

The Frederic *It* List



ROSANNA BOSSUM



LONIKA CHANDE



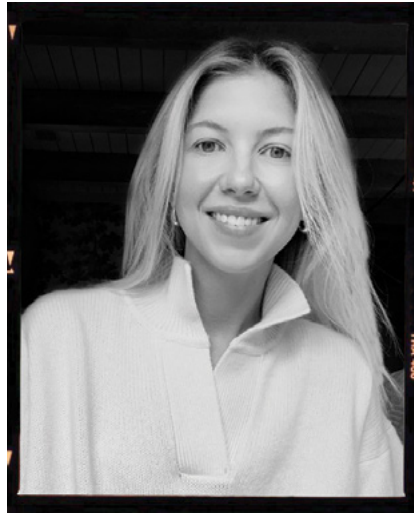
JULIEN DEVERGNIES



ALLEGRA O. EIFLER



DAVID FRAZIER



CHELSEA HANDEGAN



AUGUSTA HOFFMAN



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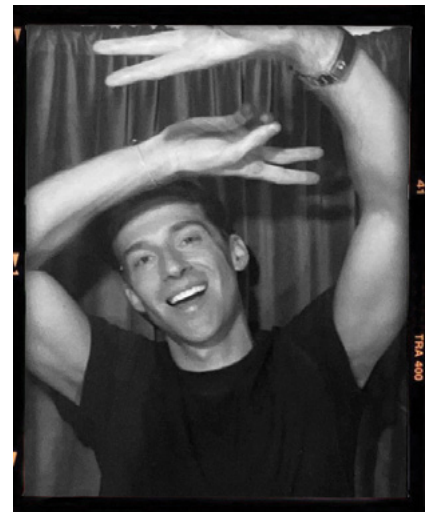
MIMINAT SHODEINDE



STUDIO DORION



JESSICA SUMMER



SEBASTIAN ZUCHOWICKI

It's ALL HAPPENING

WELCOME TO OUR FIRST-EVER FREDERIC *It* LIST, A CELEBRATION OF 13 TALENTED DESIGNERS FROM AROUND THE WORLD WHO ARE USHERING IN A NEW ERA OF STYLE LEADERSHIP. IF THE WORK OF THESE UP-AND-COMING CREATIVES IS ANY INDICATION, THE FUTURE IS LOOKING DAZZLINGLY BRIGHT.

ROSANNA BOSSOM

LONDON

Reinterpreting a certain type of English eclecticism—think trad details like frilled lampshades and hand-blocked fabrics, cushy roll-arm seating and plenty of pink—is the calling card of Rosanna Bossom, a London-based decorator whose lived-in spaces aren't afraid to have a bit of fun with history. Her secret? “An element of surprise,” whether in the form of an unexpected jolt of color or an incongruously contemporary work of art, that makes her designs firmly of-the-moment.



LONIKA CHANDE

LONDON

Tiles in a London tube station, flowers in the park—for Lonika Chande, palette inspiration can come from just about anywhere. “I find myself drawn to very particular combinations,” says Chande, who makes fearless color pairings—a salmon-pink linen cupboard with mint-green tile, Yves Klein blue kitchen cabinets with a juicy tangerine island—look positively elegant in symphony with globally-sourced textiles and considered antiques.



JULIEN DEVERGNIES

BRUSSELS

A career spent working for fashion houses like Maison Martin Margiela took an unexpected turn when, in 2016, a family friend was so blown away by Julien Devergnies's restoration of a historic Brussels townhouse that she tapped him to lead storied Belgian interiors firm Percaline. His appreciation for couture-level craftsmanship and fine textiles is rivaled only by his love of antiques-hunting at auctions, both in person and online. “I like the romance that I can find or create around an object,” he says.

ALLEGRA O. EIFLER
NEW YORK

Before receiving a degree in interior design and working for the likes of Katie Ridder and Timothy Whealon, Brooklyn native Allegra O. Eifler studied literature and creative writing as an undergraduate. That knack for storytelling shines through in her work: “It’s the simple, unexpected things—a trim detail while exploring a historic house, or red-and-white bistro plates stacked after a meal—that grab me,” she says. “They define a sense of place.”



DAVID FRAZIER
NEW YORK

Equally at home at whipping up a row of skirted cabinets as he is curating a room filled with sleek midcentury finds, Georgia-born David Frazier mastered a wide vernacular of techniques and influences during his time as an architecture student and later at New York firm Meyer Davis. Now on his own, his work is united by a carefully considered sense of refinement. “Luxury is defined by an inherent feeling of quality and timelessness,” he says.



CHELSEA HANDEGAN
CHARLESTON

Whether she’s reimagining a stately house South of Broad or outfitting a retreat in the mountains, southern refinement with an eminently livable update is the objective for Chelsea Handegan, a lifelong Charleston resident who is among the new wave of designers cementing the city’s reputation as a creative hotspot steeped in history. “To me, what’s inspiring is authenticity—things and people in their natural states, no pretenses,” she says.

AUGUSTA HOFFMAN
NEW YORK

Even the most ardent admirers of an all-white palette will find themselves reconsidering after an encounter with Augusta Hoffman, whose deft deployment of moody hues—inky greens, deep ochres, rich browns—makes for interiors that are evocative and rich but never heavy. “Although I value elegance and sophistication, my greatest luxury is ease,” she says. “Nothing should be too precious.”



LYNN KLOYTHANOMSUP
BERKELEY AND NEW YORK

Since launching her own design firm, Landed Interiors, in 2015, California native Lynn Kloythanomsup has built a devoted following of clients who share her appreciation for craftsmanship and history. “I’m always inspired by the process of assembling things,” says Kloythanomsup, whose references might span from English Arts and Crafts to midcentury Scandinavian to San Francisco Victorian in a single—and sublime—room.



MIMINAT SHODEINDE
LONDON

A true multihyphenate, Miminat Shodeinde founded her interior architecture and product design practice while still a student; now, from her studio in London, she synthesizes an ever-expanding array of influences—Brutalism, aeronautics, her own Nigerian heritage—into sensuous, sculptural objects and spaces for private and commercial clients (and even the occasional yacht) around the globe. Up next? “It’s been my dream to do a boutique hotel,” she says. “Watch this space!”



STUDIO DORION

NEW YORK

"Something familiar in new light." That's how Peter Dolkas, co-principal with Michelle Ficker at Studio Dorion, describes their Brooklyn-based firm's design aesthetic. It's a bit of a know-it-when-you-see-it notion, yet it manages to capture the feel of Dolkas and Ficker's work, which often involves stripping down a space to its historic bones before filling it with a carefully curated mix of new and old pieces that feel like a breath of fresh air.



JESSICA SUMMER

LONDON

Having spent a decade at such illustrious firms as Rose Uniacke and Mlinaric, Henry and Zervudachi, it comes as no surprise that Jessica Summer has proven herself a master of the art of luxurious restraint. "I'm drawn to details expressed honestly, and favor the humble over the high tech," says the London-based designer, whose atmospheric interiors have captivated stylish clients like fashion retailer Matches. "Design is something you experience, not just look at."



SEBASTIAN ZUCHOWICKI

NEW YORK

For Sebastian Zuchowicki, finding the right piece often means going straight to the source. Whether he's working with gallerist Dobrinka Salzman to design a 12-foot-long custom dining table for a Tribeca apartment or commissioning a set of simple nightstands from a local woodshop for a seaside hotel, the Argentine-American designer's dedication to one-of-a-kind, artisan-made goods turns each project into a truly irreplicable feat. "To me," he proclaims, "there's nothing more luxurious than individuality."



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