

## Lucinda Burgess

Lives and works near Stroud, UK

### EDUCATION

- 2014 Master of Fine Art, Bath School of Art and Design, UK
- 2002 HNC Garden Design and Planning, Wiltshire College, UK
- 1987 Art Teachers' Post Graduate, Goldsmiths College, University of London, UK
- 1986 BA Hons Fine Art, Bath Academy of Art, UK

### SELECTED SOLO EXHIBITIONS

- 2024 (Forthcoming) Hidden Words, Schleiz, Thuringia, Germany
- 2023 Flow II. Kunstverein Bruhler, Cologne, Germany  
Flow. Kunstverein Eislingen, Stuttgart, Germany
- 2022 On Repetition, Black Swan Arts, Frome, UK
- 2021 RaumX Project Space, Kentish Town, London. Joint Exhibition with Jose Heerkens. Curated by Martina Geccelli  
Joint exhibition with Frank Gerritz, Bartha Contemporary, London, UK
- 2019 Transition, Newlyn Art Gallery, Cornwall, UK, (Selected by Blair Todd)
- 2018 Stroud Valley Arts Open Studios, Stroud, UK
- 2017 Artburst, Painswick Valley Art Festival, Stroud, UK

### SELECTED GROUP EXHIBITIONS

- 2023 Lines of Empathy, Close Ltd Gallery, Somerset, UK  
Lines of Empathy, Patrick Heide Gallery, London, UK (Curated by Giulia Ricci)
- 2021 Connect, Vanner Gallery, Salisbury, UK (Curated by Pru Maltby)  
Group show with Eleanor Bartlett and Carole Pearson, Drawing Matter, Drawing Projects UK, Trowbridge, UK
- 2019 Drawing Matter, no format Gallery, Deptford, London, UK  
Aesthetica Art Prize, York, UK  
Parallel Lines, The Lightbox, Woking, UK (Curated by Royal Society of Sculptors)  
Miniscule 2, Venice Biennale, (Curated by Vanya Balogh)  
Miniscule, Cross Lane Projects, Kendal, UK (Curated by Vanya Balogh)

# Bartha\_\_ contemporary

- 2018 Black Swan Arts Open, Frome, Somerset, UK (Selected by Debbie Hillyerd, Johnny Messum, Steve Burden, Michael Eavis and Sue Conrad)
- 2018 Forms Assembled in the Light, Prize for Art and Architecture, selected by KPP Architects and Sunnybank Mills Gallery, Leeds, UK  
SFSA Drawing Open 2018, No Format Gallery, Deptford, London, UK  
Embracing the Underdog, Q-Park, Soho, London, UK (Selected by The London Group)  
The Jerwood Drawing Prize, The Edge, Bath, UK (Selected by Michael Simpson, Helen Legg and Dr.David Dibosa)  
Thresholds: The Adjacent Possible, The Tapestry, Liverpool, UK (Selected by Not Just Collective)
- 2017 The Crash, Q-Park, Cavendish Square, London, UK (Selected by Vanya Balogh)  
ING Discerning Eye. Mall Galleries, London, UK (Selected by E.Bertrams, N.Coleby, E.Hood, A.Magill, N.Richardson, S.Tait)  
Jerwood Drawing Prize, Jerwood Space, London, UK
- 2017 Artnumber 23. Menier Gallery, London, UK  
Take The Temperature. Nau Arts Gallery, Cheltenham, UK  
Stimulus Municipal Art Gallery of Piraeus, Athens, Greece (Curated by Constantine Anjulatos)  
Interact. Cultivate Gallery at Coate Studios, Hackney, London, UK  
The Obsessive Compulsive Practice. Fringe Arts Bath ( Selected by Anya Beaumont and Clare Winnan)  
Kuuki. Roper Gallery, Bath, UK (Selected by Eleanor Mawby)  
Something Black, OrganArt, London, UK
- 2016 Line, Point and Plane. Nunnery Gallery, Bow Arts, London, UK, Catalogue essay, Rachel Withers, Q&A with Frances Richardson  
WWOOMAFAABSU Exhibition. Oxo Tower Wharf, London, UK (Selected by Dexter Dalwood, Maria Lalic & Roger Clarke)  
Minimalism in Architectural Space. Fringe Arts Bath, Bartha, UK (Curated by Kjersti Crossley)  
Pay and Display. Open call. Centrespace Gallery, Bristol, UK (Curated by Ruth Piper)
- 2015 Artmasters. Truman Brewery, London, UK (Curated by Anna Fairchild)  
Annual Autumn Open, Royal West of England Academy, Bristol, UK  
Art + Work. Burgess, Pearson and Haines. Museum of Bath at Work, Bath, UK (Catalogue essay, Prof Mike Tooby)
- 2014 Winter Exhibition, Beaux Art Gallery, London, UK (Curated by Reg Singh)  
Water, Global Academy of Liberal Arts, Bath, UK (Curated by Professor Anita Taylor)  
Porthleven Residency Exhibition at 'CAST', (Cornubian Arts and Science Trust), Helston, Cornwall, UK  
A Peripatetic Encounter, O3 Gallery, Oxford, UK (Curated by Helen Statham)
- 2013 Big Deal 5. Q-Park, London, UK (Curated by Vanya Balogh and Cedric Christie)  
The Map is not the Territory, 44AD Gallery, Bath, UK

# Bartha\_\_ contemporary

- 2005 SMOG. The Arndean Gallery, 23 Cork Street, London, UK
- 1988 Chelsea Gardner Gallery, London, UK
- 1986 Bath Academy Fine Art, Victoria Art Gallery, Bath, UK

## SELECTED PUBLIC COLLECTIONS

Beaux Art Gallery, Maddox St, London, UK

## SELECTED PUBLIC COMMISSIONS

- 2017 Commissioned by the Osborne Group to create a large-scale public sculpture in the harbour of Porthleven, Cornwall
- 2007 Commissioned by Harpac International to collaborate in the creation of a sculpture and garden at Chelsea Flower Show
- 2006 Commissioned by Halifax to collaborate in the creation of a sculptural garden at Chelsea Flower Show
- 2002 Commissioned by Royal Botanic Gardens, Kew to create a large outdoor colour installation; 'Floral Colour Spectrum'

## AWARDS & RESIDENCIES

- 2019 Artist of the Month. Art.earth  
Funded residency/exhibition, Transition. Newlyn Art Gallery, Cornwall  
Aesthetica Art Prize, York, Anthology Publication 'Future Now'
- 2018 Black Swan Arts Open 'Highly Commended', selected for solo exhibition 2020
- 2017 Jerwood Drawing Prize, travelling nationwide exhibition, (Selected by Michael Simpson, Helen Legg, Dr. David Dibosa)  
Grant awarded for Artist in Residence, Chateau Orquevaux, France  
Jerwood Visual Arts Bursary Prize, Shortlisted
- 2014 Winner of Porthleven Prize, fully funded art residency in Cornwall, (Judges: Angela Cockayne, Dan Allen, Pat Singh, Helen Statham)
- 2007 Winner of Gold medal and 'Best in Category' for co-designed sculpture and show garden at Chelsea Flower Show  
Winner of Gold medal for co-designed show garden at Hampton Court
- 2002 Winner of APL (Association of Professional Landscapers) award for plant installation at Kew Gardens