considered dangerous | <input type="checkbox"/> BSL-1 or BSL-2 agents |
| <input type="checkbox"/> Apparatus that could be considered potentially dangerous | |

2. Based on the items checked above and personal discussion with the student in regards to the experiment, I assess the potential risk to the student as:

_____ Low _____ Moderate _____ High _____ Extreme

Comments

Continued

Form A, page 2

Research Plan, Safety Assessment, and Approval

All required signatures must be in place before the student can proceed with the stated project.

3. The student has explained to me the proposed project, process of research and experimentation. I approve of the project and agree to provide general oversight as the project progresses.

I have/ have not (check one) reviewed the research plan and agree that the Internet would be a useful tool in acquiring information regarding this project.

I have/ have not (check one) instructed the student as to how to conduct research on the Internet.

Print Name _____ Signature _____ Date _____

To be completed by the Student

I understand the possible risks associated with this project. I certify that I will obey the rules, regulations, safety precautions, and any state or federal rules and regulations associated with this experiment. I further certify that all work performed in this project, unless otherwise noted, will be original, not fabricated and my own.

I will/ will not (check one) be using the Internet for any research or investigation in regards to this science fair project.

Print Name _____ Signature _____ Date _____

To be completed by the Parent or Guardian

I understand the possible risks associated with this project and herewith give my consent to my child to proceed with the project. I understand and accept all the time and costs associated with this project.

I understand that my child must obey the competition rules and regulations, safety precautions, and any state or federal rules and regulations associated with this experiment. I further understand that all work performed in this project, unless otherwise noted, will be original, not fabricated, and the student's own.

Supervisor, if applicable _____

(Check one) _____ I consent to Internet access. _____ I do not consent to Internet access.

Print Name _____ Signature _____ Date _____