





Michael Pettis

Financial Markets Expert; Closely-Watched Blogger Co-author, *Trade Wars Are Class Wars* - the 2021 Lionel Gelber Prize winner

Expert on emerging economies and an influential voice on Asian financial markets and the Chinese economy.

Biography

Wall Street veteran, merchant banker, equities trader, economist, finance professor, entrepreneur — iconoclast — Michael Pettis is a unique individual living and working in China, at the heart of the world's most exciting and vibrant economy.

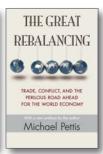
Having learned firsthand how markets operate during his years running bond-trading and capital markets desks on Wall Street, Michael has taken his knowledge and insight and applied them to the Asian financial markets as an expert analyst, commentator, and participant. His work and research focuses on monetary policy, trade policy, and China's banking and financial markets.

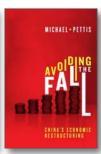
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Topics & Books

China Trade Conflicts International Economy







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Co-author, Trade Wars Are Class Wars

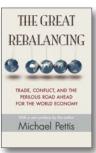
Michael is the author of several books, including his newest book (coauthor Matthew Klein), *Trade Wars Are Class Wars* is the winner of the 2021 Lionel Gelber.

His other recent books are *The Volatility Machine: Emerging Economics* and the Threat of Financial Collapse. The book is a classic examination of the causes of financial crises in emerging-market countries and is critical reading for investors, bankers, businesspeople and anyone else interested in understanding the international economy. His most recent books are *Avoiding the Fall: China's Economic Restructuring*, one of the top ten books on economics in 2013 according to the *Financial Times*, and *The Great Rebalancing: Trade, Conflict, and the Perilous Road Ahead for the World Economy*, selected by The Enlightened Economist as one of the ten best books of 2013.

Michael is a regular contributor to the *Financial Times* and *The Wall Street Journal*. He has published extensively in several journals, including *Foreign Affairs, Foreign Policy, Wilson Quarterly, Harvard Asia-Pacific Review, Columbia Journal of World Business*, and *Far Eastern Economic Review*, as well as for several newspapers around the world. He also writes a monthly column on Chinese culture for the *New York Observer*. Finally, Michael writes an influential and widely-respected blog, *China Financial Markets*, published on the Carnegie Endowment website, which was cited by the Wall Street Journal as one of the top fifteen economic blogs in the world. In October 2016, he was selected as one of *Bloomberg*'s Fifty Most Influential: 2016.

A music lover, Michael is very actively involved in developing and promoting the Beijing new-music scene.









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