

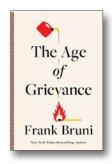
## Biography

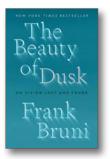
Frank Bruni is a prominent journalist and bestselling author who served as a staff writer at the New York Times for over 25 years. During that time, he worked as a White House correspondent, the Rome bureau chief, the paper's chief restaurant critic, and op-ed columnist—a role he maintained for 10 years that brought him national renown. Still affiliated with the paper, he is now a contributing opinion writer and maintains a weekly newsletter offering reflections on the mess (and magic) of politics and life.

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## Topics & Books

**Politics** Healthcare







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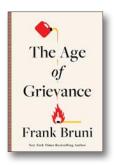
# Frank Bruni

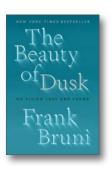
Author, The Beauty of Dusk

Bruni is the author of four *New York Times* bestsellers including, most recently, *The Beauty of Dusk*, a memoir detailing his adjustment to the sudden loss of vision in one eye and the acceptance of the reality that the same fate could befall the other at any moment. The result is a poignant and uplifting education in vulnerability, resilience and optimism. It reached #5 on the nonfiction bestseller lists and earned rave reviews from people and publications including Oprah Winfrey, Katie Couric, *People* magazine, *The New York Times*, and *The Washington Post*. His next book, *The Age of Grievance*, on the ways in which grievance dominates America's political and cultural discourse, will be published in April 2024.

The first openly gay op-ed columnist at the *Times*, Bruni is a recipient of the National Lesbian and Gay Journalists Association's Randy Shilts Award for his career-long contributions to the LGBTQ community and the GLAAD Media Award for Outstanding Newspaper Columnist. Prior to joining the *New York Times*, Bruni worked at *New York Post* and *Detroit Free Press*, where he was named a Pulitzer Prize finalist in feature writing. He appears frequently as a television commentator on CNN, *Real Time with Bill Maher*, MSBNC, and more.

Frank Bruni is the Eugene C. Patterson Professor of the Practice of Journalism and Public Policy at Duke University's Sanford School of Public Policy. His courses teach journalism and media with emphasis on ethics and morality.









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