NARRATIVE AREA OF OPPORTUNITY:
REPAIR IN PRACTICE

A framing that explores how we can repair harm at the individual, organizational, and institutional levels and how they connect to the larger call for reparations.

Best used against:
- Racial Progress Narrative
- Harm is Everywhere Narrative

Articulate:
- How has anti-Black harm been committed at the individual level throughout the history of the United States?
- How has anti-Black harm been committed at the organizational level (i.e., private companies) across the history of the United States?
- How has anti-Black harm been committed at the societal (i.e., local, state, and federal governments) level across the history of the United States?
- In what ways can anti-Black harm at the individual level be repaired?
- In what ways can anti-Black harm at the organizational level be repaired?
- In what ways can anti-Black harm at the institutional level be repaired?
- How does repairing anti-Black harm at the individual and organizational level connect with the call for reparations from the federal government?
- What does an organization that treats repair as a value look like?
**Align:**
- How does your advocacy currently, if at all, address anti-Black harm?
- What concrete actions (signing petitions, sharing articles, joining protests, etc.) do you most frequently call for? Are there reparative actions that can become a part of your call to action? If so, what are they?

**Amplify**
- How can you employ the “Repair in Action” frame in the face of attacks on DEI initiatives and other reparative policies like affirmative action?
- What audiences might resonate most with this frame and why?
- Where does this frame already show up within society? Where are there opportunities for this frame to grow in parts of society and why?

**Activity**

Read the story about the Quarterman & Keller fund, a nonprofit created by Randy Quaterman and Sarah Eisner, the descendants of enslaved people and enslavers, respectively.

- What are your general thoughts about their story? What does it mean for the descendant of enslavers to work closely with the descendant of an enslaved person on the topic of reparations? Is this a good example of repair in practice?
- What role should white people, particularly those who are the descendants of enslavers, play in the movement for reparations? How can they repair harm at an individual level every day?
- How does the story of the Quaterman & Keller fund connect to the larger call for reparations for slavery, Jim Crow, and modern-day anti-Black harm?