Arturo O'Farrill
Pianist, composer & conductor

“I made one rule for myself, and I really try to

Born in Mexico and raised in New York, Arturo O’Farrill is a prolific pianist, composer, and passionate promoter of Latin music and its cultural heritage. Arturo is the founder and Artistic Director of the Afro Latin Jazz Alliance, a non-profit organization dedicated to the advancement of Afro Latin music through performance, education and preservation.

Arturo’s professional career began with the Carla Bley Band and continued as a solo performer with a wide spectrum of artists, including Dizzy Gillespie, Lester Bowie, Wynton Marsalis, and
love, with people you love, for people you love.

- Arturo O’Farrill

Latin Jazz Orchestra and the Arturo O’Farril Sextet. He has also performed with Ballet Hispánico and the Malpaso Dance Company, and composed pieces for the Evidence Dance Company and the Alvin Ailey Dance Company.

Arturo was Artist in Residence for The Green Space in New York in 2019 and is a Professor of Global Jazz Studies and Assistant Dean for Equity, Diversity, and Inclusion at the University of California, Los Angeles. He has been a Steinway Artist for many years and is now a Blue Note Records Recording Artist. As the son of Cuban legend Chico O’Farrill, Arturo often travels back to Cuba to strengthen the links between Cuban and American musicians.

His work has earned him and his bandmates eight Grammy awards, including a Grammy and a Latin Grammy for “Afro-Latin Jazz Suite,” from the album CUBA: The Conversation Continues in 2016, and a Grammy for the album Fandango at The Wall in 2023.
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