



Christine Lakin

Choreographer

FILM

| | | |
|---|---------------------|------------------------|
| Easter Sunday | Choreographer | Dir: Jay Chandrasekhar |
| Alexander and The Terrible Horrible No Good Very Bad Day | Choreographer | Dir: Miguel Artet |
| Parental Guidance | Choreographer | Dir: Andy Fickman |
| You Again | Asst. Choreographer | Dir: Andy Fickman |
| Reefer Madness | Asst. Choreographer | Dir: Andy Fickman |

TELEVISION

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| The Rookie | Choreographer | Dir: Anne Renton |
| Unstable | Choreographer | Dir: Jay Chandrasekhar |
| Schooled – Seasons 1-2 | Series Choreographer | ABC |
| The Goldbergs, Seasons 1-10 | Series Choreographer | ABC |
| Westworld | Choreographer | Dir: Jonathan Nolan |
| We Are Men | Choreographer | Dir: Rob Greenburg |
| 90210 | Choreographer | Dir: Anton Cropper |
| Liv And Maddie (Pilot) | Choreographer | Dir: Andy Fickman |
| Breaking In | Choreographer | Dir: Roger Kumble |
| Love Bites | Choreographer | Dir: Anton Cropper |
| Untitled Bert Royal Pilot | Choreographer | Dir: Andy Fickman |
| True Blood, Seasons 3-4 | Choreographer | HBO |
| The Hard Times of Rj Berger, Seasons 1-2 | Choreographer | Dir: Katzenberg/Cropper |

THEATRE

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|------------------------------------|-------------------------|-----------------------|
| 2 Gentlemen Of Chicago | Choreographer | Troubadour Th. Co./LA |
| The Breakup Notebook | Choreographer | Revision Theater/NJ |
| Big, The Musical | Choreographer | El Centro Theater/LA |
| A Stevie Wonderful Life | Choreographer | Matt Walker |
| As U2 Like It | Choreographer | Matt Walker |
| Alice 2: Through The Looking Glass | Choreographer | Matt Walker |
| Charlie James Brown Christmas | Choreographer | Matt Walker |
| Zanna Don't! | Choreographer | Nick Degruccio |
| The Breakup Notebook | Additional Choreography | Sue Hamilton |
| Sneaux | Dance Captain | Andy Fickman |

COMMERCIALS

| | | |
|--------------------------------|--------------------|-----------------------|
| Diane von Furstenberg x Target | Movement Direction | Prod: Steve Unlimited |
| Best Buy | Choreographer | Prod: Cavair LA |
| KFC | Choreographer | Dir: The Argentines |

AWARDS

2009 LADCC/Ovation Nominations - As U2 Like It
2009 LADCC/Ovation Nominations - Alice 2:Through the Looking Glass
2007 Ovation/LADCC Nominations - Zanna Don't
2006 Garland Award WINNER - Best Choreography - The Breakup Notebook
2003 Ovation Award/LA Weekly Nominations - Best Musical - Sneaux

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Christine Lakin is a choreographer/director. She got her start choreographing by skeleton crewing for Emmy-nominated Mary Ann Kellogg in Showtime's *Reefer Madness*. She choreographed all ten seasons of ABC's *The Goldbergs* and directed a dozen as well. Other television credits include *The Rookie*, *Schooled*, *Unstable*, *Westworld*, *We Are Men*, *90210*, *True Blood*, *Love Bites*, *Breaking In*, *Liv and Maddie* and *The Hard Times of RJ Berger*. Commercials: *KFC* and *Best Buy*. Film: *Easter Sunday*, *Alexander and the Terrible, Horrible, No Good Very Bad Day*, *You Again*, *Parental Guidance*. Theater: *The Breakup Notebook* (Garland Award), *As U2 Like It* (Ovation/LADCC Nom), *Alice 2: Through the Looking Glass* (Ovation, LADCC nom) *Zanna Don't* (Ovation/LADCC Nom), *Big*, *The Musical*, *2 Gentleman of Chicago*, *A Charlie James Brown Christmas*, *A Stevie Wonderful Life*, *Sneaux*.

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