



Image: Susan Morris, Detail of Motion Capture Drawing [SPDR]: Facing View, 2012,
Archival Inkjet on Hahnemühle paper, Edition 2 of 3 (+ 2AP) 110 x 192 cm

REFLEX II

THE BRAIN CLOSER THAN THE EYE

JILL BAROFF

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EXHIBITION CONTINUES UNTIL MAY 5, 2018