Narrative Area of Opportunity: Becoming Reparationists

A framing that offers an invitation to become a person wholly devoted to the repair, advancement, and liberation of Black people across the globe.

Best used against:

- Diaspora at Odds Narrative
- Universalism Narrative

Articulate:

- What are the different social identities you identify with? (i.e., feminists, abolitionists, runner, mother, etc.)
- Why are these social identities important to you? When did they form?
- Over the past ten years, have you formed any new social identities? If so, how were they formed/established?

Align:

- How does being a reparationist intersect with any other social identity you might have?
- (For organizations/teams): What social identities appear across the team/organization?
- In what ways, if at all, does the “Becoming a Reparationist” frame intersect with the work that you/your organization does? What role does identity play in your work?
Amplify

- How can you employ the “Becoming a Reparationist” frame in conversations about identity, history, and relationships across the Black diaspora?
- What audiences might resonate most with this frame and why?
- Where does this frame already show up within society? Where are there opportunities for this frame to grow in parts of society, and why?

Activity

You have a friend in the reparations movement who identifies as a reparationist. You ask them what that means, and in response, they ask you to answer the following questions:

- What personal social identity do you identify with the most?
- What five words describe what this social identity means to you?
- What values do you think are attached to this social identity and why?
- What does the word repair mean to you? When relationships fracture, how have you repaired them in the past?
- What five words describe what you think being a reparationist should mean?
- What five activities do you think a reparationist should be engaging in on a daily basis?
- How can you engage in the five activities you listed more frequently?