

Light & Shade

Issue 2 Autumn/Winter 2013

The customer magazine from **GRANTS** bespoke blinds and shutters



CHOOSE YOUR COLOUR

How we can match any shade you decide on

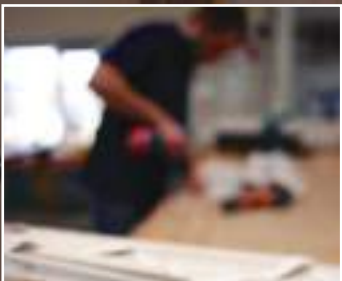
EXPERT ADVICE

Selecting the finest pinoleum, pleated, Roman or roller blinds

WOODEN SHUTTERS

What you need to consider to get the best results

MADE IN BRITAIN



See how your blinds are made by hand by our team of master craftsmen



Designed *for living*

How bespoke roof blinds from Grants helped complete this stunning entrance hall

SHADES OF BRILLIANCE

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Light & Shade

Autumn/Winter 2013

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GRANTS
bespoke blinds & shutters

SHADES OF BRILLIANCE

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Perfect when you want to cosy up

This elegant and welcoming study features Endurashade motorised roller blinds fitted using Grants Holland natural fabric. The blinds in this luxury new-build home have been fully incorporated into an integrated home automation system for total control







Welcome

At Grants Blinds we appreciate the overwhelming importance of finishing touches, which is why our attention to detail is second to none. For more than 30 years we have been creating beautiful blinds and stunning shutters, providing perfect shading solutions for all kinds of spaces all year round.

We work in all styles of home – large and small, contemporary and traditional – and design bespoke solutions that look great and perform perfectly. We work closely with architects, interior designers, project managers and homeowners to ensure we create a look that is ideal for the space it is designed for.

We specialise in shading solutions for orangeries and conservatories and create products to ensure this style of room is usable all year round. Often, before installing blinds, people complain that a glass room is simply too warm and bright to enjoy during the height of summer and too cold during the winter months. Fitting the right sort of blinds ensures the room can be used whatever the weather.

An orangery or conservatory is a joy to live with and a space that links the outside and inside seamlessly – kitchen orangeries or glass rooms which are used as sitting rooms, family room or dining rooms, for example – are an increasingly popular addition to the house. Shading is particularly important in this kind of space as these rooms tend to be used throughout the day and into the evening. This means the correct balance of light and shade is vital, particularly during the winter months.

Grants is with you every step of the way – from our no-obligation home consultations, through the planning stage and right through to installation and servicing. Each of our blinds is designed, manufactured and installed by us to ensure everything is absolutely perfect at every stage.

Our customer service, design excellence and after-sales care are second to none, so whether you are at the planning stage of a project or are simply considering transforming an existing room with the very finest shading, then do get in touch.

Gavin H. Guest

Proprietor, Grants Bespoke Blinds

The finest quality

The very best in customer care

Quality

From the moment you begin talking to us here at Grants you will see that we are passionate about providing great quality products and service. Our aim – with every installation we undertake – is to make sure our clients get the very best solution for their unique situation and we hope that, above all else, our commitment to quality shines through.

Style

Whether you live in an English country home, a shabby chic cottage or an urban loft apartment Grants has a shading solution to suit your space. We continually update our weaves, fabrics, braids and accessories to reflect the changing moods of contemporary style. But we also offer a complete range of classic designs which outlast fashion trends. The natural wood range of pinoleum, for example, is a flexible and enduring design classic. This material can be stained, paint washed, varnished or simply left in its natural state. We also offer a custom-colour service which allows you to paint-match pinoleum blinds, wooden shutters and wooden venetians to ensure a co-ordinated look to your room.

Tradition

Tradition is important to us, which is why our products are manufactured in time-honoured fashion and our service is the good, old-fashioned kind. We're also interested in tradition of another kind – that of historic buildings – and that is why we have a range of products suited perfectly to period properties.

Service

We offer the Platinum Service plan designed to guarantee your blinds stay in the best possible condition for as long as possible. Our ethos is to provide a truly personal service – that's why our customers can call and speak to the business owner at any stage of the project. And our highly popular Platinum Service takes this a stage further, offering exclusive discounts, offers and personalised after-sales care of the very highest standard. Our reputation is very important to us; there's no better recommendation than a satisfied customer and we aim to ensure everyone who comes into contact with us at Grants is happy with the our service. ●



Almost every blind from Grants is made by hand by skilled craftsmen at our factory on the Isle of Wight using the very finest raw materials. Creating every order in this way allows us to match individual specifications perfectly, including any choice of colour and the use of your own choice of braiding if desired



The right shading solution can truly transform a living space

Choosing the right blinds and shutters for a room makes a huge difference to the look and feel of an interior and also to how it can be used. Essentially, good shading puts you in control of the light and heat entering a room. Make the right choice now and your living space can be transformed into a truly welcoming room that can be enjoyed all year round and for years to come.

Blinds and shutters can also make a real style statement and because with Grants products you can choose any colour you want – including paint finishes from respected brands such as Farrow & Ball – you can be sure you will find a style and shade that suit both your personality and the setting within which they will be used. In fact, we even offer a colour-match service so you can guarantee the exact shade you are looking for.

When you have spent a lot of time, effort and money on a space, you want to be able to really enjoy it. The right shading provides the difference between a room that is cosy, temperate and usable and a space that is uncomfortable to be in. That's why at Grants we have a team of experts on hand to advise you on not only what will look good, but also what will work seamlessly to allow you and your family to enjoy each and every room in your home.

Garden rooms in particular tend to extremes. Beautifully crafted blinds will keep these areas cool in the summer and warm and cosy in the colder months. Just as a hot summer's day is often best enjoyed in the shadow of an ancient tree, so the right shading in a conservatory or orangery can make a room so much more comfortable, a space where indoors and outdoors meets in perfect harmony.

Shutters are also becoming increasingly popular as a shading option. Crisper than curtains, they can add a real sense of style and sleek finish to all styles of room. Innovations such as motorisation make blinds easy to use even for the youngest family members and give you complete control of just how much light and heat is allowed into the room.

Finally, the addition of bespoke blinds or shutters from Grants can add value to your property, helping to create a home that is a joy to live with.

Our guide to individual products begins on page 42

Our comprehensive buyers' guide begins on page 56

**Pictured right: Motorised French Pinoleum roof blinds finished in Grants Chatsworth colour with Solarwood® solar reflective backing.
Link building by Vale Garden Houses**







Perfect all the year round

This inviting orangery features French Pinoleum roof blinds with Solarwood® solar reflective backing and finished in Grants Chatsworth colour with matching window blinds. All blinds are fully motorised, allowing them to be easily adjusted to make the most of the changing seasons





Window on the natural world



The **French Pinoleum blinds** within this stunning property allow the homeowners to enjoy the landscaped gardens to the full and to control the temperature in each room so that they can be used all year round in perfect comfort... →



Solarwood® reflective backing on the roof blinds improves their performance in reducing solar heat gain

“

We chose French Pinoleum for the drawing room, orangery and the roof lantern in the hall. We like the fact that you can see through it, so the views aren't spoiled and, when you are sitting outside, you can still see in... ”

IT IS A REAL LUXURY TO BE ABLE TO create from scratch a house that works seamlessly with its surroundings. This stunning house, on the edge of the South Downs, is a case in point. A labour of love for its owners – it took more than four-and-a-half years to complete – it offers the perfect blend of old and new, natural and man-made.

Its stunning contemporary rooms – each featuring stone

flooring by Artisans of Devizes – are filled with natural light and antiques that have made their way into the family's collection over the years.

As soon as you step through the front door you realise just how special this house is – a natural stream runs from the front door through the centre of the house and out the back.

“When the builders began excavating,” the homeowner says, “there was so much ambient water that the foundations filled up and they had to find a way to channel it out of the way. Rather than create an enclosed pipe, we chose to allow it to run under the house and make a feature of it by covering it with glass. It looks beautiful and creates such a lovely sound.”

When the family moved in the garden hadn't been completed and they had also not yet chosen shading options.

It wasn't until the family moved in that they realised they needed blinds. The orangery in particular was fearsomely hot and the sunlight began to damage fabrics.

“You wouldn't think a modern house would suffer from extremes, but the glass seemed to trap the heat when it was sunny and then let in the cold in the winter months.

“We had a wood-burning stove for colder weather, but it was difficult in the summer. I'm not a great advocate of air-conditioning as I don't like the effect it has on the skin. But somehow we needed to make it a livable room and that's where the blinds came in.

“We chose French Pinoleum for the drawing room, orangery and the roof lantern in the hall. We like the fact that you can see through it, so the views aren't spoiled and, when you are sitting outside, you can still see in.

“French Pinoleum also has a →







The full intricacies of the innovative roof blind system are revealed when viewed from below

beautiful softness to it. It's not so modern that it is harshly stark; instead it has real texture and when you look back in from the garden it creates a beautiful, slightly ethereal effect in the room, bathing it in dappled light. We liked it so much we chose to place a statue in a certain position as it is the perfect piece to take advantage of this effect."

The orangery provides the only eating area in the house, so it was hugely important that it was a comfortable room to be in.

"The blinds made all the difference," the homeowner says. "We eat in there every day and it's where we entertain. Now the temperature is perfectly comfortable and the room is a joy to use.

"We use the blinds in each of the different areas everyday. We mainly leave them closed over the roof lantern. In the drawing room, I tend to close them halfway through the day and open them again in the morning. In the orangery, I move them around depending on the position of the sun. It's all very easy as they are motorised."

It was important to the family to have blinds that worked perfectly with the colour scheme in the various rooms and they opted to have the French Pinoleum blinds finished in Farmhouse

Door with natural braid. This gives each room a clean, pulled-together look which sets off the interior design perfectly.

"We're very happy with both the look and performance of the blinds," the homeowner says. "Grants were really good to deal with. They provided a great service and were extremely helpful." ●

“ [The blinds have made] the temperature perfectly comfortable. Each room is a joy to use. ”



Space in which to work out or relax

John and Katy's Surrey home features two orangeries – one a light and spacious family room and the other an adjacent gym. Both are useable all year round thanks to the installation of motorised pleated roof blinds...

WHEN JOHN AND KATY moved into the Surrey house they share with their three children, they knew they wanted to make some significant improvements and, importantly, add to the space. Their chosen solution was to the building of two orangeries by Glass Houses by Jeremy Uglow.

The family – all of whom are passionate about fitness – decided to use one of the orangeries to house a home gym and the other, which is just off the kitchen, was designed as a family room where they could eat, relax and entertain friends.

They realised early on that the success of these rooms would depend on the right shading. After discussions with their Grants project manager, they opted for motorised pleated roof blinds – which they had fitted within the existing glazing bars – and chose the Ascot material in No7 Pale Palette. The material has a Solar Reflective pearlescent backing that increases the effectiveness of the blinds in reducing heat without cutting out too much light. It also cuts out nearly all UV fading, which is important for protecting the materials.

The blinds in the gym have proved incredibly important.



It's airconditioned and, when the family are working out on a hot day, the blinds ensure it is kept perfectly cool. They also protect the gym equipment and the family chose to separate the two orangeries with a glass wall rather than brick as they wanted to create a real feeling of light and space. Manual cord tension blinds in the same material are employed to offer privacy between the two rooms.

"After all," Katy laughs, "when we're entertaining guests for dinner we don't want them to have to watch someone on the rowing machine!"

Both orangeries are used every day as the family like the way they link the garden to the interior.

"I'm from Hong Kong," Katy says, "so I'm a hot weather person. I like to see the sun and blue skies. I like bringing the outdoors in and the orangeries allow me to do that.

"I'm a perfectionist and like neat lines, so the pleated blinds are perfect. We chose to have motorised blinds as we open and close them frequently and we couldn't have coped with having to use a pole; it would have driven us mad.

"I love the morning sun and like to have the blinds →



The Grants roof blinds in the gym mean the family can work out every day, regardless of the conditions outside

open, but will often close them in the afternoon.”

John and Katy opted for shutters from Grants as a perfect solution for a dressing room and guest bedroom.

“These are spaces that require privacy, but the blinds we initially had let in very little light, causing the rooms to feel a bit gloomy. The shutters we now have are great as they don’t block

the light, but do offer privacy, particularly in the guest bedroom, which overlooks the front garden. Grants have been brilliant to deal with and they have been incredibly patient with me. I’m very fussy about details and I have tested their patience to the limit, but they were brilliant. They happily went through every detail and definitely went the extra mile.” ●



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Country cottage chic



WHEN YVONNE AND KEVIN moved into their period property they wanted to create more space while being sympathetic to living in a rural building with history. They called in Quayside Conservatories, who came up with a solution that worked perfectly for their needs.

“My husband was really keen on creating an extra room,” says Yvonne, “as our main living room is upstairs and he wanted somewhere we could sit and relax without having to climb the stairs.

“It’s straight off the kitchen and we love sitting in there after lunch and before dinner. We sit with our feet up and finish the crossword. It’s one of the great benefits of being retired.”

The couple chose French Pinoleum blinds from Grants, fitted within the glazing bars on the roof and inside the recesses on the windows and to the face of the doors at the front. They opted for a flatweave finish in Grant’s Old Hardwick colour with a natural colour braid.

“We really liked the French Pinoleum blinds as they look beautiful and you can see they will be hardwearing and will last a long time. We looked at pleated blinds, but felt they would be a little stark for a conservatory such as ours.

“We wanted something that looked right in the setting and which felt natural as we have natural brick and flint in the room and the walls are painted in a neutral, architectural colour. We didn’t want something bold that stood out; instead we were looking for something that blended perfectly with all that was already there.”

The couple wanted to ensure the room was usable all year round, which was why they felt strongly that they needed to choose exactly the right blinds.

“This was our first summer and we found they made a huge difference. They keep the conservatory cool and, as we had so much sunshine this year, that was really important; it would have been unbearable. In the winter, too, they make the room feel much cosier.

“We use the conservatory all year round in pretty much the same way and if I am away, my husband doesn’t bother to go upstairs to the other sitting room at all – he simply stays in the conservatory.

“We went for motorised →



Kevin and Yvonne’s period home has been extended with a delightfully cosy conservatory that is perfectly in keeping with the property. To make the most of it, they turned to Grants for **motorised French Pinoleum roof and window blinds** finished in Grants’ popular Old Hardwick colour...



blinds, which I'm really pleased about as it means we open and close them a lot. I think had we not, they would have stayed mainly closed or mainly open depending on where they were and we wouldn't have taken advantage of their levels of flexibility.

"When there's a bit of winter sunshine I like to open them.

I'm always saying to my husband that we should take full advantage of a bit of free heat.

"Grants were great to deal with, really helpful and very informative and knowledgeable. All in all, I would say we are really happy with the blinds and the service." ●



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Make a fresh start

Replacing blinds that are past their best can be a cost-effective way of breathing new life into an older conservatory...

REVAMPING A CONSERVATORY or orangery can give it a completely new lease of life and is considerably more cost effective than starting again from scratch.

This conservatory is a case in point. It was cleaned up and repainted and, with Grants recommended by the homeowners' interior designers – Dodge Interiors of Shaftesbury, the old blinds were replaced. The 10-year-old Amdega conservatory now looks as good as if it were built last week.

The roof and window blinds from Grants are wideweave French Pinoleum custom-painted to match the walls. The braid is in a natural colourway.

The new blinds are fully motorised on the roof, making them easy to operate. They were made using Grants' wideweave material, which has been custom-painted to match exactly the conservatory and also the walls, which were painted in the same bespoke colour.

Choosing to match the colour of the blinds with the walls gives the room a unified feel and, without fail, French Pinoleum adds a real feeling of laid-back luxury wherever it is used. ●



Flexibility and comfort

This intimate conservatory was too hot in the summer and too cold in the winter until the roof and window blinds from Grants transformed it into a comfortable living space that could be enjoyed all year round...

A CONSERVATORY PROVED the perfect answer when this homeowner was looking for a way to turn dead space into two delightful and usable rooms.

“There was an old stone shed that was really only used as a junk room,” she says. “The conservatory allowed me to link the main house to the shed, which in turn was made into an office. I actually did all the pointing myself and then had a conservatory company do the glass work.”

That was 18 months ago and the householder was thrilled with he results, but found the conservatory was difficult to live in – too cold in the winter and far too hot in the summer.

“I will definitely be using it all year round now,” she adds, “as the blinds make it really comfortable to be in.”

She chose pleated window blinds from Grants in Cheltenham material and opted for them to be manual cord tensioned and fitted within the glazing bars. For the roof blinds, she went for French Pinoleum flatweave blinds. Each is painted in Haddon Hall, which was chosen to match the natural stone colour of the building.

“When I’m at work, I close all the blinds so the conservatory stays cool for when I get home”, she says. “I chose pleated window blinds for the way they fit into the window beading and open with the tilt-turn windows and doors [inset picture, right].

“When I’m at work they’re all closed and shaded so it stays cool and then it varies in the summer – up and down to let the light in.

“I use the conservatory as a second living room, so it needs to be a nice place to relax. Before I had the blinds installed I felt as if I were in a goldfish bowl, as it is overlooked. Now the blinds have given me some privacy, which is great.

“Grants were very good to deal with and the products are great. I saw a number of companies, but I liked Grants best as the salesman was really helpful and not at all pushy. They got everything done on time, which was brilliant.” ●





The pleated window blinds were chosen for the way they fit neatly into the window beading and open with the tilt-turn windows and doors

State-of-the-art shading in the heart of London

Grants joined forces with the architects and the main building contractors to transform an ageing building in London's Tottenham Court Road into high-art office facilities...

THE SITE FOR THIS PROJECT was an old building in London's Tottenham Court Road, where the street façade was to be retained but everything else behind would be replaced to provide modern office facilities.

Among the key elements were additional floors which were added and set back with a large curved glazing area supported on timber glulam beams bringing state-of-the-art design to a period property that had seen better days.

Grants were approached by highly respected architects Collado Collins and the national building contractors, Costain, who had been let down midway through the project by their existing suppliers who were unable to supply shading that worked within the originally agreed budget.

Having surveyed the project and discussed every aspect of it with the architect, Grants' Special Projects Division suggested a bespoke shading solution specifically designed to follow the main curve of the glazing and stack at the head when not required.

The proposals put forward by Grants were based on a fully motorised Endurashade system operating through parallel side channels with the motor itself housed at the head of the blind.

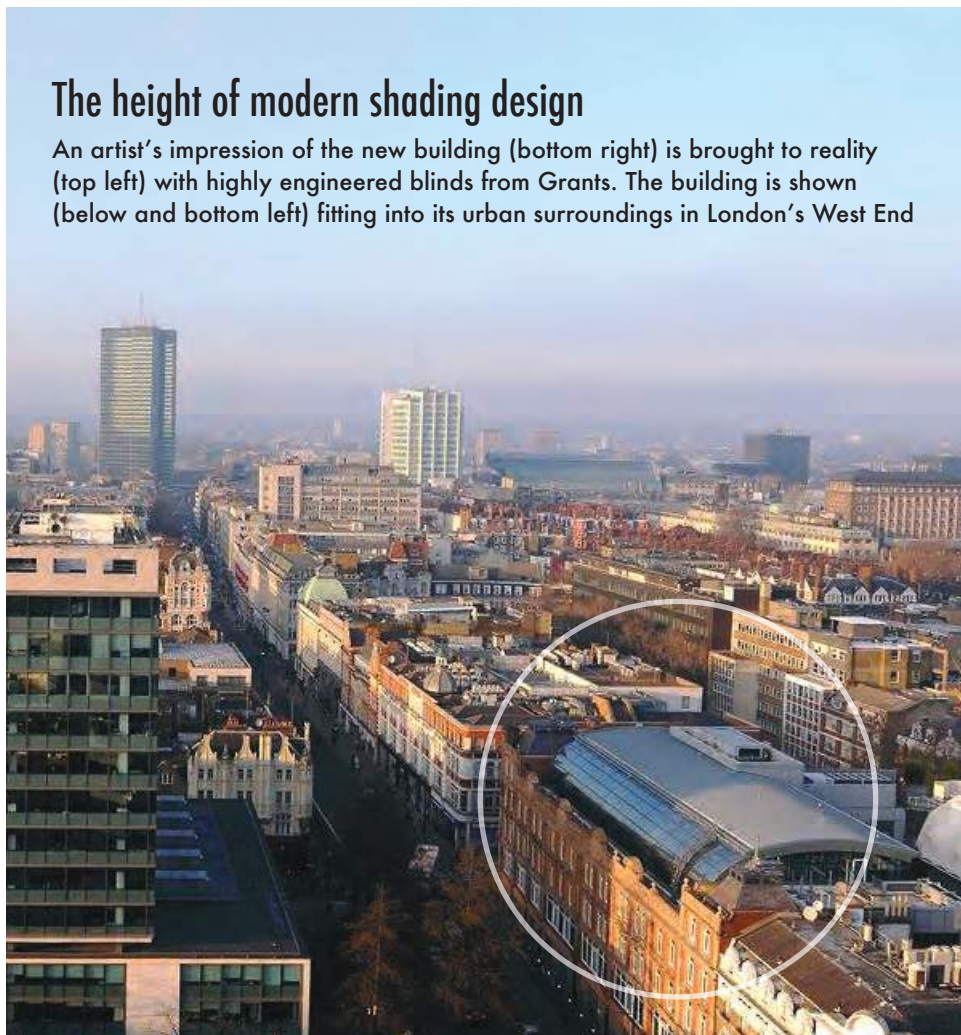
The order was placed by Costain subject to approval of a working prototype crafted at Grants' Isle of Wight workshops. When this full-sized prototype was indeed signed off, the blinds – manufactured using Blenheim 7215 Charcoal material and supported by a steel hardware system finished to match the colour of the overall glazing structure – were commissioned and installed by Grants' project management team. Finally – to ensure the highest levels of aftersales care – an ongoing service contract was put in place for the tenant to ensure the blinds were regularly maintained and kept in good working order. ●





The height of modern shading design

An artist's impression of the new building (bottom right) is brought to reality (top left) with highly engineered blinds from Grants. The building is shown (below and bottom left) fitting into its urban surroundings in London's West End





Shading with architectural credentials

When developers completed their complex plans to convert two 1960s flats into one luxury penthouse apartment, they turned to Grants to provide **bespoke shading** for a series of complicated glass features...

THIS PROJECT SAW GRANTS involved in the extensive conversion of two adjacent 1960s top floor flats in separate buildings to create a single luxury penthouse apartment. Key to the project was the addition of an extra floor to both buildings, with these to be surrounded with inclined and horizontal glazing and with a glass walkway linking the two new areas.

The use of so much glass created an architecturally stunning space, but it meant that a comprehensive shading system would be required to ensure the apartments would be useable on a day-to-day basis.

The initial design constraints dictated that the blinds had to be a single unit which would cover the inclined glazing and then – by changing direction – the short areas of horizontal of glazing too.

The mounting structure of both the glazing and all fittings and fixtures was required to be stainless steel. The specified blinds would also be required to be housed behind curved plaster forms fitted throughout the glazed areas to conceal the blinds were not required

Grants' Special Projects Division proposed a roller blind benefiting from twin rollers which would house both the motor and the drive. The fabric would be cut to fit in with the complex angle shapes for the corner windows. They would run over a rotating roller bar which would support the fabric from the incline to the horizontal.

Importantly, Grants was involved from the first stages in what was to be an architecturally challenging project. Quotations were provided to agreed client specifications and accepted during the earliest consultations, enabling Grants to ensure the completed shading elements integrated perfectly within the finished design scheme.

In addition to the standard fixed glazing, the new penthouse apartment would feature a number of gullwing opening windows and blinds which complimented the entire scheme were also to be installed on these.

The blinds themselves were crafted Sandringham Papyrus colour, a high-performance material which features a solar reflective backing to ensure the maximum light reflection and heat retention. ●

Motorisation puts you in control

Controlling light and shade can be made easier with fully automated **motorised blinds**. In this delightful drawing room, every single blind can be raised or lowered using a discrete wall-mounted control panel...



THE WINDOWS IN THIS delightfully welcoming drawing room look on to classically landscaped gardens, providing a wonderful link with the natural world outside. Situated on the island of Jersey, however, the house also often finds itself bathed in sunshine and without blinds the room could be uncomfortably warm.

Achieving the ideal balance between light and shade is made easier, however, because every blind in this room can be operated remotely at the flick of a switch. The room benefits from a fully integrated automation system which can be controlled either by a hand-held remote control or via a convenient wall-mounted computer panel. The system even allows control via a mobile phone which can be operated from almost anywhere in the world.

Simple settings make it possible to fully retract all or any of the blinds, to fully close them or to stop them at any point in the window's overall depth. This level of control means any blind can always be in the optimum position either to maximise light entering the room or to provide accurate levels of shading.

The motorised blinds – shown here in Holland Cream – also retract behind a curtain pelmet so as to be completely out of view

when not required. The system installed in this property takes automation a step further. Alongside controlling the blind settings, the control panel is, in turn, able to control the lighting levels, the heating in the room and music which can be played throughout the house.

The homeowner says: "When building a new house from scratch, you can make it as user-friendly as possible and there is no need to compromise on any aspect. That's why we chose to install an AV system, which allows us to control many elements of the room from a simple control panel on the wall.

"Not only can we adjust the lighting to exactly the right level and choose which music to play at the touch of a button, but we can also control the blinds.

"This makes perfect sense as the natural light allowed in through the windows and roof lanterns can be co-ordinated to work perfectly with the lighting system, ensuring that it is at exactly the right level.

For more on motorised blinds, see our buyers' guide on page 56

MADE IN BRITAIN



Made in Britain and crafted to work beautifully

Grants blinds are manufactured in a purpose-built workshop unit on the Isle of Wight. Here, we look at the process for our hugely popular **French Pinoleum blinds** – from taking a customer's order through to delivery and installation...

GRANTS has been one of the UK's leading manufacturers of the very highest quality blinds for more than 30 years, first from premises in Winchester and latterly from workshops on the Isle of Wight. The company prides itself on the highest levels of customer care, offering market-leading guarantees and with each order handled personally by a dedicated project manager. While the process is exacting and detailed to ensure every element of every order fits perfectly within a customer's specifications, Grants is also able to respond quickly and efficiently because it manufactures almost every blind itself by hand, meaning it does not have to rely on third party companies to meet delivery dates.

Handmade by skilled craftsmen

The process for French Pinoleum blinds begins with a run-through of the customer's precise requirements, which always follows a survey from one of the company's fully trained surveyors. Once these are agreed, detailed plans are drawn up with a worksheet containing every one of the complicated calculations needed to make up the blinds.

The first step is the preparation of the guide rails, with each cut, drilled and prepared for assembly. Next, the customer's material is trimmed to the approximate size and shape before being custom-painted and then cut to precisely the correct dimensions and shape.

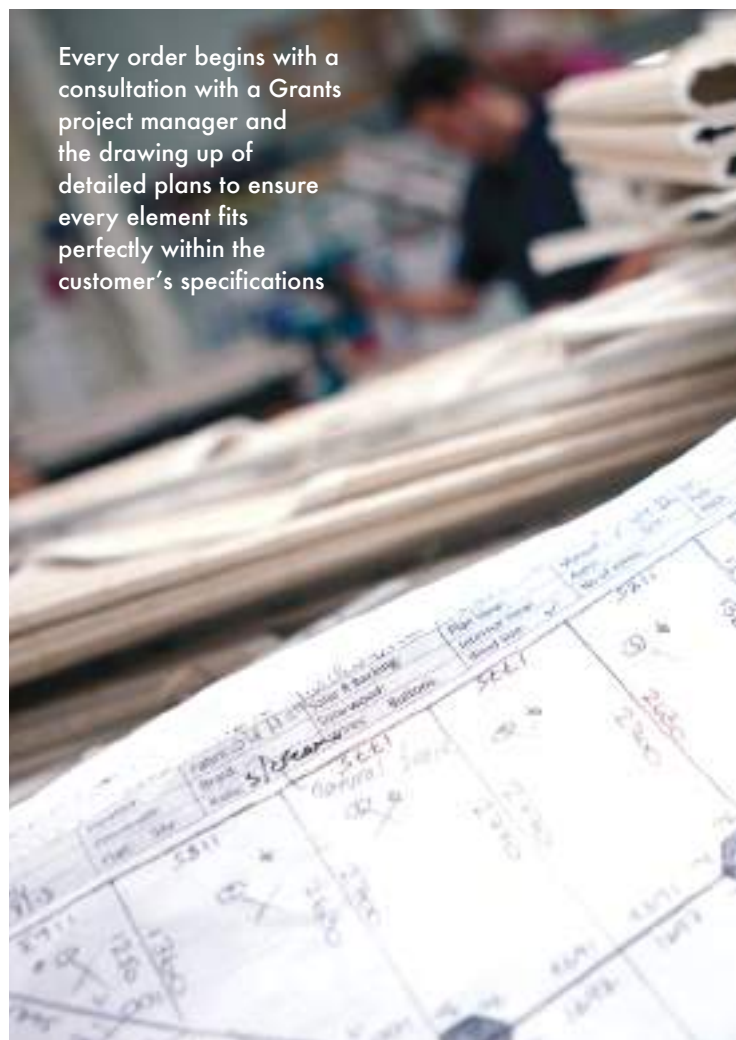
Next, the chosen braiding – which can even be made up from material supplied by the customer or their interior designer or architect – is sewn on by hand with solar reflective backing added if this option has been specified. The blind material is then added to the pre-cut rails and the wires or cords needed for either manual or motorised adjustment are connected before the completed blinds are quality checked and tested. Finally, the customer's order is then packed and shipped to the installer for fitting.

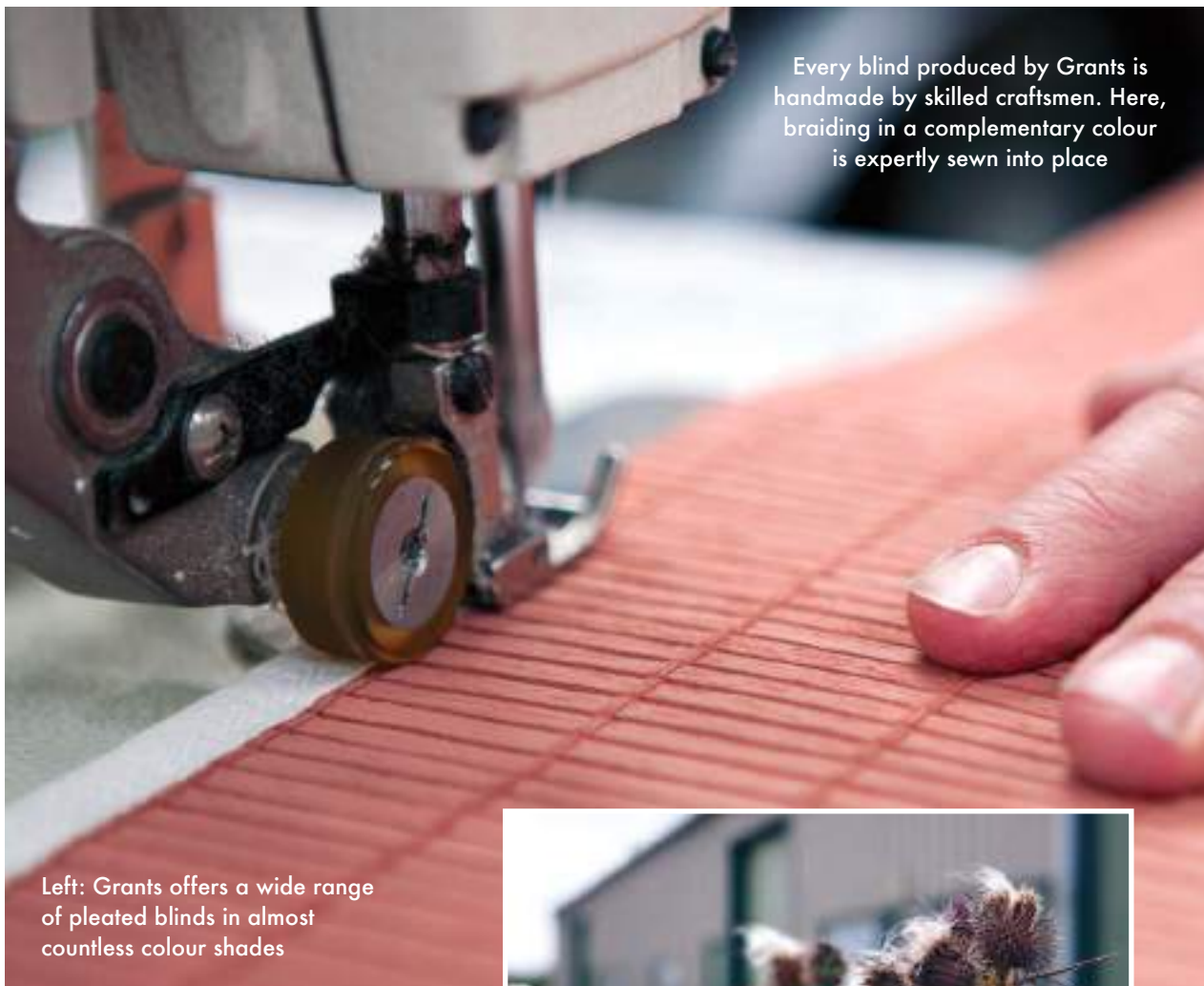
So many clever options

Blinds from Grants are available in three standard weaves (Flatweave, Roundweave and Wideweave – see *Buyer's Guide*, page 56) but →



Every order begins with a consultation with a Grants project manager and the drawing up of detailed plans to ensure every element fits perfectly within the customer's specifications





Every blind produced by Grants is handmade by skilled craftsmen. Here, braiding in a complementary colour is expertly sewn into place

Left: Grants offers a wide range of pleated blinds in almost countless colour shades



The Grants workshops on the beautiful Isle of Wight, which has been the company's home since 1993



Grants uses paint colours from some of the UK's most respected suppliers, including Farrow & Ball

MADE IN BRITAIN



Grants can not only custom-finish your chosen blinds in any colour of your choice, but can also provide blinds painted in two or more shades

the range of options available can make each installation truly individual and beautifully in keeping with the customer's interior design and colour scheme.

Grants can supply blinds painted in colours from a wide range of shades from respected suppliers, including Farrow & Ball. But the company can also finish blinds in any colour specified by a customer or interior designer and can even provide blinds in multiple shades or colours.

A number of specialist performance-enhancing features are also available, including treatments or backings that can reduce the amount of heat entering a room or

improve the heat-retention properties of the blind to ensure a cosy room throughout the year. Others – such as innovative Solarwood® reflective lining – can help reduce dramatically the amount of UV glare entering a room.

Grants can arrange for samples to be sent to you and will happily quote from your outline plans to give you a realistic price guide for your blinds or shutters.

So, for the very finest bespoke blinds and shutters and the highest levels of customer service, simply call us on 0800 652 2190.

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PRODUCT SPOTLIGHT

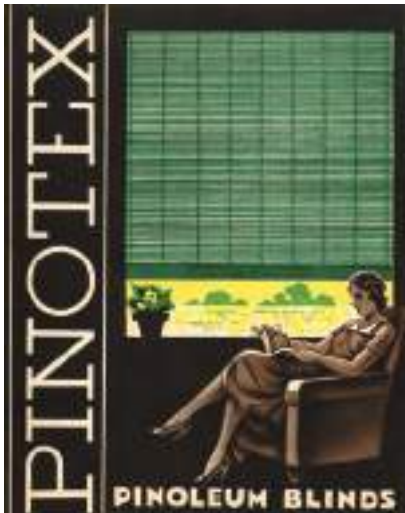
Your guide to the full range of shading solutions available in our collections

- FRENCH PINOLEUM
- PLEATED BLINDS
- FABRIC ROMAN BLINDS
- ROLLER BLINDS
- WOODEN SHUTTERS
- WOODEN VENETIANS



French Pinoleum

TRADITIONAL FRENCH PINOLEUM blinds have a rich heritage and – fully updated for modern living – now offer enhanced insulation. Popular in garden rooms, conservatories, orangeries and other large spaces, French pinoleum has been used as a versatile shading material for more than 100 years. Today, the material is woven using narrow strips of carefully prepared wood, with all timber being procured from sustainable sources. As a natural



insulator, pinoleum has excellent shading properties while it also allows delicately filtered light through the weave, helping create a relaxed colonial feel. French pinoleum from Grants stays looking good and can be painted or stained in any colour. Straightforward to install, it requires fewer support wires and, as a semi-rigid material, it is ideal for roof blinds. French pinoleum from Grants also features matching or complementary braided edges to further help protect the French Pinoleum material.

- ▲ An early advertisement evoking the heritage of French Pinoleum. Grants' materials are supplied by a Paris company which has been manufacturing pinoleum for more than 100 years



- ◀ Creating that quintessential English chic, this Vale Garden Houses orangery benefits from muted tones and clever shading through roof blinds fitted beneath the glazing bars



- ▲ These roof and window blinds can be operated either through a wall-mounted audio-visual control panel or via a remote control handset and have been fully integrated into the structure

- ▲ This beautiful example features French Pinoleum in a striking lime green, showing that this versatile product is available in any colour choice to complement your interior design scheme



French Pinoleum blinds with solar reflective lining and finished in Grants' Chapel Grey paint provide the perfect link between the traditional style of the main house and the much more contemporary feel of the glass room



French Pinoleum blinds fitting individually have been custom-painted in the colour String to fit within this Marston & Langer conservatory

French Pinoleum



This conservatory from Vale Garden Houses features French Pinoleum blinds in a custom-painted green to match the overall structure



These roof and window blinds from Grants are wideweave French Pinoleum custom-painted to match the walls





Cord-tensioned window blinds in Ascot No 7 Pale Palette
in this Breckenridge conservatory

Pleated blinds

SOMETIMES LESS IS MORE and it isn't about standing out, but about blending in and this is where pleated blinds score so highly. They provide excellent shading, while maintaining a low profile through their discrete appearance. Lovely to look at and brilliantly practical, they bring real modernity to a conservatory, orangery or glass room and Grants have a wealth of experience in designing and installing Pleated blinds for complex roof shapes. A neat 20mm rail system can be fitted within window beading close to the glass and this style of blind is out of sight when not in use. With more than 200 options available in a wide range of colourways, Pleated blinds are great for doors and windows which are often opened and with a vast array of options, there really is a pleated blind to suit every style of room, door and window. They can be made to be top stack, bottom stack, floating stack or as a day/night blind configuration. The blinds shown can benefit from manual cord tension technology – with no loose cords – and are available in voile, semi-transparent, opaque and blackout material choices.



- ◀ Cord-tensioned manually operated roof and side blinds fitted within the wooden structure on the roof and side windows. All blinds made using Cowdray Park solar reflective material
- ▼ Cord-tensioned blinds fitting between the glazing bars and made using Cowdray Park solar reflective in White Emulsion





Pleated blinds made using Cowdray Park Solar Reflective material and sitting between the glazing bars in this refreshing oak conservatory

Pleated blinds



◀ Slim 20mm pleated blinds are fitted within this Amdega conservatory. The rails have been custom-painted to match the conservatory colour exactly. When retracted the window blinds leave the feature arched glazing fretwork fully exposed

◀ Blinds fitting between the glazing bars help reduce glare and heat in this busy family kitchen

▼ The clever shading solution for the interior of this luxury yacht required fully retractable blinds custom made to fit irregular shapes. Cord-tensioned blinds with top and bottom rails are especially suitable for use on boats



▲ Blinds fitted within the wooden structure and made using Warm Palette No 23 colour from the Ascot collection. Window blinds can be top- or bottom-stacking



This stunning architect-designed interior sees a conventional Roman roof blind system coupled with an SPS Wintergarden roof system made with matching Balmoral Bark material. There are no support wires when blind is retracted



Roman blinds

TIMELESS AND DISTINCTIVE, fabric Roman blinds add a soft, distinctive style to any interior. Not only for windows, Roman blinds can look fantastic fitted in a conservatory, orangery or roof lantern. They look particularly stunning when used with the same blinds on the windows, making a real style statement and giving the room a complete uniform look. Romans can be made by either using one of the wide range of standard fabrics especially suitable for garden room situations or, alternatively, can be made using clients' own material, subject to confirmation by Grants of the fabric's suitability.

SPS Roman style Wintergarden System

Romans are available as standard roof blinds with stainless steel support wires. As an alternative Grants also offers its SPS Wintergarden system, which can cover up to 36m² from one motor and can have no support wires when the blind is retracted.

Soft and distinctive... colour co-ordinated Roman blinds made using Balmoral Flax material in a light and airy orangery by Vale Garden Houses





Neat manually operated roller window blinds have been installed on the windows of this of this Input Joinery orangery

Roller blinds

IF YOU ARE TRYING TO CREATE a simple, minimalist style or want shading that blends seamlessly into a more complicated interior, then it is well worth considering roller blinds. Using the Endurashade Roller system they work beautifully alongside other window dressings, such as ornate curtains and are perfect for AV integration. Of course, it's not just windows for which roller blinds provide a solution, they can also be used in roof space. Grants' roller blinds are brilliant for large, architectural projects – as well as smaller domestic ones – and come in a series of high performance materials including

Blenheim – *screen material with excellent shading properties*

Cheltenham – *with Solar Reflective backing*

Sandringham – *high-performance material for roof blinds especially*



Avoiding the use of traditional cords and pulleys, this modern office has state-of-the-art Lutron blinds with Ultra Quiet motors housed within the blinds, providing programmed blind alignment and a no-risk safety factor. Recommended for the home and office



Shutters & Venetian blinds

SHUTTERS OFFER A BRILLIANT long-term window shading solution. They are available in a number of styles and formats, meaning real versatility. Shutters are a great option for those looking to create a crisp, stylish finish and colourways can be used to blend in with the décor or as an accent in the room. Available in full height, half height and café style – lower half panels only. Shutters work brilliantly in gables, semi circular and sloping head windows as well as on doors and windows that are often in use. And don't forget that we also offer a complete range of Venetian blinds too.



▲ The beauty of reflected light is illustrated here in traditional surroundings with shutters in Denbeigh

◀ This luxury London apartment features invisible tilt shutters painted in Chapel Grey and wider 84mm louvres



▲ Shutters have been added to this intricate and impressive roof lantern, showing just how versatile they can be

▼ Stained wooden shutters provide the correct amount of light and shade in this artist's studio





BUYERS' GUIDE

Everything you need to know about selecting the finest blinds and shutters

- OUR CREDENTIALS
- PLANNING YOUR PROJECT
- MOTORISED BLINDS
- FRENCH PINOLEUM BLINDS
- PLEATED BLINDS
- ROMAN BLINDS
- ROLLER BLINDS
- WOODEN SHUTTERS
- WOODEN VENETIAN BLINDS
- HOW TO GET IN TOUCH

WHY CHOOSE GRANTS

Grants is a family run business with more than 30 years' experience. We operate a complete nationwide service from design to installation.

The service starts as soon as you give us a call. We appreciate that the building of an orangery or conservatory is often a realisation of a dream; we want to be part of that dream.

Here are just some of the reasons why we are the market leaders in quality, style and tradition...



We manufacture a complete product range in our own workshops in the UK



All Grants Blinds come with a FIVE-YEAR guarantee



All wood used in our blinds/shutters is FSC-approved from sustainable sources

- **We offer a 5-year service contract to all clients**
- **Free independent advice is a phone call away**
- **Our brilliant new website is now live at www.grantsblinds.com**



Environmental statement

Caring for the environment is important to Grants, which is why we ensure that everything we make is designed to last. Wherever possible we manufacture in Britain. In fact, 90% of our products are made in our own Isle of Wight workshop – and all power used in that workshop is generated by solar panels on the roof. All wood used in Grants' products is derived from FSC-approved sources and is fully sustainable, and waste product is, wherever possible, recycled. More than half of everything we manufacture is created using natural raw materials. But that's not all, using blinds and shutters in your home can help with insulation, meaning you use less energy as the heat is kept in the room. This will help reduce your energy bills and the impact on the environment.

PLAN YOUR PROJECT

The addition of extra living space is often the realisation of a dream coming true. However, making sure you have considered fully which is the right shading system is essential to ensure the new space works as well as you had hoped and that it represents a suitable return on your investment. Flooring, lighting and heating usually find their way into the planing process, but the question of blinds or shutters will often be left until after the project is complete. The disadvantage of this is that your choices for shading can be much more limited at this later stage. Think, instead, of blinds as part of the structure. This is especially important, for example, in the case of an orangery where getting power to the lantern roof area can be almost impossible once the building and decoration work is complete.

These are just some of the ways in which we can make the whole process go perfectly...

- *We offer a free no-obligation advisory visit*
- *We are on call to offer free independent advice*
- *We provide a detailed proposal from your drawings or plans*
- *Wiring diagrams/blind layouts are provided for every project*
- *We have a full range of sample materials*
- *We liaise closely with architects and designers*
- *We provide integrated project management*

Don't delay It's the early bird that catches the worm

It's never too soon to be talking to Grants about your project. Our team can offer advice on the most appropriate blinds or shutters even before construction begins, for example, on a new conservatory. In this way we can help ensure your chosen shading fully integrates with your project. And it gets better: we offer price incentives to clients who place their order prior to construction

Terms and conditions apply



CUSTOMER CARE



When you choose shading from Grants you know you're buying the very best in both quality and style.

Now we're including a service that continues that tradition and offers the very highest levels of customer care.

It's called the **Platinum Service**

The Platinum Service is a new way for you to benefit from being a Grants customer.

Whether you're finishing a new conservatory, adding style with our wooden plantation shutters or creating external shade with an awning or two, you'll enjoy a host of exclusive added advantages...



Key features of our new aftersales package include:

- **FREE** annual maintenance service for first five years with an option to extend
- Full, all-inclusive five-year guarantee
- Membership privileges such as **FREE** Solarwood® reflective backing
- **FREE** service call-outs for five years
- Dedicated telephone line for priority aftercare service
- **50% OFF** upgrades to solar/UV reflective lining



**Simply
call us on
0800
652 2190
to learn more about
the full range of
benefits**



Motorisation systems from Grants use the very latest technology to ensure reliability, ease of use and convenience

Top: French Pinoleum blinds fitted within the roof glazing bars. Bottom: blinds fitted below the roof glazing bars

Sound advice

If you're considering an audio-visual system for the home as well as motorised blinds then talk to Grants at the earliest opportunity. Coordinating at the start can save a lot of time and money and you'll be sure to create a system that works brilliantly.

MOTORISED BLINDS

Perfect shading at the touch of a button

Motorised blinds make life simple and easy and offer complete control. In seconds – and at the touch of a button – you can operate your blinds, seamlessly adjusting the amount of light coming into a room.

Motorisation technology is developing all the time and Grants uses the very latest technology, working closely with our supplier, – electronics, whose products are renowned for their reliability and ease of use.

Blinds can be operated individually or in groups and Grants' motorised products are so easy to use, allowing everyone – from the youngest child to those with mobility problems – to operate the blinds themselves.

Most home installations use a low-voltage, 24-volt supply which is safe and easy to install. Transformers will need to be housed nearby, ideally within a cupboard or in an adjacent room.

Wiring diagrams specific to each project are provided where required, especially when wiring is to be totally concealed during construction.

Grants is with you every step of the way. Our clients usually take responsibility for providing the mains power source (via a fused spur) to the transformer position. We do the rest.

Grants' motorised system are supplied as 'stand alone' units, but can also be integrated into advanced home audio-visual automation systems.

Safety is always uppermost in our minds here at Grants, which is why we recommend motorised or cord-tensioned blinds with no loose cords, particularly in homes where there are small children. Should blinds be fitted with such loose cords or chains, we always advise that they be secured on a cord cleat when not in use.



Auto correct

In terms of keeping your blinds in the very best condition, motorisation is a must-have because the automated process ensures the blinds are opened in the correct fashion with no risk of human error.



KEY FEATURES

- *Made from fully sustainable resources*
- *Filtered light through the weave can create a pleasing and relaxing ambience*
- *Material is soft and relaxed offering a gently effective shading solution*
- *Roman as standard; roll-up window blind option also available*
- *Ideal for use within roof lanterns*
- *Ideal for window blinds*
- *Excellent solar heat reduction properties*
- *Wide range of colour choices available*
- *Available with lining as an optional extra, offering greater privacy*
- *Wide range of bespoke designs and borders possible through individual commissions*

Solar reflective backing options



Solarwood®

Solarwood is our own carefully engineered reflective backing. It increases the reflection of heat, glare and UV transmissions while allowing the soft light effect of the weave to continue to filter through.



Reflective lining

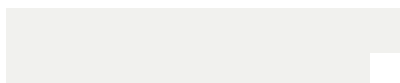
The solar reflective lining option provides maximum glare, solar heat gain and insulation efficiencies. The high-performance lining is attached discreetly to the reverse side of the blinds. Providing additional privacy, this option is also recommended in rooms used year round or where excessive heat in a room is an issue.

GENUINE FRENCH PINOLEUM WEAVE & COLOUR CHOICES

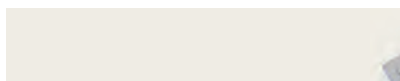
FLATWEAVE (4MM WIDE FLAT SLAT)



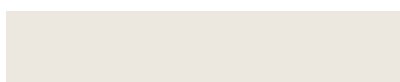
NATURAL



DENBEIGH



BURLINGS' CREAM



CHATSWORTH



OLD HARDWICK



HADDON HALL



FARMHOUSE DOOR



PARSLEY HAY



DOVEDALE



DECLAN STONE



CHAPEL GREY



PORCH GRAY

ROUNDWEAVE (2MM ROUND STICK)



NATURAL



Custom finishing options



Please note: while every care is taken to ensure all colours shown in this brochure are accurate, they are only as close as the printing process will allow. Shades shown may also vary slightly from one product range to another, such as between Pinoleum blinds and shutter finishes

Braid and headrail colour options



All blinds have braided edges in a choice of Natural, White or Beige as standard, with other colours available on request.

The headrails to blinds from Grants come in standard colours of White, Old Cream or Brown, but can be custom-painted to match your design.

BEIGE 100% ACRYLIC BRAIDING

Operation choices



Window blinds come with the choice of manually operated cords or chains (brass or chrome) or fully motorised.

Roof blinds come with the choice of either a manually operated rod or fully motorised.

IN DETAIL PLEATED BLINDS



KEY FEATURES

- *Pleated blinds fits in where other blinds stand out*
- *Made from 100% man-made fibres which will never rot*
- *Concertina-type operation is neat and functional*
- *Pleated blinds offer a contemporary solution*
- *Ideal for use within roof lanterns*
- *Ideal for window blinds*
- *Excellent solar heat reduction properties*
- *Wide range of colour choices available from voile to blackout*
- *Wide range of high performance materials with specialist solar reflective backing*
- *Can be operated manually or via full motorisation*



Honeycell Blind in
Newmarket opaque



20mm single pleated blind
in Ascot material



Cord-tensioned window
blind fitting within glazing
bead and opening with
the window



Blind made using
Newmarket FR Blackout
material with side
channels for maximum
light exclusion

What's your colour?

The tables on the right show just a small number of the huge selection of colours and fabric materials available through the Grants. If you have a specific colour scheme in mind for your interior space, then we can help. Samples are available on request.

PLEATED BLINDS – FABRIC MATERIAL & COLOUR CHOICES

SEMI-TRANSPARENT

HENLEY



White Linen



Full Cream



Grey Pebble



Smooth Slate



Sun Meadow



Red Wine



Black Tulip

ROYAL WINDSOR



No2



No4



No6



No10

BLACKOUT

NEWMARKET



Pointing



White Sand



Coffee



Lead Piping



Charcoal

OPAQUE

CHELTENHAM



Denbeigh



Burling's Cream



Chatsworth



Haddon Hall



Farmhouse Door



Hobbs Green

ASCOT



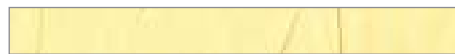
No7 – Pale Palette



No22 – Warm Palette



No18 – Warm Palette



No23 – Warm Palette



No19 – Warm Palette



No24 – Warm Palette



No5 – Natural Palette



No4 – Natural Palette



No6 – Natural Palette



No1 – Natural Palette



No2 – Natural Palette



No10 – Pastel Palette

COWDRAY PARK



New Emulsion



Muslin



Warm Haze



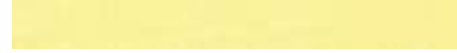
Perfume



Natural



Blossom



Daffodil



Fresh Peach



Real Orange



Dead Beige



Roasted Coffee



Old Silver



Old Pewter



Drawing Room Blue



Apple Sauce



Jet Black

The Whites Collection

Grants also offers a range of beautiful semi-transparent pleated blind fabrics within its Whites Collection, including Polka Dot, Shadows and Striped Shirt

ROMAN BLINDS

Roman blinds provide a softer-touch solution and are the perfect choice when your interior design calls for a beautiful and versatile fabric finish

KEY FEATURES

- *Ideal for window blinds*
- *Can be used within certain roof shapes*
- *Excellent solar heat reduction properties particularly when combined with reflective backings*
- *Excellent insulation properties particularly when twinned with reflective backings*
- *Provide excellent screening and privacy*
- *Offer a softer look, with gentle folds and a more relaxed style of furnishing*
- *Wide range of styles available from the traditional to the contemporary*
- *Wide range of colour choices available from voile to blackout*



SPS-motorised Roman style Wintergarden system on the roof – with no side wires – and motorised fabric Roman blinds on the windows



Wintergarden System roof blind working horizontally and also vertically in this architect-designed orangery

SPS Installation System

The Wintergarden system operates through the use of support rods within parallel side channels of the fabric. It means that no visible support wires are required and the system is perfect for areas of up to 36m². The system also works well with French Pinoleum.

JUST A SMALL SELECTION OF THE WIDE RANGE OF FABRIC

As well as any of these fabrics, you can opt to use your own material

CHELTENHAM



YOUR OWN MATERIAL



DENBEIGH



BURLING'S CREAM



CHATSWORTH



HADDON HALL



OLD HARDWICK



HOBBS GREEN

BALMORAL



BARK



CLAY



FLAX



WOOL

ROLLER BLINDS

Roman blinds are simple and minimalist and work well with other furnishings such as curtains

KEY FEATURES

- *The simplest blind solution and an excellent accompaniment to other furnishings, such as curtains, which have a more contemporary style*
- *Ideal for windows and within certain roof shapes*
- *Excellent solar heat reduction properties particularly when backed with reflective backings*
- *Excellent insulation properties particularly when twinned with reflective backings*
- *Wide range of styles available from the traditional to the contemporary*
- *Wide range of colours available from voile to blackout*



Motorised roller blinds in a lean-to conservatory



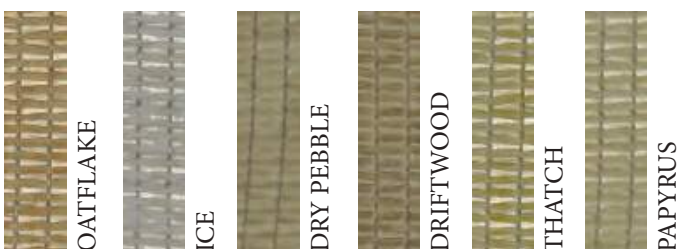
Motorised roller blinds provide the extra shading needed



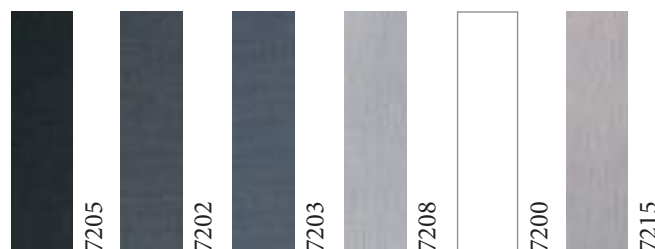
Fully motorised heavy duty roof roller blinds

OPTIONS FOR BOTH ROMAN BLINDS *and* ROLLER BLINDS

SANDRINGHAM



BLENHEIM



Make a statement with solid wooden shutters

They provide a luxury long-term shading solution for even the plainest of windows, offering excellent privacy and light control performance. Be aware, however, that their success is dependent not only on their quality but on the skill of those installing them



Shutters templated to fit semi-circular window



Tier-on tier shutters in a Natural custom finish



Roof shutters with Sliding Door option



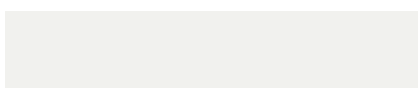
Café-style wood-stained half height shutters



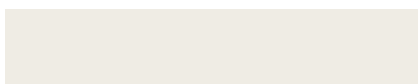
KEY FEATURES

- *Made from fully sustainable resources*
- *Excellent as fixed shutters with opening louvres within roof blinds*
- *Concertina-type operation is neat and functional*
- *Especially suitable for gables or arched windows*
- *Excellent solar heat reduction properties*
- *Provide excellent screening and privacy*
- *Wide range of styles available from the traditional to the contemporary*
- *Wide range of colour choices available*
- *Can be painted or stained to match any colour (see below)*

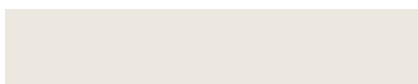
COLOUR CHOICES FOR SHUTTERS & VENETIAN BLINDS



DENBEIGH



BURLINGS' CREAM



CHATSWORTH



OLD HARDWICK



HADDON HALL



FARMHOUSE DOOR



PARSLEY HAY



DOVEDALE



DECLAN STONE



CHAPEL GREY



PORCH GRAY

SHUTTER OPERATING SYSTEMS



INVISIBLE OPERATION



WAND OPERATION

SHUTTER SLAT/LOUVRES OPTIONS

Both are available in a range of standard widths. Also, special commissions can be undertaken on request to suit personal requirements

CUSTOM FINISHES



CUSTOM-PAINTED VENETIAN BLIND

Shutters and Venetian blinds are available in any of the colours shown above, but can also be custom finished – painted in one of our own standard colours or using shades from any recognised paint supplier.



Let us help you complete your interior space

We can arrange for samples to be sent to you and will happily quote from your outline plans to give you a realistic price guide for your blinds or shutters.

So, for the very finest bespoke blinds and shutters and the highest levels of customer service, simply call us on

0800 652 2190

sales@grantsblinds.com

NEW-LOOK WEBSITE

www.grantsblinds.com



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and more Information contact us

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