

PROFILES OF NOMINATED COMPOSERS AND PUBLISHERS

1. Dr Lesley Thulani Luthuli



Dr Lesley Thulani Luthuli is a full member of SAMRO and a film composer since 1988 and scored over a 100 Drama series and logos for the SABC. Dr Luthuli also serve on committees of the International Confederation of Societies of Authors and Composers (CISAC) the world's leading network of authors' societies on an international level and is the co-founder of the Pan African Composer Songwriters Association (PACSA) which works with CISAC and CIAM, ALCAM on the lobbying of the copyright harmonisation and modernisation where PACSA also serves as an observer on WIPO.

His expertise included the participation in the safe harbour provisions with CIAM and CISAC. These are some of the skillsets that will be invaluable in the management of the repertoire managed by SAMRO and the governance thereof. He holds a PhD from the Economic and Management Sciences faculty (NWU) with business administration and thesis on Copyright Law, title *Re-engineering the Copyright Dividend in the illegal copyright market*. The expertise he brings into the SAMRO board are and not limited to;

- a. Blanket licence negotiations and growth thereof with broadcasters etc
- b. Licensing growth strategies with users
- c. Copyright law and Governance
- d. Collective management Organisations (CMO) reciprocal engagements at a global level
- e. Contract management and performance
- f. Government relations both local and international
- g. Finance and modelling
- h. Statutory compliance

Dr Luthuli served on several boards and is currently serving on the board of the South African National Biodiversity Institute (SANBI) appointed by the Minister of The Department of Environment, Forestry & Fisheries.

He is currently the Audit and Risk Committee Chairman and is responsible for a budget of R950 million and member of the Research and Development Committee. He also serves on the board of The Cross-Border Road Transport Agency (C-BRTA) an agency of the Department of Transport and appointed by the Minister and serves on the Social and ethics committee.

Dr Luthuli has extensive knowledge on the role of ethics and governance and how the boards should integrate such insight on their duties to deliver an effective oversight role.

2. Abe Ngomusa Sibiyi



Occupation: Entrepreneur

Member: SAMRO and CAPASSO,

Extra-Curricular Activities: Composer, Aviation (Cessna single-engine aircraft), Community Builder – Township Youth Programs,

Qualifications: MBA / CIPC / MAPP / BTh / D. Min (h. c.)

Internationally Certified Executive Coach and NLP Practitioner,

Memberships and Registrations: COMENSA / ICR / ICF / HBS Coaching Alumni / ETDP Seta.

National Arts Council: Member of the Advisory Board on the Music Business Sector.

My time is spent within a few business ventures which entail:

- Retail, and FMCG enterprises,
- A Wholesale Petroleum business,
- Training and Development within the Mining and Education Sector,
- Corporate and Broadcasting Content Production, and Music Business,
- I am also involved in church work as a senior leader of the clergy for the past 25 years, (Bishop)
- Published Author,
- Composer, Producer and Artist,

My passion revolves around building new businesses and growing them, and investment. Since my departure from formal employment in 2017, I have through my own ventures, worked within various sectors through the above entities, and also managed to build a full professional commercial music studio. I currently operate the above businesses, working with a small team of young professionals.

I am also passionate about the music industry, exploring monetization opportunities across multiple fields, and how music profitably integrates with the world of broadcasting, radio, and digital for the benefit of creators.

3. Louise Bulley

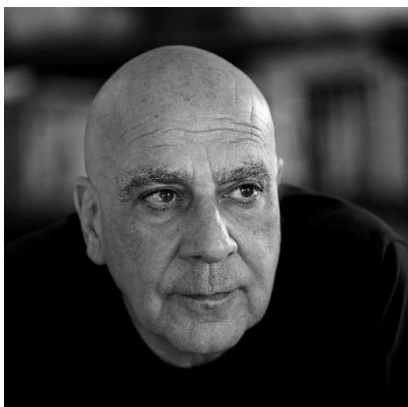


My start in the South African music industry started in 2003 as a temp in the old mechanical rights society NORM, it was there that I was introduced to production music and that is where I find myself still today, 20 years later. I am passionate about production music and collecting royalties for the composer.

Currently I am part of the Mama Dance Music Solutions team and get to represent many local composers and help them with their royalty collection. I also serve on the MPASA (Music Publishers association) board. I am passionate about sharing my knowledge in the industry with young composers and upcoming publishers.

Looking forward to serving the SAMRO members on the Board.

4. Neill Solomon



I am Neill Solomon, and as an award winning and accomplished musician, prolific composer and major contributor to the arts and music sector in South Africa; also receiving international recognition for my support in the industry, I am honoured to be nominated as a non-executive board member for SAMRO, bringing to the table a wealth of experience. With a career spanning decades, I continue to leave an indelible mark on the South African music, film and television scene. Throughout the political turbulence prior to the dawn of the democratic era in the music industry, I have stayed true to my values, transparency and principles

providing platforms for those in the sector, mentoring, coaching and nurturing upcoming talent. My journey in the music industry is not just about personal achievements; it's about fostering collaboration and innovation. From composing musical scores for acclaimed films and television productions to embracing production music, I have consistently sought avenues to contribute to the evolving landscape of music.

My motivation for joining SAMRO's board lies in my belief that music is a powerful force that can drive positive change. SAMRO plays a crucial role in supporting and protecting the rights of musicians, composers and publishers. With my extensive background, I am eager to contribute my insights into the challenges and opportunities facing our industry. I envision a SAMRO that not only preserves the rich tapestry of South African music but also adapts and thrives in a dynamic global landscape. Together, we can ensure that SAMRO remains a cornerstone for musicians, providing the support and resources needed for their creative endeavours.

In essence, it is not just about what I will bring to the table as an individual; but rather how, together, we can shape SAMRO into a forward-thinking institution that champions the rights of its members, fosters collaboration and ensures the continued vibrancy of our music industry. As a non-executive SAMRO board member, I aim to bring not only my artistic achievements but also a collaborative spirit that seeks to elevate the entire musical ecosystem.

5. Nomsa Mazwai



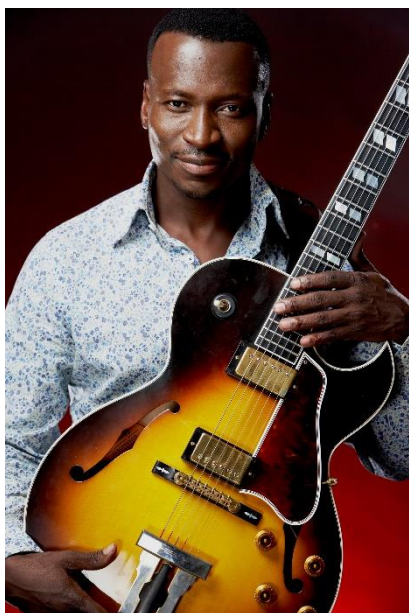
Nomsa Mazwai aka Nomisupasta is a South African Music Award winning independent composer and performing artist. She has a Masters Degree in International Political Economy and Development, which she completed on a Fulbright Scholarship at Fordham University in New York City. Mazwai is experienced in arts facility management through her establishment and management of Emthonjeni Arts and the role she served as General Manager of the Soweto Theatre.

Mazwai is also knowledgeable on the music rights landscape having served as a board member at CAPASSO chairing the stakeholder relations and communications committee.

Mazwai is passionate about the incorporation of all South African creatives into the commercial music industry and is an advocate for composers as the chairperson of Music Creators of South Africa, a composers association established in 2020 to fill the void left by CASA, always stating the importance of a composer voice. Through this role she has presented to a number of composers about their rights and more importantly, how to ensure a sustainable livelihood.

Mazwai is currently Partner at Nala Growth, a financial advisory firm where she has and continues to raise capital for entrepreneurs across sectors including Media and Entertainment. Through this role, Mazwai looks keenly at how to ensure that creatives retain and maximise their incomes through strategic growth and collaboration, and more importantly how to unlock investment capital for the rapid growth of the South African media and entertainment industry. Mazwai has extensive industry knowledge and experience both as a performer having been on international stages such as Afro Punk and Primavera Sound festival as well as a competent arts administrator and strategist through management and board roles in the industry. Mazwai will bring innovation, creative and critical thinking to the SAMRO board.

6. Selaelo Selota



Selaelo Selota is a composer, producer, arranger, music educator and prolific performer who has been in the music industry for more than 30 years. He was born in Polokwane, Limpopo where he finished his primary and secondary school. After finishing high school Selaelo went on to work in the mines for four years before coming face to face with music while working at Kippies Jazz Club as a cleaner. After one year at Kippies Selaelo Selota started playing with bands around Johannesburg including a short stint with Geerge Lee, Jahnito, Mzansi, a musical theatre production of Nice People The Joneses and later the Shell Road To Fame for two years.

The experience was enough to prepare Selaelo Selota to consider studying further and in 1994 he enrolled at the University of Cape Town where he majored in Composition

and Arrangement majors.

He has composed and produced music for other musicians and singers who went on to become household names both nationally and internationally. A number of his songs have gone on to become classics and are now part of the bigger world community's part of the repertoire. Selaelo Selota has travelled and performed internationally in many parts of the world such as the US, Canada, Europe Africa, and opportunity that has afforded him the knowledge and the experience to contribute positively to the music and composer's benefit.

Selaelo Selota's musical career has been an active one, performing continuously in prestigious festivals and stages to a diverse audience, signaling musical quality that communicates beyond language, race and nationality. This ability has enabled him and his music to reach faraway places beyond the physical reach. Selaelo is a team player. He likes to work with other people and musicians in his band.

Selaelo Selota is also the founder of ONE COUNTRY CONCERT, an initiative and a platform that connects people from different cultural backgrounds in celebration of music, social standing and culture. One of Selaelo Selota's passions is to see the music composers writing new works that tells of a great story. A lot of musicians and performers were once in mentored by Selaelo Selota and went on to play with some of the most amazing artists. As a team player Selaelo Selota has gained a lot of experience in the past that allows him to contribute positively in any organisational set up. He believes in consistency and working in collaboration with others.

7. Thando Makhunga,



Located in: Johannesburg
Company: Sheer Publishing Africa (a subsidiary of Downtown Music Holdings)
Client Types: Recording Artist, Agency or Management Company, Songwriter / Composer, Film / TV Production Company, Publisher, Master Rights Owner, Publishing Catalogue Owner
Services: Publishing Administration, Neighbouring Rights Administration, Song Placement, Sync Placement, A&R Talent Discovery

Thando Makhunga is a passionate and experienced South African music business executive and the Managing Director of Sheer Publishing, the largest independent music publisher in Africa. She serves on the board of the Composers, Authors and Publishers Association one of the largest CMO's on the continent. She is the first black woman to serve as the Vice-Chairperson of the Music Publishers Association of South Africa. As part of Downtown Music Holding, a global music services company with a strong commitment to championing African music, Thando has worked across the continent to drive collaboration, knowledge sharing, and improved access to information on publishing and the rights of creators.

With an extensive background in broadcasting having started her career at Deloitte followed by programming roles at Kagiso Media. She subsequently held executive roles at Primedia Broadcasting where she was Group Music Manager for Kfm, 702, CapeTalk and 947 the largest commercial broadcaster in South Africa where she was Station Manager for 3 years. She has been instrumental in creating opportunities for women and the youth in the media industry and oversaw strategic initiatives within the organisation to identify and develop talent.



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She also works as an executive and management coach with clients in the creative and corporate industry.