

## Ethan Cook

Born in Texas, USA, 1983

Lives and works in New York, USA

## RESIDENCIES

2022    Josef and Anni Albers Foundation Residency, Bethany, Connecticut, USA

## SELECTED SOLO EXHIBITIONS

- 2023    Entities, Mier Gallery, Brussels, Belgium
- 2022    Family Tree, Loyal, Stockholm, Sweden  
The Quick Brown Fox Jumps Over the Lazy Dog, Mier Gallery, Los Angeles, California, USA  
Chimera, T293, Rome, Italy
- 2021    The Made Body, Gana Art, Seoul, South Korea  
Associated Bodies, HALF Gallery, New York, USA  
A Rainbow in Curved Air, Loyal Gallery, Stockholm, Sweden (catalogue)  
Figures, De Brock Gallery, Knokke, Belgium  
Landscapes, Mier Gallery, Marfa, Texas, USA (catalogue)
- 2020    Arenas, Mier Gallery, Los Angeles, California, USA (catalogue)  
Papers, T293, Rome, Italy
- 2019    Fields, Andersen's Contemporary, Copenhagen, Denmark  
Sets, Galerie Philipp Zollinger, Zurich, Switzerland  
Bands, T293, Rome, Italy
- 2018    The Neutral, Patrick de Brock Gallery, Knokke, Belgium  
Propositions, Anat Ebgi Gallery, Los Angeles, California, USA (book)  
Ethan Cook, Gana Art Hannam, Seoul, South Korea (catalogue)  
Mysticism and Logic, Noire Chapel, Torino, Italy
- 2017    Less Than Zero, Sunday-S Gallery, Copenhagen, Denmark  
Decoy, Bill Brady, Miami, Florida, USA
- 2016    Shakespeare, Anat Ebgi Gallery, Los Angeles, California, USA
- 2015    De Beauvoir Crescent, T293, Rome, Italy
- 2014    Problem In Chair Not In Computer, American Contemporary, New York, USA  
Ethan Cook, Bill Brady KC, Kansas City, Missouri, USA
- 2013    Felman, Galerie Jeanroch Dard, Paris, France  
lobstee, Rod Barton, London, UK

## SELECTED GROUP EXHIBITIONS

- 2023 Another - Ethan Cook, Henrik Eiben, Beat Zoderer, Bartha Contemporary, London, UK
- 2022 Ceramics Club, White Columns, New York, USA  
Group presentation with Mier Gallery, NADA, Miami, Florida, USA
- 2021 The Poetics of Exactness, Juan Carlos Maldonado Art Collection, Miami, Florida, USA  
Shapes, Alexander Berggruen, New York, USA  
Inaugural Exhibition, Mier Gallery, Brussels, Belgium  
Group presentation with Mier Gallery, Frieze, New York, USA  
Group presentation with Half Gallery, FIAC, Paris, France  
Group presentation with Half Gallery, EXPO Chicago, Chicago, Illinois, USA  
Group presentation with Mier Gallery, Art Aspen, Aspen, Colorado, USA  
Group presentation with Mier Gallery, NADA, Miami, Florida, USA
- 2020 Echo Chords, Mier Gallery, Los Angeles, California, USA  
Under Glass, Half Gallery, New York, USA  
Paper (and one on wood), Mier Gallery, Los Angeles, California, USA  
Summer Group Show, Patrick De Brock, Knokke, Belgium  
Group presentation with Half Gallery, Dallas Art Fair, Dallas, Texas, USA  
Group presentation with Gana Art, TEFAF, New York, USA  
Group presentation with Gana Art, KIAF Art Seoul, Seoul, South Korea  
Group presentation with Mier Gallery, Zona Maco, Mexico City, Mexico  
Group presentation with Mier Gallery, Arco, Madrid, Spain  
Group presentation with Patrick De Brock Gallery, BRAFA, Brussels, Belgium  
Group presentation with Patrick De Brock Gallery, Art Antwerp, Antwerp, Belgium
- 2019 Solo Presentation with Patrick De Brock, Art Brussels, Belgium (catalogue)  
Group presentation with Gana Art, TEFAF, New York, USA  
Group presentation with Mier Gallery, NADA, Miami, Florida, USA  
Group presentation with Anat Ebgi, Frieze, Los Angeles, California, USA  
Group presentation with Anat Ebgi, Frieze, New York, USA
- 2018 Moondog, East Hampton Shed, East Hampton, New York, USA  
Winter Show, Koki Arts, Tokyo, Japan  
Group presentation with Patrick de Brock Gallery, Art Brussels, Belgium  
Group presentation with Anat Ebgi, Art Los Angeles Contemporary, Los Angeles, California, USA
- 2017 Sagra ARTDATE, The Blank Contemporary, Bergamo, Italy  
Art Toronto, with Anat Ebgi, Toronto, Canada  
Dallas Art Fair, with Anat Ebgi, Dallas, Texas, USA
- 2016 Miranda, Anat Ebgi Gallery, Los Angeles, California, USA

# Bartha\_\_ contemporary

- 2015    Arcitectura e Archelologio, Fondazione 107, Torino, Italy  
         The Politics of Surface, Berthold Pott, Cologne, Germany
- 2014    Ethan Cook, Sam Falls, Emanuel Rohss & Tris Vonna-Michell, T293 in-residence at Sadie Coles  
         HQ, London, UK  
         The Go-Between, National Museum of Capodimonte, Naples, Italy  
         173 E 94th St / Chausee de Waterloo 550, Paul Kasmin at Middlemarch, Brussels, Belgium  
         Infinitude, Roberts & Tilton, Los Angeles, California, USA  
         Picture/Painting/Object, Gallery Albert Baronian, Brussels, Belgium  
         Difference and Repetition, Luce Gallery, Turin, Italy  
         Stitched Up, S2, London, UK  
         The Go-Between, Sprovieri, London, UK  
         Group presentation with Zach Feuer, Art Basel, Hong Kong  
         Group presentation with American Contemporary, NADA, New York, USA
- 2013    Space Whole Karaoke, Middlemarch, Brussels, Belgium  
         Equilibrium, Ritter/Zamet, London, UK  
         Xtraction, The Hole, New York, USA  
         This is the story of America, Brand New Gallery, Milan, Italy  
         Imago Mundi, Curated by Diego Cortez, Venice, Italy  
         Pattern Recognition, Ana Cristea Gallery, New York, USA  
         Shake Shack Guggenheim, V1 Gallery, Copenhagen, Denmark  
         Group presentation with Jeanroch Dard, Art Brussels, Belgium
- 2012    Dreamtigers, Ed. Varie Gallery, New York, USA (two-person)  
         MADE WITH MUSTARD, East Hampton Shed, East Hampton, New York, USA (two-person)  
         Floor Routine, Bodega, Philadelphia, Pennsylvania, USA (three-person)  
         MATTERDADDY, Angstrom Gallery, Dallas, Texas, USA  
         Black Foliage, Nudashank, Baltimore, Maryland, USA  
         Slowed & Throwed, Chinatown Arcade, New York, USA  
         Tlk Drty, Amstel 41 Gallery, Amsterdam, Netherlands  
         The Big Stink Moves Like a Moth Towards the Light, Hungryman Gallery, Chicago, Illinois, USA  
         Rooms Within Rooms, Apache Projects, Anafi Island, Greece  
         Brucennial 2012, BHQF, New York, USA  
         Alchemy, Harvester Gallery, Hudson, New York, USA  
         FFA, Space Gallery, Portland, Maine, USA
- 2011    What Brings The Dust Together, NewGallery London, London, UK (three person)  
         Nom de Guerre, Youth Group Gallery, New York, USA  
         Refractions, Place Gallery, New York, USA  
         All the Tired Horses in the Sun, How am I Supposed to Get Any Riding Done?, EOC Gallery,  
         New York, USA  
         Issue Project Room (Benefit), Industria Superstudio, New York, USA

# Bartha\_\_ contemporary

- NurtureArt (Benefit), Chelsea Art Museum, New York, USA  
2010 Black, White and Read All Over, Envoy Gallery, New York, USA  
It Is What It Is, Envoy Gallery, New York, USA  
2009 Works, Do Right Gallery, Marfa, Texas, USA

## SELECTED PUBLIC COLLECTIONS

Jordan Schnitzer Museum of Art, Eugene, Oregon, USA  
Juan Carlos Maldonado Art Collection, Miami, Florida, USA

## SELECTED BIBLIOGRAPHY

- 2022 Landscapes, Exhibition catalogue, Mier Gallery, May  
2020 Arenas, exhibition catalogue, Mier Gallery, November  
2019 Bands/Marks, catalogue, Patrick De Brock, April  
2018 Ethan Cook, catalogue, Gana Art Seoul, November  
Ethan Cook, monograph, Anat Ebgi Press, August  
Are These Paintings?, Los Angeles Times p.E3, August 1  
2015 Turning Tchotchkes into Fine Art, New York Times T Magazine, October 8th  
2014 Ethan Cook: Problem in Chair not in Computer, Brooklyn Rail, April 2nd  
Eloquence Magazine, Young & Gifted: 8 Contemporary Artists in their 30s, p. 76-83 Issue 72  
October  
Interview Magazine, Ethan Cook Spins a Yarn, March  
2013 Post-New.com, Ethan Cook Interview, April  
Felman, monograph, Galerie Jeanroch Dard, January  
2012 Rawest Destiny, monograph, Bodega Books, December  
Mossless Magazine, Issue 2, September  
Video Babe, monograph, self-published, July  
Re-Bel Magazine, Interview with Maksymilian Fus Mickiewicz, Issue 2, March  
DRTY TLK, Amstel 41 Gallery, p. 10-16, March  
IkolkoSpace.com, 'Something in the Way', Bleached Bleached Issue #2, January