

Stefana McClure

Born in Lisburn, Northern Ireland, 1959

Lives and works in New York, USA

EDUCATION, GRANTS & SCHOLARSHIPS

2017	Frank Williams Visiting Artist at Wellesley College, Wellesley, Massachusetts, USA
2011	Visiting Artist, Hochschule für Bildende Kunst Saar, Saarbrücken, Germany Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany
2010	Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany
2008	Artist in Residence, University of Central Arkansas, Conway, AR Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany
2001-2002	Pollock-Krasner Foundation Grant
1998	Visiting Artist, Awagami Paper Mill, Awayamakawa, Japan
1993-1995	Monbusho Scholarship to study Papermaking at Kyoto Seika University, Japan
1993-1995	Post-graduate studies in papermaking, Kyoto Seika University, Kyoto, Japan
1980-1984	BA in Sculpture, Hornsey College of Art, London, UK

SELECTED SOLO EXHIBITIONS

2021	I See You Seeing Me (Meeting the Female Gaze), Bienvenu Steinberg & Partner, New York, USA
2020	The Sleeper, 2-person show with Susan Morris, Bartha Contemporary, London, UK
2019	Percussion! 2-person show with Johana Moscoso, Pauly Friedman Art Gallery, Misericordia University, Dallas, Pennsylvania, USA
2018	Whatever You Say Say Nothing, Josée Bienvenu Gallery, New York, USA
2017	Sleeper at Sleeper, Sleeper, Edinburgh, Scotland What's Yours is Mine, 2-person show with Jill Baroff, Bartha Contemporary, London, UK
2015	The Siege of the Flying Mermaids, Josée Bienvenu Gallery, New York, USA POSSIBLE SIDE EFFECTS, Arróniz Arte Contemporáneo, Mexico City, Mexico
2013	Science is FICTION, Bartha Contemporary, London, UK
2011	Dublin Contemporary 2011, Dublin, Ireland Secrets & Lies, Josée Bienvenu Gallery, New York, USA
2010	The Dream Life of Angels, ArtON, Bonn, Germany

Bartha__ contemporary

- 2009 The Blue Planet, Bartha Contemporary, London, UK
- 2008 The Beat That My Heart Skipped, Josée Bienvenu Gallery, New York, USA
- 2007 TRANSFER | MANGA and FILMS on PAPER, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany
- 2006 The Shape of Time, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
The Year of Spaghetti and other Works on Paper, Josée Bienvenu Gallery, New York, USA
- 2005 films on paper, Galerie Yvon Lambert, Paris, France
- 2004 Don't Look Now and other Films on Paper, Hosfelt Gallery, San Francisco, California, USA
- 2003 Lost in Translation: fiction filmed; films on paper; dictionary drawings, Cristinerose/Josée Bienvenu Gallery, New York, USA
Scope Miami (Cristinerose/Josée Bienvenu Gallery, New York), Florida, USA
- 2002 films on paper, 123 watts, New York, NY, USA 2000 Footnotes and Subtitles, Wynn Kramarsky, New York, USA

SELECTED GROUP EXHIBITIONS

- 2023 The Way Things Go, Bienvenu Steinberg & Partner, New York, USA
- 2022 The Gorgeous Nothings, curated by Susan Morris, Bartha Contemporary, London, UK (catalogue)
My Body/My Choice: 2022 Postcard Show, A.I.R. Gallery, Brooklyn, New York, USA
Repetitive Forms (Sometimes Singular), Raum Scroth, Museum Wilhelm Morgner, Soest, Germany
Making A Mark: Contemporary Drawings, Portland Art Museum, Portland, Oregon, USA
En Quelques Mots, curated by Lucile Bertrand, La Maison des Arts de Schaerbeek, Brussels, Belgium (catalogue)
- 2021 Art as Revelation, St. Andrew's Episcopal Church, St. Andrew's, Scotland, UK
Art as Revelation, Upstairs @ J & G Innes Ltd., St. Andrew's, Scotland, UK
Inaspettatamente, from the Frédéric de Goldschmidt Collection, Cloud Seven, Brussels, Belgium
Hand in Hand, Bienvenu Steinberg & Partner, New York, USA
Freedom & Captivity, SPACE, Portland, Maine, USA
Summer Highlights, Bartha Contemporary, London
First Responders, curated by Barbara Pollack and Anne Verhallen, artatatimelikethis.com (online)
- 2020 Mother Tongue/Language, The Immigrant Artist Biennial, New York, USA
The Sky is Blue, ARTWORKS 2020, Carlow Arts Festival and VISUAL Carlow, Carlow, Ireland
COMPLEX STATES: Art in the Years of Brexit, curated by Catherine Harrington and Vassiliki Tzanakou, Gallery 46, London, UK

Bartha__ contemporary

- Stay Home, Make Art, curated by Anna Conlan, Samuel Dorsky Museum of Art, New Paltz, New York, USA
CURRENTS: An Overwhelming Response, curated by Carmen Hermo, A.I.R. Gallery, Brooklyn, New York, USA
- 2019 Joie de Vivre, Bartha Contemporary, London, UK
Flora/Fauna, curated by Calli Moore, Josée Bienvenu Gallery, New York, USA
Useless: Art Machines for Dreaming, Thinking, and Seeing, curated by Gerardo Mosquera, The Bronx Museum of the Arts, New York, USA
Should I Stay or Should I Go? Patrick Heide Contemporary Art, London, UK
Drawn Together Again, The Flag Art Foundation, New York, USA
Chronicled in Clay, Ceramics and the Art of the Story, Minnesota Center for Book Arts, Minneapolis, Minnesota, USA
- 2018 Parking on Pavement, The School, Jack Shainman Gallery, Kinderhook, New York, USA
White Covers, curated by Carine Fol, Frédéric de Goldschmidt Collection, Brussels, Belgium
- 2017 The Times, The Flag Art Foundation, New York, NY Format: 35 Jahre Sammlung Scroth, Raum Scroth, Museum Wilhelm Morgner, Soest, Germany
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, New Hampshire, USA
Accrochage, Bartha Contemporary, London, UK
Die Frick Kollektion: works from the Kunstsammlung Mezzanin, Liechtenstein, curated by Arno Egger, Kunst Palais Liechtenstein, Feldkirch, Austria
- 2016 Cut Up/Cut Out, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, California, USA
Homage: Works from the Williams Collection, Wellesley, Massachusetts, USA
Radical Drawings, Josée Bienvenu Gallery, New York, USA
- 2015 TIME SHIFT: SINGULAR FORMS (SOMETIMES REPEATED), Bartha Contemporary, London, UK
The Presence of Absence, Berloni (curated by Paul Carey Kent), London, UK
duets, Matteawan Gallery, Beacon, New York, USA
The Suspended Line, Josée Bienvenu Gallery, New York, USA
Postcards from the Edge, Luhring Augustine, New York, NY, USA
- 2014 Art=Text=Art: Private Languages/Public Systems, UB Anderson Gallery, University at Buffalo, the State University of New York, USA
WUNDERKAMMER, Bartha Contemporary, London, UK
Redacted: connecting dots in a shifting field, curated by Janet Goleas, Islip Art Museum, East Islip, New York, USA
Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky
Columbus Museum, Columbus, Georgia, USA
Art Protects, Galerie Yvon Lambert, Paris, France
Postcards from the Edge, Luhring Augustine, New York, NY, USA

Bartha__ contemporary

- 2013 There is no such thing as a good decision, Josée Bienvenu Gallery, New York, NY, USA
Contemporary Monochromes, Contemporary Galleries, Museum of Modern Art, New York, USA
Meridian, Tryon St., London, UK
Visiting an Imaginary Art Collector, Das Kleine Museum - Kultur auf der Peunt, Weißenstadt, Germany
Practice and Process, Ann Street Gallery, Newburgh, New York, USA
Sammlung Schroth, New Acquisitions V: FARBEN – COLOURS, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany
P.U.G. Projects Presents: Orange Alert 3D, Sigunik Studios, Hudson River Bindery, Newburgh, New York, USA
GEO-GRAPHIC EXHIBITION, Graphispag, Barcelona, Spain
Indian Tantric + Western Contemporary, Bartha Contemporary, London, UK
Art=Text=Art: Works by Contemporary Artists, The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland
Passing Time, curated by C 2 , Massachusetts College of Art and Design, Boston, Massachusetts, USA
Postcards from the Edge, Sikkema Jenkins & Co., New York, USA
Collecting for the Cornell, Cornell Fine Arts Museum at Rollins College, Winter Park, Florida, USA
Sin Titulo, Joseé Bienvenu Gallery and Elizabeth Dee, New York, USA
ROCK-PAPER-SCISSORS, Magorocca, Milan, Italy
- 2012 Art=Text=Art: Works by Contemporary Artists, Zimmerli Art Museum, New Brunswick, New Jersey, USA
Passing Time, curated by C 2 , Erza and Cecile Zilkha Gallery at Wesleyan University, Middletown, travelling to: Salina Art Center, Kansas, USA
Works on Paper by Gallery Artists, Bartha Contemporary, London, UK
Information, Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany
Passing Time, Erza and Cecile Zilkha Gallery at Wesleyan University (curated by CuratorSquared), Middletown, Connecticut, USA
- 2011 Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, Virginia, USA
Art Protects, Galerie Yvon Lambert, Paris, France Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York, USA
- 2010 Wünsche und Erwerbungen, Zeitgenössische Zeichnung, Museum Folkwang, Essen, Germany
First Supper, Josée Bienvenu Gallery, New York, USA
Postcards from the Edge, Zieher Smith, New York, USA
Night of 1,000 Drawings, City Hall, Conway, Arkansas, USA
- 2009 Home Schooled, Peter Fingesten Gallery (curated by Dana Greenidge), Pace University, New

Bartha__ contemporary

- York, USA
Artists Against Aids, Galerie Yvon Lambert, Paris, France Summer Shortcuts: a Drawing
Forecast, Josée Bienvenu Gallery, New York, USA
Obsession! 09, Adler & Co. Gallery, San Francisco, California, USA
Drawing 2009, The Drawing Room, London, UK
Microwave, seven, Judi Rotenburg Gallery, Boston, Massachusetts, USA
Illiterature, curated by Mark Carter, Arena 1 Gallery, Santa Monica, California, USA
Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of
Rochester, Rochester, New York, USA
Traveling to: Yellowstone Art Museum, Billings, Montana, USA
Traveling to: Palmer Museum of Art, The Pennsylvania State University, University Park,
Pennsylvania, USA
Cutters, curated by Mary Birmingham, Leubsdorf Gallery at Hunter College, New York, USA
All Over The Map, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
2008 Accrochage, Bartha Contemporary, London, UK
Illiterature, curated by Mark Carter, Limn Art Gallery, San Francisco, California, USA
Edges of Darkness, Hamish Morrison Galerie, Berlin, Germany
Uncoordinated: Mapping Cartography in Contemporary Art, Contemporary Art Center,
Cincinnati, Ohio, USA
The Cartin Collection at ars libri, Boston, Massachusetts, USA
BLOWN AWAY, Krannert Art Museum and Kinkead Pavilion, University of Illinois at
Urbana-Champaign, IL, USA Leaded: The Materiality and Metamorphosis of Graphite, Western
Gallery, Western Bellingham, Washington, USA
Traveling to: Baum Gallery of Fine Art, University of Central Arkansas, Conway, Arkansas, USA
2007 Textual Insight, Gallery W52, New York, USA
Postcards from the Edge, James Cohan Gallery, New York, USA
Artists Against Aids, Galerie Yvon Lambert, Paris, France Leaded: The Materiality and
Metamorphosis of Graphite, University of Richmond Museum, Richmond, Virginia, USA
Traveling to: Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek,
California, USA
What is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven,
Connecticut, USA
2006 Visual Aids: Postcards from the Edge, Sikkema Jenkins & Co., New York, USA
Third Anniversary Exhibition, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany
2005 New Acquisitions, The Indianapolis Museum of Art, Indianapolis, Indiana, USA
Pages (organised by Buzz Spector), I Space, the Chicago Gallery of the University of Illinois at
Urbana-Champaign, Chicago, Illinois, USA
Chronos: Time in Art from the Baroque Period to the Present Day, Il Filatoio, Caraglio, Italy
Four Times One From Two Thousand and Six, Fruehsorge, Galerie Für Zeichnung, Berlin,

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- Germany
Minimalist Art Now, Elvehjem Museum of Art, University of Madison, Wisconsin, USA
Dating Data, Josée Bienvenu Gallery, New York, USA
Artists for Tsunami Relief, Phillips de Pury & Co., New York, USA
- 2004 Infinite Possibilities: Serial Imagery in 20 th Century Drawing, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, USA
Brooklyn Gravity Racers: Pierogi a Go-Go, Pierogi, Brooklyn, New York, USA
Intense Focus, Elizabeth Leach Gallery, Portland, Oregon, USA
MACO, Mexico City (Josée Bienvenu Gallery, New York), Mexico Microwave: Troy/des Troy, Sicardi Gallery, Houston, Texas, USA
Troy Story, Hosfelt Gallery, San Francisco, California, USA
- 2003 10 Jahre: Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Film Revival: Reinvigorating Abstraction in Painting and Drawing, Dorsky Gallery, Long Island City, New York, USA
Pages, Cristinerose/Josée Bienvenu Gallery, New York, USA
Graphite and Paper, Gallery Joe, Philadelphia, PA, USA Manic, curated by Nancy Doll, Dumbo Arts Center, Brooklyn, New York, USA
Split: Women in Dislocation, Center for Curatorial Studies, Bard College, Annandale on Hudson, New York, USA
Drawings of Choice from a New York Collection, Georgia Museum of Art, Athens, Georgia, USA
Traveling to: Cincinnati Museum of Art, Cincinnati, Ohio, USA
- 2002 Art on paper, The Weatherspoon Art Museum, UNC, Greensboro, North Carolina, USA
Between Language and Form, Yale University Art Gallery, New Haven, Connecticut, USA
Ad Infinitum, a selection of serial works from the collection, Wynn Kramarsky, New York, USA
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, Illinois, USA
Traveling to: Arkansas Art Center, Little Rock, Arkansas, USA
The Microwave, Cristinerose/Josée Bienvenu Gallery, New York, USA
- 2001 Five Views of Japan, The Museum of East Asian Art, Bath, UK
microwave, three, 123 watts, New York, USA
By Hand: Pattern, Precision and Repetition in Contemporary Drawing, University Art Museum California State University, Long Beach, California, USA
- 2000 Pollock Gallery, Meadows School of the Arts, Southern Methodist University Drawing, Allston Skirt Gallery, Boston, Massachusetts, USA
The Daiwa Foundation, London, UK
- 1999 The Artistic Possibilities of the Line, Landesgalerie, Landesmuseum, Linz, Austria
1998 Drawing Tea, British Artists Exhibition, Kodo-san, Honen-in, Kyoto, Japan
1997 Kampai, Women Artists Exhibition, Tanto Tanto, Kyoto, Japan
1996 Chiaroscuro, Women Artists Exhibition, Gallery Kishodo, Kyoto, Japan

Bartha__ contemporary

- Drawing, Gallery Gallery, Kyoto, Japan
- 1995 Paper Paper, 2-person show with Moya Bligh, Gallery Gallery, Kyoto, Japan
Two person show with Kinuko Naito, Art Gallery, Takefu, Japan
Wood & Paper, Fuji Gallery, Osaka, Japan
Touch Please Show, International Paper Symposium '95, Meirin Primary School, Yamaguchi, Japan
- 1994 The Celtic Festival, Invited Artist, Tokyo, Japan
19 th All-Japan Student Print Show, Machida, Tokyo, Award, Japan
1 st Asahi Beer Foreign Students Art Exhibition, Tokyo, Japan
Kyoto Seika University Students show, Kyoto International Community House, Japan
Offering, Women Artists Group Exhibition, Gallery Kishodo, Kyoto, Japan
- 1993 Kyoto Seika University Students show, Kyoto International Community House, Japan
- 1991 3rd Foreign Students Arts & Crafts Exhibition, Minor Award, Museum of Kyoto, Japan
- 1989 1st Foreign Students Arts & Crafts Exhibition, Museum of Kyoto, Japan
- 1986 Detail, Covent Garden, London, UK
- 1984 Art at home, Islington, London, UK
Degree Show, Seven Dials Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

RISD Museum, Providence, Rhode Island, USA
Chazen Museum of Art, Madison, Wisconsin, USA
Portland Art Museum, Portland, Oregon, USA
Davis Museum at Wellesley College, Wellesley, Massachusetts, USA
Philadelphia Museum of Art, Philadelphia, USA
Hood Museum of Art, Hanover, New Hampshire, USA
Kunstmuseum Bonn, Germany
Cartin Collection, Hartford, Connecticut, USA
SONS, Kruishoufem, Belgium
Stiftung Konzeptuelle Kunst, Soest, Germany
Mezzanin Stiftung für Kunst, Schaan, Liechtenstein
Alfond Collection of Contemporary Art, Rollins College, Winter Park, Florida, USA
Museum Folkwang, Essen, Germany
Seattle Art Museum, Seattle, Washington, USA
Das Kleine Museum, Weißenstadt, Germany
The Columbus Museum, Columbus, Georgia, USA
Hornsey College of Art, London, UK
The Machida City International Print Museum, Tokyo, Japan

Bartha__ contemporary

Art Haven 9, Kyoto, Japan
Kyoto Seika University, Kyoto, Japan
Werner H. Kramarsky, New York, USA
Yale University Art Gallery, New Haven, Connecticut, USA
Indianapolis Museum of Art, Indianapolis, Indiana, USA
Museum of Modern Art, New York, USA
Baltimore Museum of Art, Baltimore, Maryland, USA
Charles Schwab & Company Inc., San Francisco, California, USA
The Museum of Fine Arts, Houston, Texas, USA
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts, USA
Staatsgalerie Stuttgart, Stuttgart, Germany

SELECTED BIBLIOGRAPHY

- 2018 Stefana McClure: Reconfigured Books, Tales From the Forest Magazine, Issue #7, Continuity, February 25 th
 Stefana McClure: Reconfigured Books, The Bohemyth, January 23
- 2017 Stefana McClure: Silver Streams, Issue #3, Christmas 2017
 Behind the Art: An Interview with Jill Baroff and Stefana McClure, Ennigaldi Journal, October 11th
 Jill Baroff and Stefana McClure: What's Yours is Mine at Bartha Contemporary, Ennigaldi Journal, October 4th
 Bartha Contemporary opens Jill Baroff and Stefana McClure's first joint exhibition at the gallery, Art Daily, September 18th
 Juliane Rogge, Format: 35 Jahre Sammlung Scroth, catalogue essay, August
 Samantha Cataldo, Deep Cuts: Contemporary Paper Cutting, catalogue essay
- 2016 Rachael Arauz, Homage, catalogue essay, July
 Carmen Hermo, Stefana McClure, Tactile Translations, Asympote
- 2015 Molly Osberg, Stefana McClure Tackles the Divide Between Word and Image, Artsy Editorial, December 11th
 Rowena Hawkins, The Presence of Absence at Berlioni Gallery, The Upcoming, February 5th
 Paul Carey-Kent, The Presence of Absence, catalogue essay, January
- 2014 Gudrun Thiessen-Schneider, 20 Jahre, catalogue essay, September
 Karin Lipson, Shredded, Sliced and Covered Up, New York Times, May
 Jaap le Poole, The Grey Areas in Between Cultures, Color Objects: An Interview with Stefana McClure, qu.ee/r Magazine, January
 Faheem Haider, The Nuclei of a Material World, Hyperallergic
- 2013 Featured in Geo Graphic by Index Book, January

Bartha__ contemporary

- Presutti, Kelly, "Stefana McClure", Art for Rollins (Catalogue), Rollins College, Cornell Fine Arts Museum, Winter Park, Florida
Science Fiction in the Form of a Series of Manga Drawings on View at Bartha Contemporary, Artdaily
Paul Carey-Kent, Women in Charge in April: Ten Recommended Contemporary Art Shows in London Now, Paul's Art World
Kitty Walsh, Science is Fiction: An Interview with Stefana McClure, One Stop Arts
Anna McNay, Stefana McClure: Science is Fiction, Diva Magazine
Laura Schwarz, Minimal Art, Architectural Digest, October
Eiketsu Baba, Stefana McClure – New Works, Attack Ebisu, November
- 2012 Emily Sessions, Code, Art=Text=Art: Works by Contemporary Artists, Zimmerli Art Museum, New Brunswick, New Jersey, September
N. Elizabeth Schlatter, What Does A Drawing Sound Like? Works by Contemporary Artists, Zimmerli Art Museum, New Brunswick, New Jersey, October
N. Elizabeth Schlatter, (Art + Text) x Change = Art, curator's essay, Art=Text=Art: Works by Contemporary Artists
- 2011 University of Richmond Museum, Richmond, Virginia, August
Curt Riegelneegg, The Disclosure Quotient, Dublin Contemporary Blog, July
Carmen Hermo, Carmen Hermo on Stefana McClure, catalogue essay
Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, VA, August
John Haber, A Stone's Throw Away, Lee Ufan, Stefana McClure, and Idris Khan, Haber's Art Reviews, April
Ellen Keiter, Drawing Conclusions, curator's essay, Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New Jersey, January
Karen Schiff, Karen Schiff on Stefana McClure, catalogue essay, Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New Jersey, January
- 2009 Art World recommends, Stefana McClure: The Blue Planet, Bartha Contemporary, London, Art World, June/July
Martin Newman, Stefana McClure's The Blue Planet at Bartha Contemporary, Daily Mirror, May 7th
Cover image, Le Journal Des Arts, April 3rd
Leah Ollman, Illiterature at Arena 1 Gallery, Los Angeles Times, March 5th
Mary Birmingham, Cutters, catalogue essay, January
Robert Davis, Life Camera Action: Films on Paper, Paste Magazine (web edition), January 22nd
- 2008 Laura James, Atlas Sung: CAC's Uncoordinated and American Idyll dissect Globalization and Popular Culture in New Ways, City Beat, June 18th
Clare Norwood, Uncoordinated: Mapping Cartography in Contemporary Art, catalogue essay, May

Bartha__ contemporary

- Gary Demuth, More Than Just Drawing, Salina Journal, March 28th
Ginger Gregg Duggan, Shock and Awe, catalogue essay for the exhibition Blown Away, organised by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January
Judith Hoos Fox, Blown Up, catalogue essay for the exhibition Blown Away, organised by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January
- 2007 Eshoo, Amy, editor, 560 Broadway: a New York Drawing Collection at Work, Yale University Press, November
Joao Ribas, Textual Insight, catalogue essay, November
N. Elizabeth Schlatter, Leaded: The Materiality and Metamorphosis of Graphite, catalogue essay, August
Roy Proctor, Graphite Show on Tap, Richmond Times-Dispatch, August 19th
- 2007 Alison B. Adams et al. What is a Line? Drawings from the Collection, exhibition catalogue, Yale University Art Gallery, April
- 2006 Reena Jana, How It Was Done, Art on Paper Vol 10, NO 6, July/August
Markus Weckesser, On the work of Jill Baroff and Stefana McClure, catalogue essay, The Shape of Time, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany, May
Thomas Kriegisch, Ein ganzer Spielfilm in nur einem Bild, Grafschafter Nachrichten, May 20th
Bryony Roberts, Art in the City: Stefana McClure: The Year of Spaghetti and other Works on Paper, The L Magazine, May
Natasa Durovicova, The Seen, The Heard, and The Read, Canadian Journal of Film Studies, April 1st
- 2005 Andrea Busto, Alberto Cottino and Francisco Poles, editors, Chronos, June
Luca Beatrice, Films on Paper, Duellanti, May
Lauren Ross, "Dating Data" at Josée Bienvenu Gallery, Art on Paper. May/June
Kevin Lynch, Minimalist Art Now opens at Elvehjem, The Capital Times, February 4th
- 2004 Kelly Klaasmeyer, OCDelight: Intricate, Time-intensive works go up at Sicardi gallery, Houston Press, October 14th
Prudence Peiffer, One Day After Another: Seriality And The Stuttering Word, from Infinite Possibilities, Serial Imagery in 20th -Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, September
Gabrielle Gopinath, The Double Life of Serial Drawing, from Infinite Possibilities, Serial Imagery in 20th - Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, September
Randi Hopkins, Rikki Don't Lose That Number: "Infinite Possibilities" at Wellesley, The Boston Phoenix, September 3rd
Atom Egoyan and Ian Balfour, editors, Subtitles: on the Foreignness of Film, MIT Press and Alphabet City Media, September

Bartha__ contemporary

- 2003 Gudrun Thiessen-Schneider, 10 Jahre, catalogue essay, October
Reuben M. Baron & Joan Boycoff Baron, Film Revival: Reinvigorating Abstraction in Painting and Drawing, catalogue essay, September
Ken Johnson, Film Revival, Art Guide, Galleries: Other Galleries, The New York Times, Claire Barliant, The Microwave, Art on Paper, January-February
- 2002 Nancy Doll and Ron Platt, The 37 th Exhibition of Art on Paper, catalogue essay
Josef Helfenstein and Jonathan Fineberg, editors, Drawings of Choice from a New York Collection
Ken Johnson, The Microwave, Art Guide, Galleries: Chelsea, The New York Times, October 4
Claire Barliant, Choosing paper, Art on Paper, May-June
Aruna D'Souza and Tom McDonough, An Aesthetics of Dispersal: Succession and Seriality, May
Ann Landi, Stefana McClure at 123 watts, New York reviews, ArtNews, May
George Weinberg, New Exhibit Explores Aesthetics of Language, The Yale Herald
- 2001 Holly Myers, "By Hand" Embraces Inconvenience, Los Angeles Times, September 19th
Scarlet Cheng, Look Ma, No Computers, Los Angeles Times, August
Mary-Kay Lombino, By Hand: Pattern, Precision and Repetition in Contemporary Drawing, catalogue essay, University Art Museum, College of the Arts, California State University, Long Beach
- 2001 Barbara A. MacAdam, The Microwave, ArtNews, New York, April
- 2000 Janet Kutner, Collector Drawn to Emerging Artists, Dallas Morning News
Van Keuren et al., On Drawing: A Conversation
Gregory Volk, Concentrated Words, catalogue essay, Footnotes and Subtitles, Wynn
Kramarsky Kyoto Ibe, Contemporary Papermaking
- 1999 Peter Assmann, The Art of the Line, Exhibition catalogue pp. 278-279 ill.
- 1996 Ryoko Ishimura, Mainichi Shimbun, April 24
Koso Kikusawa, Kyoto Shimbun, April 24
John Hart Benson, The Japan Times, April 20
Kahori Sakane, The Daily Yomiuri, April 17