



# Sam Pinkleton

## Choreographer

### FILM

The End	Choreographer	Dir Joseph Oppenheimer
I Was In Your Blood	Choreographer	Dir: Joseph Sackett

### TELEVISION

The 71 <sup>st</sup> Annual Tony Awards	Choreographer	CBS
The Today Show – Broadway Week	Choreographer	NBC
Good Morning America	Choreographer	ABC
2017 CBS Upfronts w/James Corden	Choreographer	Carnegie Hall/CBS

### MUSIC VIDEO

The Bengsons "Years Go By"	Choreographer	Dir: Courtney Hoffman
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### BROADWAY

Natasha, Pierre, and the Great Comet of 1812	Choreographer	Rachel Chavkin/Imperial Th.
Amelie	Choreo./Musical Staging	Pam Mackinnon/Walter Kerr
Th.		
Machinal	Choreographer	Lyndsey Turner/AA Th.
Significant Other	Choreographer	Trip Cullman/Booth Th.
Heisenberg	Choreographer	Mark Brokaw/Friedman Th.
The Heidi Chronicles	Movement Consultant	Pam Mackinnon/Music Box Th.

### THEATRE/ LIVE EVENTS

The Wizard of Oz	Dir/Choreographer	American Conservatory Theater
You Will Get Sick	Director	Roundabout Theater Co
Soft Power	Choreographer	Leigh Silverman/Ahmanson Th.
Runaways - Shakespeare in the Park	Director/Conceiver	NYC Center
Kansas City Choir - Boy w/Courtney Love	Choreographer	Kevin Newbury/Center Th.
Gr.		
Untitled Danceshowpartything	Creator/Co-Director	Virgin Voyages
What Would Crazy Horse Do?	Director	Larissa FastHorse/Kansas City Rep.
ONTHEFLOOR	Co-Director	LA/NYC/Boston
Burn All Night	Choreographer	Jenny Koons/American Rep. Th.
Mr.Burns, A Post-Electric Play	Choreographer	Steve Cosson/Playwrights Horizons
Fly By Night	Choreographer	Carolyn Cantor/Playwrights Horizons
Rimbaud In Newyork	Choreographer	Steve Cosson/BAM
Marie Antoinette	Choreographer	Playwrights Horizons
The Lightning Theif - National Tour	Choreographer	Stephen Brackett
Pretty Flithy	Choreographer	Steve Cosson/The Civillians

### COMMERCIALS

Madison Square Garden SPHERE	Choreographer	Gawain Liddiard/Andrew Shulkind
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### OPERA

A Midsummer Night's Dream	Choreographer	Ted Huffman/Berlin
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Salome Köln	Choreographer	Ted Huffman/Opera
Trouble in Tahiti	Choreographer	Dutch Nat'l Opera
Clemency	Choreographer	Dutch Nat'l Opera

## **AWARDS**

Tony Award Nomination - Best Choreography - *Natasha, Pierre, and the Great Comet of 1812*  
Lucille Lortel Nomination - Best Choreography - *Soft Power*  
Ovation Award Nomination - Best Choreography - *Soft Power*  
Dance Magazine '25 to Watch'  
SF Bay Area Critics Circle Award Nomination - Best Choreography - *Soft Power*  
YesBroadway '40 Under 40'  
Theater Bay Area Award Finalist - Best Choreography - *Amélie*  
IRNE Award Nomination - Best Choreography - *Natasha, Pierre, and the Great Comet of 1812*  
LA Times, NY Times, Wall Street Journal, New York Magazine, Time Out New York 'BEST OF' Lists

## **TEACHING & LEADERSHIP**

Princeton University	NYU
MIT	Stanford
Northwestern	Harvard
CCM	Pace University
Sarah Lawrence College	New York City Center
NYC Dept. of Education	Society for Stage Directors + Choreographers



## Sam Pinkleton Choreographer

Sam Pinkleton is a Tony Award-nominated creative director, choreographer, and educator. Born and raised in small town Virginia, his genre-stretching work is united by a spirit of irreverent, idiosyncratic joy and the belief that better worlds are possible. Equally comfortable working with your great grandma, a group of tuba players, or a Rockette, Sam vehemently insists that everybody is a dancer and that joy is a contagious, necessary, political force for transformation. The New York Times has described his work as "how the Ramones might have danced if Bob Fosse choreographed them". He does not own any dance shoes.

Upcoming work for Sam includes the indie musical *The End* directed by Joseph Oppenheimer and starring Tilda Swinton and Michael Shannon, as well as a re-imagined production of *The Wizard of Oz* at The American Conservatory Theater in San Francisco.

On Broadway, his work includes the electropop epic *Natasha, Pierre, and the Great Comet of 1812* starring Josh Groban and Denee Benton (for which he was nominated for a Tony Award), *Machinal* (starring Rebecca Hall, in collaboration with Lyndsey Turner and Es Devlin), Simon Stephens' *Heisenberg* (starring Mary-Louise Parker), *The Heidi Chronicles* (starring Elisabeth Moss), the musical adaptation of *Amélie* (starring Philippa Soo), and Joshua Harmon's *Significant Other*. Sam also recently directed the acclaimed play *You Will Get Sick* Off-Broadway for Roundabout Theater Company starring theater legend Linda Lavin.

His other work includes the undefinable club experience *Untitled DANCESHOWPARTYTHING* (created with Ani Taj) for Virgin Voyages, the world premiere of Jeanine Tesori and David Henry Hwang's political fantasy *Soft Power* (2020 Pulitzer Prize Finalist), Courtney Love and Todd Almond's *Kansas City Choir Boy*, Benjamin Britten's *A Midsummer Night's Dream* for Deutsche Oper Berlin, the CBS Upfronts at Carnegie Hall starring James Corden, Leonard Bernstein's *Trouble in Tahiti* for the Dutch National Opera, and the New York premieres of David Adjmi's *Marie Antoinette* and Anne Washburn's *Mr. Burns: A Post-Electric Play*.

Other highlights include collaborations with Nickelodeon, Cirque du Soleil, BAM, The Civilians, The NYC Department of Education, Swing Left, Opéra National de Montpellier, Oper Köln, Pig Iron Theater Company, The Dance Cartel, and writers Kim Rosenstock, Bess Wohl, Sarah Ruhl, Michael Mitnick, Jonathan Tolins, Joe Tracz, Sigrid Gilmer, Dan Fishback, Shaina Taub, Max Vernon, Clare Barron, Randy Blair, Gregory S. Moss, and the late Elizabeth Swados and Michael Friedman.

As a director, his production of Elizabeth Swados' *Runaways* premiered to acclaim at New York City Center, transferring to the Delacorte Theater / Shakespeare in the Park as a youth-led civic spectacular, featuring NYC teens, elders, and student activists from Marjorie Stoneman Douglas High School.

In addition to a Tony Nomination, Sam has been nominated for a Lucille Lortel Award and Ovation Award and was named one of '25 to Watch' by Dance Magazine. He has been a lecturer at Princeton University and Artist in Residence at Pace University as well as a guest lecturer at MIT, Stanford, The New School, Northwestern, Carnegie Mellon, NYU, Harvard, and Sarah Lawrence. He holds a degree in Art + Public Policy and Drama from NYU.

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